

S. Guy Endore papers, 1925-1970

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UCLA Library Special Collections

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Descriptive Summary

Title: S. Guy Endore papers,

Date (inclusive): 1925-1970

Collection number: 279

Creator: Endore, S. Guy, 1901-1970

Extent: 93 boxes (46.5 linear ft.)

Abstract: S. Guy Endore (1901-70) was a prolific author of books as well as television and movie scripts. His script, *G.I. Joe*, was nominated for an Oscar in 1945. He was reputedly blacklisted by the Hollywood studios for his political views in the late 1940s. Endore devoted much of his time to the Synanon Foundation after being blacklisted. The collection consists of Endore's manuscripts and typescripts for plays, novels, and television shows. Other materials include clippings and printed materials, many of which address and review Endore's writings. The collection also contains materials related to the House Un-American Activities Committee and the Hollywood Blacklist, the Sleepy Lagoon Defense Committee, the assassination of President Kennedy, and the Warren Commission Report. Books from Endore's library and correspondence (including fan mail) are also included. The finding aid contains an extensive name index.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Gift of S. Guy Endore, 1956-68.

Gift of Henrietta Endore, 1972.

Gift of Gita Endore, 1972-87.

Gift of Marcia Endore Goodman, 1990.

Preferred Citation

[Identification of item], S. Guy Endore Papers (Collection 279). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1217978](#)

Biography

S. Guy Endore was born in 1901; author of 15 books, including *King of Paris*, *Casanova--His Known and Unknown Life*, *Voltaire! Voltaire!*, and *Man from Limbo*; wrote screenplays, including *Captain Sinbad*, *Johnny Allegro*, *Song of Russia*, *He Ran All the Way*, *Werewolf of Paris*, *Methinks the Lady*, and *Devil Doll*; his script, *G.I. Joe*, was nominated for an Oscar, 1945; was reputedly blacklisted by the studios for his political views, late 1940s; devoted much of his time to the Synanon Foundation; died February 12, 1970.

Scope and Content

Collection consists of Endore's manuscripts and typescripts for plays, novels, and television shows. Other materials include clippings and printed materials, many of which address and review Endore's writings. Collection also contains materials related to the House Un-American Activities Committee and the Hollywood Blacklist, the Sleepy Lagoon Defense Committee, the assassination of President Kennedy, and the Warren Commission Report. Books from Endore's library and correspondence (including fan mail) are also included. Finding aid contains an extensive name index.

Portions of this collection are in French, German and Spanish.

Organization and Arrangement

Arranged by subject and titles.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Endore, S. Guy, 1901-1970--Archives.

Sleepy Lagoon Defense Committee (Los Angeles, Calif.)

United States--Warren Commission--Report of the President's Commission on the Assassination of President John F. Kennedy.

United States--Congress--House--Committee on Un-American Activities.

Authors, American--California--Los Angeles--Archival resources.

Screenwriters--California--Los Angeles.

Blacklisting of authors--California--Los Angeles.

Items Removed from Collection

The contents of Box 25 have been transferred to [UCLA University Archives, Record Series 507](#) , Box 26. The material is restricted -- "No quotation, publication or reproduction without written permission of legal heir."

Related Oral History

The following oral history is available through the UCLA Library Center for Oral History Research:

- [Reflections of Guy Endore \(oral history transcript\) / S. Guy Endore, interviewee. UCLA Oral History Department interview, 1961-62.](#) Available at UCLA Library Special Collections.

Papers

Box 1	Photograph of Guy Endore. July 3, 1946 (mailed)
Box 1	Correspondence. 1958-1959 Physical Description: (3 items)
Box 27	Doodles and ephemera re Guy Endore. Physical Description: (5 items)
Box 29	Miscellaneous notes by Guy Endore. Physical Description: (8 items, holograph)
Box 18	Endore, Guy. Talk to Dr. Powell's class in the Library School, Los Angeles. Thursday morning. December 15, 1960 Physical Description: (9 leaves, typescript with holograph corrections in red ink and pencil)
Box 25	Endore, Guy. Interview. Los Angeles. 1961-1962 Physical Description: (5 reels [7 in.] 3.75 in. per sec. Tape. 11 hours on two tracks) Note This tape was made by Mrs. Elizabeth I. Dixon under the auspices of the Oral History Program, University of California, Los Angeles. Note The contents of Box 25 have been transferred to UCLA University Archives, Record Series 507 , Box 26. The material is restricted -- "No quotation, publication or reproduction without written permission of legal heir."

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- Box 25 **-- ----. (Unedited tapescript). Los Angeles. 1962**
Physical Description: (306 leaves, typescript carbon)
Note
(For the final edited version, see Collection 300: California, University, Los Angeles. Oral History Program)
Note
The contents of Box 25 have been transferred to [UCLA University Archives, Record Series 507](#) , Box 26. The material is restricted -- "No quotation, publication or reproduction without written permission of legal heir."
- Box 41 **Daily journal(?). n.p. 1949-1952**
Physical Description: (15 leaves, typescript)
- Box 45 **Notes. English 131. Professor Nevius. UCLA(?) Los Angeles. undated**
Physical Description: (18 leaves Holograph. Pages have been torn from a notebook)
- Box 48 **Guy Endore, doodler. n.p. undated**
Physical Description: (3 leaves, typescript carbon)
Note
Addition, May 1986
- Box 21 **Endore, Guy. Typescript with holograph corrections in red ink. Friday, May 25, 1962**
Physical Description: (20 leaves, 36 cm.)
Scope and Content Note
From a talk given by the author before the graduating class of the School of Library Service, University of California, Los Angeles.
Note
Inscribed, "For Lawrence Clark Powell, chairman of the department of Library Service, UCLA. Dear Larry, here it is. October 15, 1962."
- Box 99 **Manuscripts, Fleishman correspondence, Fan mail, etc.**
Note
Addition, June 5, 1990
- Manuscripts by Guy Endore**
- Box 11, 39, 93,
95, 96, 98 **Autobiographical Materials. 1949-1955 and undated**
Box 11 **Notes. July 24, 1949-June 1955**
Physical Description: (Typescript with holograph corrections, irregular pagination. 17 reels microfilm)
- Box 39 **Autobiography(?). n.p. undated**
Physical Description: (pp.2-68, typescript carbon)
Note
Addition, May 1986
- Box 93 **Untitled manuscript - autobiography[?]. n.p. undated**
Physical Description: (217pp., typescript carbon with holograph corrections)
Scope and Content Note
re Sammy Gordon.
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- Box 93 **Untitled manuscript - autobiography[?]. n.p. undated**
 Physical Description: (200 leaves, Holograph and typescript)
 Scope and Content Note
 Manuscript pages.
- Box 95 **Endore's autobiography.**
 Physical Description: (6 reels microfilm)
- Box 96 **Autobiography and unidentified.**
 Physical Description: (6 reels microfilm)
- Box 98 **Autobiography.**
 Physical Description: (5 reels microfilm)
- Box 39 ***As I remember and later knew Isador Goldstein.* n.p. undated**
 Physical Description: (8 leaves, typescript)
 Note
 Addition, May 1986
- Box 39, 67 ***Babouk.* n.p. undated**
 Note
 See also Box 97.
- Box 39 **Typescript carbon. undated**
 Physical Description: (204 leaves)
 Note
 Addition, May 1986
- Box 39 **Stage adaptation by Lester Fuller. n.p. undated**
 Physical Description: (138 leaves, typescript carbon)
 Note
 Addition, May 1986
- Box 67 **Ephemera.**
 Physical Description: (106 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 39 **Background of a forthcoming novel. n.p. undated**
 Physical Description: (9 leaves, typescript with holograph corrections)
 Scope and Content Note
 With Endore's note, Lecture University of Southern California Librarians on *Sade* novel.
 Note
 Addition, May 1986
- Box 39 **Background of a forthcoming novel. n.p. undated**
 Physical Description: (8 leaves, typescript with holograph corrections)
 Scope and Content Note
 Also, a variant copy with holograph corrections (8 leaves, typescript).
 Note
 Addition, May 1986
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- Box 39 **Background of a forthcoming novel. n.p. undated**
 Physical Description: (21 leaves, typescript carbon)
 Note
 Addition, May 1986
- Box 11 ***Battle of the Philosophers.***
 Physical Description: (Typescript and mimeographed with corrections. 1 reel, negative)
 Note
 See also Box 97
- Box 39 ***The Beauty of a One-Dollar Bill. Los Angeles. 1969***
 Note
 Addition, May 1986
- Box 39 **Reproduction of typescript.**
 Physical Description: (37 leaves)
 Scope and Content Note
 With another copy and letter of transmittal, George Willner to Guy Endore, Los Angeles, August 13, 1969.
- Box 39 **Typescript with holograph corrections.**
 Physical Description: (14 leaves)
 Scope and Content Note
 Also, variant copy (Reproduction) with holograph corrections (14 leaves).
- Box 20, 22, 54, 67 ***The Best of Dumas. Los Angeles. 1961-1962***
 Scope and Content Note
 Also, related materials.
 Note
 [Published, New York: Doubleday, Spring 1962]
- Box 20 **Typescript with copious corrections on paper. 1961**
 Physical Description: (583 leaves, 35 cm. in length and 27.5 cm. in width)
- Box 22 **Typescript from which type was set. n.p. 1961**
 Physical Description: (599 leaves, typescript with corrections, some holograph)
- Box 22 **Galley proofs. 1962**
 Physical Description: (152 sheets)
- Box 22 **Page proofs. 1962**
 Physical Description: (469pp.)
- Box 54 ***Dumas and the Romantic Era. n.p. undated***
 Physical Description: (9pp., typescript with holograph corrections)
 Scope and Content Note
 Endore's notes for scenes and musical numbers.

- Box 54 **Photographs and negatives.**
 Physical Description: (4 items)
 Scope and Content Note
 1 photo of Dumas's tomb, 2 negatives of his birthplace, 1 negative of Dumas with a parrot
- Box 54 **Notes for screenplay/staging. n.p. undated**
 Physical Description: (15 leaves, holograph and typescript)
- Box 54 ***Dumas and son! A romantic musical. Book by Jerome Chodorov, Music and lyrics by Robert Wright and George Forrest. Los Angeles. 1967***
 Physical Description: (137pp., mimeograph. With blue cover)
 Scope and Content Note
 Pre-rehearsal script for the 1967 season of the Los Angeles and San Francisco Civic Light Opera Associations.
- Box 54 ***Dumas & Son suit. v.p. 1967-1968***
 Physical Description: (50 leaves Holograph, typescript, typescript (carbon), reproduction of typescript)
 Scope and Content Note
 Includes correspondence, notes, documents, and ephemera regarding Endore's suit against the Los Angeles Civic Light Opera Association for copyright infringement.
- Box 67 **Ephemera.**
 Physical Description: (44 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material. An autobiography and anthology.
- Box 39 ***The Big Jump. Final draft screenplay. Los Angeles. November 3, 1948***
 Physical Description: (117 leaves)
 Scope and Content Note
 With revisions dated November 19 and 22. Production no.1187, Columbia Pictures Corporation.
 Note
 Also known as: *Johnny Allegro(?)*
 Addition, May 1986
- Box 39 ***Black Magic. n.p. undated***
 Physical Description: (15 leaves, typescript with a blue cover)
 Scope and Content Note
 With another copy (15 leaves, typescript carbon).
 Note
 Addition, May 1986
- Box 39 ***Black and White and The Clipper. n.p. November 23, 1967***
 Note
 Addition, May 1986
- Box 39 **Introduction with holograph corrections.**
 Physical Description: (4 leaves, typescript)
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- Box 39 **Introduction.**
 Physical Description: (6 leaves, typescript carbon)
 Scope and Content Note
 With 2 additional pages.
- Box 40 ***The Burning Bush. Hollywood and n.p. July-September 1947***
 Note
 Addition, May 1986
- Box 40 **Typescript carbon with holograph corrections in pencil. n.p. July-August 1947**
 Physical Description: (137pp., with a blue cover with doodling on the label)
- Box 40 **Mimeograph with holograph corrections. Hollywood. September 19, 1947**
 Physical Description: (pp.26-96. With faded grey/tan cover)
 Note
 William Wilder, 5746 Sunset Boulevard, Hollywood 28, California, HO 5358 on the cover.
- Box 40 **Mimeograph with holograph corrections. Hollywood. September 19, 1947**
 Physical Description: (96pp.)
 Scope and Content Note
 With holograph notes and additional pages of dialogue laid in. With William Wilder's address and phone number on the title page
- Box 40 ***The Business of Writing. n.p. undated***
 Physical Description: (13 leaves, typescript with holograph corrections)
 Note
 Addition, May 1986
- Box 28-29, 64-65 ***Call me Shakespeare. A Play of Sorts. Los Angeles. 1966***
Box 28 **Typescript with numerous holograph corrections. 1966**
 Physical Description: (400 leaves)
- Box 29 **3 different versions. Los Angeles. 1966**
 Physical Description: (Mimeographed, 1 copy)
 Scope and Content Note
 With holograph corrections.
- Box 64 **Correspondence. v.p. 1965-1969**
 Physical Description: (100 items)
 Scope and Content Note
 Regarding attempts to produce the play with 2 clippings.
- Box 64 **Mimeograph. n.p. undated**
 Physical Description: (57pp., with yellow cover)
 Scope and Content Note
 This version includes production note.
 With 3 additional copies.

