S. Guy Endore papers, 1925-1970

Processed by YS, BW, and LH; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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Descriptive Summary

Title: S. Guy Endore papers,
Date (inclusive): 1925-1970
Collection number: 279
Creator: Endore, S. Guy, 1901-1970
Extent: 93 boxes (46.5 linear ft.)

Abstract: S. Guy Endore (1901-70) was a prolific author of books as well as television and movie scripts. His script, *G.I. Joe*, was nominated for an Oscar in 1945. He was reputedly blacklisted by the Hollywood studios for his political views in the late 1940s. Endore devoted much of his time to the Synanon Foundation after being blacklisted. The collection consists of Endore's manuscripts and typescripts for plays, novels, and television shows. Other materials include clippings and printed materials, many of which address and review Endore's writings. The collection also contains materials related to the House Un-American Activities Committee and the Hollywood Blacklist, the Sleepy Lagoon Defense Committee, the assassination of President Kennedy, and the Warren Commission Report. Books from Endore's library and correspondence (including fan mail) are also included. The finding aid contains an extensive name index.

Repository: University of California, Los Angeles, Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction
Property rights to the physical object belong to UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Gift of S. Guy Endore, 1956-68.
Gift of Gita Endore, 1972-87.

Preferred Citation
[Identification of item], S. Guy Endore Papers (Collection 279). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1217978

Biography
S. Guy Endore was born in 1901; author of 15 books, including *King of Paris, Casanova--His Known and Unknown Life, Voltaire! Voltaire!, and Man from Limbo*; wrote screenplays, including *Captain Sinbad, Johnny Allegro, Song of Russia, He Ran All the Way, Werewolf of Paris, Methinks the Lady, and Devil Doll*; his script, *G.I. Joe*, was nominated for an Oscar, 1945; was reputedly blacklisted by the studios for his political views, late 1940s; devoted much of his time to the Synanon Foundation; died February 12, 1970.

Scope and Content
Collection consists of Endore's manuscripts and typescripts for plays, novels, and television shows. Other materials include clippings and printed materials, many of which address and review Endore's writings. Collection also contains materials related to the House Un-American Activities Committee and the Hollywood Blacklist, the Sleepy Lagoon Defense Committee, the assassination of President Kennedy, and the Warren Commission Report. Books from Endore's library and correspondence (including fan mail) are also included. Finding aid contains an extensive name index.

Organization and Arrangement
Arranged by subject and titles.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Endore, S. Guy, 1901-1970--Archives.
Sleepy Lagoon Defense Committee (Los Angeles, Calif.)
United States--Congress--House--Committee on Un-American Activities.
Authors, American--California--Los Angeles--Archival resources.
Screenwriters--California--Los Angeles.
Blacklisting of authors--California--Los Angeles.

Items Removed from Collection
The contents of Box 25 have been transferred to UCLA University Archives, Record Series 507, Box 26. The material is restricted -- “No quotation, publication or reproduction without written permission of legal heir.”

Related Oral History
The following oral history is available through the UCLA Library Center for Oral History Research:
• Reflections of Guy Endore (oral history transcript) / S. Guy Endore, interviewee. UCLA Oral History Department interview, 1961-62. Available at UCLA Library Special Collections.

Papers

Box 1
- Photograph of Guy Endore. July 3, 1946 (mailed)
- Correspondence. 1958-1959
  Physical Description: (3 items)

Box 27
- Doodles and ephemera re Guy Endore.
  Physical Description: (5 items)

Box 29
- Miscellaneous notes by Guy Endore.
  Physical Description: (8 items, holograph)

Box 18
- Endore, Guy. Talk to Dr. Powell's class in the Library School, Los Angeles. Thursday morning. December 15, 1960
  Physical Description: (9 leaves, typescript with holograph corrections in red ink and pencil)

Box 25
  Physical Description: (5 reels [7 in.] 3.75 in. per sec. Tape. 11 hours on two tracks)
  Note
  This tape was made by Mrs. Elizabeth I. Dixon under the auspices of the Oral History Program, University of California, Los Angeles.
  Note
  The contents of Box 25 have been transferred to UCLA University Archives, Record Series 507, Box 26. The material is restricted -- “No quotation, publication or reproduction without written permission of legal heir.”
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>-- ----. (Unedited tapescript). Los Angeles. 1962</td>
<td>Physical Description: (306 leaves, typescript carbon)</td>
<td>(For the final edited version, see Collection 300: California, University, Los Angeles. Oral History Program)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>(For the final edited version, see Collection 300: California, University, Los Angeles. Oral History Program)</td>
<td>The contents of Box 25 have been transferred to UCLA University Archives, Record Series 507, Box 26. The material is restricted -- “No quotation, publication or reproduction without written permission of legal heir.”</td>
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<tr>
<td>41</td>
<td>Daily journal(?). n.p. 1949-1952</td>
<td>Physical Description: (15 leaves, typescript)</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Notes. English 131. Professor Nevius. UCLA(?). Los Angeles. undated</td>
<td>Physical Description: (18 leaves Holograph. Pages have been torn from a notebook)</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Guy Endore, doodler. n.p. undated</td>
<td>Physical Description: (3 leaves, typescript carbon)</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Endore, Guy. Typescript with holograph corrections in red ink. Friday, May 25, 1962</td>
<td>Physical Description: (20 leaves, 36 cm.)</td>
<td>From a talk given by the author before the graduating class of the School of Library Service, University of California, Los Angeles.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>Inscribed, “For Lawrence Clark Powell, chairman of the department of Library Service, UCLA. Dear Larry, here it is. October 15, 1962.”</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>Manuscripts, Fleishman correspondence, Fan mail, etc.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Note</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Addition, June 5, 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscripts by Guy Endore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11, 39, 93, 95, 96, 98</td>
<td>Autobiographical Materials. 1949-1955 and undated</td>
<td>Physical Description: (Typescript holograph corrections, irregular pagination. 17 reels microfilm)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Notes. July 24, 1949-June 1955</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Autobiography(?). n.p. undated</td>
<td>Physical Description: (pp.2-68, typescript carbon)</td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td>Additon, May 1986</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Untitled manuscript - autobiography[?]. n.p. undated</td>
<td>Physical Description: (217pp., typescript carbon with holograph corrections)</td>
<td>Scope and Content Note re Sammy Gordon.</td>
</tr>
</tbody>
</table>
Box 93  Untitled manuscript - autobiography[]. n.p. undated
  Physical Description: (200 leaves, Holograph and typescript)
  Scope and Content Note
  Manuscript pages.

