Ellis Booksellers records, 1860-1928

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Online finding aid last updated 10 August 2017.
**Title:** Ellis Booksellers records  
**Collection number:** 425  
**Contributing Institution:** UCLA Library Special Collections  
**Language of Material:** English  
**Physical Description:** 11.5 linear feet (23 boxes and 38 oversize boxes)  
**Date:** 1860-1928  
**Abstract:** Frederick Startridge Ellis (1830-1901) was born in Richmond, Surrey, England. He opened a bookstore in Covent Garden in 1860 dealing in old books and manuscripts. He was the official buyer for the British Museum for many years and published works by William Morris and Dante Gabriel Rossetti. The collection consists of Ellis booksellers correspondence, mostly concerned with the sale of rare books; 14 day books; and 39 letter books.  
**Physical location:** Stored off-site at SRLF. All requests to access special collections materials must be made in advance through our electronic paging system using the request button located on this page.  
**Creator:** Ellis (Firm).  

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**Provenance/Source of Acquisition**  
Gift of George Smith, 1951.  

**Preferred Citation**  
[Identification of item], Ellis Booksellers Records (Collection 425). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.  

**UCLA Catalog Record ID**  
UCLA Catalog Record ID: [1217959](#)  

**Biography**  
Frederick Startridge Ellis was born on June 7, 1830 in Richmond, Surrey, England. He became assistant to bookseller C.J. Stewart in the Strand and in 1860 set up his own bookstore in Covent Garden. In 1872 he took over the premises of bookseller T. & W. Boone, and carried on a large business, mostly in old books and manuscripts. An official buyer for the British Museum for many years, he also published works by William Morris and Dante Gabriel Rossetti. He retired in 1885 and was succeeded by his nephew, Gilbert Ifold Ellis. From 1902-1928 the firm was run by J.J. Holdsworth, George Smith, and Frank Benger.  

**Scope and Content**  
Collection consists of Ellis booksellers correspondence, mostly concerned with the sale of rare books; 14 day books; and 39 letter books. Correspondents include Dante Gabriel Rossetti, William Morris, Sir Lawrence Alma-Tadema, Sir Edward Coley Burne-Jones, Joseph Crawhall, John Maynard Keynes, and George Bernard Shaw.  

**Organization and Arrangement**  
Arranged in the following series:  
1. Correspondence (Boxes 1-11).  
2. Letter books (Boxes 12-50).  
3. Trade day books (Boxes 51-53).  
4. Day books (Boxes 53-61).  

**Subjects and Indexing Terms**  
Ellis (Firm)--Archives..  
Ellis, Frederick Startridge, 1830-1901  
Booksellers and bookselling--Great Britain--Archives.  
Publishers and publishing--Great Britain--Archives.
Box 1, Folder 1
- 1860.

Physical Description: 5 items.

Box 1, Folder 2
- 1861.

Physical Description: 13 items.

Box 1, Folder 3
- 1862.

Physical Description: 19 items.

Box 1, Folder 4
- 1863.

Physical Description: 147 items.

Box 1, Folder 4

Edwards, Amelia Ann (Blandford), 1831-1892.

Physical Description: 4 items.

Scope and Content
Edwards places purchases with Ellis and requests prices, information on shipping, and information regarding selling to him. She also notes she owns nine volumes of Shakespeare.

Box 1, Folder 5
- 1863.

Physical Description: 121 items.

Box 1, Folder 6
- 1864.

Physical Description: 12 items.

Box 1, Folder 6

Pattison, Mark, 1813-1884.

Physical Description: 2 items.
Scope and Content

Pattison requests that Ellis purchase a lot of books at Sotheby's and questions the inventory of a consignment of books.

Box 1, Folder 7
- 1865.

Physical Description: 27 items.

Box 1, Folder 7

Halliwell-Phillipps, James Orchard, 1820-1889.

Physical Description: 2 items.

Scope and Content

Halliwell orders a volume of Shakespeare, sends payment, and requests any Shakespearian quartos Ellis may come upon, regardless of condition.

Box 1, Folder 8
- 1866.

Physical Description: 141 items.

Box 1, Folder 8

Buchanan, Robert Williams, 1841-1901.

Physical Description: 1 item.

Scope and Content

Buchanan writes that now that he lives nearby again he would like to renew his relationship as a customer of Ellis's and will call on him.

Box 1, Folder 9
- 1866.

Physical Description: 83 items.

Box 1, Folder 10
- 1866.

Physical Description: 93 items.
Halliwell-Phillipps, James Orchard, 1820-1889.

Physical Description: 2 items.

Scope and Content

Halliwell writes regarding his involvement with a reprint and regarding returning a book he does not wish to purchase.

Box 2, Folder 1
- 1867.

Physical Description: 13 items.

Box 2, Folder 1

Halliwell-Phillipps, James Orchard, 1920-1889.

Physical Description: 1 item.

Scope and Content

Halliwell asks Ellis to relay a message to a neighbor regarding the delivery of a gas stove.

Box 2, Folder 2
- 1868.

Physical Description: 57 items.

Box 2, Folder 2

Foster, Birket, 1825-1899.

Physical Description: 1 item.

Scope and Content

Foster writes Ellis to say that he will pay him the following week as he is short at the moment.

Box 2, Folder 3
- 1869.

Physical Description: 50 items.

Box 2, Folder 3

Forman, Harry Buxton, 1842-1917.

Physical Description: 1 item.

Scope and Content
Forman follows up on a conversation with Ellis, requesting dates and biographical information on the person whom they discussed.

