Finding Aid for the Lawrence Durrell Papers, 1934-1966

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UCLA Library, Department of Special Collections
Manuscripts Division
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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**Descriptive Summary**

**Title:** Lawrence Durrell Papers  
**Date (inclusive):** 1934-1966  
**Collection number:** 637  
**Creator:** Durrell, Lawrence  
**Extent:** 6 boxes (3.0 linear ft.)  
**Abstract:** Collection consists of materials related to Durrell's career as a writer. Includes correspondence, literary manuscripts, drawings, photographs, sound recordings, and books. Correspondence includes letters to various persons and correspondence between Lawrence Clark Powell and others regarding the Durrell collection. Manuscripts include an 1886 translation of Pope Joan: the female Pope.  
**Repository:** University of California, Los Angeles. Library. Department of Special Collections. Los Angeles, California 90095-1575  
**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.  
**Restrictions on Access**  
COLLECTION STORED OFF-SITE AT SRLF: Open for Research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.  
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**The collection is RESTRICTED from copying.** Requests must be sent directly to trustees.  
**Preferred Citation**  
[Identification of item], Lawrence Durrell Papers (Collection 637). Department of Special Collections, Charles E. Young Research Library, UCLA.  
**UCLA Catalog Record ID**  
UCLA Catalog Record ID: 1217904  
**Biography**  
Lawrence George Durrell was born Feb. 27, 1912 in Julundur, India; the son of British parents, he grew up in India and spent his young adult years in England; he held many odd jobs such as jazz pianist, automobile racer, real estate agent, instructor, and press attaché; moved to France and became a full time writer in 1957; of his various publications, Durrell is best known for the Alexandria quartet, a tetralogy with titles, Justine, Balthazar, Mountolive, and Clea which appeared between 1957 and 1960; died Nov. 7, 1990.  
**Scope and Content**  
Collection consists of materials related to Durrell's career as a writer. Includes correspondence, literary manuscripts, drawings, photographs, sound recordings, and books. Correspondence includes letters to various persons and correspondence between Lawrence Clark Powell and others regarding the Durrell collection. Manuscripts include an 1886 translation of Pope Joan: the female Pope.  
**Organization and Arrangement**  
Arranged in the following series:  
1. Correspondence (1934-1966), drawings and photographs (Box 1).  
2. Manuscripts of poems, stories, articles, and plays by Lawrence Durrell (Box 2).  
3. Manuscripts of Pope Joan (Box 3).  
4. Manuscripts of novels and printed books by Lawrence Durrell (Box 4).  
5. Printed material relating to Lawrence Durrell (Box 5).  
6. Books from the library of Lawrence Durrell (Box 6).  
**Indexing Terms**  
The following terms have been used to index the description of this collection in the library's online public access catalog.  
**Subjects**
Durrell, Lawrence--Archives.
Authors, English--20th century--Archival resources.

Genres and Forms of Material
Manuscripts for publication.

Related Material
Henry Miller papers (Collection 110). Available at Department of Special Collections, UCLA.
Letters to Henry Miller,
Date: 1935-1968
, from various places.
352 items.
Holograph and typescript. Many of these letters were published in Lawrence Durrell [and] Henry Miller; a private correspondence. Edited by George Wickes. New York, Dutton, 1963.

Kenneth Rexroth papers (Collection 175). Available at Department of Special Collections, UCLA.

Correspondence 1934-1966; Drawings, and Photographs.

Box 1, Folder 1
Letters to Terence Ian Armstrong (pseudonym John Gawsworth) 1934-1937, from Sussex and Corfu.
Physical Description: 11 items.

Box 1, Folder 2
Physical Description: 15 items.

Box 1, Folder 3
Physical Description: 12 items.

Box 1, Folder 4
Letters to Jean Franchette, 1955-1959, mostly from Nimes.
Physical Description: 37 items.

Box 1, Folder 5
Physical Description: 20 items.

Box 1, Folder 6
Letters to Jean Franchette, 1962 and undated, mostly from Nimes.
Physical Description: 12 items.

Box 1, Folder 7
Physical Description: 5 items.

Box 1, Folder 8
Letters to Theodore Stephanides, 1939-1945, from Athens and Alexandria.
Physical Description: 11 items.

Box 1, Folder 9
Letters to Theodore Stephanides, 1946-1948, from Rhodes and Argentina.
Physical Description: 9 items.

Box 1, Folder 10
Letters to Theodore Stephanides, 1949-1953, from Belgrade.
Physical Description: 27 items.