Box 95  Endore's autobiography.
  Physical Description: (6 reels microfilm)

Box 96  Autobiography and unidentified.
  Physical Description: (6 reels microfilm)

Box 98  Autobiography.
  Physical Description: (5 reels microfilm)

Box 39  As I remember and later knew Isador Goldstein. n.p. undated
  Physical Description: (8 leaves, typescript)
  Note
  Addition, May 1986

Box 39, 67  Babouk. n.p. undated
  Note
  See also Box 97.

Box 39  Typescript carbon. undated
  Physical Description: (204 leaves)
  Note
  Addition, May 1986

Box 39  Stage adaptation by Lester Fuller. n.p. undated
  Physical Description: (138 leaves, typescript carbon)
  Note
  Addition, May 1986

Box 67  Ephemera.
  Physical Description: (106 items)
  Scope and Content Note
  Included are newsclippings, advertisements, publications, reviews, and other material.

Box 39  Background of a forthcoming novel. n.p. undated
  Physical Description: (9 leaves, typescript with holograph corrections)
  Scope and Content Note
  With Endore's note, Lecture University of Southern California Librarians on Sade novel.
  Note
  Addition, May 1986

Box 39  Background of a forthcoming novel. n.p. undated
  Physical Description: (8 leaves, typescript with holograph corrections)
  Scope and Content Note
  Also, a variant copy with holograph corrections (8 leaves, typescript).
  Note
  Addition, May 1986
| Box 39 | **Background of a forthcoming novel. n.p. undated**  
| Physical Description: (21 leaves, typescript carbon)  
| Note  
| Addition, May 1986 |
| Box 11 | **Battle of the Philosophers.**  
| Physical Description: (Typescript and mimeographed with corrections. 1 reel, negative)  
| Note  
| See also Box 97 |
| Box 39 | **The Beauty of a One-Dollar Bill. Los Angeles. 1969**  
| Note  
| Addition, May 1986 |
| Box 39 | **Reproduction of typescript.**  
| Physical Description: (37 leaves)  
| Scope and Content Note  
| With another copy and letter of transmittal, George Willner to Guy Endore, Los Angeles, August 13, 1969. |
| Box 39 | **Typescript with holograph corrections.**  
| Physical Description: (14 leaves)  
| Scope and Content Note  
| Also, variant copy (Reproduction) with holograph corrections (14 leaves). |
| Box 20, 22, 54, 67 | **The Best of Dumas. Los Angeles. 1961-1962**  
| Scope and Content Note  
| Also, related materials.  
| Note  
| [Published, New York: Doubleday, Spring 1962] |
| Box 20 | **Typescript with copious corrections on paper. 1961**  
| Physical Description: (583 leaves, 35 cm. in length and 27.5 cm. in width) |
| Box 22 | **Typescript from which type was set. n.p. 1961**  
| Physical Description: (599 leaves, typescript with corrections, some holograph) |
| Box 22 | **Galley proofs. 1962**  
| Physical Description: (152 sheets) |
| Box 22 | **Page proofs. 1962**  
| Physical Description: (469pp.) |
| Box 54 | **Dumas and the Romantic Era. n.p. undated**  
| Physical Description: (9pp., typescript with holograph corrections)  
| Scope and Content Note  
| Endore's notes for scenes and musical numbers. |
| Box 54 | **Photographs and negatives.**  
|        | Physical Description: (4 items)  
|        | Scope and Content Note  
|        | 1 photo of Dumas's tomb, 2 negatives of his birthplace, 1 negative of Dumas with a parrot |
| Box 54 | **Notes for screenplay/staging. n.p. undated**  
|        | Physical Description: (15 leaves, holograph and typescript) |
| Box 54 | **Dumas and son! A romantic musical. Book by Jerome Chodorov, Music and lyrics by Robert Wright and George Forrest. Los Angeles. 1967**  
|        | Physical Description: (137pp., mimeograph. With blue cover)  
|        | Scope and Content Note  
|        | Pre-rehearsal script for the 1967 season of the Los Angeles and San Francisco Civic Light Opera Associations. |
| Box 54 | **Dumas & Son suit. v.p. 1967-1968**  
|        | Physical Description: (50 leaves Holograph, typescript, typescript (carbon), reproduction of typescript)  
|        | Scope and Content Note  
|        | Includes correspondence, notes, documents, and ephemera regarding Endore's suit against the Los Angeles Civic Light Opera Association for copyright infringement. |
| Box 67 | **Ephemera.**  
|        | Physical Description: (44 items)  
|        | Scope and Content Note  
|        | Included are newsclippings, advertisements, publications, reviews, and other material.  
|        | An autobiography and anthology. |
| Box 39 | **The Big Jump. Final draft screenplay. Los Angeles. November 3, 1948**  
|        | Physical Description: (117 leaves)  
|        | Scope and Content Note  
|        | With revisions dated November 19 and 22. Production no.1187, Columbia Pictures Corporation.  
|        | Note  
|        | Also known as: Johnny Allegro(?)  
|        | Addition, May 1986 |
| Box 39 | **Black Magic. n.p. undated**  
|        | Physical Description: (15 leaves, typescript with a blue cover)  
|        | Scope and Content Note  
|        | With another copy (15 leaves, typescript carbon).  
|        | Note  
|        | Addition, May 1986 |
| Box 39 | **Black and White and The Clipper. n.p. November 23, 1967**  
|        | Note  
|        | Addition, May 1986 |
| Box 39 | **Introduction with holograph corrections.**  
|        | Physical Description: (4 leaves, typescript) |
Box 39  
**Introduction.**
- Physical Description: (6 leaves, typescript carbon)
- Scope and Content Note
  - With 2 additional pages.