Box 2, Folder 3

**Lanman, Charles, 1819-1895, to William Morris, 1834-1896.**

Physical Description: 1 item.

Scope and Content

Lanman writes William Morris, requesting a copy of his publications, which he cannot get in the United States, and expressing his interest in reviewing them.

Box 2, Folder 4

- 1870.

Physical Description: 122 items.

Box 2, Folder 4

**Blind, Mathilde, 1841-1896.**

Physical Description: 1 item.

Scope and Content

Blind writes expressing her interest in purchasing some proofs from Ellis should he decide to part with them.

Box 2, Folder 4

**Dowden, Edward, 1843-1913.**

Physical Description: 1 item.

Scope and Content

Dowden requests a copy of *Ode on the Proclamation of the French Republic*.

Box 2, Folder 4

**Edwards, Amelia Ann (Blandford), 1831-1892.**

Physical Description: 1 item.

Scope and Content

Edwards writes regarding selling to Ellis and introducing a friend to him.

Box 2, Folder 4

**Forman, Harry Buxton, 1842-1917.**
Forman writes Ellis regarding publications by Ellis and personal matters including a cold. Forman also offers to help Ellis by providing proofs and writes regarding sheets he has sent Ellis.

Box 2, Folder 4

**Halliwell-Phillipps, James Orchard, 1820-1889.**

Physical Description: 3 items.

Scope and Content

Halliwell writes Ellis, requesting his name be removed from a note in W. Nicholl’s copy of the First Folio Shakespeare. He also writes in a card advertising his *Illustrations of the Life of Shakespeare* regarding borrowing a book and selling a work of Shakespeare. He also writes regarding the payment of debts.

Box 2, Folder 5

- 1871.

Physical Description: 26 items.

Box 2, Folder 5

**Stoddard, Charles Warren, 1843-1909, to William Morris.**

Physical Description: 1 item.

Scope and Content

Stoddard writes while traveling, requesting Morris’s “friendly word” and opinion of his poetry.

Box 2, Folder 6

- 1872.

Physical Description: 1 item.

Box 2, Folder 7

- 1877.

Physical Description: 64 items.

Box 2, Folder 7

**Forman, Harry Buxton, 1842-1917.**

Physical Description: 2 items.
Scope and Content

Forman writes regarding the preparation of sheets for Ellis, and regarding transporting Jason to Ellis. Forman writes of slow progress on the Keats letters due to illness.

Box 2, Folder 7

**Stirling-Maxwell, Sir William, bart., 1818-1878.**

Physical Description: 1 item.

Scope and Content


Box 2, Folder 7

**Stevens, Henry, 1819-1886.**

Physical Description: 7 items.

Scope and Content

Stevens writes regarding the late payment of his bill, selling "nuggets" to Ellis, and his health.

Box 2, Folder 8

- 1878.

Physical Description: 93 items.

Box 2, Folder 8

**Edwards, Amelia Ann (Blandford), 1831-1892.**

Physical Description: 9 items.

Scope and Content

Edward writes inquiring about selling her collection of autograph letters. In a letter marked "Private," Edwards tells Ellis she wishes him to buy "the greatest treasure I have," Turner's *England and Wales*, from her and pay as much for it as is fair so she can pay for the care for an ill friend. She writes several follow up letters regarding the sale, which does not occur, and regarding the sale of other books.

Box 2, Folder 8

**Forman, Harry Buxton, 1842-1917.**

Physical Description: 2 items.

Scope and Content

Forman writes regarding letters and an unpublished, printed book that he will send to Ellis. He requests that Ellis keep them a secret. Forman also writes of book wrappers he dislikes and proofs he is awaiting.
Box 2, Folder 8

**Rossetti, Dante Gabriel, 1828-1882.**

Physical Description: 3 items.

Scope and Content

Rossetti writes that he has been forgetful lately and would like the volumes he ordered bound. He later writes that he received the bound volumes and writes regarding a specimen copy and sending Ellis two copies of Poems to be bound.

Box 2, Folder 8

**Stevens, Henry, 1819-1886.**

Physical Description: 1 item.

Scope and Content

Stevens writes of his health and finances.

Box 2, Folder 9

- 1879.

Physical Description: 121 items.

Box 2, Folder 9

**Edwards, Amelia Ann (Blandford), 1831-1892.**

Physical Description: 2 items.

Scope and Content

Edwards writes regarding the sale of her Ruskin pamphlets and an advertisement under the initials "Z.Z."

Box 2, Folder 9

**Forman, Harry Buxton, 1842-1917.**

Physical Description: 1 item.

Scope and Content

Forman writes soliciting a donation for the Keats Memorial Fund.

Box 2, Folder 9

**Garnett, Richard, 1835-1906.**

Physical Description: 1 item.
Garnett introduces Ellis to Miss Alger, an American "of great literary accomplishments."

Box 2, Folder 9

Halliwell-Phillipps, James Orchard, 1820-1889.

Physical Description: 1 item.

Scope and Content

A thank you note.

Box 2, Folder 9

Stevens, Henry, 1819-1886.

Physical Description: 2 items.

Scope and Content

Stevens discusses catalogs and editions of books.

Box 3, Folder 1

- 1880.

Physical Description: 58 items.

Box 3, Folder 1

Caine, Sir Hall, 1853-1931.

Language of Material: English

Physical Description: 1 item.

Scope and Content

Caine writes requesting R. H. Horne's address, as he has a question about the poet Charles Whitehead.

Box 3, Folder 2

- 1880.

Physical Description: 75 items.