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| Box 64 | <p>Mimeograph. n.p. undated
Physical Description: (57pp., with blue covers)
Scope and Content Note
6 copies.</p> |
| Box 65 | <p>Mimeograph. n.p. undated
Physical Description: (74pp., with light green cover)
Scope and Content Note
With 2 additional copies.</p> |
| Box 65 | <p>Mimeograph. n.p. undated
Physical Description: (74pp., with blue cover)
Scope and Content Note
With 3 additional copies.</p> |
| Box 40 | <p><i>A Christmas Story.</i> n.p. undated
Physical Description: (5 leaves, typescript)
Note
Addition, May 1986</p> |
| Box 40 | <p><i>Colossal.</i> n.p. undated
Physical Description: (51 leaves, typescript carbon with an orange cover)
Note
Addition, May 1986</p> |
| Box 40 | <p><i>Conscience of a Writer.</i> n.p. undated
Physical Description: (4 leaves, typescript with holograph corrections)
Scope and Content Note
With a variant copy (4 leaves, typescript with holograph corrections).
Note
Addition, May 1986</p> |
| Box 40 | <p><i>Corvey Dallard.</i> n.p. undated
Physical Description: (16 leaves - 14 numbered pages, typescript carbon)
Note
Addition, May 1986</p> |
| Box 40 | <p><i>The Coward. New York.</i> undated
Physical Description: (4 leaves, typescript)
Note
Addition, May 1986
Scope and Content Note
With holograph corrections.</p> |
| Box 29 | <p><i>The Crime at Scottsboro. Hollywood: Hollywood Scottsboro Committee.</i> undated
Physical Description: (40 leaves, booklet)</p> |
| Box 41 | <p><i>The Dangerous Heart.</i> n.p. undated
Physical Description: (43 leaves, typescript with holograph corrections)
Note
Addition, May 1986</p> |
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- Box 1-2, 11, 17, 41, 67 ***Detour at Midnight*. New York: Simon & Schuster. 1959**
Note
 Variant titles: *Detour*, *Detour at Night*, *Detour Through Devon* and *Detour at Devon*
 [See also, Box 97 microfilm]
- Box 1 **“Original version” entitled *Detour*. 1959**
Physical Description: (Mimeographed copy)
- Box 1, 17, 67 ***Detour at Night*. New York: Simon & Schuster. 1959**
 Box 1 **1959**
 Box 17 **Printer's copy for the American edition. 1959**
Physical Description: (187 leaves, typescript carbon)
- Box 67 **Ephemera - German reviews.**
Physical Description: (13 items)
- Box 67 **Ephemera.**
Physical Description: (39 items)
Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 1 ***Umweg bei Neicht (German version)*. Stuttgart: J.G. Cotta. 1959**
 Box 1, 2, 11, 41 ***Detour Through Devon*, by Hugh King (pseudonym)**
Note
 Published as *Detour at Night*, etc.
- Box 1 **Mimeographed copy**
 Box 2 **Typescript and mimeographed with holograph corrections**
 Box 11 **Typescript and mimeographed with corrections.**
Physical Description: (1 reel, negative microfilm)
- Box 41 **Typescript and mimeograph. n.p. undated**
Physical Description: (pp.3-99, with partial red cover)
Note
 Addition, May 1986
- Box 41 **Miscellaneous pages. n.p. undated**
Physical Description: (2 leaves, typescript with holograph corrections)
Note
 Addition, May 1986
- Box 2, 41 ***The Devil and Mark Twain*. n.p. undated**
 Box 2 **Typescript.**
Physical Description: (Irregular pagination)
Scope and Content Note
 Also: another copy (Typescript carbon with holograph corrections).
- Box 41 **Typescript.**
Physical Description: (44 leaves)
Note
 Addition, May 1986
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- Box 41 ***Diamonds. n.p. 1965***
 Physical Description: (21 leaves, holograph with typescript notes)
 Note
 Addition, May 1986
 Scope and Content Note
 With prose poem, A capsule history of Diamonds (16 leaves, Typescript carbon).
 Also, letter to John Robertson, *Holiday Magazine*, and clipping
- Box 41 ***Dostoevsky. n.p. undated***
 Physical Description: (40 leaves, typescript and holograph notes)
 Note
 Addition, May 1986
- Box 41 ***The Dream of a Chrysalis. New York. undated***
 Physical Description: (8 leaves, typescript)
 Note
 Addition, May 1986
 Scope and Content Note
 With holograph corrections.
- Box 41 ***Dreams for Sale. n.p. undated***
 Physical Description: (51 leaves, typescript carbon with orange cover)
 Note
 Submitted by Alex Kemper, Incorporated (Agency).
 Addition, May 1986
- Box 41 ***Edgar Allan Poe. Screenplay. n.p. undated***
 Physical Description: (99pp., typescript carbon with orange cover)
 Scope and Content Note
 With chronology, notes, and foreword.
 Note
 Addition, May 1986
- Box 41 ***Entomophagy. n.p. undated***
 Physical Description: (60 leaves, typescript and holograph)
 Scope and Content Note
 Includes 1 notebook and drafts of article.
 Note
 Addition, May 1986
- Box 41 ***An Evening in the Theatre with Jewish Literature. Los Angeles. 1965***
 Note
 Addition, May 1986
- Box 41 **Mimeograph.**
 Physical Description: (7 leaves)
 Scope and Content Note
 With 3 additional copies.

- Box 41 **University of Judaism production.**
 Physical Description: (33 leaves, variously numbered, typescript with holograph corrections)
 Scope and Content Note
 With another copy.
- Box 11, 28, 49 **False Witness**
 Note
 See also Box 97
- Box 11 **Typescript and mimeographed with corrections.**
 Physical Description: (1 reel, negative microfilm)
 Note
 See also Box 97
- Box 28 **Transcript with many holograph corrections. n.p. undated**
 Physical Description: (43 leaves, photocopy)
- Box 49 **Correspondence re False Witness. Los Angeles. 1952-1954**
 Physical Description: (4 items)
 Scope and Content Note
 Includes carbons of letters to Carey McWilliams, Elinor Kirstein, and draft of an open letter to Whittaker Chambers with a copy of the *Saturday Review*, May 24, 1952.
- Box 49 **Draft pages and notes. n.p. undated**
 Physical Description: (9 leaves)
- Box 49 **False Witness. By Elinor Kirstein. n.p. undated**
 Physical Description: (148pp., typescript carbon)
- Box 49 **Typescript carbon. n.p. undated**
 Physical Description: (148pp.)
 Scope and Content Note
 Elinor Kirstein's name has been crossed out on the title page
- Box 41 **French Revolution. n.p. undated**
 Physical Description: (8 leaves, typescript with holograph corrections)
 Note
 Addition, May 1986
- Box 41 **The Future. n.p. undated**
 Physical Description: (18 leaves, typescript)
 Note
 Addition, May 1986
- Box 42 **The Gamblers. 1942 and undated**
 Note
 Addition, May 1986
- Box 42 **First draft continuity by Guy Endore, and note that this was done for Warner Brothers.**
 Physical Description: (167pp., typescript with holograph corrections, with blue cover)
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- Box 42 **Typescript carbon. n.p. July 11, 1942**
 Physical Description: (99pp., with blue cover)
- Box 42 **Gettysburg. Los Angeles and n.p. 1966 and undated**
 Note
 Addition, May 1986
- Box 42 **Step outline for wedding at Gettysburg. n.p. May 24, 1966**
 Physical Description: (4 leaves, typescript with holograph corrections)
- Box 42 **Typescript with holograph corrections. n.p. undated**
 Physical Description: (24pp.)
- Box 42 **Typescript with holograph notes. n.p. undated**
 Physical Description: (21 leaves, various pages)
- Box 42 **Reproduction of typescript. n.p. undated**
 Physical Description: (15 leaves)
- Box 42 **Typescript carbon. Los Angeles. undated**
 Physical Description: (43pp., with red cover)
 Scope and Content Note
 Also, another copy with tan cover.
- Box 42 **The Giant Brain. n.p. undated**
 Physical Description: (17 leaves, typescript with holograph corrections. Pages are variously numbered 4 through 29)
 Scope and Content Note
 With Endore's note, "formerly Computer Story."
 Note
 Addition, May 1986
- Box 42 **Gold Lotus. A Chinese novel. Far Rockaway, Long Island. undated**
 Physical Description: (10pp., typescript)
 Scope and Content Note
 Synopsis for screen treatment(?).
 Note
 Addition, May 1986
- Box 50-51 **The Golden Nail. A novel about Victor Hugo. n.p. undated**
 Note
 Also known as: *The Master*
- Box 50 **Typescript.**
 Physical Description: (37pp.)
 Scope and Content Note
 With another copy.
- Box 50 **Reproduction of typescript.**
 Physical Description: (12pp.)
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- Box 50 **Typescript with holograph corrections.**
 Physical Description: (pp.4-33)
- Box 50 **Typescript with holograph corrections.**
 Physical Description: (24pp. Typescript)
- Box 50 **Chronology of Victor Hugo's life.**
 Physical Description: (37 leaves, photocopy)
 Scope and Content Note
 With annotations by Guy Endore. Source unidentified.
- Box 50 **Notes re Victor Hugo.**
 Physical Description: (7 leaves, holograph and typescript)
- Box 50 **Books about Victor Hugo.**
 Physical Description: (8 items)
- Box 51 **Working drafts of various chapters of Hugo's life, arranged in small groups by Endore.**
 Physical Description: (Holograph, typescript, and typescript carbon)
 Scope and Content Note
 6 folders: folders 1-5, 150 leaves each, folder 6, 50 leaves
- Box 42 ***The Gordons. n.p. undated***
 Physical Description: (8 leaves [9pp.], typescript carbon with holograph corrections)
 Note
 Addition, May 1986
- Box 28, 42, 68 ***G.I. Joe, a screenplay***
Box 28 **Group of ephemera relating to *G.I. Joe*.**
 Physical Description: (21 items)
- Box 42 **First draft. Screenplay by Guy Endore, Phillip Stevenson, Ben Bengal. Hollywood. July 5, 1944**
 Physical Description: (195pp., mimeograph. Light brown cover)
 Scope and Content Note
 With letter from Frank McCarthy, January 7, 1969.
- Box 68 **Ephemera.**
 Physical Description: (6 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 42 ***Le Grand Dictionnaire Universel du XIXeme Siecle. n.p. undated***
 Physical Description: (5 leaves, holograph)
 Scope and Content Note
 With typescript version (3 leaves) and additional pages (3 leaves).
 Note
 Addition, May 1986

- Box 42 **Hazing. n.p. undated**
 Physical Description: (6 leaves Holograph and typescript notes)
 Scope and Content Note
 With typescript text from *The Sun* (August 20, 1899), New York *re* hazing.
 Note
 Addition, May 1986
- Box 42 **He Ran All the Way. Los Angeles. 1950**
 Note
 Addition, May 1986
- Box 42 **First draft. Los Angeles. June 1, 1950**
 Physical Description: (146pp., mimeograph. With grey cover)
 Note
 For Roberts Productions, Incorporated, Los Angeles.
- Box 42 **Typescript carbon with holograph corrections. June 16, 1950**
 Physical Description: (139pp., with blue cover)
- Box 28, 43 **Health Food Shoppe. n.p. undated**
Box 28 **Typescript carbon. undated**
 Physical Description: (23 leaves, bound in folder)
- Box 43 **Typescript with holograph corrections. undated**
 Physical Description: (12 leaves)
 Note
 Addition, May 1986
- Box 43 **Typescript carbon with holograph corrections. undated**
 Physical Description: (15 leaves, misnumbered: page 5 omitted, with 2 page 8's)
 Scope and Content Note
 With another copy.
 Note
 Addition, May 1986
- Boxes 12-17 **The Heart and the Mind.**
 Physical Description: (Mostly ozalid copies with extensive holograph corrections in pencil and red ink, and some pages of holograph [pages] interspersed)
 Scope and Content Note
 Also, several incomplete typewritten drafts (partly carbon) and one package of holograph notes and notations (box 17).
- Box 43 **Notes re Heine. n.p. undated**
 Physical Description: (3 leaves Holograph, Typescript carbon)
 Note
 Addition, May 1986
- Box 43 **Hidden Hunger. n.p. 1935**
 Physical Description: (4pp., typescript carbon)
 Note
 Addition, May 1986
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- Box 43 **Typescript carbon. n.p. July 15, 1935**
 Physical Description: (4pp.)
- Box 43 **Script number 3731, Metro-Goldwyn-Mayer Script Department. Culver City. July 16, 1935**
 Physical Description: (47pp., mimeograph)
- Box 43 ***A History of Human Skill. n.p. undated***
 Note
 Addition, May 1986
- Box 43 **Notes. n.p. undated**
 Physical Description: (4 leaves, typescript)
- Box 43 **Introduction to *A History of Human Skill. n.p. undated***
 Physical Description: (12 leaves, typescript (carbon) and holograph)
- Box 43 **Prospectus. n.p. undated**
 Physical Description: (73 leaves variously numbered, typescript with partial grey cover)
- Box 43 **Portions of text. Los Angeles. 1942**
 Physical Description: (150 leaves, typescript and typescript carbon)
 Scope and Content Note
 With letter of transmittal to Angus Cameron, Little, Brown & Company, May 9, 1942.
- Box 43 **Hollywood Anti-Nazi League Program. (Hollywood). December 8, 1937**
 Physical Description: (6 leaves, typescript carbon)
 Scope and Content Note
 Text for a radio broadcast.
 Note
 Addition, May 1986
- Box 43 ***How the Alligator Was Cured of Heart-Trouble. New York. July 23, 1933***
 Physical Description: (32pp., typescript)
 Note
 Addition, May 1986
 Scope and Content Note
 With holograph corrections.
- Box 43 ***How to Become a Human Being. n.p. undated***
 Physical Description: (20 leaves, typescript and holograph)
 Note
 Addition, May 1986
- Box 29, 44 ***I Came Back. As recorded by Guy Endore from conversations with 1st. Lieutenant Hugh Enfield of the U.S. Marine Corps. n.p. undated***
Box 29 **Typescript. undated**
 Physical Description: (173 leaves, in black cover)
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- Box 44 **Typescript carbon. undated**
 Physical Description: (173pp.)
 Note
 Addition, May 1986
- Box 44 **Typescript carbon. undated**
 Physical Description: (173pp., with black cover)
 Scope and Content Note
 With newsclipping re B.P. Schulberg.
 Note
 Addition, May 1986
- Box 44 ***I Don't Believe in Ghosts. By Hugh King (pseudonym?). n.p. undated***
 Physical Description: (6 leaves, typescript with holograph corrections)
 Scope and Content Note
 With another version.
 Note
 Addition, May 1986
- Box 44 ***Idle Hands. New York. undated***
 Physical Description: (8 leaves, typescript)
 Note
 Addition, May 1986
- Box 44 ***Jacob Fugger the Rich. The birth of capitalism. n.p. undated***
 Physical Description: (24pp., typescript)
 Note
 Addition, May 1986
- Box 44 ***Jews and history. Hollywood. 1965***
 Physical Description: (37pp., mimeograph)
 Scope and Content Note
 With another copy.
 Note
 Addition, May 1986
- Box 44 **University of Judaism production.**
 Physical Description: (37pp., mimeograph)
 Scope and Content Note
 With another copy.
- Box 44 **Typescript carbon and mimeograph with holograph corrections. n.p. undated**
 Physical Description: (38pp.)
- Box 44 **Typescript and mimeograph. 1965**
 Physical Description: (37pp.)
- Box 1 ***Justice for Salcido. Los Angeles: Civil Rights Council. 1948***
 Physical Description: (Mimeographed copy, inscribed. In brown paper cover)
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Box 44	<p>Karl Freund. n.p. undated</p> <p>Physical Description: (2 leaves, typescript with holograph corrections)</p> <p>Scope and Content Note</p> <p>With photocopy.</p> <p>Note</p> <p>Addition, May 1986</p>
Box 44	<p>Khyber Pass (Copy no.5). A story treatment by Guy Endore. King Brothers Productions, Incorporated, Hollywood. undated</p> <p>Physical Description: (24pp., typescript carbon with dark blue cover)</p> <p>Note</p> <p>Addition, May 1986</p>
Box 44	<p>The King of Monte-Cristo. Hollywood. undated</p> <p>Physical Description: (15pp., typescript with grey cover, red label)</p> <p>Scope and Content Note</p> <p>With another copy, from George Landy.</p> <p>Note</p> <p>Addition, May 1986</p>
Box 2-8, 20, 44, 52-54, 67 Box 2	<p>King of Paris. New York: Simon & Schuster. 1966</p> <p>Proof copy.</p> <p>Scope and Content Note</p> <p>Includes typescript copy of epilogue and printed advertisements.</p>
Box 3	<p>Typescript.</p> <p>Scope and Content Note</p> <p>Also: color photograph of Gerome's Duel After the Masquerade Ball.</p>
Boxes 4-7	<p>Typescript and holograph with corrections.</p> <p>Physical Description: (Irregular pagination)</p>
Box 8 Box 44	<p>Typescript carbon</p> <p>Typescript with holograph corrections re King of Paris. n.p. undated</p> <p>Physical Description: (1 leaf)</p> <p>Note</p> <p>Addition, May 1986</p>
Box 52	<p>Screenplay by Robert I. Holt. Based on the novel by Guy Endore. Beverly Hills. undated</p> <p>Physical Description: (190pp., mimeograph. With blue cover)</p> <p>Note</p> <p>Seven Arts Associated Corps. Producer: Stanley Rubin.</p>
Box 20, 52-53	<p>Screenplay by Guy Endore for Seven Arts Productions. Los Angeles. undated</p> <p>Physical Description: (321 leaves, mimeographed. In a grey manila folder)</p>
Box 20	<p>Mimeographed. undated</p> <p>Physical Description: (321 leaves. In a grey manila folder)</p>
Box 52	<p>With note that this is second carbon. undated</p> <p>Physical Description: (185pp., typescript carbon. Lacking p.184)</p>