Box 40  
- Note
  - Addition, May 1986

Box 40  
**Typescript carbon with holograph corrections in pencil. n.p. July-August 1947**
- Physical Description: (137pp., with a blue cover with doodling on the label)

Box 40  
**Mimeograph with holograph corrections. Hollywood. September 19, 1947**
- Physical Description: (pp.26-96. With faded grey/tan cover)
  - Note
    - William Wilder, 5746 Sunset Boulevard, Hollywood 28, California, HO 5358 on the cover.

Box 40  
**Mimeograph with holograph corrections. Hollywood. September 19, 1947**
- Physical Description: (96pp.)
- Scope and Content Note
  - With holograph notes and additional pages of dialogue laid in. With William Wilder's address and phone number on the title page

Box 40  
**The Business of Writing. n.p. undated**
- Physical Description: (13 leaves, typescript with holograph corrections)
  - Note
    - Addition, May 1986

Box 28-29, 64-65  
**Call me Shakespeare. A Play of Sorts. Los Angeles. 1966**

Box 28  
**Typescript with numerous holograph corrections. 1966**
- Physical Description: (400 leaves)

Box 29  
**3 different versions. Los Angeles. 1966**
- Physical Description: (Mimeographed, 1 copy)
- Scope and Content Note
  - With holograph corrections.

Box 64  
**Correspondence. v.p. 1965-1969**
- Physical Description: (100 items)
- Scope and Content Note
  - Regarding attempts to produce the play with 2 clippings.

Box 64  
**Mimeograph. n.p. undated**
- Physical Description: (57pp., with yellow cover)
- Scope and Content Note
  - This version includes production note.
  - With 3 additional copies.
Box 64  **Mimeograph. n.p. undated**
Physical Description: (57pp., with blue covers)
Scope and Content Note
6 copies.

Box 65  **Mimeograph. n.p. undated**
Physical Description: (74pp., with light green cover)
Scope and Content Note
With 2 additional copies.

Box 65  **Mimeograph. n.p. undated**
Physical Description: (74pp., with blue cover)
Scope and Content Note
With 3 additional copies.

Box 40  **A Christmas Story. n.p. undated**
Physical Description: (5 leaves, typescript)
Note
Addition, May 1986

Box 40  **Colossal. n.p. undated**
Physical Description: (51 leaves, typescript carbon with an orange cover)
Note
Addition, May 1986

Box 40  **Conscience of a Writer. n.p. undated**
Physical Description: (4 leaves, typescript with holograph corrections)
Scope and Content Note
With a variant copy (4 leaves, typescript with holograph corrections).
Note
Addition, May 1986

Box 40  **Corvey Dallard. n.p. undated**
Physical Description: (16 leaves - 14 numbered pages, typescript carbon)
Note
Addition, May 1986

Box 40  **The Coward. New York. undated**
Physical Description: (4 leaves, typescript)
Note
Addition, May 1986
Scope and Content Note
With holograph corrections.

Physical Description: (40 leaves, booklet)

Box 41  **The Dangerous Heart. n.p. undated**
Physical Description: (43 leaves, typescript with holograph corrections)
Note
Addition, May 1986
Detour at Midnight. New York: Simon & Schuster. 1959

Note

Variant titles: Detour, Detour at Night, Detour Through Devon and Detour at Devon

[See also, Box 97 microfilm]

Box 1

“Original version” entitled Detour. 1959

Physical Description: (Mimeographed copy)

Box 1, 17, 41, 67


1959

Printer’s copy for the American edition. 1959

Physical Description: (187 leaves, typescript carbon)

Box 67

Ephemera - German reviews.

Physical Description: (13 items)

Box 67

Ephemera.

Physical Description: (39 items)

Scope and Content Note

Included are newscuttings, advertisements, publications, reviews, and other material.

Box 1

Umweg bei Neicht (German version). Stuttgart: J.G. Cotta. 1959

Box 1, 2, 11, 41

Detour Through Devon, by Hugh King (pseudonym)

Note

Published as Detour at Night, etc.

Box 1

Mimeographed copy

Box 2

Typescript and mimeographed with holograph corrections

Box 11

Typescript and mimeographed with corrections.

Physical Description: (1 reel, negative microfilm)

Box 41

Typescript and mimeograph. n.p. undated

Physical Description: (pp.3-99, with partial red cover)

Note

Addition, May 1986

Box 41

Miscellaneous pages. n.p. undated

Physical Description: (2 leaves, typescript with holograph corrections)

Note

Addition, May 1986

Box 2, 41

The Devil and Mark Twain. n.p. undated

Typescript.

Physical Description: (Irregular pagination)

Scope and Content Note

Also: another copy (Typescript carbon with holograph corrections).

Box 41

Typescript.