Box 3, Folder 2

Forman, Harry Buxton, 1892-1917.

Physical Description: 4 items.

Scope and Content
Correspondence with David White regarding writing to Ellis. Correspondence with Ellis regarding Forman selling a book to him and the book's boards.

Box 3, Folder 2

**Halliwell-Phillipps, James Orchard, 1820-1889.**

Physical Description: 1 item.

Scope and Content

Regarding availability of a book to purchase.

Box 3, Folder 3

- 1881.

Physical Description: 80 items.

Box 3, Folder 4

- 1881.

Physical Description: 114 items.

Box 3, Folder 4

**Forman, Harry Buxton, 1842-1917.**

Physical Description: 3 items.

Scope and Content

Forman writes to Ellis about a "very pleasant reading edition" of Shelley that Ellis "ought by right to have." He also writes about the availability of books by Rossetti and Keats, and Forman answers a question about a poem by Browning.

Box 3, Folder 4

**Garnett, Richard, 1835-1906.**

Physical Description: 1 item.

Scope and Content

Garnett writes regarding the valuation of a late friend's library.

Box 3, Folder 4

**Halliwell-Phillipps, James Orchard, 1820-1889.**

Physical Description: 2 items.

Scope and Content
Halliwell-Phillipps writes regarding purchasing a book that he did not win at auction.

Box 3, Folder 5
- 1882.

Physical Description: 77 items.

Box 3, Folder 5
Forman, Harry Buxton, 1842-1917.

Physical Description: 1 item.

Scope and Content
Forman writes to Ellis over confusion regarding identifying Shelley correspondence.

Box 3, Folder 5
Halliwell-Phillipps, James Orchard, 1820-1889.

Physical Description: 2 items.

Scope and Content
Halliwell-Phillipps writes regarding materials that were destroyed in a fire and his set of quarto facsimiles. He also writes regarding the possibility of separating a volume and selling the composite works individually. He also writes of his interest in purchasing the Trust Deed 1617-1618 of Shakespeare's Blackfriar property and of his own ownership of the 1613 deed.

Box 3, Folder 5
Morris, May (written from Kelmscott House).

Physical Description: 1 item.

Scope and Content
Morris writes requesting Love is Enough, Hopes and Fears for Art, and Rossetti's Poems.

Box 3, Folder 5
Rossetti, William Michael, 1829-1919.

Physical Description: 3 items.

Scope and Content
In a letter dated 1882 April 14, Rossetti writes thanking Ellis for his help, as he has been informed by Hall Caine. He also writes regarding a Rossetti Exhibition that was not approved by him.

In a letter dated 1882 April 16, Rossetti writes regarding his grief over his brother's death. He thanks Ellis for a loan of 300 pounds for related expenses as executor of the will, and promises to repay him when he has access to his brother's accounts. Rossetti also writes about the possibility of a future collaboration on an exhibition related to his brother's works.
In a letter dated 1882 August 14, Rossetti writes Ellis to thank him and say that he is sending a check for 300 pounds. He notes the delay is due to waiting for the sale of his brother’s house and a trip to recover from gout. He also asks for Ellis’s interest in publishing his correspondence with his brother along with a short memoir and requests a copy of his brother’s *Poems*. He notes that there were no English editions of any of his brother’s books among his papers.

**Box 3, Folder 5**

**Sharp, William, 1855-1905.**

Physical Description: 1 item.

Scope and Content

Sharp writes with questions about a chalk study and companion drawing in Ellis's drawing room.

**Box 3, Folder 5**

**Tupper, Martin Farquhar, 1810-1889.**

Physical Description: 1 item.

Scope and Content

Tupper requests a valuation of a book.

**Box 3, Folder 5**

**Watts-Dunton, Theodore, 1832-1914.**

Physical Description: 1 item.

Scope and Content

In a letter dated 1882 July 27, Watts relays correspondence with Rossetti regarding a book Ellis is publishing.

**Box 3, Folder 6**

- 1882.

Physical Description: 65 items.

**Box 3, Folder 6**

**Locker-Lampson, Frederick, 1821-1895.**

Physical Description: 1 item.

Scope and Content

Locker writes of his desire to have a facsimile made of the books he has just purchased and his confidence in Ellis purchasing books on his behalf. He invites Ellis to visit.
- 1883.

Physical Description: 75 items.

Box 4, Folder 1

Edwards, Amelia Ann (Blandford), 1831-1892.

Physical Description: 1 item.

Scope and Content

Edwards requests a photograph of Ellis's Rossetti artwork and promises they would never go out of her possession. She comments on the exhibition and asks a question about a painting.

Box 4, Folder 1

Halliwell-Phillipps, James Orchard, 1820-1889.

Physical Description: 3 items.

Scope and Content

Halliwell-Phillipps writes of what he is and is not interested in purchasing, and notes changes in his practices since his father-in-law's passing. He writes further on a specific leaf in a volume in which he is interested and regarding a Shakespearian quarto.

Box 4, Folder 2

- 1883.

Physical Description: 58 items.

Box 4, Folder 2


Physical Description: 2 items.

Scope and Content

Norton writes regarding purchases.

Box 4, Folder 2

Rossetti, [William Michael?], 1829-1919.

Physical Description: 1 printed letter.

Scope and Content

A notice regarding photographic prints.
Box 4, Folder 3

- 1883.

Physical Description: 82 items.

Box 4, Folder 3

Burne-Jones, Lady Georgianna (MacDonald), d. 1920.

Physical Description: 1 item.