- Box 52 **With Endore's note, "volume one". undated**
 Physical Description: (pp.1-160. Typescript carbon)
- Box 52 **With Endore's note, "volume two".**
 Physical Description: (pp.161-321. Typescript carbon)
- Box 52 **With Endore's note that this is (short version). volume three. undated**
 Physical Description: (185pp., typescript carbon)
- Box 52 **Typescript carbon. undated**
 Physical Description: (320pp. With blue cover)
- Box 53 **Mimeograph. undated**
 Physical Description: (321pp. With beige cover)
- Box 53 **Draft of screenplay(?). n.p. undated**
 Physical Description: (75 leaves, typescript with holograph corrections)
- Box 53 **Typescript with holograph corrections. undated**
 Physical Description: (pp.2-113)
- Box 53 **Introduction. n.p. undated**
 Physical Description: (26pp. Typescript)
- Box 53 **Typescript carbon with holograph corrections. undated**
 Physical Description: (39pp.)
 Scope and Content Note
 With photograph of J.L. Gerome's, *Duel* after the masquerade, with note from James Pere on the verso (8 x 10 in. Black and White photograph).
- Box 53 **Correspondence re *King of Paris*. v.p. 1961-1968**
 Physical Description: (13 leaves, typescript, typescript carbon, and reproduction of typescript)
 Scope and Content Note
 Drafts and copies of Endore's letters to Stanley Rubin, Ray Stark, Jay Livingston, and Ray Evans. With 3 replies.
- Box 53 **Synopsis for publicity campaign[?]. n.p. undated**
 Physical Description: (3 leaves, typescript with holograph corrections)
- Box 53 ***King of Paris*. A final word. n.p. undated**
 Physical Description: (6 leaves, typescript with holograph corrections)
 Scope and Content Note
 With 2 other copies (Typescript and typescript carbon).
- Box 53 **Musical ideas for *King of Paris*. Jay Livingston and Ray Evans. n.p. undated**
 Physical Description: (3 leaves, typescript)
- Box 53 ***King of Paris*. n.p. undated**
 Physical Description: (59 leaves, typescript, mimeograph, reproduction of typescript and 46pp.)
 Scope and Content Note
 Includes partial lyrics for musical production, and draft of staging.
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- Box 53 **Script for demo record of *King of Paris*. n.p. January 1960(?)**
 Physical Description: (36pp., lacking pp.19-22, mimeograph with holograph notes)
 Scope and Content Note
 With postal receipt.
- Box 53 **Book by Guy Endore. Music and Lyrics by Jay Livingston and Ray Evans. n.p. undated**
 Physical Description: (125 leaves, mimeograph. With blue cover)
 Scope and Content Note
 with list of songs on front flyleaf
- Box 53 **Outline for musical production. n.p. undated**
 Physical Description: (52pp., typescript with holograph corrections)
- Box 54 **Book by Guy Endore. Music and lyrics by Jay Livingston and Ray Evans. n.p. undated**
 Physical Description: (125 leaves, mimeograph with orange cover)
 Scope and Content Note
 With another copy.
- Box 54 **Musical outline for *King of Paris*. n.p. undated**
 Physical Description: (3 leaves, typescript with holograph corrections)
- Box 54 **Musical numbers for *King of Paris*. n.p. 1968**
 Physical Description: (50 leaves, holograph, typescript, typescript carbon, and reproduction of typescript)
 Scope and Content Note
 Includes letter from Endore to Ray Evans and Jay Livingston, August 4, 1968.
- Box 54 **Musical scenario for *King of Paris*. n.p. undated**
 Physical Description: (19 leaves, mimeograph)
- Box 54 **Lyrics for *King of Paris*. n.p. undated**
 Physical Description: (12 items, typescript)
- Box 54 **Notes for staging and lyrics. n.p. undated**
 Physical Description: (14 leaves Holograph, typescript)
- Box 54 **Talks--statements re *King of Paris*. v.p. 1956-1960**
 Physical Description: (44 items)
 Scope and Content Note
 Correspondence regarding speaking engagements following publication of *King of Paris* in 1956.
- Box 67 **Ephemera.**
 Physical Description: (82 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.

- Box 67 **Ephemera.**
 Physical Description: (190 items, removed from scrapbook)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 41, 44 ***Life of Sigmund Freud. n.p. 1939-1940***
 Note
 Addition, May 1986
- Box 41 **Typescript, typescript carbon, holograph. undated**
 Physical Description: (18 leaves)
 Note
 Addition, May 1986
- Box 41 ***Freud. A suggestion by Guy Endore. n.p. October 4, 1939***
 Physical Description: (5 leaves, typescript carbon; 10 leaves, typescript with
 holograph corrections; 2 leaves, typescript)
 Scope and Content Note
 With Sigmund Freud, and draft (second version) of letter to Anna Freud.
 Note
 See also: The life of Sigmund Freud, box 44.
- Box 44 **Partial story outline, and miscellaneous pages. n.p. 1940**
 Physical Description: (13pp., typescript with holograph notes)
 Note
 See also: (Freud), box 41.
- Box 44 **“... like the covers of an old book.” n.p. undated**
 Physical Description: (71pp., typescript carbon)
 Note
 Addition, May 1986
- Box 44 **“... like the covers of an old book.” Second draft. n.p. undated**
 Physical Description: (71pp., typescript carbon)
 Note
 For the Ben Casey television series.
- Box 44 **Copy 3. n.p. undated**
 Physical Description: (63pp., typescript carbon)
 Scope and Content Note
 With additional dialogue (3 leaves, holograph)
- Box 44 ***The Little River that Went Dry. n.p. undated***
 Physical Description: (3 leaves, typescript with holograph corrections)
 Note
 Addition, May 1986
- Box 44 ***The Long Revenge. n.p. undated***
 Note
 Addition, May 1986
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- Box 44 **Outline. n.p. undated**
 Physical Description: (3 leaves, typescript with holograph corrections)
- Box 44 **Typescript carbon. n.p. undated**
 Physical Description: (34 leaves)
- Box 44 **Lou Carlino. n.p. undated**
 Physical Description: (1 leaf. Typescript)
 Note
 Addition, May 1986
- Box 44 **Love. n.p. undated**
 Note
 Addition, May 1986
- Box 44 **Typescript carbon.**
 Physical Description: (20pp., with grey cover)
- Box 44 **Typescript carbon.**
 Physical Description: (6 leaves)
- Box 44 **Love is Blind. Far Rockaway, Long Island. July 4, 1932**
 Physical Description: (13pp., typescript with holograph corrections)
 Note
 Also known as: *See How They Run.*
 Addition, May 1986
- Box 44 **Luck Versus Work. n.p. undated**
 Physical Description: (4 leaves, typescript with holograph corrections)
 Scope and Content Note
 With 1 leaf holograph notes.
 Note
 Addition, May 1986
- Box 45 **Man's Mind. n.p. undated**
 Physical Description: (1 leaf, typescript carbon)
 Note
 Addition, May 1986
- Box 45 **Mark the Twain. n.p. undated**
 Physical Description: (10 leaves, holograph and typescript)
 Scope and Content Note
 Includes notes, chronology.
 Note
 Addition, May 1986
- Box 45 **Max Linder. n.p. undated**
 Physical Description: (11 leaves, holograph)
 Scope and Content Note
 Chronology and outline.
 Note
 Addition, May 1986
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- Box 45 **A Modern Solomon. New York. undated**
 Physical Description: (30pp. Typescript)
 Note
 Addition, May 1986
- Box 45 **Money Money. n.p. undated**
 Physical Description: (4 leaves, typescript with holograph corrections)
 Note
 Addition, May 1986
- Box 1, 45 **The Montenegro Case: A Study of the Coroner's Inquest. n.p. 1946 and undated**
Box 1 **Mimeographed copy.**
 Physical Description: (In blue paper cover)
 Scope and Content Note
 Also, a report on the Montenegro shooting prepared by the Civil Rights Congress
 (mimeographed), a letter, and petition issued by the Civil Rights Congress.
- Box 45 **Typescript carbon. undated**
 Physical Description: (37pp. with blue cover)
 Note
 Addition, May 1986
- Box 45 **Typescript carbon and holograph. undated**
 Physical Description: (37pp.)
 Scope and Content Note
 With 1 leaf manuscript insertion for p.32.
 Note
 Addition, May 1986
- Box 45 **Morocco: Booming by Day. Bombing by Night. n.p. undated**
 Note
 Addition, May 1986
- Box 45 **Typescript carbon with holograph corrections.**
 Physical Description: (8 leaves)
- Box 45 **Typescript carbon.**
 Physical Description: (6 leaves)
- Box 11 **My Father My Foe. March 9, 1955**
 Physical Description: (Typescript with holograph corrections, irregular pagination. 1
 reel, positive)
 Note
 See also, Box 97
- Box 45 **Myths, Borgeois and Marxist, and the Answer to Them. n.p. undated**
 Physical Description: (9 leaves, typescript with holograph corrections)
 Note
 Addition, May 1986
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- Box 45 **Nachtstueck. n.p. undated**
 Physical Description: (4 leaves, typescript carbon)
 Note
 Addition, May 1986
- Box 45 **The Naked Heart. n.p. undated**
 Note
 Addition, May 1986
- Box 45 **Introductory note by the editor; editor's prologue; introductory word by the editor.**
 Physical Description: (4 leaves, typescript)
- Box 45 **Typescript carbon.**
 Physical Description: (2 leaves)
 Note
 Written for Millen Brand, Crown Books.
- Box 45 **Negro Question in America. n.p. undated**
 Physical Description: (2 leaves, typescript)
 Note
 Addition, May 1986
- Box 45 **Night-Dreaming. n.p. 1940**
 Physical Description: (13pp.)
 Note
 Published in *The Clipper*, August 1940.
 Addition, May 1986
- Box 46 **Old Vienna. n.p. undated**
 Physical Description: (6pp., typescript carbon)
 Note
 Addition, May 1986
- Box 46 **On writing a book about Tom Mooney. Los Angeles and n.p. undated**
 Note
 Addition, May 1986
- Box 46 **Notes.**
 Physical Description: (44 leaves, holograph)
 Scope and Content Note
 With letter and sketch from V.K. regarding a room for rent in Berkeley.
- Box 46 **Notes.**
 Physical Description: (25 leaves, typescript, and typescript carbon with holograph corrections)
- Box 46 **Typescript.**
 Physical Description: (20pp.)
 Scope and Content Note
 With typescript draft (8 leaves)
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- Box 46 **Typescript carbon with holograph notes. Los Angeles.**
 Physical Description: (20pp.)
 Note
 Addition, May 1986
- Box 46 **Typescript carbon.**
 Physical Description: (20pp.)
- Box 46 **Overpopulation. Los Angeles and n.p. 1969 and undated**
 Note
 Addition, May 1986
- Box 46 **Notes. n.p.**
 Physical Description: (7 leaves, typescript with holograph corrections)
- Box 46 **Notes. Los Angeles. 1969**
 Physical Description: (7 leaves, reproduction of typescript)
 Scope and Content Note
 With photocopy of letter to the *Los Angeles Times*, April 28, 1969.
 Note
 Addition, May 1986
- Box 46 ***Our Children Shall Fly.* n.p. undated**
 Physical Description: (6 leaves, typescript with holograph corrections)
 Scope and Content Note
 With a typescript copy and 2 photocopies.
 Note
 Addition, May 1986
- Box 46 ***Overnight.* A treatment by Guy Endore from the novel by Joe Lederer. Los Angeles. undated**
 Physical Description: (14pp., typescript carbon with grey cover, red label)
 Note
 Handled by Sam Jaffe, Incorporated.
 Addition, May 1986
- Box 55 ***Paderewski.* A film treatment of his life. n.p. 1966 and undated**
Box 55 **Narrative for film treatment. n.p. undated**
 Physical Description: (26pp. Reproduction of typescript)
- Box 55 **Draft letters to Sidney Harmon re Paderewski. May 1966**
 Physical Description: (15 leaves, typescript, reproduction of typescript)
 Scope and Content Note
 Includes letters, copies, draft pages
- Box 55 **Typescript.**
 Physical Description: (47pp.)
 Scope and Content Note
 Also, reproduction of typescript with holograph corrections.
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- Box 55 **Notes on Paderewski. n.p. January-May 1966**
 Physical Description: (13 items, typescript and typescript carbon)
 Scope and Content Note
 Memos with comments by Sidney Harmon.
- Box 55 **Correspondence re Paderewski. v.p. 1966**
 Physical Description: (2 items: typescript, and reproduction of typescript)
 Scope and Content Note
 Letter from George Willner to Endore (May 30, 1966) lacks enclosures mentioned.
- Box 55 **Notes on Paderewski. n.p. undated**
 Physical Description: (14 leaves, typescript with holograph corrections)
- Box 55 **Typescript carbon. undated**
 Physical Description: (87pp.)
- Box 55 **Reproduction of typescript. undated**
 Physical Description: (26pp.)
- Box 55 **Reproduction of typescript. undated**
 Physical Description: (26pp.)
 Scope and Content Note
 With another copy.
- Box 55 **Typescript carbon. undated**
 Physical Description: (5 leaves)
- Box 46 **Palimpsest. New York. undated**
 Physical Description: (5 leaves, typescript)
 Note
 Addition, May 1986
- Box 46 **Notes on Paracelsus. Los Angeles. 1944**
 Physical Description: (6 leaves, typescript)
 Scope and Content Note
 With another copy (Typescript carbon), and 3 leaves with extra copies of pp.2-3.
 Also with carbon copy of letter to Virginia Viertel, August 17, 1944.
 Note
 Addition, May 1986
- Box 46 **Peace plan. n.p. undated**
 Physical Description: (5 leaves, typescript carbon)
 Note
 Addition, May 1986
- Box 46 **Pirate Story. Screen treatment(?). n.p. undated**
 Physical Description: (pp.2-60. Typescript carbon. With partial blue cover)
 Note
 Addition, May 1986