Physical Description: (44 leaves)

Note

Addition, May 1986
<table>
<thead>
<tr>
<th>Box 41</th>
<th><strong>Diamonds.</strong> n.p. 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (21 leaves, holograph with typescript notes)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Addition, May 1986</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>With prose poem, A capsule history of Diamonds (16 leaves, Typescript carbon).</td>
<td></td>
</tr>
<tr>
<td>Also, letter to John Robertson, <em>Holiday Magazine</em>, and clipping</td>
<td></td>
</tr>
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</table>

<table>
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<tr>
<th>Box 41</th>
<th><strong>Dostoevsky.</strong> n.p. undated</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> (40 leaves, typescript and holograph notes)</td>
<td></td>
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<td><strong>Note</strong></td>
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<tr>
<td><strong>Addition, May 1986</strong></td>
<td></td>
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<tr>
<th>Box 41</th>
<th><strong>The Dream of a Chrysalis.</strong> New York. undated</th>
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<tr>
<td><strong>Physical Description:</strong> (8 leaves, typescript)</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
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<tr>
<td><strong>Addition, May 1986</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>With holograph corrections.</td>
<td></td>
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<table>
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<tr>
<th>Box 41</th>
<th><strong>Dreams for Sale.</strong> n.p. undated</th>
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<tr>
<td><strong>Physical Description:</strong> (51 leaves, typescript carbon with orange cover)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Submitted by Alex Kemper, Incorporated (Agency).</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Addition, May 1986</strong></td>
<td></td>
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<table>
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<tr>
<th>Box 41</th>
<th><strong>Edgar Allan Poe. Screenplay.</strong> n.p. undated</th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> (99pp., typescript carbon with orange cover)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>With chronology, notes, and foreword.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Addition, May 1986</strong></td>
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<tr>
<th>Box 41</th>
<th><strong>Entomophagy.</strong> n.p. undated</th>
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<tr>
<td><strong>Physical Description:</strong> (60 leaves, typescript and holograph)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes 1 notebook and drafts of article.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Addition, May 1986</strong></td>
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<table>
<thead>
<tr>
<th>Box 41</th>
<th><strong>An Evening in the Theatre with Jewish Literature.</strong> Los Angeles. 1965</th>
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</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td></td>
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<tr>
<td><strong>Addition, May 1986</strong></td>
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<table>
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<tr>
<th>Box 41</th>
<th><strong>Mimeograph.</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> (7 leaves)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>With 3 additional copies.</td>
<td></td>
</tr>
</tbody>
</table>
Box 41  

*University of Judaism production.*  
Physical Description: (33 leaves, variously numbered, typescript with holograph corrections)  
Scope and Content Note  
With another copy.

Box 11, 28, 49  

*False Witness*  
Note  
See also Box 97

Box 11  

*Typescript and mimeographed with corrections.*  
Physical Description: (1 reel, negative microfilm)  
Note  
See also Box 97

Box 28  

*Transcript with many holograph corrections. n.p. undated*  
Physical Description: (43 leaves, photcopy)

Box 49  

*Correspondence re False Witness. Los Angeles. 1952-1954*  
Physical Description: (4 items)  
Scope and Content Note  
Includes carbons of letters to Carey McWilliams, Elinor Kirstein, and draft of an open letter to Whittaker Chambers with a copy of the *Saturday Review*, May 24, 1952.

Box 49  

*Draft pages and notes. n.p. undated*  
Physical Description: (9 leaves)

Box 49  

*False Witness. By Elinor Kirstein. n.p. undated*  
Physical Description: (148pp., typescript carbon)

Box 49  

*Typescript carbon. n.p. undated*  
Physical Description: (148pp.)  
Scope and Content Note  
Elinor Kirstein’s name has been crossed out on the title page

Box 41  

*French Revolution. n.p. undated*  
Physical Description: (8 leaves, typescript with holograph corrections)  
Note  
Addition, May 1986

Box 41  

*The Future. n.p. undated*  
Physical Description: (18 leaves, typescript)  
Note  
Addition, May 1986

Box 42  

*The Gamblers. 1942 and undated*  
Note  
Addition, May 1986

Box 42  

*First draft continuity by Guy Endore, and note that this was done for Warner Brothers.*  
Physical Description: (167pp., typescript with holograph corrections, with blue cover)
Box 42  Typescript carbon. n.p. July 11, 1942
Physical Description: (99pp., with blue cover)

Box 42  Gettysburg. Los Angeles and n.p. 1966 and undated
Note
Addition, May 1986

Box 42  Step outline for wedding at Gettysburg. n.p. May 24, 1966
Physical Description: (4 leaves, typescript with holograph corrections)

Box 42  Typescript with holograph corrections. n.p. undated
Physical Description: (24pp.)

Box 42  Typescript with holograph notes. n.p. undated
Physical Description: (21 leaves, various pages)

Box 42  Reproduction of typescript. n.p. undated
Physical Description: (15 leaves)

Box 42  Typescript carbon. Los Angeles. undated
Physical Description: (43pp., with red cover)
Scope and Content Note
Also, another copy with tan cover.

Box 42  The Giant Brain. n.p. undated
Physical Description: (17 leaves, typescript with holograph corrections. Pages are variously numbered 4 through 29)
Scope and Content Note
With Endore's note, “formerly Computer Story.”
Note
Addition, May 1986

Physical Description: (10pp., typescript)
Scope and Content Note
Synopsis for screen treatment(?).
Note
Addition, May 1986

Note
Also known as: The Master

Box 50  Typescript.
Physical Description: (37pp.)
Scope and Content Note
With another copy.

