Allan Vaughan Elston papers, circa 1916-1961

Finding aid prepared by Brooke Whiting, 1962; reprocessed by Nami Hatfield with assistance from Kelly Besser, 2015; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Title: Allan Vaughan Elston papers
Collection number: 786
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 7.0 linear ft. (14 document boxes)
Date: ca. 1916-1961
Abstract: Allan Vaughan Elston (1887-1976) was a free-lance writer of western fiction and mystery stories. His publications include *Come Out and Fight!* (1941), *Long Lope to Lander* (1954) and *Saddle Up for Steamboat* (1973). The collection consists of research notebooks, typescripts, novels, magazines containing short stories, and stories clipped from magazines, all by Elston.
Language of Materials: The bulk of the materials are in English. Additionally, there is a copy of *Grass and Gold* and *The Sheriff of San Miguel* in Dutch and a copy of *Saddle Up for Sunlight* in German. There are also two volumes of *The All Story Braille Magazine*.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Elston, Allan Vaughan, 1887-1976
Restrictions on Access
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Biography
Allan Vaughan Elston was born on July 28, 1887 in Kansas City, Missouri. Elston studied engineering at the University of Missouri where he earned a civil engineering Bachelor of Science degree in 1909. After college he worked as a transitman for railroads in the West and Midwest, a resident engineer, a cattle rancher and a consulting engineer. He began work as a free-lance writer of western fiction and mystery stories in 1924. He became well known for his western novels and was a member of the Western Writers of America. Elston's publications include *Come Out and Fight!* (1941), *Roundup on the Picketwire* (1952), *Long Lope to Lander* (1954), *Showdown* (1956), and *Saddle Up for Steamboat* (1973). He passed away on October 21, 1976 in Santa Ana, California.
Scope and Content
The collection consists of research notebooks, typescripts, novels, magazines containing short stories, and stories clipped from magazines, all by Elston.
Organization and Arrangement
This collection has been arranged in the following series:
   Series 1: Research Notebooks
   Series 2: Typescripts of Novels
   Series 3: Typescripts of Short Stories
   Series 4: Publications
Subjects and Indexing Terms
Elston, Allan Vaughan, 1887-1976--Archives.
Authors, American--20th century--Archives.
Manuscripts for publication.
Western stories.

Research Notebooks.
Scope and Content
This series contains research notebooks created by Allan Vaughan Elston at various county seat towns in Colorado, New Mexico, Wyoming, Montana, South Dakota and Idaho. Elston primarily copied these notes from the files of the weekly newspapers published in these towns between 1875-1889. These notes assisted Elston with the creation of the backgrounds and to a lesser extent, the plots of his western novels. This series also includes a cover mock-up for the novel Forbidden Valley.

Box 1, Folder 1  Last Stage to Aspen research notes.
Box 1, Folder 2  Wyoming Manhunt research notes.
Box 1, Folder 3  Rawlins, WYO research notes.
Box 1, Folder 4  Buffalo #1 research notes.
Box 1, Folder 5  Buffalo #2 research notes.
Box 1, Folders 6-7  Rio Grande Deadline research notes.
Box 1, Folders 8-9  The Landseekers research notes.
Box 1, Folders 10-12 The Wyoming Bubble research notes.
Box 1, Folders 13-15 Forbidden Valley research notes.
Box 1, Folders 16-18 Roundup on the Yellowstone research notes.
Box 1, Folder 19 Grand Mesa research notes.
Box 1, Folder 20 Gun Law at Laramie research notes.
Box 1, Folders 21-23 Montana Masquerade research notes.
Box 1, Folders 24-25 Treasure Coach from Deadwood research notes.
Box 1, Folder 26 Sagebrush Serenade research notes.
Box 1, Folder 27 Grass and Gold research notes.
Box 1, Folder 28 Saddle Up for Sunlight research notes.
Box 1, Folders 29-30 Wagon Wheel Gap research notes.
Box 1, Folder 31 Timberland Bonanza research notes.
Box 1, Folders 32-33 Long Lope to Lander research notes.
Box 1, Folder 34 Forbidden Valley cover mock-up.

Typescripts of Novels.
Scope and Content
This series contains typescripts of novels for publishing as hardcover and paperback editions. In each case, Lippincott used the original copy for printing purposes and then sent it to the Historical Division of the University of Wyoming Library archives.

Box 2, Folder 1 Last Stage to Aspen typescript.
Box 2, Folder 2 "Railroad Yarn" continuity typescript. 1936 October 31.
Box 2, Folder 3-4 The Incredible Stokes typescript.
Box 3, Folder 1 Rio Grande Deadline typescript.
Typescripts of Novels.

| Box 3, Folder 2 | The Wyoming Bubble typescript. |
| Box 3, Folder 3 | The River of No Return typescript. |
| Box 3, Folder 4 | Wyoming Manhunt typescript. |
| Box 3, Folder 5 | Long Lope to Lander typescript. |
| Box 4, Folder 1 | Santa Fe typescript. |
| Box 4, Folder 2 | Hit the Saddle typescript. |
| Box 4, Folder 3 | Forbidden Valley typescript. |
| Box 4, Folder 4 | Montana Masquerade typescript. |
| Box 4, Folder 5 | The Sheriff of San Miguel typescript. |
| Box 5, Folder 1 | Roundup on the Yellowstone typescript. |
| Box 5, Folder 2 | Wagon Wheel Gap typescript. |
| Box 5, Folder 3 | Treasure Coach from Deadwood typescript. |
| Box 5, Folder 4 | Timberline Bonanza typescript. |
| Box 5, Folder 5 | Sagebrush Serenade typescript. |
| Box 5, Folder 6 | Durango typescript. |
| Box 6, Folder 1 | Roundup on the Picketwire typescript. |
| Box 6, Folder 2 | Come Out and Fight! typescript. |
| Box 6, Folder 3 | The Face in the Fire typescript. |
| Box 6, Folder 4 | The Prophet of Death typescript. |
| Box 6, Folder 5 | Passage Home typescript. |
| Box 6, Folder 6 | Jury of One typescript. |
| Box 6, Folder 7 | Death Due North typescript. |

Typescripts of Short Stories.

Language of Material: English
Scope and Content
This series contains short story typescripts, some of which are annotated by Elston.

Boxes 7-9
Short story typescripts.
Publications.
Scope and Content
This series contains novels, magazines, anthologies, and clippings.

Boxes 10-11, 14
Novels.
Scope and Content


Box 14: Gras en Goud (Grass and Gold) and Verschlungene Fahrten (Saddle Up for Sunlight).
Magazines.

Boxes 12-14

Physical Description: Box 13 contains magazines with spine damage that are extremely brittle.

Scope and Content
This series contains magazines which published Elston's short stories and novelettes.

Box 12: This box includes two volumes of The All Story Braille Magazine, which published Elston's Candlemas and Retreat.

Box 14: This box includes one folder of clippings concerning Elston's work.

Anthologies.

Box 14

Scope and Content
This subseries contains anthologies signed by Elston which include his mystery short stories by the following titles: The Mystery of Monsieur Pliny, Drawing Room B, and Blackmail.