Scope and Content

Burne-Jones asks to hire Ellis to weed their home library. She inquires after Ellis's daughter and mentions William Morris.

Box 4, Folder 3

Locker-Lampson, Frederick, 1821-1895.

Physical Description: 2 items.

Scope and Content

Locker has further questions about something Ellis showed him and asks a favor.

Box 4, Folder 3

Morris, William, 1834-1896.

Physical Description: 4 items.

Scope and Content

Morris sends purchase requests.

Box 4, Folder 3

Rossetti, William Michael, 1829-1919.

Physical Description: 3 items.

Scope and Content

Rossetti writes on a price list of photographs of his brother's works regarding the sale of his books by his brother. He estimates the size of the photographs. He also requests a copy of Poems.
Locker-Lampson, Frederick, 1821-1895.

Physical Description: 1 item.

Scope and Content

An order request.

Box 4, Folder 4


Physical Description: 2 items.

Scope and Content

Norton writes regarding putting his books at auction, settling his bills, and a purchase request.

Box 4, Folder 4

Rossetti, William Michael, 1829-1919.

Physical Description: 6 items.

Scope and Content

Rossetti writes regarding a memorial to his brother, a proposed reprint of his brother's writings, and retail and trade pricing of photographs.

Box 4, Folder 5

- 1884.

Physical Description: 61 items.

Box 5, Folder 1

- 1885.

Physical Description: 66 items.

Box 5, Folder 2

- 1885.

Physical Description: 106 items.

Box 5, Folder 3

- 1885.

Physical Description: 100 items.
Box 5, Folder 3

**Burne-Jones, Lady Georgiana (MacDonald), d. 1920.**

**Physical Description:** 1 item.

**Scope and Content**

Burne-Jones inquires after Ellis and the just-released second part of the Botticelli book.

Box 5, Folder 3

**Rossetti, William Michael, 1829-1919.**

**Physical Description:** 5 items.

**Scope and Content**

Rossetti explains that he has not found another publisher as he had planned. He requests that they begin a conversation anew, and notes that Theodore Watts is his advisor. He explains that he has had difficulty deciding what is in the best interest of the books.

Rossetti discusses particulars of potentially publishing his brother's complete works with Ellis and his partner. Rossetti is interested in trade pricing and printing technique. Additionally, he wants confirmation that his memoir of his brother combined with their correspondence will be published.

Rossetti thanks him for his letters, and notes that he will have to consult Theodore Watts on the proposed postponement of the book of correspondence and memoirs.

Rossetti writes to say that he is "well disposed to the proposals made in your recent letter" and that they may begin drawing up legal documents. He plans to start arranging his brother's works immediately.

Rossetti writes concerning the possibility of an auction and of his continued need for additional copies of his brother's works.

Box 5, Folder 3

**Sharp, William, 1855-1905.**

**Physical Description:** 1 item.

**Scope and Content**

Sharp wishes for a selection from Rossetti's *Ballads and Sonnets*, but does not wish to disassemble a copy. He would like to know if Ellis has an unbound copy from which he can purchase "The House of Life."

Box 5, Folder 4

**- 1886.**

**Physical Description:** 99 items.

Box 5, Folder 4

**Rossetti, William Michael, 1829-1919.**

**Physical Description:** 9 items.
Scope and Content
Rossetti writes regarding editing the prose, contacting the printer, and selecting the frontispiece. He also writes regarding the copyright, the proofs, allowing a poem to be set to music, publishing objections, and American publishers.

Box 6, Folder 1
- 1886.
Physical Description: 88 items.

Box 6, Folder 1
Locker-Lampson, Frederick, 1821-1895.
Physical Description: 2 items.
Scope and Content
Locker-Lampson writes regarding payment and Austen letters.

Box 6, Folder 1
Rossetti, William Michael, 1829-1919.
Physical Description: 6 items.
Scope and Content
Rossetti writes regarding the Rough Draft Agreement, a request to set a poem to music, progress and schedules, and printing instructions.

Box 6, Folder 2
- 1887.
Physical Description: 64 items.

Box 6, Folder 2
Physical Description: 1 item.
Scope and Content
McCarthy asks Rossetti if his publishers could lend him a review copy of the collection of his brother's works.

Box 6, Folder 2
Rossetti, William Michael, 1829-1919.
Physical Description: 5 items.
Scope and Content
Rossetti writes regarding McCarthy’s request and other review copies, printing errors, American publishing, the book of memoir and correspondence, and fees for setting poetry to music.

Box 6, Folder 3
- 1887.

Physical Description: 84 items.

Box 6, Folder 3

Rossetti, William Michael, 1829-1919.

Physical Description: 1 item.

Scope and Content
Rossetti writes regarding French translations of his brother’s works.

Box 6, Folder 3

Watts-Dunton, Theodore, 1832-1914.

Physical Description: 2 items.

Scope and Content
Watts writes regarding plans to meet.

Box 6, Folder 4
- 1888.

Physical Description: 91 items.

Box 6, Folder 4


Physical Description: 1 item.

Scope and Content
Gosse clarifies a matter regarding his publication history.

Box 6, Folder 4

Halliwell-Phillipps, James Orchard, 1820-1889.

Physical Description: 2 items.
Halliwell writes regarding purchases.

Box 6, Folder 4

**Meynell, Alice Christiana (Thompson), 1847-1922.**

Physical Description: 1 item.

Scope and Content

Meynell writes for permission to include several of Rossetti's poems in *The Song of War* in Walter Scott's Canterbury Poets series.

Box 6, Folder 4

**Rossetti, William Michael, 1829-1919.**

Physical Description: 3 items.