Box 50  Reproduction of typescript.
Physical Description: (12pp.)
| Box 50 | Typescript with holograph corrections.  
| Box 50 | Physical Description: (pp.4-33)  
| Box 50 | Typescript with holograph corrections.  
| Box 50 | Physical Description: (24pp. Typescript)  
| Box 50 | Chronology of Victor Hugo's life.  
| Box 50 | Physical Description: (37 leaves, photocopy)  
| Box 50 | Scope and Content Note  
| Box 50 | With annotations by Guy Endore. Source unidentified.  
| Box 50 | Notes re Victor Hugo.  
| Box 50 | Physical Description: (7 leaves, holograph and typescript)  
| Box 50 | Books about Victor Hugo.  
| Box 50 | Physical Description: (8 items)  
| Box 51 | Working drafts of various chapters of Hugo's life, arranged in small groups by Endore.  
| Box 51 | Physical Description: (Holograph, typescript, and typescript carbon)  
| Box 51 | Scope and Content Note  
| Box 51 | 6 folders: folders 1-5, 150 leaves each, folder 6, 50 leaves  
| Box 42 | The Gordons. n.p. undated  
| Box 42 | Physical Description: (8 leaves [9pp.], typescript carbon with holograph corrections)  
| Box 42 | Note  
| Box 42 | Addition, May 1986  
| Box 28, 42, 68 | G.I. Joe, a screenplay  
| Box 28 | Group of ephemera relating to G.I. Joe.  
| Box 28 | Physical Description: (21 items)  
| Box 42 | First draft. Screenplay by Guy Endore, Phillip Stevenson, Ben Bengal. Hollywood. July 5, 1944  
| Box 42 | Physical Description: (195pp., mimeograph. Light brown cover)  
| Box 42 | Scope and Content Note  
| Box 42 | With letter from Frank McCarthy, January 7, 1969.  
| Box 68 | Ephemera.  
| Box 68 | Physical Description: (6 items)  
| Box 68 | Scope and Content Note  
| Box 68 | Included are newscclippings, advertisements, publications, reviews, and other material.  
| Box 42 | Le Grand Dictionnaire Universel du XIXeme Siecle. n.p. undated  
| Box 42 | Physical Description: (5 leaves, holograph)  
| Box 42 | Scope and Content Note  
| Box 42 | With typescript version (3 leaves) and additional pages (3 leaves).  
| Box 42 | Note  
| Box 42 | Addition, May 1986  

S. Guy Endore papers, 1925-1970
<table>
<thead>
<tr>
<th>Box 42</th>
<th><strong>Hazing. n.p. undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (6 leaves Holograph and typescript notes)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With typescript text from The Sun (August 20, 1899), New York re hazing.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42</th>
<th><strong>He Ran All the Way. Los Angeles. 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42</th>
<th><strong>First draft. Los Angeles. June 1, 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (146pp., mimeograph. With grey cover)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>For Roberts Productions, Incorporated, Los Angeles.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42</th>
<th><strong>Typescript carbon with holograph corrections. June 16, 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (139pp., with blue cover)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, 43</th>
<th><strong>Health Food Shoppe. n.p. undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28</td>
<td><strong>Typescript carbon. undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (23 leaves, bound in folder)</td>
</tr>
<tr>
<td>Box 43</td>
<td><strong>Typescript with holograph corrections. undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (12 leaves)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Typescript carbon with holograph corrections. undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (15 leaves, misnumbered: page 5 omitted, with 2 page 8's)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With another copy.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Boxes 12-17</th>
<th><strong>The Heart and the Mind.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Mostly ozalid copies with extensive holograph corrections in pencil and red ink, and some pages of holograph [pages] interspersed)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also, several incomplete typewritten drafts (partly carbon) and one package of holograph notes and notations (box 17).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Notes re Heine. n.p. undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (3 leaves Holograph, Typescript carbon)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Hidden Hunger. n.p. 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (4pp., typescript carbon)</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
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</table>
Box 43  Typescript carbon. n.p. July 15, 1935  
Physical Description: (4pp.)

Physical Description: (47pp., mimeograph)

Box 43  A History of Human Skill. n.p. undated  
Note  
Addition, May 1986

Box 43  Notes. n.p. undated  
Physical Description: (4 leaves, typescript)

Box 43  Introduction to A History of Human Skill. n.p. undated  
Physical Description: (12 leaves, typescript (carbon) and holograph)

Box 43  Prospectus. n.p. undated  
Physical Description: (73 leaves variously numbered, typescript with partial grey cover)

Box 43  Portions of text. Los Angeles. 1942  
Physical Description: (150 leaves, typescript and typescript carbon)  
Scope and Content Note  
With letter of transmittal to Angus Cameron, Little, Brown & Company, May 9, 1942.

Box 43  Hollywood Anti-Nazi League Program. (Hollywood). December 8, 1937  
Physical Description: (6 leaves, typescript carbon)  
Scope and Content Note  
Text for a radio broadcast.  
Note  
Addition, May 1986

Box 43  How the Alligator Was Cured of Heart-Trouble. New York. July 23, 1933  
Physical Description: (32pp., typescript)  
Note  
Addition, May 1986  
Scope and Content Note  
With holograph corrections.

Box 43  How to Become a Human Being. n.p. undated  
Physical Description: (20 leaves, typescript and holograph)  
Note  
Addition, May 1986

Box 29, 44  I Came Back. As recorded by Guy Endore from conversations with 1st. Lieutenant Hugh Enfield of the U.S. Marine Corps. n.p. undated  

Box 29  Typescript. undated  
Physical Description: (173 leaves, in black cover)
<table>
<thead>
<tr>
<th>Box 44</th>
<th>Typescript carbon. undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (173pp.)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 44</th>
<th>Typescript carbon. undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (173pp., with black cover)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With newsclipping re B.P. Schulberg.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
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<table>
<thead>
<tr>
<th>Box 44</th>
<th><em>I Don't Believe in Ghosts.</em> By Hugh King (pseudonym?). n.p. undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (6 leaves, typescript with holograph corrections)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With another version.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Addition, May 1986</td>
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</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><em>Idle Hands.</em> New York. undated</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (8 leaves, typescript)</td>
</tr>
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<td></td>
<td>Note</td>
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<td></td>
<td>Addition, May 1986</td>
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<table>
<thead>
<tr>
<th>Box 44</th>
<th><em>Jacob Fugger the Rich. The birth of capitalism.</em> n.p. undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (24pp., typescript)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Addition, May 1986</td>
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<table>
<thead>
<tr>
<th>Box 44</th>
<th><em>Jews and history.</em> Hollywood. 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (37pp., mimeograph)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With another copy.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
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<table>
<thead>
<tr>
<th>Box 44</th>
<th>University of Judaism production.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (37pp., mimeograph)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With another copy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th>Typescript carbon and mimeograph with holograph corrections. n.p. undated</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (38pp.)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th>Typescript and mimeograph. 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (37pp.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><em>Justice for Salcido.</em> Los Angeles: Civil Rights Council. 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Mimeographed copy, inscribed. In brown paper cover)</td>
</tr>
</tbody>
</table>
Box 44  *Karl Freund. n.p. undated*
Physical Description: (2 leaves, typescript with holograph corrections)
Scope and Content Note
With photocopy.
Note
Addition, May 1986

Box 44  *Khyber Pass (Copy no.5). A story treatment by Guy Endore. King Brothers Productions, Incorporated, Hollywood. undated*
Physical Description: (24pp., typescript carbon with dark blue cover)
Note
Addition, May 1986

Box 44  *The King of Monte-Cristo. Hollywood. undated*
Physical Description: (15pp., typescript with grey cover, red label)
Scope and Content Note
With another copy, from George Landy.
Note
Addition, May 1986

Box 2  Proof copy.
Scope and Content Note
Includes typescript copy of epilogue and printed advertisements.