- Box 46 **Poetry by Guy Endore. n.p. undated**
 Physical Description: (4 leaves, typescript)
 Scope and Content Note
 Each signed on the verso, S.G. Endore.
 Note
 Addition, May 1986
- Box 55-56 **Population Explosion. n.p. undated**
 Note
 Also Known as *A Thousand Years From Now*.
- Box 55 **Drafts of opening pages, using both titles.**
 Physical Description: (17 leaves, typescript with holograph corrections)
- Box 55 **Typescript.**
 Physical Description: (27 leaves, with grey cover)
 Scope and Content Note
 With copy 6 (in dark green cover).
- Box 55 **Mimeograph.**
 Physical Description: (27 leaves, with red cover)
 Scope and Content Note
 With another copy.
 Note
 Hugh King (a pseudonym for Guy Endore) has been crossed out on the title page, and Guy Endore has signed it.
- Box 55 **Mimeograph.**
 Physical Description: (78pp., with beige cover)
- Box 55 **Mimeograph (3 copies).**
 Physical Description: (78pp., with blue covers)
- Box 56 **Mimeograph (4 copies).**
 Physical Description: (78pp., with blue covers)
- Box 2 ***Les Principes de la Philosophie* by Rene Descarte. Translated toward a Ph.D. at Columbia University. 1926-1927**
 Physical Description: (Typescript with holograph foreword)
- Box 11, 46 ***Pushkin***
 Note
 See also Box 97
- Box 11 **Typescript with holograph corrections.**
 Physical Description: (1 reel, negative microfilm)
- Box 46 **Suggestions for revision of treatment. n.p. undated**
 Physical Description: (11 leaves, typescript carbon)
 Note
 Addition, May 1986
- Box 94 ***Recently our cat came running...* n.p. 1965**
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Box 94	<p>Draft, illustrated. 1965 Physical Description: (5-7, (1)p. illustrated. 33 × 36 cm)</p>
Box 94	<p>Draft. Physical Description: (4pp.)</p>
Box 46	<p><i>The Rising Storm. n.p. undated</i> Note Addition, May 1986</p>
Box 46	<p>Typescript with holograph corrections. Physical Description: (15pp.)</p>
Box 46	<p>Typescript with holograph corrections. Physical Description: (23pp.)</p>
Box 46	<p>Typescript with holograph corrections. Physical Description: (30pp.)</p>
Box 46	<p><i>The Rosenbergs. n.p. undated</i> Physical Description: (20 leaves, typescript with holograph notes) Scope and Content Note Notes, research material, clippings. Note Addition, May 1986</p>
Box 46	<p><i>Rothschild. n.p. undated</i> Physical Description: (8 leaves, typescript with holograph corrections) Scope and Content Note With 5 leaves holograph manuscript. Note Addition, May 1986</p>
Box 46	<p><i>Rumba. n.p. May 25, 1934</i> Physical Description: (43pp., typescript carbon) Note Addition, May 1986</p>
Box 30, 32, 48, 60-63, 68, 91 Box 30	<p><i>The Saga of Synanon. Los Angeles. 1967</i> Typescript with copious holograph additions and corrections. 1967 Physical Description: (500 leaves)</p>
Box 30	<p>Mimeographed copy. 1967 Physical Description: (461 leaves)</p>
Box 30	<p>Mimeographed copy. Los Angeles. 1967 Physical Description: (461 leaves)</p>
Box 32	<p>Printer's copy. 1967 Physical Description: (494 leaves, typescript)</p>
Box 32	<p>Galleys. New York: Doubleday. 1968</p>


Box 32	Page proofs. New York: Doubleday. 1968
Box 48	Dederich, Betty. <i>The Hatchery</i> (Poem). n.p. undated Physical Description: (2 leaves, typescript carbon) Note Dederich was the wife of Synanon founder, Charles Dederich.
Box 60	Notes on Synanon. n.p. undated Physical Description: (100 leaves Holograph)
Box 60	Ephemera re Synanon. 1964-1971 Physical Description: (4 items)
Box 60	<i>Thickened Light</i>. n.p. undated Physical Description: (25 leaves, typescript, holograph) Scope and Content Note Endore's notes re Charles Dederich and Synanon.
Box 60	Untitled story. n.p. undated Physical Description: (10pp. Typescript with summary, 2pp.) Scope and Content Note Characters are based on Synanon members
Box 60	Notes. Los Angeles. 1967 Physical Description: (60 leaves Holograph. In green spiral notebook)
Box 60	One thousand words about Synanon. n.p. undated Physical Description: (3pp. Typescript)
Box 60	Correspondence. v.p. 1966-1970 Physical Description: (12 items) Scope and Content Note Primarily correspondence with Reid Kimball. Includes memo from Charles Dederich to Synanon members.
Box 60	<i>Synanon is the People Business</i>. Los Angeles. 1967 Physical Description: (5 leaves, typescript, holograph) Scope and Content Note Mockup of Synanon brochure with note from Mike Kaiser.
Box 60	Photograph of Bill Crawford (Signed). n.p. undated Physical Description: (1 item. 8 × 10 black/white glossy print)
Box 60	Mimeograph. n.p. undated Physical Description: (461pp.)
Box 61	Mimeograph with index. n.p. undated Physical Description: (461pp.)
Box 61	Mimeograph. n.p. undated Physical Description: (461pp., in original box) Scope and Content Note Endore indicates this is original version. Noted on box: Property of Charles Dederich

- Box 62 **Mimeograph. n.p. undated**
 Physical Description: (461pp.)
- Box 62 **Holograph, typescript, and reproduction of typescript. n.p. undated**
 Physical Description: (500 leaves)
 Scope and Content Note
 Corrected and edited manuscript, heavily annotated, with a number of additional pages and changes laid in
- Box 63 **Portions of text. n.p. undated**
 Physical Description: (300 leaves, typescript with holograph corrections, and reproduction of typescript)
- Box 63 **Portions of text. n.p. undated**
 Physical Description: (300 leaves, typescript with holograph corrections, reproduction of typescript)
- Box 68 **Ephemera.**
 Physical Description: (8 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 91 **2 vols. n.p. undated**
 Physical Description: (250pp. each, typescript carbon)
 Note
 (Addition, September 1987)
- Box 91 **Manuscript pages. n.p. undated**
 Physical Description: (150 leaves. Mimeo)
 Note
 (Addition, September 1987)
- Box 91 **Typescript. n.p. undated**
 Physical Description: (pp.22-175)
 Note
 (Addition, September 1987)
- Box 23, 24, 26,
27, 40, 56-59, 68,
92 ***Satan's saint; a novel about the Marquis de Sade. Los Angeles. 1961-1965***
 Note
 Variant titles: *Marquis de Sade. A Novel, A Saint for Sinners: a Novel about the Marquis de Sade. A Novel*
 Published, New York: Crown Publishers, [1965]
- Box 23 ***Marquis de Sade.. Los Angeles. 1963***
 Physical Description: (453 leaves, mimeographed. no.9 of 10 numbered copies)
- Box 23 ***A Saint for Sinners: a Novel about the Marquis de Sade. A Novel. Los Angeles. 1963***
 Physical Description: (200 leaves, typescript with holograph corrections and additions)
 Scope and Content Note
 Original manuscript.
-

- Box 24 **Worksheets. Los Angeles. 1963**
 Physical Description: (600 leaves, typescript with copious holograph corrections and revisions)
- Box 26 **Final version published by Crown Publishers in 1965. Los Angeles. 1964**
 Physical Description: (450 leaves, typescript with copious holograph corrections and additions)
- Box 26 **Advertisement for *Satan's Saint* as it appeared in the *New York Times Book Review*. April 11, 1965**
 Physical Description: (1 leaf, photostatic copy)
- Box 27 **Mimeographed (no.2 of 10 numbered copies). Los Angeles. 1963**
 Physical Description: (453 leaves)
- Box 27 **Typescript with holograph corrections. Los Angeles. 1965**
 Physical Description: (426 leaves)
- Box 28 **Work sheets mostly for *Satan's Saint*. Los Angeles. 1965**
 Physical Description: (Typescript with holograph corrections)
- Box 40 **Concerning the *Marquis de Sade. A Novel*. Los Angeles. undated**
 Physical Description: (26pp., mimeograph)
 Note
 Addition, May 1986
- Box 56 **Research material.**
 Physical Description: (3 items)
 Scope and Content Note
 Contents: bibliography, issue of *Instead* (November 1948), and translation of de Sade's letter to Napoleon.
- Box 56 **Legal on Sade and Simon & Schuster. v.p. 1961-1963**
 Physical Description: (19 items)
 Scope and Content Note
 Correspondence with publishers.
- Box 56 **Sade publishing. v.p. 1961-1962**
 Physical Description: (25 items)
 Scope and Content Note
 Includes correspondence with Simon & Schuster, reference correspondence, and related material.
- Box 56 **Sade publishing. v.p. 1961-1964**
 Physical Description: (75 items)
 Scope and Content Note
 Includes correspondence, drafts of letters, and notes.

- Box 56 **Tamarind Lithography Workshop. Los Angeles. 1965**
 Physical Description: (2 items)
 Scope and Content Note
 An advertisement regarding the deluxe edition of *Satan's Saint* with lithographs by Robert Hansen and 1 letter (November 4, 1964).
- Box 56 **Lecture. Los Angeles. 1962**
 Physical Description: (14pp., typescript carbon with holograph corrections)
 Scope and Content Note
 Given before the graduating class of Library Science, UCLA (May 25, 1962) re the publishing difficulties of *Satan's Saint*.
- Box 56 **Satan's Saint/ Dear Paula. n.p. undated**
 Physical Description: (24pp. Typescript. With another copy)
- Box 56-57, 59 **Satan's Saint. n.p. 1962-1965**
Box 56 **Notes and draft pages. n.p. undated**
 Physical Description: (150 leaves, typescript, holograph)
- Box 56 **Portions of manuscript. n.p. undated**
 Physical Description: (100 leaves, typescript, typescript carbon, and reproduction of typescript)
- Box 57 **Typescript carbon. 1962**
 Physical Description: (151pp.)
- Box 57 **Portions of text revised by Guy Endore. n.p. undated**
 Physical Description: (200 leaves, typescript)
- Box 57 **Typescript and typescript carbon with some corrections. n.p. undated**
 Physical Description: (75 leaves)
- Box 57 **Notes regarding manuscript corrections. n.p. undated**
 Physical Description: (11 items. Typescript)
- Box 59 **Screen treatment. n.p. undated**
 Physical Description: (3 leaves, typescript)
- Box 59 **Setting copy. London. 1965**
 Physical Description: (305pp.)
 Scope and Content Note
 Copy of American edition (Crown, 1965) edited for the London edition published by W.H. Allen.
- Box 57-59 **Marquis de Sade. A Novel. 1962-1967**
Box 57 **vol.2. n.p. undated**
 Physical Description: (pp.152-300, typescript carbon)
- Box 57 **vol.3. n.p. undated**
 Physical Description: (pp.301-420, typescript carbon)
 Scope and Content Note
 With author's note following p.420.
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- Box 57 **Mimeograph (copy 1 of 10). n.p. undated**
 Physical Description: (453pp., with red cover)
- Box 58 **Mimeograph (copy 8 of 10). n.p. undated**
 Physical Description: (453pp., with red cover)
- Box 58 **Mimeograph (copy 10 of 10) with introductory note. n.p. undated**
 Physical Description: (453pp.)
 Scope and Content Note
 With 4 leaves, laid in
- Box 59 **Extra circulating copy. n.p. undated**
 Physical Description: (453pp., mimeograph)
 Scope and Content Note
 With text for title page of deluxe edition laid in.
- Box 59 **Lecture letters. v.p. 1962-1967**
 Physical Description: (100 items)
 Scope and Content Note
 Letters regarding *Satan's Saint*, related lecture, and responses.
- Box 68 **Ephemera.**
 Physical Description: (76 items)
 Scope and Content Note
 Included are newspaper clippings, advertisements, publications, reviews, and other material.
- Box 92 **Marquis de Sade. A Novel (Copy 4 of 10). n.p. undated**
 Physical Description: (453pp., mimeograph)
 Scope and Content Note
 Inscribed on title page to Ben & Mary Clarke.
- Box 46 **Sea-change. n.p. undated**
 Physical Description: (24pp., typescript carbon)
 Note
 Addition, May 1986
- Box 27 **E. Rodney V.G. (pseudonym) *The Secret of Good Health*. n.p. undated**
 Physical Description: (8 leaves. Photocopy)
- Box 46 ***The Shoulders of a Giant*. Los Angeles. February 18, 1962**
 Note
 Addition, May 1986
- Box 46 **Typescript carbon with holograph corrections.**
 Physical Description: (1 leaf)
- Box 46 **Mimeograph.**
 Physical Description: (3 leaves)

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- Box 46 ***Siege of Alcazar. n.p. November 28, 1936***
 Physical Description: (55pp., typescript carbon with brown cover)
 Note
 Addition, May 1986
- Box 46 ***Silent Melody. n.p. undated***
 Physical Description: (48pp., typescript carbon with orange cover)
 Note
 Addition, May 1986
- Box 29 ***S.J.V. New York. 1927***
 Physical Description: (112 leaves, typescript)
- Box 17, 83 ***The Sleepy Lagoon Mystery (with Illustrations by Giacomo Patri). Los Angeles: Sleepy Lagoon Defense Committee. 1944***
- Box 17 **The Sleepy Lagoon mystery 1944 June**  [ark:/13030/hb7779p50c](https://n2t.org/ark:/13030/hb7779p50c)
 Author: Endore, S. Guy, 1901-1970
 Author: Patri, Giacomo, b. 1898, 1898-
 Physical Description: Bound in wrappers.
 Physical Description: (48pp.)
 Scope and Content Note
 Endore presents the facts of the Sleepy Lagoon case. Introduction written by Carey McWilliams, Chairman, Sleepy Lagoon Defense Committee.
- Box 83, Folder 2 ***Letters re Sleepy Lagoon Mystery. Los Angeles: Sleepy Lagoon Defense Committee. 1944***
 Physical Description: (9 items)
 Scope and Content Note
 From Casselberry, Horace (undated). Copy of a letter addressed to William Randolph Hearst (1 item)
 From Crown Publishers. New York (July 5, 1944). Signed by Edmund Fuller (1 item).
 From Council for Civic Unity. Los Angeles (June 29, 1944) (1 item).
 From Kurnitz, Harry (June 29, 1944) (1 item).
 From Little, Brown & Company, New York (July 14, 1944) (1 item).
 From McWilliams, Carey (June 29, 1944) (1 item).
 From *New Masses* (undated). Copy of unsigned letter to the editor (1 item).
 From *New York Times Book Review*. New York (July 21, 1944). Signed by J. Donald Adams. With note from Guy Endore's aunt, Eva Robin, on the verso (1 item).
 From Twentieth Century-Fox Film Corporation Beverly Hills (July 24, 1944). Signed by Jo Swerling (1 item).
- Box 83, Folder 5 ***Press release re Sleepy Lagoon Mystery. Los Angeles. 1944***
 Physical Description: (1p. Mimeograph)
- Box 83, Folder 7 ***Isserman's comments on Endore's manuscript for The Sleepy Lagoon Mystery.***
 Physical Description: (5pp.)
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- Box 46 ***Speak to the Earth. The story of Luther Burbank. n.p. undated***
 Physical Description: (35pp., mimeograph typescript, with black cover)
 Scope and Content Note
 With another copy (black cover).
 Note
 Addition, May 1986
- Box 46 ***A story. n.p. undated***
 Physical Description: (4 leaves, typescript with holograph corrections)
 Note
 Addition, May 1986
- Box 46 ***Suez. n.p. November 5, 1951***
 Physical Description: (7pp., typescript carbon with blue cover)
 Note
 Addition, May 1986
- Box 47 ***Sunday-Child. New York. undated***
 Physical Description: (8pp., typescript carbon)
 Scope and Content Note
 Signed S. Guy Endore on p.8.
 Note
 Addition, May 1986
- Box 47 ***The Superiority Complex. n.p. undated***
 Physical Description: (10 leaves Holograph)
 Note
 Addition, May 1986
- Box 1 ***The Sword of God. New York: Farrar & Rinehard. 1931***
 Physical Description: (Typescript carbon, in pale blue paper cover)
- Box 47 ***The Syndicate. n.p. undated***
 Note
 Addition, May 1986
- Box 47 ***Typescript with holograph corrections.***
 Physical Description: (2 leaves)
 Scope and Content Note
 With another version (2 leaves).
- Box 47 ***Screenplay.***
 Physical Description: (116pp., typescript carbon)
- Box 47 ***Revised screenplay.***
 Physical Description: (127pp., typescript carbon with grey cover)
- Box 47 ***Revised screenplay.***
 Physical Description: (127pp., typescript carbon with tan cover)