Scope and Content

Rossetti writes regarding a pending agreement and progress on an income tax question. He is reproachful of the manner in which he was addressed.

Box 6, Folder 4

**Watts-Dunton, Theodore, 1832-1914.**

Physical Description: 1 item.

Scope and Content

Watts plans a meeting.

Box 6, Folder 5

- **1889.**

Physical Description: 45 items.

Box 6, Folder 5

**Alma-Tadema, Sir Lawrence, 1836-1912.**

Physical Description: 1 item.

Scope and Content

*An order for The Marvels of Rome* by Francis Morgan Nichols.
Container List

Physical Description: 82 items.

Box 6, Folder 6

**Image, Selwyn, 1849-1930.**

Physical Description: 1 item.

Separated Material

Image plans a visit to inspect a copy of Rochester's poems.

Box 6, Folder 6

**Locker-Lampson, Frederick, 1821-1895.**

Physical Description: 1 item.

Scope and Content

Locker notes his change of address and inquires after the retired Ellis.

Box 7, Folder 1

- 1890.

Physical Description: 64 items.

Box 7, Folder 1

**Forman, Harry Buxton, 1842-1917.**

Physical Description: 1 item.

Scope and Content

Forman expresses his thanks for the trouble taken to ensure for him the volume he wanted.

Box 7, Folder 1

**Garnett, Richard, 1835-1906.**

Physical Description: 1 item.

Scope and Content

Garnett writes regarding a purchase.

Box 7, Folder 2

- 1890.

Physical Description: 78 items.
Box 7, Folder 2

**Garnett, Richard, 1835-1906.**

Physical Description: 5 items.

Separated Material

Includes one invoice. Garnett writes regarding a mistake in the catalog and purchases.

Box 7, Folder 2

**Kernahan, Coulson, 1858-1943.**

Physical Description: 1 item.

Scope and Content

Kernahan announces that he will be editing a new edition of Lyra Elegantiarum with Frederick Locker-Lampson. He requests permission to use a Rossetti sonnet and notes that he already has W. M. Rossetti's approval.

Box 7, Folder 2

**Locker-Lampson, Frederick, 1821-1895.**

Physical Description: 6 items.

Scope and Content

Locker-Lampson writes regarding a purchase at auction, which he returns, and regarding a visit.

Box 7, Folder 2

**Morris, William, 1834-1896.**

Physical Description: 1 item.

Scope and Content

Morris notes his contentment with the booksellers' note and list.

Box 7, Folder 2

**Rossetti, William Michael, 1829-1919.**

Physical Description: 1 item.

Scope and Content

Rossetti writes regarding a misprint.
Physical Description: 69 items.

Box 7, Folder 3

**Morris, William, 1834-1896.**

Physical Description: 3 items.

**Scope and Content**

Morris writes regarding purchases and inspection requests and acknowledgment of receipt.

Box 7, Folder 3

**Rossetti, William Michael, 1829-1919.**

Physical Description: 1 item.

**Scope and Content**

Rossetti writes to request a review copy of the completed works for Dr. August Weisz in Vienna.

Box 7, Folder 4

- 1892.

Physical Description: 36 items.

Box 7, Folder 5

- 1893.

Physical Description: 73 items.

Box 7, Folder 5

**Burne-Jones, Sir Edward Coley, 1833-1898.**

Physical Description: 1 item.

**Scope and Content**

Burne-Jones writes regarding a gift and a visit.

Box 7, Folder 5

**Crawhall, Joseph, 1821-1896.**

Physical Description: 1 item.

**Scope and Content**

Crawhall writes regarding selling his Angling books and other books and engravings he may wish to sell in future. He notes that he sells not out of necessity but because he has abandoned the hobby due to his age. He cites from which booksellers...
he purchased.

Box 7, Folder 5


Physical Description: 1 item.

Scope and Content

Le Gallienne writes regarding reviewing for the Daily Chronicle and The Star.

Box 7, Folder 5

Locker-Lampson, Frederick, 1821-1895.

Physical Description: 3 items.

Scope and Content

Locker-Lampson writes with mailing instructions in case his books are ready. He also writes regarding the price of a book he is selling and other books for sale.

Box 7, Folder 5

McCarthy, Justin Huntly, 1860-1936.

Physical Description: 1 item.

Scope and Content

McCarthy writes with thanks and payment.

Box 7, Folder 5

Rossetti, William Michael, 1829-1919.

Physical Description: 2 items.

Scope and Content

Rossetti writes regarding a disagreement over the ownership of some of his father's papers that were borrowed by someone.

Box 7, Folder 6

- 1894.

Physical Description: 73 items.

Box 7, Folder 6

Cobden-Sanderson, Thomas James, 1840-1922.
Cobden-Sanderson writes regarding Rossetti ballads and sonnets.

Box 7, Folder 6

Cockeरell, Sir Sidney Carlyle, 1867-. .

Cockerell writes on behalf of William Morris to say that he cannot keep the Aldus Aristotle sent to him despite that it is a fine copy.

Box 7, Folder 6


Garnett writes regarding purchases for the library of the British Museum. He also writes regarding the writings of a Mrs. Morris.

Box 7, Folder 6

Pollard, Alfred William, 1859-1944.

Pollard expresses thanks for the gift of a catalogue and promises to mention it in the Bibliographical Society’s News Sheet.

Box 7, Folder 6

Rossetti, William Michael, 1829-1919.