Box 3  Typescript.
Scope and Content Note
Also: color photograph of Gerome's Duel After the Masquerade Ball.

Boxes 4-7  Typescript and holograph with corrections.
Physical Description: (Irregular pagination)

Box 8  Typescript carbon
Box 44  Typescript with holograph corrections re *King of Paris. n.p. undated*
Physical Description: (1 leaf)
Note
Addition, May 1986

Box 52  *Screenplay by Robert I. Holt. Based on the novel by Guy Endore. Beverly Hills. undated*
Physical Description: (190pp., mimeograph. With blue cover)
Note
Seven Arts Associated Corps. Producer: Stanley Rubin.

Box 20, 52-53  *Screenplay by Guy Endore for Seven Arts Productions. Los Angeles. undated*
Physical Description: (321 leaves, mimeographed. In a grey manila folder)

Box 20  *Mimeographed. undated*
Physical Description: (321 leaves. In a grey manila folder)

Box 52  *With note that this is second carbon. undated*
Physical Description: (185pp., typescript carbon. Lacking p.184)
Box 52  
**With Endore's note, “volume one”. undated**
Physical Description: (pp.1-160. Typescript carbon)

Box 52  
**With Endore's note, “volume two”.**
Physical Description: (pp.161-321. Typescript carbon)

Box 52  
**With Endore's note that this is (short version). volume three. undated**
Physical Description: (185pp., typescript carbon)

Box 52  
**Typescript carbon. undated**
Physical Description: (320pp. With blue cover)

Box 53  
**Mimeograph. undated**
Physical Description: (321pp. With beige cover)

Box 53  
**Draft of screenplay(?). n.p. undated**
Physical Description: (75 leaves, typescript with holograph corrections)

Box 53  
**Typescript with holograph corrections. undated**
Physical Description: (pp.2-113)

Box 53  
**Introduction. n.p. undated**
Physical Description: (26pp. Typescript)

Box 53  
**Typescript carbon with holograph corrections. undated**
Physical Description: (39pp.)
Scope and Content Note
With photograph of J.L. Gerome's, Duel after the masquerade, with note from James Pere on the verso (8 x 10 in. Black and White photograph).

Box 53  
**Correspondence re King of Paris. v.p. 1961-1968**
Physical Description: (13 leaves, typescript, typescript carbon, and reproduction of typescript)
Scope and Content Note
Drafts and copies of Endore's letters to Stanley Rubin, Ray Stark, Jay Livingston, and Ray Evans. With 3 replies.

Box 53  
**Synopsis for publicity campaign[?]. n.p. undated**
Physical Description: (3 leaves, typescript with holograph corrections)

Box 53  
**King of Paris. A final word. n.p. undated**
Physical Description: (6 leaves, typescript with holograph corrections)
Scope and Content Note
With 2 other copies (Typescript and typescript carbon).

Box 53  
Physical Description: (3 leaves, typescript)

Box 53  
**King of Paris. n.p. undated**
Physical Description: (59 leaves, typescript, mimeograph, reproduction of typescript and 46pp.)
Scope and Content Note
Includes partial lyrics for musical production, and draft of staging.
Box 53  
**Script for demo record of King of Paris.** n.p. January 1960(?)  
Physical Description: (36pp., lacking pp.19-22, mimeograph with holograph notes)  
Scope and Content Note  
With postal receipt.

Box 53  
**Book by Guy Endore. Music and Lyrics by Jay Livingston and Ray Evans.** n.p. undated  
Physical Description: (125 leaves, mimeograph. With blue cover)  
Scope and Content Note  
with list of songs on front flyleaf

Box 53  
**Outline for musical production.** n.p. undated  
Physical Description: (52pp., typescript with holograph corrections)

Box 54  
**Book by Guy Endore. Music and lyrics by Jay Livingston and Ray Evans.** n.p. undated  
Physical Description: (125 leaves, mimeograph with orange cover)  
Scope and Content Note  
With another copy.

Box 54  
**Musical outline for King of Paris.** n.p. undated  
Physical Description: (3 leaves, typescript with holograph corrections)

Box 54  
**Musical numbers for King of Paris.** n.p. 1968  
Physical Description: (50 leaves, holograph, typescript, typescript carbon, and reproduction of typescript)  
Scope and Content Note  
Includes letter from Endore to Ray Evans and Jay Livingston, August 4, 1968.

Box 54  
**Musical scenario for King of Paris.** n.p. undated  
Physical Description: (19 leaves, mimeograph)

Box 54  
**Lyrics for King of Paris.** n.p. undated  
Physical Description: (12 items, typescript)

Box 54  
**Notes for staging and lyrics.** n.p. undated  
Physical Description: (14 leaves Holograph, typescript)

Box 54  
**Talks--statements re King of Paris.** v.p. 1956-1960  
Physical Description: (44 items)  
Scope and Content Note  
Correspondence regarding speaking engagements following publication of King of Paris in 1956.

Box 67  
**Ephemera.**  
Physical Description: (82 items)  
Scope and Content Note  
Included are newscloppings, advertisements, publications, reviews, and other material.
Ephemera.
Physical Description: (190 items, removed from scrapbook)
Scope and Content Note
Included are newscloppings, advertisements, publications, reviews, and other material.