- Box 92 **Tell me, Tell me by Benjamin Martin. n.p. undated**
 Physical Description: (3 vol., typescript carbon)
 Note
 Addition, September 1987
- Box 92 **vol.1, pp.1-117**
Box 92 **vol.2, pp.118-236**
Box 93 **vol.3, pp.237-459**
Box 47 **Therefore Socrates is mortal. New York. undated**
 Physical Description: (6pp., typescript carbon)
 Note
 Addition, May 1986
- Box 47 **Tragic fate of a gourmet. The fate of Cornelius Redfield. Long Island. undated**
 Note
 Also known as: *Tragic fate of a gourmet.*
 Addition, May 1986
- Box 47 **Typescript with holograph corrections. undated**
 Physical Description: (7pp.)
- Box 47 **Holograph.**
 Physical Description: (9 leaves)
 Scope and Content Note
 There are 2 copies of pp.6 and 7.
- Box 47 **Two sermons on books. Los Angeles. October 1, 1969**
 Physical Description: (13pp., mimeograph)
 Note
 Printed for the first Unitarian Church of Los Angeles.
 Addition, May 1986
- Box 47 **Tycoon. n.p. undated**
 Physical Description: (43pp., typescript carbon with grey cover)
 Scope and Content Note
 With another copy.
 Note
 Addition, May 1986
- Box 47 **Uncle Boaz. A play by Guy Endore. n.p. undated**
 Physical Description: (72 leaves, typescript carbon. With grey cover)
 Note
 Addition, May 1986
- Box 47 **Uncle Jacob. n.p. undated**
 Physical Description: (4 leaves, typescript)
 Scope and Content Note
 Also, another version with holograph corrections (4 leaves, typescript).
 Note
 Addition, May 1986
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- Box 97 **[Various Endore titles].**
 Physical Description: (6 reels negative microfilm)
 Scope and Content Note
 False Witness
 Battle of the Philosophers
 A Tale of the Christ
 Detour Through Devon
 Pushkin
 My Father My Foe
 Note
 Addition, September 1987
- Box 7, 19, 47, 68 **Voltaire! Voltaire!. Los Angeles. 1960**
 Note
 [Published, New York: Simon & Schuster, 1961]
- Box 7 **Printer's copy. Los Angeles. 1961**
 Physical Description: (787 leaves, typescript with copious corrections)
- Box 19 **Typescript. 1960**
 Physical Description: (564 leaves with holograph corrections in pencil and red ink)
- Box 19 **Galley proofs.**
 Physical Description: (192 sheets)
- Box 19 **Uncorrected and unpublished manuscript. Crane's Duplicating Service. Barnstable, Massachusetts. 1960**
 Physical Description: (2 vol., photostatic reproduction)
- Box 19 **Galley proofs (Duplicate proof). H. Wolff Book Manufacturing Company. March 13, 1961**
 Physical Description: (252 sheets)
- Box 47 **Notes re Voltaire. n.p. undated**
 Physical Description: (4 leaves, typescript, holograph)
- Box 68 **Ephemera.**
 Physical Description: (133 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 1, 47
 Box 1 **The Walburgur Case. n.p. undated**
 Typescript carbon.
 Physical Description: (In pale blue paper cover)
- Box 47 **Typescript with holograph corrections. undated**
 Physical Description: (26 leaves)
 Note
 Addition, May 1986
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- Box 47 **A Walk in Alabama. Los Angeles and n.p. April 6, 1965 and undated**
 Note
 Addition, May 1986
- Box 47 **Typescript with holograph corrections. n.p. undated**
Box 47 **Typescript with holograph corrections. Los Angeles.**
 Physical Description: (13pp.)
 Scope and Content Note
 With a note that this was a talk given to the School of Library Service, UCLA.
- Box 47 **A World I Never Made. n.p. undated**
 Physical Description: (27 leaves, typescript and holograph)
 Scope and Content Note
 Drafts and related material.
 Note
 Addition, May 1986
- Box 23 **“War Yes, Sex No”. 1963**
Box 23 **In Push Pin Graphic (no.43). 1963**
 Scope and Content Note
 From a talk given before the graduating class of the School of Library Service, UCLA,
 May 25, 1962.
- Box 59 **Typescript with holograph corrections. n.p. undated**
 Physical Description: (19pp.)
- Box 59 **War Yes, Sex No. Los Angeles. undated**
 Physical Description: (28pp., typescript carbon)
- Box 28, 68 **The Werewolf of Paris. Los Angeles. 1933**
Box 28 **Galleys. 1933**
 Physical Description: (80 leaves)
- Box 68 **Ephemera Curse of the Werewolf (film adaptation).**
 Physical Description: (28 items)
 Scope and Content Note
 Included are newspaper clippings, advertisements, publications, reviews, and other material.
- Box 47 **Zorina. n.p. undated**
 Note
 Addition, May 1986
- Box 47 **Zorina. n.p. undated**
 Physical Description: (7pp., typescript carbon, in grey cover)
 Scope and Content Note
 With 5 leaves of notes laid in.
 Note
 Registered with the Screen Writers Guild.
- Box 47 **Zorina. n.p. undated**
 Physical Description: (7pp. Typescript with a carbon copy. Both in grey covers)

[Manuscripts by Guy Endore and Others]

- Box 39 ***Between Heaven and Hell. (Original story) by Guy Endore and Alexander Benzion. n.p. undated***
 Physical Description: (72 leaves Typescript. With orange cover)
 Note
 Addition, May 1986
- Box 40 ***Clasp Hands Around the World. By Marcel Frym and Guy Endore. n.p. undated***
 Note
 Addition, May 1986
- Box 40 **Typescript. undated**
 Physical Description: (8 leaves)
- Box 40 **Typescript. 1946(?)**
 Physical Description: (13 leaves)
- Box 40 **Typescript carbon. undated**
 Physical Description: (19 leaves)
- Box 40 **Typescript. 1946**
 Physical Description: (15 leaves)
 Scope and Content Note
 With letter of transmittal from Marcel Frym, January 5, 1946.
- Box 41 ***Fascination. Original story by Alexander Benzion. Treatment by Guy Endore.***
 Physical Description: (18 leaves, typescript carbon with grey cover)
 Note
 Addition, May 1986
- Box 43 ***Honorable Assassins. A screen story about the Japanese enemy by Guy Endore and Herbert Kline. Hollywood. 1942(?)***
 Physical Description: (78pp., mimeograph with corrections. With tan cover)
 Note
 Alternate titles: *Hirohito's Children* and *Son of a Samurai*.
 Addition, May 1986
- Box 43 **Mimeograph with corrections. 1942(?)**
 Physical Description: (78pp., with tan cover)
- Box 43 **Mimeograph. 1942(?)**
 Physical Description: (78pp., with orange covers)
 Scope and Content Note
 2 copies.
- Box 9, 10, 45, 67 ***Methinks the Lady. Screenplay by Harry Kleiner and Guy Endore. New York: Duell, Sloan & Pearce. 1945***
- Box 9 **Typescript, original.**
 Physical Description: (In black cloth slipcase)
- Box 9 **Typescript carbon.**
 Physical Description: (In blue binder)
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- Box 9 **Typescript memo to printer *re* corrections**
Box 9 **Mimeographed screen version. June 12, 1945**
 Physical Description: (In blue binder)
- Box 9 **Mimeographed synopsis. November 18, 1945**
Box 9 **Outline for screen version. January 23, 1946**
 Physical Description: (Typescript carbon)
- Box 9 **First draft of screen version. February 19, 1946**
 Physical Description: (Typescript carbon, in blue binder)
- Box 9 **Second draft of screen version. April 2, 1946**
 Physical Description: (Typescript carbon, in blue ringer binder)
- Box 10 **Typescript and holograph pages in preparation of book.**
 Scope and Content Note
 Also: Newspaper clipping *re* screenplay prospects.
- Box 10 **Copy of the book**
Box 45 **Typescript carbon. Los Angeles. 1945**
 Physical Description: (221pp., with black cover)
 Scope and Content Note
 With Endore's memo *re* screen treatment, July 19, 1945.
 Note
 For Metro-Goldwyn-Mayer.
 Addition, May 1986
- Box 45 **Treatment. Culver City. June 12, 1945**
 Physical Description: (96pp., typescript carbon with blue cover)
 Scope and Content Note
 With 2 clippings on divorce and polygamy.
 Note
 For Metro-Goldwyn-Mayer.
 Addition, May 1986
- Box 45 **Memos. Beverly Hills. 1945-1946**
 Physical Description: (4 items)
 Scope and Content Note
 Memos from Craig Rice, Guy Endore, Otto Preminger, and Lou Shore regarding
 production of *Methinks the Lady*.
 Note
 Addition, May 1986
- Box 45 **Typescript carbon. n.p. undated**
 Physical Description: (265pp., with blue cover)
 Note
 Handled by Nat Goldstone Agency.
 Addition, May 1986
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- Box 45 **First draft continuity. Los Angeles. July 5, 1946**
 Physical Description: (134pp.)
 Note
 For Twentieth Century-Fox Film Corporation.
 Addition, May 1986
- Box 45 **Galleys**
 Note
 Addition, May 1986
- Box 67 **Ephemera.**
 Physical Description: (77 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 45 ***The Military and the Struggle for Peace. By Mary Clarke and Guy Endore. n.p. June 19, 1965***
 Physical Description: (7 leaves, mimeograph with holograph corrections)
 Scope and Content Note
 With another copy.
 Note
 Addition, May 1986
- Box 46 **Project for a Red Cross scenario. Irmgard von Cube and Guy Endore. n.p. undated**
 Physical Description: (3 leaves Mimeograph)
 Note
 Addition, May 1986
- Box 46 ***Reluctant her. by Jessica Benson and Guy Endore. Los Angeles. undated***
 Physical Description: (65pp., typescript carbon)
 Note
 Registered with the Screen Writers Guild, no.10799. Hilary Lynn's name has been crossed out, and replaced with Jessica Benson on the title page.
 Addition, May 1986
- Box 47 ***We Leave Memory. By Milton Merlin and Guy Endore. n.p. January 17, 1938***
 Physical Description: (23pp., mimeograph with blue cover)
 Scope and Content Note
 Screen treatment concerning Emperor Norton.
 Note
 Addition, May 1986
- Box 17, 18, 21, 41 ***The Fall of Rome. A screenplay by Guy Endore and William Copeland. Los Angeles and n.p. undated***
- Box 18 **Typescript carbon.**
 Physical Description: (300 leaves, in a blue manila folder)
- Box 17 **Dahn, Felix. *Ein Kampf um Rom. Historischer Roman. München, Deutsches Verlagshaus Bong. undated***
 Note
 It was from this novel that Guy Endore and William Copeland wrote their screenplay, *The Fall of Rome*.
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- Box 21 **Story treatment for the screenplay. Los Angeles. undated**
 Physical Description: (16 leaves, typescript with holograph corrections in red ink)
- Box 21 **Typescript with copious holograph corrections and additions. Los Angeles. undated**
 Physical Description: (136 leaves)
 Note
 Early draft of a screenplay adapted from *Ein Kampf un Rom*.
- Box 21 **Typescript carbon with copious notes by Endore in red ink. Los Angeles. undated**
 Physical Description: (82 leaves, on white paper)
- Box 21 **Typescript, mostly carbon. Los Angeles. undated**
 Physical Description: (300 leaves, on yellow paper)
- Box 21 **First draft screenplay. Los Angeles. undated**
 Physical Description: (300 leaves, typescript carbon. In blue wrappers on white paper)
- Box 41 **Screenplay. n.p. undated**
 Physical Description: (pp.125-299, tncomplete typescript carbon)
 Note
 Addition, May 1986
- Box 41 **Holograph, with doodles by Guy Endore. n.p. undated**
 Physical Description: (9 leaves)
 Note
 Addition, May 1986
- Box 29 ***I Walk in Liberty* by Guy Endore, William Copeland, and De Witt Bodeen. n.p. 1940**
 Physical Description: (124 leaves, typescript in black cover)
- Box 43 ***House of Treason*. By Guy Endore and William Copeland. n.p. undated**
 Note
 Addition, May 1986
- Box 43 **Typescript carbon.**
 Physical Description: (125pp.)
- Box 43 **Typescript with corrections by Guy Endore.**
 Physical Description: (102 leaves, with tan cover)
- [Story Ideas, Untitled Manuscripts, etc.]**
- Box 44 ***re Jews and German*. n.p. undated**
 Physical Description: (12 leaves, typescript with holograph corrections)
- Box 46 ***re peace movement*. n.p. undated**
 Physical Description: (4 leaves, typescript)
- Box 46 **Story idea *re* psychoanalysis. n.p. undated**
 Physical Description: (10 leaves, typescript, Typescript carbon)
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- Box 46 **Racing story. Los Angeles. 1964**
 Physical Description: (17pp., typescript carbon)
 Scope and Content Note
 Brief suggestion for theme, mood and characters of racing story (From Alfred Neubauer's book of reminiscences: *Men, Women and Motors*).
 With letter of transmittal from Endore to Bob, Los Angeles, June 11, 1964.
- Box 46 **re Shakers. n.p. April 24, 1940**
 Physical Description: (7pp., typescript carbon)
- Box 48 **Story ideas, fragments. n.p. undated**
 Physical Description: (100 leaves, holograph, typescript)
- Box 48 **Script pages. n.p. October 16, 1947**
 Physical Description: (3 leaves, typescript carbon)
 Note
 Addition, May 1986
- Box 48 **Untitled lecture. n.p. undated**
 Physical Description: (9 leaves, typescript with holograph corrections)
 Scope and Content Note
 Also, 3 variant copies.
 Note
 Addition, May 1986
- Box 27 **A play in which Jews are discussed; probably never produced. n.p. undated**
 Physical Description: (37 leaves, mimeographed)
- Box 48 **Untitled screenplay. North Hollywood. April 3, 1943**
 Physical Description: (160pp., mimeograph)
 Scope and Content Note
 Signed by Guy Endore on title page. Republic Studios, production no.1171, associate producer: Albert H. Cohen.
 Note
 Addition, May 1986
- Box 48 **Untitled screenplay. n.p. 1949**
 Physical Description: (pp.2-156, 30-67, typescript carbon)
 Note
 Addition, May 1986
- Box 48 **Untitled story. New York. undated**
 Physical Description: (8 leaves, typescript with holograph corrections)
 Scope and Content Note
 Setting of the story is Central Africa.
 Note
 Addition, May 1986