Rossetti writes regarding the status of the memoir and correspondence with Theodore Watts. Rossetti also sends a printed notice of the passing of Lucy Madox Rossetti.

Box 8, Folder 1

- 1895-1897.

Physical Description: 3 items.
Box 8, Folder 2

- **1898.**

  Physical Description: 80 items.

Box 8, Folder 2

**Cobden-Sanderson, Thomas James, 1840-1922.**

  Physical Description: 6 items.

  Scope and Content

  Cobden-Sanderson replies to correspondence and discusses business and the bindings of particular books.

Box 8, Folder 2

**Cockerell, Douglas Bennett, 1870-1945.**

  Physical Description: 1 item.

  Scope and Content

  Cockerell sends payment for a purchase.

Box 8, Folder 2

**Pollard, Alfred William, 1859-1944.**

  Physical Description: 1 item.

  Scope and Content

  Pollard requests a catalogue be sent to Garnett for the Library of the British Museum and a catalogue for the Library of the Bibliographical Society.

Box 8, Folder 2

**Prideaux, Sarah Treverbian.**

  Physical Description: 4 items.

  Scope and Content

  Prideaux writes regarding books she has left to sell, regarding her account at the booksellers, and regarding pricing of her books for sale. She also inquires after purchasing the Keats volumes for a friend.

Box 8, Folder 3

- **1899.**

  Physical Description: 117 items.
Box 8, Folder 3

**Cockerell, Douglas Bennett, 1870-1945.**

Physical Description: 3 items.

Scope and Content

Cockerell writes regarding binding and cleaning for Ellis and encloses a sample of leather.

Box 8, Folder 3

**Cobden-Sanderson, Thomas James, 1840-1922.**

Physical Description: 2 items.

Scope and Content

Cobden-Sanderson agrees to bind the Waggoner.

Box 8, Folder 3

**Rossetti, William Michael, 1829-1919.**

Physical Description: 1 item.

Scope and Content

Rossetti writes to say he has finished the prefatory note for the next volume and will wait to write the following ones until he receives notice that they are needed.

Box 8, Folder 4

- 1900.

Physical Description: 119 items.

Box 8, Folder 4

**Cockerell, Douglas Bennett, 1870-1945.**

Physical Description: 6 items.

Scope and Content

Cockerell writes regarding the binding of *Love is Enough*, Gaffurius, and others. He also writes regarding a Persian manuscript.

Box 8, Folder 4

**Rossetti, William Michael, 1829-1919.**

Physical Description: 7 items.
Rossetti agrees to look at some drawings and see if he knows anything about them. He requests to have the memoir sent to Mrs. T. V. Lamport. He writes regarding illness, planning visits, and writing the prefatory note. He also writes that he is unable to determine if a certain drawing is by his brother or not.

Box 8, Folder 5

- 1901.

Physical Description: 44 items.

Box 9, Folder 1

- 1902.

Physical Description: 29 items.

Prideaux, Sarah Treverbian.

Physical Description: 3 items.

Scope and Content

Prideaux writes regarding her work for them and account with them.

Box 9, Folder 2

- 1903.

Physical Description: 93 items.

Housman, Laurence, 1865-1959.

Physical Description: 1 item.

Scope and Content

Housman writes about the price if he were to sell a set of "The Dial."

Rossetti, William Michael, 1829-1919.

Physical Description: 4 items.

Scope and Content

Rossetti writes regarding publications of his brother's works and a proposal Mr. Grant Richards made to him.
Box 9, Folder 2

**Updike, Daniel Berkeley, 1860-1941.**

Physical Description: 1 item.

Scope and Content

Updike inquires if he can purchase a specimen book of printing types on approval.

Box 9, Folder 2

**Wise, Thomas James, 1859-1937.**

Physical Description: 1 item.

Scope and Content

Wise orders from the catalog.

Box 9, Folder 3

- 1904.

Physical Description: 64 items.

Box 9, Folder 3

**Dowden, Edward, 1824-1913.**

Physical Description: 1 item.

Scope and Content

Dowden orders from the catalog and discusses payment.

Box 9, Folder 3

**Lang, Andrew, 1844-1912.**

Physical Description: 1 item.

Box 9, Folder 3

**Rossetti, William Michael, 1829-1919.**

Physical Description: 3 items.

Scope and Content

Rossetti notes a publication he saw advertised and inquires if it infringes on his copyright. He also brings up concerns that reviewers of a related biography seem ignorant of his memoir.
Box 9, Folder 4

- **1905.**

  Physical Description: 101 items.

Box 9, Folder 4

  **Dowden, Edward, 1943-1913.**

  Physical Description: 1 item.

  Scope and Content

  Dowden requests a book and sends his thanks for a catalog.

Box 9, Folder 4

  **Madan, Falconer, 1851-1935.**

  Physical Description: 4 items.

  Scope and Content

  Madan coordinates the appraisal and sale of a book for a friend.

Box 9, Folder 4

  **Rossetti, William Michael, 1829-1919.**

  Physical Description: 2 items.

  Scope and Content

  Rossetti inquires as to how letters to the firm should be addressed, and he requests that copies of his brother's bibliography be sent on his account to a list of people.

Box 9, Folder 4

  **Watson, Sir William, 1858-1935.**

  Physical Description: 1 item.

  Scope and Content

  Watson makes a purchase.

Box 9, Folder 5

- **1906.**

  Physical Description: 67 items.
Browning, Oscar, 1834-1923.

Physical Description: 1 item.
Scope and Content
Browning inquires if Ellis has a book in stock.

Box 9, Folder 5

Gaselee, Sir Stephen, 1882-1943.