Box 1, Folder 11
Physical Description: 9 items.
<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
*Physical Description:* 26 items. |
*Physical Description:* 6 items. |
*Physical Description:* 8 items. |
| 15 | Miscellaneous correspondence with Michael Frankel, Peter Owen, Spencer Curtis Brown, Covici-Friede, Maurice Girodias, Alfred Pérelès, George Wickes, Ivan Zarian, Osbert Sitwell, Terence Tiller, and Alan Thomas.  
*Physical Description:* 39 items. |
| 16 | Correspondence with Lawrence Clark Powell, 1946-1966, including letters from Rhodes, Bournemouth, Argentina, and Provence.  
*Physical Description:* 26 items. |
| 17 | Correspondence between Lawrence Clark Powell and various persons regarding the Durrell Collection, 1947-1960.  
*Physical Description:* 67 items. |
| 18 | Drawings and watercolors by Durrell and Nancy Durrell, including watercolor with photograph of Durrell, inscribed "To Henry with love and good wishes; Larry Durrell." "Paris 1938."  
*Physical Description:* 13 items. |
| 19 | Photographs of Lawrence Durrell and his family.  
*Physical Description:* 11 items. |

**Manuscripts of poems, stories, articles, and plays by Lawrence Durrell.**

<table>
<thead>
<tr>
<th>Box 2, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1 | Faces. [London, 1934]  
*Scope and Content Note:* 4 l. Typescript. Dedication to John Gawsworth on first l. signed by Durrell. Poem with five verses. |
| 2 | The cherries, n.p., ca 1936.  
| 3 | A Christmas carol. Corfu, [1936]  
*Scope and Content Note:* 1 p.1, 22 l. 28 cm. Typescript. Later published under title "Asylum in the Snow" in Seven, No. 3 (Winter 1938), 49-54; also in Zero and Asylum in snow. Two Excursion into Reality. Rhodes, 1946, privately printed.  
Another copy. 1 p.1., 21 l. 27 cm. Typescript (carbon copy). |
| 4 | Ionia profile, by Charles Norden. London. September 31, [1936 or 1937]  
<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th><strong>Down the Styx in an air-conditioned canoe. Paris, 1937.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 p.1., 10 l. 26 cm. Typescript. Published in The Booster, II (December 1937 - January 1938), 14-17. Signed by the author.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 2, Folder 6</th>
<th><strong>Hamlet, prince of China. Corfu, [1937]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>9 l. Typescript. Letter addressed to Henry Miller regarding the book Hamlet by Michael Frankel and Henry Miller. Published in Delta, 2c année, No. 3, Christmas 1938.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 7</th>
<th><strong>A hymn to the Pycnik for Henry Miller, Paris, 1938.</strong></th>
</tr>
</thead>
</table>

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<tr>
<th>Box 2, Folder 8</th>
<th><strong>Proems. London, Fortune Press, [1938]</strong></th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 2, Folder 9</th>
<th><strong>Black honey; an historical farce. [Alexandria, ca 1942]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 p.1., 50 l. 33 cm. Typescript (carbon copy). Bound in green cloth spring binder.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 10</th>
<th><strong>Cities, plains, and people; poems. London, Faber &amp; Faber [1945]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>63 l. 18 cm. Page proofs with holograph corrections. Bound in gray cloth with black morocco spine. First published by Faber &amp; Faber, London, 1946.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 2, Folder 11</th>
<th><strong>On seeming to presume. Argentina, 1948,</strong></th>
</tr>
</thead>
</table>

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<tr>
<th>Box 2, Folder 12</th>
<th><strong>Another copy with holograph letter to Henry Miller on p.1.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 2, Folder 13</strong></td>
<td><strong>Henry Miller, n.p., 1949.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>12 l. 28 cm. Typescript.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 14</th>
<th><strong>For immediate release. Cyprus, 1956.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>14 l. 33 cm. Holograph. Published as chapter in Esprit de Corps; Sketches from Diplomatic Life; London, Faber &amp; Faber, 1957.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 2, Folder 15</th>
<th><strong>Sappho. n.p., 1957.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>2 p.1., 61 l. 33 cm. Typescript with corrections, cuts, etc. in producer's hand for radio version, 1957. First published by Faber &amp; Faber, London, 1950.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 16</th>
<th><strong>The willpower man.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 p.1., 19 p. 33 cm. Holograph manuscript. Purchased from the House of Books, 18 E 60th Street, New York.</td>
</tr>
</tbody>
</table>
Box 2, Folder 17

Kavaphis, Konstantinos Petro, 1863-1933. Translations from the poems of Kavaphis of Alexandria, [by] Lawrence Durrell.

Scope and Content Note
1 p.1., 11 l. 22 cm. Typescript.

Manuscripts of Pope Joan.

Box 3, Folder 1

Rhoidēs, Emmanuel D., 1835-1904.

Scope and Content Note
Pope Joan, by Emmanuel Royidis. Translated from the Greek with an introduction by Lawrence Durrell. n.p., ca 1948. 2 p.1., 83 l. 33 cm. Typescript with holograph corrections. Bound in red linen with a red morocco backstrip.

Box 3, Folder 2

Preface and notes to Emmanuel Rhoïdeēs' Pope Joan, by Lawarence Durrell. n.p., ca 1948.

Scope and Content Note
2 p.l., 11, 7 [1] l. 33 cm. Typescript with a few holograph corrections to the preface. Bibliography
Bibliography: final leaf.

Box 3, Folder 3

Rhoidēs, Emmanuel D., 1835-1904.