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- Box 48 **Untitled story (2 copies). n.p. undated**
 Physical Description: (29pp., typescript carbon)
 Scope and Content Note
 With bibliography from *Hatha Yoga*.
 Note
 Addition, May 1986
- [Manuscripts Edited by Guy Endore]**
- Box 11 ***Ben-Hur: a Tale of Christ* by Lewis Wallace, edited by Guy Endore. Published as paperback abridged version by New York: Dell. 1959**
- Box 11 **Book with manuscript.**
 Physical Description: (Typescript carbon)
 Scope and Content Note
 Also: 2 typescripts with extensive holograph corrections.
- Box 11 **Chapters 9-17.**
 Physical Description: (Typescript with holograph corrections, irregular pagination. 1 reel, positive)
- Box 18 **Carbon copy of *Ben-Hur* for Henry Simon, Simon & Schuster. Rockefeller Center, New York.**
 Physical Description: (Typescript carbon with a few corrections by Endore in red ink, 26, 422 leaves)
- Box 67 **Ephemera.**
 Physical Description: (28 items)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Manuscripts by Others**
- Box 39 **Abbe J.A. *Dubois and Endore peace message*. n.p. undated**
 Note
 Addition, May 1986
- Box 39 **Typescript with holograph corrections. n.p. undated**
 Physical Description: (3 leaves)
 Scope and Content Note
 With another version (5 leaves, typescript carbon).
- Box 39 **Typescript with holograph corrections. n.p. undated**
 Physical Description: (11 leaves)
 Scope and Content Note
 With another version (11 leaves, typescript carbon)
- Box 20 **West, Samuel B. *The Scimitar* (Screenplay). Los Angeles. May 24, 1961**
 Physical Description: (122 leaves, typescript carbon, in a tan folder)
- Box 20 **West, Samuel B. *The Sword of Baristan* (Screenplay). Los Angeles. July 11, 1961**
 Physical Description: (156 leaves, mimeographed, in a blue manila folder)
- Box 20, 40, 67 **West, Samuel B. *Captain Sindbad* (Screenplay). Los Angeles. 1961**
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- Box 20 **Mimeograph. August 5, 1961**
 Physical Description: (141 leaves, in a green manila folder)
- Box 40 **Mimeograph (marked copy 111). Hollywood. August 5, 1961**
 Physical Description: (141pp., with a green cover)
- Box 40 **Mimeograph (in German, copy no.5). Drehbuch von Samuel B. West. Hollywood. January 15, 1952**
 Physical Description: (137pp.)
- Box 67 **Ephemera.**
 Physical Description: (1 item)
 Scope and Content Note
 Included are newsclippings, advertisements, publications, reviews, and other material.
- Box 20 **3 drafts of a screenplay.**
 Scope and Content Note
 With a folder containing 3 letters (carbons) from Guy Endore to Frank, giving advice on scripts.
 Also: Typewritten notes by Endore *re Captain Sindbad* (2 items).
 Note
 All marked Property of: King Bros. Productions, Inc.
- Box 21 **Höllering, Franz. Ein Kampf um Rom. Treatment für zwei Filme nach dem gleichnamigen Roman von Felix Dahn, von Franz HoPhllering und Stefan Graf. Alle Rechte bei Excelsior Ag. Chur Filmvertriebs-Gesellschaft, MasanserStrasse 32, Chur/Schweiz.**
 Physical Description: (83, 61 leaves, mimeographed. In maroon wrappers)
- Box 48 **Cohn, Art. Tomorrow is Another Day (Copy 116). Los Angeles. December 28, 1950**
 Physical Description: (119pp.)
 Scope and Content Note
 Part 1, final.
 Note
 For Warner Brothers Pictures, Incorporated.
- Box 48 **Tiempo, Cesar. Our Daily Bread. n.p. 1948**
 Physical Description: (63pp., typescript carbon)
 Scope and Content Note
 Translated by Donald E. Walsh with letter of transmittal from Walsh to Endore, February 23, 1948.
- Box 48 **Tiempo, Cesar. El regreso de Lazaro. Buenos Aires. 1947**
 Physical Description: (17pp., typescript carbon)
 Scope and Content Note
 Cinedrama de: Cesar Tiempo; Basado en un relato de: Guy Endore. With 4 clippings re Cesar Tiempo and Guy Endore, and a memo from Robert Shaw, Screen Writers Guild, to Philip and Janet Stevenson, August 25, 1947.
- Box 46 **Possessed. A screen story by Janet Stevenson, Ralph Steiner, and Benno Schneider**
 Note
 Based on a short story by Guy Endore. Also known as: *Dead Man's Lust*
 Addition, May 1986
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Box 46

Typescript carbon.

Physical Description: (51pp.)

Box 46

Typescript carbon. Hollywood. July 1934

Physical Description: (45pp., with partial blue cover)

Manuscript Material Concerning Novels by Guy Endore

Box 49

Material for a proposed novel about Honore de Balzac

Box 49

Endore's notes re Nadeau, Maurice (Balzac). n.p. undated

Physical Description: (4 leaves, typescript carbon)

Box 49

Notes re Balzac. n.p. undated

Physical Description: (300 leaves Holograph, typescript)

House Un-American Activities Committee and the Hollywood Blacklist

Box 66

***Abolish the House Committee on Un-American Activities.* n.p. undated**

Physical Description: (10pp., typescript with holograph corrections)

Scope and Content Note

With another copy (14pp., typescript carbon).

Box 66

Committee of 23. Drafts of statements, press releases. n.p. undated

Physical Description: (4 items)

Box 66

Guy Endore's account of an F.B.I. visit. Los Angeles. December 3, 1959

Physical Description: (4pp. Typescript)

Box 66

Guy Endore's statements to the Screen Writers' Guild, and comments on the House Un-American Activities Commission testimony mentioning him. n.p. undated

Physical Description: (2 items)

Scope and Content Note

With this: p.8 of another unidentified statement.

Box 66

Affidavit of Guy Endore. Los Angeles. February 15, 1958

Physical Description: (7pp., typescript carbon)

Scope and Content Note

With letter of transmittal from Frank Ferguson, July 28, 1964.

Box 66

Guy Endore. Open letter re blacklisting. n.p. undated

Physical Description: (1p., typescript with holograph corrections)

Scope and Content Note

With 2 additional copies.

Box 66






Guy Endore. "To whom it doesn't in the least concern...." Los Angeles. August 5, 1952

Physical Description: (1p)

Box 66	<p>Publications related to the blacklist.</p> <p>Physical Description: (36 items)</p> <p>Scope and Content Note</p> <p>Includes:</p> <p>U.S. Court of Appeals, no.13480, Oleta O'Connor Yates, et al., vs. the United States of America, Brief</p> <p>Michael Wilson, et al., vs. Loew's International, October 1957, no.37 (U.S. Supreme Court), Brief for Petitioners</p>
Box 66	<p>Notes on Rosenberg case.</p> <p>Physical Description: (8 items)</p> <p>Scope and Content Note</p> <p>Includes correspondence with Committee To Serve Justice In The Rosenberg Case, and copy of A letter to I.F. Stone about the Rosenberg case. v.p., 1953.</p>
Box 66	<p>re Guy Endore's candidacy for executive board of the Screen Writers' Guild.</p> <p>Physical Description: (2 items)</p>
Box 66	<p>Correspondence and notes regarding Wilson vs. Loew. v.p. 1957-1958</p> <p>Physical Description: (25 items)</p> <p>Scope and Content Note</p> <p>Includes Endore's notes regarding the loyalty oath, correspondence with committee members (Committee of 23), and summary of the case.</p>
Box 66	<p>Endore's notes re House Un-American Activities Commission (HUAC) and the blacklist. n.p. undated</p> <p>Physical Description: (13 leaves, typescript, holograph)</p>
Box 66	<p>Correspondence re the blacklist, primarily from Endore to various persons</p>
Box 66	<p>Arens, Richard C., House Un-American Activities Committee. Los Angeles. June 28, 1958</p> <p>Physical Description: (1 item)</p>
Box 66	<p>Authors Guild, New York. v.p. 1952-1953</p> <p>Physical Description: (2 items, with enclosure)</p>
Box 66	<p>Brackett, Charles. Hollywood. August 5, 1954</p> <p>Physical Description: (1 item)</p>
Box 66	<p>Burns, Hugh M. v.p. 1954</p> <p>Physical Description: (5 items)</p> <p>Scope and Content Note</p> <p>Letters to the California Legislative Committee on Un-American Activities with notes and drafts of letter.</p>
Box 66	<p>Chase, Borden. n.p. undated</p> <p>Physical Description: (1 item)</p>
Box 66	<p>Cohn, Harry. Los Angeles. December 6, 1955</p> <p>Physical Description: (1 item. Endore's typescript draft with corrections)</p>
Box 66	<p>Cohn, Sidney. Los Angeles. October 19, 1956</p> <p>Physical Description: (1 item)</p>

- Box 66 **Doyle, Clyde. Los Angeles. April 3, 1953**
 Physical Description: (2 items)
 Scope and Content Note
 Includes carbon copy.
- Box 66 ***The Eagle*. (Dear Mrs. Bass). n.p. undated**
 Physical Description: (5pp., typescript with holograph corrections)
 Scope and Content Note
 A draft (?) but signed by Endore on p.5.
- Box 66 ***Hollywood Reporter*. Los Angeles. August 26, 1952**
 Physical Description: (1 item. With clipping attached)
- Box 66 **Hollywood Ten. Open letter. n.p. undated**
 Physical Description: (6pp.)
 Scope and Content Note
 "H'wd 10, (November 11)"
- Box 66 **Kahane, Ben. Los Angeles. 1955-56**
 Physical Description: (3 items)
- Box 66 **Knaupf, David M. v.p. 1962**
 Physical Description: (4 items)
- Box 66 ***Los Angeles Times*. 1953-1954**
 Physical Description: (6 items)
 Scope and Content Note
 Includes clipping, draft and another copy of Endore's letter to the *Times*.
- Box 66 **McWilliams, Carey. v.p. 1957**
 Physical Description: (4 items)
 Scope and Content Note
 Includes Endore's drafts.
- Box 66 **Margolis, Ben. Los Angeles. 1952-1956**
 Physical Description: (9 items)
 Scope and Content Note
 Includes drafts of letters, copy of retainer agreement, questionnaire regarding the 1952 Hollywood Blacklist case and Endore's responses
- Box 66 ***New York Times*. 1954**
 Physical Description: (5 items)
 Scope and Content Note
 Includes Endore's letter (March 13, 1954), another copy, and drafts of statements intended for the *New York Times*(?).
- Box 66 **Poe, Elizabeth. n.p. 1954-1955**
 Physical Description: (4 items)

Box 66	Schary, Dore. n.p. 1952 Physical Description: (1 item) Scope and Content Note Endore's draft letter to Schary with clipping.
Box 66	Screen Writers' Guild Los Angeles. 1954 Physical Description: (3 items)
Box 66	Stark, Ray. n.p. 1957 Physical Description: (2 items)
Box 66	Stillman, David. n.p. 1958 Physical Description: (12 items)
Box 66	Teachers Defense Committee. n.p. 1954 Physical Description: (7 items)
Box 66	Trumbo, Dalton. 1956-1957 Physical Description: (2 items) Scope and Content Note Trumbo's letter of December 30, 1956 to Endore regarding a previous discussion about the blacklist. With Endore's reply.
Box 66	U.S. Department of State. 1957 Physical Description: (2 items)
Box 66	Uris, Micky and Dorothy. 1957 Physical Description: (1 item)
Box 66	Walter, Francis E. 1958 Physical Description: (1 item)
Box 66	Welch, Joseph. 1957 Physical Description: (2 items)
Box 66	Wheeler, Bill. 1958 Physical Description: (1 item)
	[Miscellaneous] Ephemera Files Scope and Content Note Included are newsclippings, advertisements, publications, reviews, and other material.
Box 67	Casanova. Physical Description: (82 items)
Box 67	re Guy Endore. Physical Description: (17 items)
Box 67	Los Angeles murders. Physical Description: (1 item)
Box 67	Mad love. Physical Description: (13 items)

Box 67	<i>The man from limbo.</i> Physical Description: (7 items)
Box 67	<i>The man that was Shakespeare.</i> Physical Description: (1 item)
Box 67	<i>Mark of the vampire.</i> Physical Description: (15 items)
Box 68	Miscellaneous. Physical Description: (17 items)
Box 68	<i>Murder by the dozen (What Can a Man Want).</i> Physical Description: (1 item)
Box 68	<i>Sleepy Lagoon.</i> Physical Description: (16 items)
Box 68, Folder 2	Editorial : Youthful gang secrets exposed : young hoodlums smoke 'reefers,' tattoo girls and plot robberies; in <i>Los Angeles Times</i> 1944 July 16  ark:/13030/hb138nb3k0
Box 68, Folder 2	Mexicans have found American champions; in <i>Globe and Mail</i> 1944 September 11  ark:/13030/hb467nb67v Author: McAree, John Verner
Box 68, Folder 2	Sleepy Lagoon : name of song has become national disgrace, novelist says 1944  ark:/13030/hb1p30081r Author: Endore, S. Guy, 1901-1970 Scope and Content Note Newspaper (not indicated in clipping) reprint of Guy Endore's speech given on the Al Jarvis radio show, KFWB.
Box 68, Folder 2	Attorneys demand release of Sleepy Lagoon youths 1944 October  ark:/13030/hb7s2011vr Scope and Content Note With the reversal of the convictions in the Appellate Court, the defendants' attorneys press for their clients immediate release.
Box 68, Folder 2	Conviction of 12 reversed in Sleepy Lagoon murder : evidence too weak for guilty verdict, Appeal Court says 1944 October  ark:/13030/hb8t1nb96z Note Newspaper clipping; no indication of date or from which newspaper.
Box 68	<i>Song of Russia.</i> Physical Description: (5 items)
Box 68	<i>The Sword of God.</i> Physical Description: (4 items)
Box 68	Translations by Guy Endore. Physical Description: (2 items)
Box 68	Vampires of Prague. Physical Description: (4 items)

Box (flat box) 69*

Scrapbook. 1929-1934

Physical Description: (1 item)

Scope and Content Note

Inscribed To Henrietta P. Endore from S. Guy Endore on front pastedown.

Includes reviews of the following books by Guy Endore, as well as book reviews by him:

- *New American Caravan*.

- *Casanova*.

- *The man from Limbo*.