Box 41, 44
*Life of Sigmund Freud.* n.p. 1939-1940
Note
Addition, May 1986

Box 41
*Typescript, typescript carbon, holograph.* undated
Physical Description: (18 leaves)
Note
Addition, May 1986

Box 41
Physical Description: (5 leaves, typescript carbon; 10 leaves, typescript with holograph corrections; 2 leaves, typescript)
Scope and Content Note
With Sigmund Freud, and draft (second version) of letter to Anna Freud.
Note
See also: *The life of Sigmund Freud,* box 44.

Box 44
*Partial story outline, and miscellaneous pages.* n.p. 1940
Physical Description: (13pp., typescript with holograph notes)
Note
See also: *(Freud), box 41.*

Box 44
*“... like the covers of an old book.”* undated
Physical Description: (71pp., typescript carbon)
Note
Addition, May 1986

Box 44
*“... like the covers of an old book.”* Second draft. undated
Physical Description: (71pp., typescript carbon)
Note
For the Ben Casey television series.

Box 44
*Copy 3.* undated
Physical Description: (63pp., typescript carbon)
Scope and Content Note
With additional dialogue (3 leaves, holograph)

Box 44
*The Little River that Went Dry.* undated
Physical Description: (3 leaves, typescript with holograph corrections)
Note
Addition, May 1986

Box 44
*The Long Revenge.* undated
Note
Addition, May 1986
<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>Outline. n.p. undated</strong></th>
<th>Physical Description: (3 leaves, typescript with holograph corrections)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 44</td>
<td><strong>Typescript carbon. n.p. undated</strong></td>
<td>Physical Description: (34 leaves)</td>
</tr>
</tbody>
</table>
| Box 44 | **Lou Carlino. n.p. undated** | Physical Description: (1 leaf. Typescript)  
Note  
Addition, May 1986 |
| Box 44 | **Love. n.p. undated** | Note  
Addition, May 1986 |
| Box 44 | **Typescript carbon.** | Physical Description: (20pp., with grey cover) |
| Box 44 | **Typescript carbon.** | Physical Description: (6 leaves) |
| Box 44 | **Love is Blind. Far Rockaway, Long Island. July 4, 1932** | Physical Description: (13pp., typescript with holograph corrections)  
Note  
Also known as: See How They Run.  
Addition, May 1986 |
| Box 44 | **Luck Versus Work. n.p. undated** | Physical Description: (4 leaves, typescript with holograph corrections)  
Scope and Content Note  
With 1 leaf holograph notes.  
Note  
Addition, May 1986 |
| Box 45 | **Man's Mind. n.p. undated** | Physical Description: (1 leaf, typescript carbon)  
Note  
Addition, May 1986 |
| Box 45 | **Mark the Twain. n.p. undated** | Physical Description: (10 leaves, holograph and typescript)  
Scope and Content Note  
Includes notes, chronology.  
Note  
Addition, May 1986 |
| Box 45 | **Max Linder. n.p. undated** | Physical Description: (11 leaves, holograph)  
Scope and Content Note  
Chronology and outline.  
Note  
Addition, May 1986 |
Box 45  
*A Modern Solomon*. New York. undated  
Physical Description: (30pp. Typescript)  
Note  
Addition, May 1986

Box 45  
*Money Money*. n.p. undated  
Physical Description: (4 leaves, typescript with holograph corrections)  
Note  
Addition, May 1986

Box 1, 45  
*The Montenegro Case: A Study of the Coroner’s Inquest*. n.p. 1946 and undated  
Mimeographed copy.  
Physical Description: (In blue paper cover)  
Scope and Content Note  
Also, a report on the Montenegro shooting prepared by the Civil Rights Congress (mimeographed), a letter, and petition issued by the Civil Rights Congress.

Box 45  
Typescript carbon. undated  
Physical Description: (37pp. with blue cover)  
Note  
Addition, May 1986

Box 45  
Typescript carbon and holograph. undated  
Physical Description: (37pp.)  
Scope and Content Note  
With 1 leaf manuscript insertion for p.32.  
Note  
Addition, May 1986

Box 45  
Note  
Addition, May 1986

Box 45  
Typescript carbon with holograph corrections.  
Physical Description: (8 leaves)

Box 45  
Typescript carbon.  
Physical Description: (6 leaves)

Box 11  
*My Father My Foe*. March 9, 1955  
Physical Description: (Typescript with holograph corrections, irregular pagination. 1 reel, positive)  
Note  
See also, Box 97

Box 45  
*Myths, Bourgeois and Marxist, and the Answer to Them*. n.p. undated  
Physical Description: (9 leaves, typescript with holograph corrections)  
Note  
Addition, May 1986
Box 45  
**Nachtstueck. n.p. undated**  
Physical Description: (4 leaves, typescript carbon)  
Note  
Addition, May 1986

Box 45  
**The Naked Heart. n.p. undated**  
Note  
Addition, May 1986

Box 45  
**Introductory note by the editor; editor's prologue; introductory word by the editor.**  
Physical Description: (4 leaves, typescript)

Box 45  
**Typescript carbon.**  
Physical Description: (2 leaves)  
Note  

Box 45  
**Negro Question in America. n.p. undated**  
Physical Description: (2 leaves, typescript)  
Note  
Addition, May 1986

Box 45  
**Night-Dreaming. n.p. 1940**  
Physical Description: (13pp.)  
Note  
Published in *The Clipper*, August 1940.  
Addition, May 1986

Box 46  
**Old Vienna. n.p. undated**  
Physical Description: (6pp., typescript carbon)  
Note  
Addition, May 1986

Box 46  
**On writing a book about Tom Mooney. Los Angeles and n.p. undated**  
Note  
Addition, May 1986

Box 46  
**Notes.**  
Physical Description: (44 leaves, holograph)  
Scope and Content Note  
With letter and sketch from V.K. regarding a room for rent in Berkeley.