Physical Description: 1 item.
Scope and Content
Gaselee orders a book from the catalog.

Box 9, Folder 5

Lee, Sir Sidney, 1859-1926.

Physical Description: 1 item.
Scope and Content
Lee writes with a request for assistance in preparing a supplement to his edition of the First Folio along with other requests.

Box 9, Folder 5

Pemberton, Sir Max, 1863-1950.

Physical Description: 2 items.
Scope and Content
Pemberton orders an edition of Dante Gabriel Rossetti to be sent to Miss Little.

Box 9, Folder 5

Pennell, Joseph, 1857-1926.

Physical Description: 2 items.
Scope and Content
Pennell, who is writing a biography, inquires after contact information and correspondence.

Box 9, Folder 6

- 1907.

Physical Description: 80 items.
Box 9, Folder 6

**Keynes, John Maynard, 1883-1946.**

Physical Description: 1 item.

Scope and Content

Keynes declines the price offered for his volume of the Bibliographical Society.

Box 9, Folder 6

**Sayle, Charles Edward, 1864-1929.**

Physical Description: 1 item.

Scope and Content

Sayle writes to say that Sir Thomas Browne Volume III is printing and to enquiry after the owner of a bookstamp. A rubbing of the stamp is enclosed, along with a printed card.

Box 9, Folder 6

**Wise, Thomas James, 1859-1937.**

Physical Description: 1 item.

Scope and Content

Wise expresses interest in something from the catalog.

Box 10, Folder 1

- **1908.**

Physical Description: 61 items.

Box 10, Folder 1

**Blunt, William Scarven, 1840-1922.**

Physical Description: 1 item.

Scope and Content

Blunt requests a book and bookplates on approval.

Box 10, Folder 1

**Rossetti, William Michael, 1829-1919.**

Physical Description: 2 items.

Scope and Content
Rossetti approves of a proposal for the Italian Poets book. Rossetti also writes regarding the logistics of fulfilling the request of Bertram Stevens of Sydney for an illustrated edition of Dante Gabriel Rossetti signed by William Michael Rossetti.

Box 10, Folder 2
- 1909.
  Physical Description: 36 items.

Box 10, Folder 2
  Physical Description: 1 item.
  Scope and Content
  Gosse orders Shirley's "Love's Cruelty" from the catalog.

Box 10, Folder 3
- 1911.
  Physical Description: 13 items.

Box 10, Folder 3
  Rossetti, William Michael, 1829-1919.
  Physical Description: 12 items.
  Scope and Content
  These letters document the process of Rossetti editing a new edition of his brother's poetry, including: getting permissions from other copyright holders, researching dates compositions were written and first published, working out the organization for the edition, collecting materials, revising and adding to the notes he wrote previously, writing a new preface, hiring a typewriter, revising the manuscript, and reviewing the proofs. Additionally, he discusses past royalties and an agreement for royalties for this edition. He also discusses copyright laws and the health and writing plans of Watts-Dunton.

Box 10, Folder 4
- 1912.
  Physical Description: 52 items.

Box 10, Folder 4
  Madan, Falconer, 1851-1935.
  Physical Description: 1 item.
Scope and Content

Madan arranges for the sale of the books of a late Fellow of Brasenose College.

Box 10, Folder 5

- 1912.

Physical Description: 74 items.

Box 10, Folder 5

Rossetti, William Michael, 1829-1919.

Physical Description: 1 item.

Scope and Content

Rossetti sends a copy of the new Rossetti edition as a birthday present to James Houston.

Box 10, Folder 5

Shaw, George Bernard, 1856-1950.

Physical Description: 1 item.

Scope and Content

Shaw sends for “A Serious Remonstrance against the Horrid Blasphemies and Impieties which are still used in the English Play-Houses” from the catalog.

Box 10, Folder 6

- 1913.

Physical Description: 77 items.

Box 10, Folder 6

Dodgson, Campbell, 1867-.

Physical Description: 1 item.

Scope and Content

Dodgson inquires if the British Museum can receive a discount on the selected materials.

Box 10, Folder 7

- 1916.

Physical Description: 47 items.
Box 10, Folder 7

**Beatty, Alfred Charles, 1875- .**

Physical Description: 1 item.

Scope and Content

Beatty writes that he cannot follow up on the item in which he is interested due to his health.

Box 10, Folder 7

**Dodgson, Campbell, 1867.**

Physical Description: 1 item.

Scope and Content

Dodson discusses whether two volumes are the same edition.

Box 10, Folder 7

**Keynes, Geoffrey Langdon, 1887- .**

Physical Description: 1 item.

Scope and Content

Keynes places an order with packing instructions.

Box 11, Folder 1

- 1917.

Physical Description: 107 items.

Box 11, Folder 1

**Dobson, Austin, 1840-1921.**

Physical Description: 1 item.

Scope and Content

Dobson places an order.

Box 11, Folder 1

**Dodgson, Campbell, 1867- .**

Physical Description: 1 item.

Scope and Content

Dodgson replies and discusses catalogs.
Box 11, Folder 1

**Pollard, Alfred William, 1859-1944.**

Physical Description: 2 items.

**Scope and Content**

Pollard discusses bookstamps and the potential purchase of a collection.

Box 11, Folder 1

**Ross, Robert Baldwin, 1869-1918.**

Physical Description: 1 item.

**Scope and Content**

Ross arranges to purchase a copy of Rossetti's Collected Works, 1887.

Box 11, Folder 2

- **1918.**

Physical Description: 80 items.