- *Sword of God: Jeanne d'Arc*.

- *Werewolf of Paris*.

- *Babouk*.

Material re the Kennedy Assassination and the Warren Commission Report

Box 70

Manuscript material by Guy Endore regarding the Warren Commission Report. n.p. undated

Physical Description: (7 leaves, typescript with holograph corrections and 7pp., mimeograph)

Scope and Content Note

With this: transcript of broadcast by Jim Garrison, November 1967, with cover letter.

Box 70-71

Ephemera collected by Guy Endore re the Kennedy assassination and the Warren Commission Report

Box 70

Book Week. New York.

Physical Description: 2 items:

Scope and Content Note

(vol.3 no.46), July 24, 1966

(vol.3 no.51), August 28, 1966

Box 70

Commentary. New York.

Physical Description: 1 item:

Scope and Content Note

(vol.44 no.1), July 1967

Box 70

Critical Reactions to the Warren Report. New York: Marzani & Munsell. 1964

Physical Description: (65pp., 1 item)

Box 70

Daily Variety. Hollywood.

Physical Description: 3 items:

Scope and Content Note

(vol.116 no.16), June 27, 1967

(vol.136 no.17), June 28, 1967

(vol.136 no.18), June 29, 1967

Box 70

Fact. New York.

Physical Description: 1 item:

Scope and Content Note

(vol.3 no.6), November-December 1966

- Box 70 **Frontier. Los Angeles.**
 Physical Description: 1 item:
 Scope and Content Note
 (vol.17, no.12), October 1966
- Box 70 **Historia. Milan.**
 Physical Description: 1 item:
 Scope and Content Note
 (vol.37 no.216), November 1964
- Box 70 **I.F. Stone's Weekly. Washington, D.C.**
 Physical Description: 1 item:
 Scope and Content Note
 (vol.15 no.2), January 16, 1967
- Box 70 **Ladies' Home Journal. Philadelphia.**
 Physical Description: 1 item:
 Scope and Content Note
 (vol.84 no.3), March 1967
- Box 70 **Liberation. New York.**
 Physical Description: 1 item:
 Scope and Content Note
 (vol.11 no.7), October 1966
- Box 70 **LIFE. New York.**
 Physical Description: 3 items:
 Scope and Content Note
 (vol.59 no.9), August 27, 1965
 (vol.61 no.22), November 25, 1966
 (vol.63 no.21), November 24, 1967
- Box 70 **Look. New York.**
 Physical Description: 4 items:
 Scope and Content Note
 (vol.28 no.23), November 17, 1964
 (vol.30 no.14), July 12, 1966
 (vol.31 no.2), January 24, 1967
 (vol.31 no.3), February 7, 1967
- Box 70 **Look. New York.**
 Physical Description: 4 items:
 Scope and Content Note
 (vol.31 no.4), February 21, 1967
 (vol.31 no.5), March 7, 1967
 (vol.31 no.21), October 17, 1967
 (vol.31 no.13), June 25, 1968

- Box 70 **Los Angeles Free Press. Los Angeles.**
 Physical Description: 2 items:
 Scope and Content Note
 (Issue 175, vol.4 no.47), November 24-December 1, 1967
 (Issue 179, vol.4 no.51), December 22-28, 1967
- Box 71 **Minority of One. Passaic, New Jersey.**
 Physical Description: (8 items:
 Scope and Content Note
 (vol.8 no.3), March 1966
 (vol.8 no.7-8), July-August 1966
 (vol.8 no.9), September 1966
 (vol.8 no.10), October 1966
 (vol.8 no.11), November 1966
 (vol.8 no.12), December 1966
 (vol.9 no.12), December 1967
 (vol.10 no.9), September 1968
- Box 71 **The Nation. New York.**
 Physical Description: 4 items:
 Scope and Content Note
 (vol.202 no.24), June 13, 1966
 (vol.202 no.25), June 20, 1966
 (vol.203 no.2), July 11, 1966
 (vol.204 no.16), April 17, 1967
- Box 71 **National Guardian. New York.**
 Physical Description: 1 item:
 Scope and Content Note
 undated Special issue
- Box 71 **New York Review of Books. New York.**
 Physical Description: 2 items:
 Scope and Content Note
 (vol.7 no.1), July 28, 1966
 (vol.9 no.4), September 14, 1967
- Box 71 **Paris Match. Paris.**
 Physical Description: 1 item:
 Scope and Content Note
 (no.920), November 26, 1966
- Box 71 **Playboy. Chicago.**
 Physical Description: 2 items:
 Scope and Content Note
 (vol.14 no.2), February 1967
 (vol.14 no.10), October 1967

Box 71 **Ramparts. San Francisco.**
 Physical Description: 2 items:
 Scope and Content Note
 (vol.5 no.7), January 1967
 (vol.6 no.6), January 1968

Box 71 **The Realist. New York.**
 Physical Description: 1 item:
 Scope and Content Note
 (no.69), September 1966

Box 71 **Saturday Evening Post. Philadelphia.**
 Physical Description: 3 items:
 Scope and Content Note
 (vol.240 no.1), January 14, 1967
 (vol.240 no.5), March 11, 1967
 (vol.240 no.24), December 2, 1967

Box 71 **Saturday Review. New York.**
 Physical Description: 1 item:
 Scope and Content Note
 January 21, 1967


Box 71 **Time. New York.**
 Physical Description: 1 item:
 Scope and Content Note
 (vol.88 no.12), September 16, 1966



Box 71 **West. Los Angeles.**
 Physical Description: 2 items:
 Scope and Content Note
 November 27, 1966
 December 4, 1966

Box 71 **Clippings.**
 Physical Description: (16 items)

Guy Endore's Participation for the Sleepy Lagoon Defense Committee

Box 83, Folder 1 **Clippings.**
 Physical Description: (2 items)

Box 83, Folder 1 **Aid to Sleepy Lagoon boys : Mexican Consul lauds 'Good Neighbor' work 1944** 
[ark:/13030/hb2v19p1km](https://nnpa.ark:/13030/hb2v19p1km)
 Scope and Content Note
 Mexican Consul General Vicente Peralta lauds Carey McWilliams and the Sleepy Lagoon Defense Committee for their work on behalf of the Sleepy Lagoon defendants.

- Box 83, Folder 1 **Defense praised : General Cardenas hails Sleepy Lagoon Committee 1944 August 24**  [ark:/13030/hb4b69p2dv](https://nnparks.org/ark:/13030/hb4b69p2dv)
Scope and Content Note
Cárdenas, Secretary of National Defense and former president of Mexico, praises the work of the Sleepy Lagoon Defense Committee.
Name of newspaper not indicated.
- Box 83, Folder 3 **Sleepy Lagoon Defense Committee.**
Physical Description: (2 items)
- Box 83, Folder 3 **Endore's note.**
Physical Description: (1p., holograph)
- Box 83, Folder 3 **Membership list.**
Physical Description: (5pp., typescript carbon)
- Box 83, Folder 4 **re dismissal of the case. By Guy Endore(?). Los Angeles. 1944**
Physical Description: (4pp., typescript carbon)
- Box 83, Folder 6 **Endore, Guy. "Sleepy Lagoon boys are pronounced innocent." Los Angeles. 1944**
Physical Description: (5pp., typescript with holograph corrections)
Scope and Content Note
Draft for Endore's pamphlet, *Sleepy Lagoon... Victory For Democracy* (Los Angeles: Sleepy Lagoon Defense Committee, 1944). Utilizing extensive quotes from Alice McGrath's letter of October 25, 1944. This was expanded, revised, and quotations were deleted from the published version.
- Box 83, Folder 6 **Sleepy Lagoon boys are pronounced innocent (draft) 1944 October** 
[ark:/13030/hb667nb89g](https://nnparks.org/ark:/13030/hb667nb89g)
Scope and Content Note
Endore writes of the successful appeal of the convictions in the Sleepy Lagoon trial. He particularly points out the findings of Appellate Court Judge Thomas P. White that Judge Fricke, the Sleepy Lagoon trial presiding judge, had denied the defendants a fair trial through his rulings.
- Box 83, Folder 7 **Isserman, Abraham J.**
Physical Description: (3 items)
- Box 83, Folder 7 **Letter to Guy Endore. April 26, 1944**
Physical Description: (1 item)
- Box 83, Folder 7 **Letter to Lev Gleason, Gleason Publications, New York. April 17, 1944**
Physical Description: (1 item. Typescript carbon)
- Box 83, Folder 8 **McGrath, Alice. Letters to Guy Endore.**
Physical Description: (4 items)
- Box 83, Folder 8 **July 3, 1944.**
Physical Description: (1 item)
- Box 83, Folder 8 **July 7, 1944.**
Physical Description: (1 item)
-

Box 83, Folder 8

August 1, 1944.

Physical Description: (1 item)

Box 83, Folder 8

Letter, 1944 October 25, Los Angeles, California to Guy Endore 1944 October 25

 [ark:/13030/hb3f59p111](https://n2t.org/ark:/13030/hb3f59p111)

Physical Description: (1 item: 3pp., typed letter signed)

Scope and Content Note

With detailed account of dismissal of the Sleepy Lagoon case.

Alice recounts the events of the defendants release from jail.

Box 83, Folder 9

Sleepy Lagoon defendants. Letter, 1944 July 23, to Mr. Guy Endore 1944 July 23 

[ark:/13030/hb9j49p6bm](https://n2t.org/ark:/13030/hb9j49p6bm)

Physical Description: (1 item: 2pp.)

Scope and Content Note

Letter thanks Endore for all of his help in their defense, especially for writing "The Sleepy Lagoon Mystery". Signed: The Sleepy Lagoon Defendants.

Books from the Library of Guy Endore

Box 33-35

Books from Guy Endore's library, all re Balzac

Box 33

12 volumes

Box 34

9 volumes

Box 35

9 volumes

Box 36-38

Miscellaneous books from the library of Guy Endore

Box 36

10 volumes

Box 37

15 volumes

Box 38

12 volumes

Box 83

Gover, Robert. *The Portable Walter. From The Prose And Poetry Of Walter Lowenfels.* New York: International Publishers. 1968

Physical Description: (160pp. Paperback)

Scope and Content Note

Inscription from Walter Lowenfels on half-title page.

Box 83

Endore, Guy. *Voltaire! Voltaire!* New York: Simon and Schuster. 1961

Physical Description: (507pp. Paperback. Lacking cover)

Scope and Content Note

This copy has been edited by Guy Endore for the London edition (W.H. Allen, 1962). Portions of the text have been deleted, chapters renumbered, and a few additions have been made.

Box 83

Sanford, John. *The People From Heaven*. New York: Harcourt, Brace and Company. 1943

Physical Description: (232pp. With dustjacket)

Scope and Content Note

Inscribed by the author on front flyleaf.

Box 83

Caspary, Vera. *The Weeping And The Laughter*. Boston: Little, Brown and Company. 1950

Physical Description: (301pp. Lacking dustjacket)

Scope and Content Note

Inscribed by the author on flyleaf following title page.

Box 83

Bessie, Alvah. *Bread And A Stone*. New York: Modern Age Books. 1941

Physical Description: (346pp. Lacking dustjacket)

Scope and Content Note

Inscribed by the author on the title page.

Legal Documents 1923-1956

Box 83

Includes Seaman's Certificate of American Citizenship. May 25, 1923

Physical Description: (7 items)

War Service 1942

Box 83

Correspondence and documents re Endore's applications for service in the First Motion Picture Unit and Office of Strategic Services.

Physical Description: (18 items)

Correspondence

Note

Arranged in alphabetical order.

Box 72

A - Be.**Scope and Content Note**

American Civil Liberties Union (ACLU). Southern California
 American Federation of Labor-Committee for Industrial Organization (AFL-CIO). Industrial Union Department. Washington, D.C.
 Abbott, Richard.
 Abel (Richard) & Company Portland, Oregon.
 Academy of Motion Picture Arts and Sciences. Hollywood, California
 Adams & Company, Limited Florence, Italy.
 Adler, Stella.
 Adler, Steve.
 Agins, J.
 Albert, Chas. d'
 Aline Marie, Sister.
 Allen (W.H.) & Company London.
 Amat, Jean-Marie d'.
 American Friends Service Committee. Pasadena, California
 American Museum of Natural History. New York.
 American Printing House for the Blind. Louisville, Kentucky.
 American Society for Psychical Research, Incorporated New York.
 Ames, Elizabeth.
 Ansen, Joseph.
 Anti-Imperialist League. New York.
 Apotheke, Nan.
 Arbeiter. New York.
 Arens, Egmont.
 Arnold, Edward. (Publishers) Limited London.
 Arnold, Aerol & Anna (Bing).
 Arnold, P.M.
 Arthur, Robert.
 Association for the Study of Negro Life and History, Incorporated Washington, D.C.
 Atlanta University. Atlanta, Georgia.
 Authors Guild of the Authors League of America, Incorporated New York.
 Bachrach, David J.
 Baeck (Leo) Temple. Los Angeles.
 Baker, Mary.
 Ball, Dianne.
 Baltzer, Alvin W.
 Bank for Foreign Trade U.S.S.R. Moscow.
 Bank of America. Burbank, California
 Bank of Canada. Montreal.
 Bar-David Literary Agency. Tel Aviv, Israel.
 Barbe, Muriel Culp.
 Barlin, Paul and Anna.
 Barneveld (van) & Ellis Public Relations. Santa Ana, California
 Barnsdall, Aline.
 Barquet, Nicolas.
 Barry, Ada.
 Barry, Frederick E.
 Barzman, Ben and Norma.

S. Guy Endore papers, 1925-1970

Bautzer & Grant. Beverly Hills, California

Bazelis, Robert.

Becker, Florence.

Beebe, Lucius

Beerman, Leonard I.

Behr, Nicholas

Scope and Content Note

Biberman, Herbert.
 Billings, Warren K.
 Bishop, Paul Byron.
 Bister, John.
 Black, Helen.
 Blanke, Henry.
 Blennerhasset, L.J.
 Blodgett, E. Wright.
 Blue Ribbon Books. New York.
 Blumenthal, William R.
 Bobbs Merrill Company Incorporated Indianapolis, Indiana
 Bodeen, DeWitt.
 Bohli, Marcel.
 Book Find Club. New York.
 Book and Authors Club. Hollywood.
 Book of the Month Club. New York.
 Books Abroad. Norman, Oklahoma.
 Booth, Charles G.
 Borgese, Elisabeth Mann.
 Borsodi, Mr.
 Boston University. Boston, Massachusetts
 Bottiglia, William F.
 Boucher, Anthony.
 Boulet, Jean.
 Bradbury, Ray.
 Branch, Melville.
 Brand, Millen.
 Brandeis University. Waltham, Massachusetts.
 Braus, Mort and Ann.
 Braverman, Harry & Sylvia.
 Brenner, Anita.
 Britten, Onetamae.
 Broffman, Joseph V.
 Bronston (Samuel) Productions Limited London.
 Bronston, Sam.
 Brown University. Providence, Rhode Island.
 Brown, Alfred.
 Brown, George and Allen.
 Brown, Phil.
 Buchman, Sidney.
 Burroughs, Steve.
 Burton, Val.
 Calderone, Mary S.
 California Citizens' Committee on Mental Hygiene Incorporated Los Angeles.
 California Librarian. Pasadena, California.
 Cameron, Angus.
 Carlyle House, Publishers. New York.
 Casanova. Booksellers and Importers. Milwaukee, Wisconsin.