Scope and Content Note
Pope Joan. Translated from the Greek Lawrence Durrell. n.p., ca 1948. 36 l. 64 cm. Galley proofs, partially corrected by Theodore Stephanides.

Box 3, Folder 4

Later copy with corrections in red ink by Theodore Stephanides.

Box 3, Folder 5

Rhoidēs, Emmanuel D., 1835-1904.

Scope and Content Note

Box 3, Folder 6

Miscellaneous additional page proofs.

Box 3, Folder 7

Prospectus with text and illustrations issued by Rodney Phillips and Green.

Box 3, Folders 8 and 9


Scope and Content Note
Includes: series of 15 pencil and pen-and-ink drawings, some in wash. 14 l., 27 x 21 cm; 5 pen-and-ink drawings, original jacket design, and 2 copies of jacket.

Box 3

Rhoidēs, Emmanuel D., 1835-1904.

Scope and Content Note

Most illustrations on Neg. Microfilm # 06596 - see shelf list for details
Manuscripts of Pope Joan.

Box 3
Rhoidês, Emmanuel D., 1835-1904.
Scope and Content Note
Pope Joan; the female Pope. Translated from the Greek of Emmanuel Rhoidês with preface by Charles Hastings Collette. London, George Redway, 1886. 102 p. 19 cm. Bound in red cloth.

Box 3
Manuscripts of novels and printed books by Lawarence Durrell.

Box 4, Folder 1
Cefalu. [In three parts] Rhodes, 1945.
Scope and Content Note

Box 4, Folder 2
Balthazar; a second Justine. In two parts. n.p., ca 1958.
Scope and Content Note

Box 4, Folder 3
Scope and Content Note

Box 4, Folder 4
Scope and Content Note

Box 4, Folder 5
Scope and Content Note

Printed material relating to Lawrence Durrell.

Box 5, Folder 1
Poems by Durrell. Clippings from newspapers, photo reproductions, and typed copies.
Physical Description: 8 items.

Box 5, Folder 2
Articles and prefaces by Durrell. Clippings from newspapers and journals and typed copies.
Physical Description: 11 items.

Box 5, Folder 3
Physical Description: 1 item.
Scope and Content Note
Box 5, Folder 3  Extract from tonight. [Television script of an interview between Durrell and Hart].
  Physical Description: 1 item.
  Scope and Content Note

Box 5, Folder 4  Periodical articles and extracts from books on Durrell and his works.
  Physical Description: 17 items.

Box 5, Folder 5  Newspaper clippings relating to Durrell and his works.
  Physical Description: 52 items.

Box 5, Folder 6  Newspaper articles and programs relating to the German production of Actis in
  Physical Description: 4 items.

Box 5, Folder 7  Newspaper articles and programs relating to the German production ofDurrell's
Sappho at Hamburg, and to the British premiere of Sappho at the Edinburgh Festival,
  Physical Description: 10 items.

Box 5, Folder 8  Newspaper articles and programs relating to the production of Durrell's Sappho at
the Edinburgh Festival, August, 1962.
  Physical Description: 11 items.

Box 5, Folder 9  Book jackets of Durrell's works.
  Physical Description: 12 items.

Box 5, Folder 10  Booksellers' catalogs and brochures advertising Durrell material.
  Physical Description: 34 items.

Box 5, Folder 11  Unidentified printed and manuscript materials.
  Physical Description: 6 items.

Books from the library of Lawrence Durrell.

Box 6  Catullus Tibullus and Pervigilium Veneris. London, Heineman; Cambridge, Harvard
  Scope and Content Note

Box 6  Dostoevsky, Fyodor. Letters of Fyodor Michailovitch Dostoevsky to his family and
  Scope and Content Note
  Contains Durrell's bookplate. Signed "Lawrence Durrell, Moharram Bey, Alexandria."
  Note
  missing 1/5/81

  Scope and Content Note
  Contains Durrell's bookplate. Signed "Lawrence Durrell, Bellepoix in Cyprus '55."
  Note
  missing 1/5/81
Books from the library of Lawrence Durrell.

Books in the collection from the library of Lawrence Clark Powell

Box 6

Scope and Content Note
Contains Durrell's bookplate. Signed "Lawrence Durrell, Bellepoix Abbey, Cyprus, gift from H. M."

Box 6

Scope and Content Note
Inscribed "Patricia Rodda from Lawrence Durrell, Sommieres Gard, France '57."

Box 6

Scope and Content Note
Contains Durrell's bookplate. Signed "Lawrence Durrell, Belgrade."

Box 6

Books in the collection from the library of Lawrence Clark Powell

Box 6

Physical Description: 2 copies.
Scope and Content Note
Ex Libris: Lawrence Clark Powell.

Box 6


Box 6

Scope and Content Note
Presentation copy to Lawrence Clark Powell from George Wickes, Lawrence Durrell and Henry Miller. Enclosed are two signed cards from the authors.

Box 7

Oversize packages Original painting in poster colours on blue paper of the harbour and town of Kyrenia in Cyprus. Signed "Larry."