Box 11, Folder 2

**Madan, Falconer, 1851-1935.**

Physical Description: 4 items.

**Scope and Content**

Madan orders a list from the catalog for the Bodleian Library on approval. After viewing them, he writes with purchase orders and a request for a price adjustment.

Box 11, Folder 3

- **1919.**

Physical Description: 1 item.

Box 11, Folder 4

- **Undated.**

Physical Description: 139 items.

Box 11, Folder 4

**Edwards, Amelia Ann (Blandford), 1831-1892. circa 1878.**
Physical Description: 5 items.

Scope and Content
Edwards writes of her desperate need to raise money for her friend by selling *England and Wales* or her autograph collection. She also writes regarding selling an autograph letter for a friend and regarding particular items she would be interested in purchasing should they become available.

Box 11, Folder 4

**Forman, Harry Buxton, 1842-1917.**

Physical Description: 1 item.

Scope and Content
Forman, who is ill, writes requesting certain letters be kept secret briefly. He also inquires after publication agreement details.

Box 11, Folder 4

**Watts-Dunton, Theodore, 1832-1914. Before 1898.**

Physical Description: 2 items.

Scope and Content
Watts writes with information about a funeral and plans a meeting.

Box 11, Folder 5

**- Undated.**

Physical Description: 111 items.

Box 11, Folder 5

**Buchanan, Robert Williams, 1841-1901.**

Physical Description: 2 items.

Scope and Content
Buchanan arranges to call and writes about an incorrect order.

Box 11, Folder 5

**Burton, Lady Isabel, 1831-1918.**

Physical Description: 1 item.

Scope and Content
Burton writes to arrange a meeting as her husband has returned from South America.
Box 11, Folder 5

**Colvin, Sir Sidney, 1845-1927.**

Physical Description: 6 items.

Scope and Content

Colvin conveys a request from a friend in India for specific binding instructions for a copy of Rossetti's poems and writes regarding other purchases. Colvin indicates that Rossetti has asked that a complete set of sheets be sent to him, and provides an address. He also notes that he owns an 1866 drawing by Solomon that he is interested in selling quietly.

Box 11, Folder 5

**Sharp, William, 1855-1905.**

Physical Description: 2 items.

Scope and Content

Sharp arranges a meeting to view a Rossetti painting as he is writing about his friend.

Box 11, Folder 6

- Undated.

Physical Description: 1932 items.

Box 11, Folder 6

**Locker-Lampson, Frederick, 1821-1895.**

Physical Description: 25 items.

Scope and Content

Locker writes regarding purchases, auctions, visits, the contact information of a print seller, a facsimile of a leaf of the 1623 Shakespeare Folio, and printing a catalogue.

Box 11, Folder 6

**Pattison, Mark, 1813-1844.**

Physical Description: 5 items.

Scope and Content

Pattison sends receipts.

Box 11, Folder 6

**Rossetti, William Michael, 1829-1919.**
Physical Description: 2 items. Includes 1 letter to William Morris.

Scope and Content

At his brother's request, Rossetti writes Ellis an introduction to Barone Kirkup. Rossetti writes Morris to discuss an inaccuracy in a clipping regarding Morris's *Earthly Paradise*.

**Letter Books**

- Box 12 - April 1867.
- Box 13 - (pp.1-45). February 1861-December 1864
- Box 13 - (pp.46-55). June 1870-October 1870
- Box 13 - (pp.56-). April 1871-October 1871
- Box 15 - October 1871-May 1872.
- Box 16 - May 1872-July 1873.
- Box 17 - July 1873-July 1875.
- Box 14 - July 1875-December 1877.
- Box 18 - December 1877-December 1880.
- Box 19 - December 1880-March 1883.
- Box 20 - March 1883-May 1885.
- Box 21 - June 1885-November 1885.
- Box 49 - November 1885-March 1887.
- Box 22 - March 1887-July 1888.
- Box 23 - July 1888-August 1889.
- Box 50 - August 1889-November 1890.
- Box 24 - November 1890-February 1892.
- Box 25 - February 1892-June 1893.
- Box 26 - June 1893-September 1894.
- Box 27 - September 1894-November 1895.
- Box 28 - November 1895-May 1897.
- Box 29 - May 1897-September 1898.
- Box 30 - September 1898-December 1899.
- Box 31 - December 1899-June 1900.
- Box 32 - June 1901-February 1903.
- Box 33 - February 1903-March 1904.
- Box 34 - February 1904-April 1905.
- Box 35 - April 1905-May 1906.
- Box 36 - May 1906-July 1907.
- Box 37 - July 1907-September 1908.
- Box 38 - September 1908-November 1909.
- Box 39 - November 1909-April 1911.
- Box 40 - April 1911-June 1912.
- Box 41 - June 1912-October 1913.
- Box 42 - April 1913-July 1915.
- Box 43 - July 1915-April 1917.
- Box 44 - April 1917-February 1918.
- Box 45 - February 1918-December 1919.
- Box 46 - December 1919-June 1922.
- Box 47 - June 1921-June 1923.
- Box 48 - June 1923-November 1925.

**Trade Day Books**

- Box 51
1. June 1892-July 1897.
   Box 51

2. July 1897-March 1902.
   Box 52

   Box 52

   Box 53

   Day Books
   Box 53  1. November 1885-June 1889.
   Box 54  2. July 1889-October 1893.
   Box 55  3. October 1893-June 1899.
   Box 56  4. July 1899-October 1905.
   Box 57  5. October 1905-October 1909.
   Box 60  8. March 1919-May 1923.