Castagna, Mr.
 Casterline, Sarah.
 Cator, Sylvia P.
 Center for the Study of Democratic Institutions. Santa Barbara.

Box 74

Co - Far.**Scope and Content Note**

Colbron, Grace Israel.
 Collier's. New York.
 Colman, Louis.
 Colombian Steamship Company. New York.
 Columbia University. New York.
 Companhia Editora Nacional. Sao Paulo, Brazil.
 Cortez, Ruben.
 Corwin, Norman.
 Costain, Thomas B.
 Council of Jewish Students. Los Angeles.
 Covici, Pascal.
 Crichton, Kyle.
 Critchley, MacDonald.
 Crowley, Francis J.
 Crown Publishers, Incorporated New York.
 Curtis-Brown Limited New York.
 Daily News. Los Angeles.
 Darneal, W.H.
 Dartiquenave, Lys.
 Day (John) Company, Incorporated, Publishers. New York.
 Dekoven, Daniel (4 folders)
 Deutsch, Albert.
 Deutsche Zentralbuchhandlung. New York.
 Dial Press. New York.
 Dick, Hugh.
 Diehl, Valida and Harry.
 Dimitroff, James Stephan.
 Discussion Unlimited. Los Angeles.
 Dock, George.
 Doubleday & Company Incorporated New York.
 Doubleday & Company, Incorporated, Publishers. New York.
 Douglas, Kirk.
 Dreher, Carl and Rose.
 Dreiser, Theodore and Helen.
 Dublin, Leda.
 Duell, Sloan & Pearce, Incorporated New York.
 Durant, Will.
 Durante, Gustave.
 Eames, Charles and Ray.
 Ebenstein, Morris.
 Edelman, Joseph.
 Edmiston, Jim.
 Eisenbach, Robert and Liz.
 Eliassen, Sara H.
 Ellis, Laura M.
 Endore, Mark.
 Equitable Life Assurance. Los Angeles.
 Esquire. New York.

S. Guy Endore papers, 1925-1970

Etc. Mill Valley, California. 279

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Evans, Berger.

Evans, Eve.

Evans, Ray.

Exiled Writers Committee. New York.

Box 75

Fas - Ing.**Scope and Content Note**

Fassen, Neal.
 Fellowship of Reconciliation. Nyack, New York.
 Feuchtwanger, Marta.
 Finkelparl, Henry.
 Fireman's Fund. Santa Ana, California.
 First Unitarian Church. Los Angeles.
 Flamm, Irving H.
 Fleischer, Richard and Mickey.
 Florence, White.
 Flower, Desmond.
 Foreign publishers. (Not England).
 Fortune. New York.
 Fox, James M.
 Freedomways. New York.
 Freund, Karl.
 Friedberg, A.S.
 Friedman, Lawrence J.
 Fritchman, Stephen H.
 Frontier. Los Angeles.
 Frye, Peter.
 Fuller, Lester.
 Gaer, Joseph.
 Gassner, John.
 Geffen, Harold David.
 George, George L. and Elaine.
 Gian-Cursio, Christopher.
 Gideons International. Chicago.
 Glidden, Mary.
 Goldfarb, Robert.
 Goldstein (Sam S.) Industries Incorporated
 Goldstone (Nat C.) Agency.
 Gomberg, Sy.
 Goodwin, Ruby Berkeley.
 Gordon, Arthur.
 Gordon, Bernard.
 Gordon, Don and Henrie.
 Gordon, Eugene.
 Gow, Olga.
 Grafton, Samuel.
 Granoff, Vladimir.
 Grant, Harry.
 Graziotte, Ugo Adriano.
 Greenberg: Publisher. New York.
 Greenson, Diana.
 Greenwood Reprint Corporation. New York.
 Griesbach, George A.
 Griffith, Beatrice.

 Grudin, Morris.

S. Guy Endore papers, 1925-1970 Hacker Foundation. Beverly Hills, California.

Hackett, Frances and Albert.

Halevy, Julian.

Hall (W.F.) Printing Company Chicago, Illinois

Halliday, Richard.

Box 76

Ins - Kuh.**Scope and Content Note**

Institut et Musee Voltaire. Geneve.
 Institute for Philosophical Research. San Francis Company
 Inter Books Incorporated New York.
 International Relief Association Incorporated New York.
 Irvine, Gladys.
 Isaacs, Elsie Gold.
 Israel, Jerry.
 Ives, Helen.
 Jackell, Liz.
 Jacobs, Irving. L.
 Jacobs, Lewis.
 Jaffe (Sam) Agency with Mary Baker. Hollywood.
 Jarvis, Al.
 Jelliffe, Belinda.
 Jenson, Ana and Lee[?]
 Jewish Agency. Jerusalem.
 Johnson, L.F.A.
 Jones, John T.
 Jones, Proctor.
 Josephson, Matthew.
 Judge. n.p. (magazine).
 Kahn, Gordon and Barbara.
 Kainz, Franz and Gretl.
 Kantor, James R. K.
 Kaplan, Abbott and Bea.
 Kaplan, Bernard.
 Kaplanski, Boris.
 Kartyshai, Robert.
 Karzmar, Leonard.
 Katz, Charles and Vesta.
 Katz, Charles.
 Katz, Otto and Ilse.
 Kauer, Valerie.
 Kaufman, A.
 Kaufman, Louis and Annette.
 Kaufman, Milton.
 Keats, Mark.
 Keller, Helen.
 Kempner, Alex.
 Kendall (Claude). Publisher. New York.
 King Brothers Productions. Los Angeles.
 Kirstein, Elinor.
 Kisch, Egon Erwin.
 Klein, Arnold.
 Klein, Herbert Arthur.
 Kline, Herbert.
 Klonsky, Bob.

Knittel, Robert.

S. Guy Endore papers, 1925-1970

Knopf (Afred A.), Incorporated New York.

Knudsen, Vern and Florence.

Kropotkin, Alexanra.

Kruif, Paul de.

Kuhn, Franz

Box 77

Lac - Met.**Scope and Content Note**

Laclos, Michel.
 Ladies' Home Journal. Philadelphia, Pennsylvania
 Landon, Joe.
 Larsson, Kerstin.
 Larsson, R.E.K.
 Lasky, Bessie.
 Last Word. New York.
 Lattimore, Owen.
 League of American Writers. n.p.
 League of Struggle for Negro Rights. New York.
 Lees, Jean.
 Leman, Janne and Anne.
 Levy, Ernest.
 Lewin, Albert.
 Ley, Willy, Olga and Sandra.
 Librairie Delamain & Boutelleau. Paris.
 Librairie Georges Cres & Cie. Paris.
 Library of Congress. Washington, D.C.
 Lichtig-Englander, Agency. Hollywood, California
 Lieker, Herbert.
 Life. New York.
 Limited Editions Club. New York.
 Linder, Eugene.
 Literary Clipping Service.
 Loeb and Loeb. Los Angeles.
 Loewen, M. (Sanni) and Kathe.
 Lomax, Louis E.
 Long, Haniel.
 Longstaff, Alex.
 Loomis, Battell.
 Los Angeles Civic Light Opera Association. Los Angeles.
 Los Angeles Times. Los Angeles.
 Los Angeles. Office of Price Administration.
 Louisiana State University Press. Baton Rouge, La.
 Lowenfels, Walter and Lillian.
 Lubin, Ronald A. and Shulamith.
 Lundberg, Dan.
 MD. New York.
 MGA Incorporated New York.
 Mabbott, Thomas O.
 MacDonald, Andrew.
 Macy, Helen.
 Magazine of Fantasy. New York.
 Magidoff, Isidor.
 Magidoff, Robert.
 Mainstream. New York.
 Malkine, Fern.

Maltz, Albert.

S. Guy Endore papers, 1925-1970

Maltz, Harry.

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Maltz, Maxwell.

Manas. Los Angeles.

Mann, Thomas.

Margolis, Ben.

Marian, Paul.

Box 78

Mic - Ran.**Scope and Content Note**

Michel, Joe
 Milburn, George & Vivien
 Miller, Gail C.
 Miller, Lee
 Miller, Loren
 Miller, Louis
 Mindlin, Eugene and Martha
 Mischel, Florence
 Mitchell, Norma
 Mittler, Leo
 Modesto, Zapata
 Monaster, Nate
 Monthly Review. New York
 Morales, Henry
 Morley, Sophia
 Morris (William) Agency, Incorporated Beverly Hills, California
 Morris, Ruth
 Morris, William and Elizabeth
 Morrison, Lester
 Mosk, Edward
 Mostel, Zero
 Motion Picture Relief Fund. Hollywood, California
 Mumford, Lewis
 Muni, Paul
 Mystery Writers of America, Incorporated New York
 Nation. New York
 Needham, Wilbur
 New Jersey. State Board of Health
 New Masses. New York
 New Republic. New York
 New Theatre League. New York
 New York Evening Post. New York
 New York Herald Tribune. New York
 New York Times Book Review. New York
 News. Dallas, Texas
 Newsweek. New York
 Nichols, Dudley
 Nolan, Edward D.
 Norman, Charles
 Norman, Theodore and Ruth
 North, Joe
 Oberdorfer, Richard
 Ohio Superstitutions Project. Western Reserve University. Cleveland
 Ornitz, Sam and Sadie
 Overseas News Agency, Incorporated New York
 Pacific Coast Claim Adjusters. Los Angeles
 Pacifica Foundation. Berkeley and Los Angeles

 Paramount Pictures Incorporated Hollywood, California
S. Guy Endore papers, 1925-1970

Pasternak, Joseph

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Pattee, Richard

Payot. Paris

Pearce, Charles A.

People's World. n.p.

P... Cliff

Box 79

Rea - Simm.**Scope and Content Note**

Reader's Digest. New York
 Register of Copyrights. Washington, D.C.
 Reinhardt, Wolfgang
 Reis (Bernard) & Company. New York
 Renova, Anne
 Reproductive Physiology Research and Training Center. Mexico City
 Republic Productions, Incorporated North Hollywood, California
 Resner, Herbert
 Restaurant Associates, Incorporated New York
 Resthaven, Incorporated Los Angeles
 Reuben, William A.
 Ribeiro, Luis Jose Bonito
 Rigler, L.E.
 Rinehart & Company, Incorporated New York
 Rissient, Pierre
 Roberson, Doris B.W.
 Robinson, Edward G.
 Roden, Jane
 Rodgers, Belinda (Mrs. John)
 Rolling, Marie
 Rose Pastor Stokes Rest Home. New York
 Rosenbloom, Samuel
 Ross, James
 Ross, Liebe
 Rossen, Robert
 Rotstein, Janet Stevenson
 Roumain, Jacques
 Rover Motor Company of North America, Limited South San Francisco, California
 Ruben, Albert
 Ruby, Harry
 Russell, Thomas
 Sainte Colombe, Paul de
 Salt, Waldo
 Samoussoud, Clara Clemens
 Sanford, John
 Santana Pictures. Hollywood
 Saturday Evening Post. Philadelphia, Pennsylvania
 Saturday Review. New York
 Schary, Dore
 Schloss, Malcolm
 Schneer, Jacob B.
 Schneider, Isidor
 Schwartz, Hanns
 Schwartz, Howard
 Science & Society. New York
 Scott, Thurston
 Screen Writers' Guild. Hollywood, California

Seabrook, William

S. Guy Endore papers, 1925-1970

Segal, Allen M.

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Selden, Mr.

Seltzer, Adele Szold

Sesit, Myron

Seven Arts Associated Corporation New York

Box 80

Smi - Vos.**Scope and Content Note**

Smirnoff, Victor
 Smith, Francis
 Smith, Hal
 Smith, Henry Nash
 Smith, Jack
 Smith, John and Lucille
 Smith, Lillian
 Solomon, Lou and Wilma
 Sophian, Minna
 Spencer, D.A.
 Spingarn, Lawrence P.
 Stark, Ray
 Steele, Joseph Henry
 Steinmetz, Fred H.
 Sterling, Wallace
 Stern, Virginia
 Steuben, Fritzie
 Stevenson, Janet M.
 Stewart, Rosalie
 Stillman, David
 Stoller, A.L.
 Stoller, M.
 Stoller, Robert
 Stone, I.F.
 Stone, Leo
 Stranger, Lynn
 Strawn, Arthur
 Studies on the Left. Madison, Wisconsin
 Sullivan, Edward S.
 Sun. New York
 Sussman, Aaron
 Taggard, Genevieve
 Tarchetti, Lucille Ostrow
 Time. New York
 Tiomkin, Dimitri
 Titelman, Leonard and Lory
 Tobey, Berkeley
 Toch, Lily
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 Tolnai, B.
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 Trumbo, Dalton
 Tsei, Loh
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Box 81

Wac - Zab.

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Wachsman (R.A.) Company Oxnard, California
Wachsman, Rhea
Wallace, William
Walsh, Donald E.
Walter, Mildred
Wanger (Walter) Productions, Incorporated Hollywood, California
Warfel, Harry
Warner Brothers. Burbank, California
Warren, Hamilton
Warren, Leon H.
Watkins (Ann), Incorporated New York
Watson, Douglas
Wayne, June
Weddell, J.P.
Weiner, Joseph
Weiss, Walter A.
Wellcome Historial Medical Museum. London
Welton, Elise
Wertenbaker, Charles
Westside Jewish Community Center. Los Angeles
Wexley, John
White, Morris and Irene
Whittlesley House. San Francisco and New York
Wibberley, Leonard
Wiener, Lily
Wilkinson, Laurence and Louise
Willey, Robert A.
Wills, Margaret Bennett
Winter, Ella Stewart
With, Gerda
Wollheim, Donald A.
Women Strike for Peace. Los Angeles
Worthing, John
Wright, Ernest
Writers Guild of America, West, Incorporated Los Angeles
Y.W.C.A. New York
Yale University. New Haven, Connecticut
Young & Rubicam, Incorporated, Hollywood
Young, Elizabeth (Mrs. Nedrick)
Young, Jack
Zablodowsky, David and Gen

Box 82

Zeil - .

Scope and Content Note

Zeiler, Floria
Zeitlin, Jake
Zeligs, Meyer A.
Zemach, Benjamin

[Miscellaneous] Correspondence

Box 74

Malcolm, Cowley

Box 76

Indiana University. Bloomington, Indiana

Box 77

Mogensen, Carol Warren

Box 79

St. Martin's Press. New York

Box 80

Willner (George) Associates Agency. New York

Box 82

Unidentified.

Physical Description: (5 folders)

Box 84

Decker, Rubin

Box 85

[Miscellaneous].

Scope and Content Note

Ellis, Robert
Endore, Celia (2 folders)
Endore, Gita

Box 86

[Miscellaneous].

Scope and Content Note

Endore, Marcia
Endore, Mark and Gita
Robin, Eva
Stollers, Adelyn

Box 87

[Miscellaneous].

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Box 89

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Fleishman, Stanley

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Box 89

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Box 90

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