Box 46  
**Notes.**  
Physical Description: (25 leaves, typescript, and typescript carbon with holograph corrections)

Box 46  
**Typescript.**  
Physical Description: (20pp.)  
Scope and Content Note  
With typescript draft (8 leaves)
Box 46  
**Typescript carbon with holograph notes. Los Angeles.**  
Physical Description: (20pp.)  
Note  
Addition, May 1986

Box 46  
**Typescript carbon.**  
Physical Description: (20pp.)

Box 46  
**Overpopulation. Los Angeles and n.p. 1969 and undated**  
Note  
Addition, May 1986

Box 46  
**Notes. n.p.**  
Physical Description: (7 leaves, typescript with holograph corrections)

Box 46  
**Notes. Los Angeles. 1969**  
Physical Description: (7 leaves, reproduction of typescript)  
Scope and Content Note  
With photocopy of letter to the *Los Angeles Times*, April 28, 1969.  
Note  
Addition, May 1986

Box 46  
**Our Children Shall Fly. n.p. undated**  
Physical Description: (6 leaves, typescript with holograph corrections)  
Scope and Content Note  
With a typescript copy and 2 photocopies.  
Note  
Addition, May 1986

Box 46  
**Overnight. A treatment by Guy Endore from the novel by Joe Lederer. Los Angeles. undated**  
Physical Description: (14pp., typescript carbon with grey cover, red label)  
Note  
Handled by Sam Jaffe, Incorporated.  
Addition, May 1986

Box 55  
**Paderewski. A film treatment of his life. n.p. 1966 and undated**

Box 55  
**Narrative for film treatment. n.p. undated**  
Physical Description: (26pp. Reproduction of typescript)

Box 55  
**Draft letters to Sidney Harmon re Paderewski. May 1966**  
Physical Description: (15 leaves, typescript, reproduction of typescript)  
Scope and Content Note  
Includes letters, copies, draft pages

Box 55  
**Typescript.**  
Physical Description: (47pp.)  
Scope and Content Note  
Also, reproduction of typescript with holograph corrections.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (13 items, typescript and typescript carbon)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Memos with comments by Sidney Harmon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th>Correspondence re Paderewski. v.p. 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 items: typescript, and reproduction of typescript)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter from George Willner to Endore (May 30, 1966) lacks enclosures mentioned.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th>Notes on Paderewski. n.p. undated</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (14 leaves, typescript with holograph corrections)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th>Typescript carbon. undated</th>
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<tr>
<td></td>
<td>Physical Description: (87pp.)</td>
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<table>
<thead>
<tr>
<th>Box 55</th>
<th>Reproduction of typescript. undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (26pp.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th>Reproduction of typescript. undated</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: (26pp.)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With another copy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th>Typescript carbon. undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 leaves)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th>Palimpsest. New York. undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 leaves, typescript)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 46</th>
<th>Notes on Paracelsus. Los Angeles. 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (6 leaves, typescript)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With another copy (Typescript carbon), and 3 leaves with extra copies of pp.2-3.</td>
</tr>
<tr>
<td></td>
<td>Also with carbon copy of letter to Virginia Viertel, August 17, 1944.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 46</th>
<th>Peace plan. n.p. undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 leaves, typescript carbon)</td>
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<td></td>
<td>Note</td>
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<td></td>
<td>Addition, May 1986</td>
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<tr>
<th>Box 46</th>
<th>Pirate Story. Screen treatment(?). n.p. undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (pp.2-60. Typescript carbon. With partial blue cover)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Addition, May 1986</td>
</tr>
</tbody>
</table>
Box 46  Poetry by Guy Endore. n.p. undated
   Physical Description: (4 leaves, typescript)
   Scope and Content Note
   Each signed on the verso, S.G. Endore.
   Note
   Addition, May 1986

Box 55-56  Population Explosion. n.p. undated
   Note
   Also Known as A Thousand Years From Now.

Box 55  Drafts of opening pages, using both titles.
   Physical Description: (17 leaves, typescript with holograph corrections)

Box 55  Typescript.
   Physical Description: (27 leaves, with grey cover)
   Scope and Content Note
   With copy 6 (in dark green cover).

Box 55  Mimeograph.
   Physical Description: (27 leaves, with red cover)
   Scope and Content Note
   With another copy.
   Note
   Hugh King (a pseudonym for Guy Endore) has been crossed out on the title page, and
   Guy Endore has signed it.

Box 55  Mimeograph.
   Physical Description: (78pp., with beige cover)

Box 55  Mimeograph (3 copies).
   Physical Description: (78pp., with blue covers)

Box 56  Mimeograph (4 copies).
   Physical Description: (78pp., with blue covers)

Box 2  Les Principes de la Philosophie by Rene Descarte. Translated toward a Ph.D. at
   Columbia University. 1926-1927
   Physical Description: (Typescript with holograph foreword)

Box 11, 46  Pushkin
   Note
   See also Box 97

Box 11  Typescript with holograph corrections.
   Physical Description: (1 reel, negative microfilm)

Box 46  Suggestions for revision of treatment. n.p. undated
   Physical Description: (11 leaves, typescript carbon)
   Note
   Addition, May 1986

Box 94  Recently our cat came running... n.p. 1965
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<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>94</td>
<td>Draft, illustrated. 1965</td>
<td>1965</td>
<td></td>
<td>(5-7, (1)p. illustrated. 33 x 36 cm)</td>
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<tr>
<td>46</td>
<td>Draft</td>
<td></td>
<td></td>
<td>(4pp.)</td>
</tr>
<tr>
<td>46</td>
<td>The Rising Storm. n.p. undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td></td>
<td></td>
<td>Addition, May 1986</td>
</tr>
<tr>
<td>46</td>
<td>Typescript with holograph corrections.</td>
<td></td>
<td></td>
<td>(15pp.)</td>
</tr>
<tr>
<td>46</td>
<td>Typescript with holograph corrections.</td>
<td></td>
<td></td>
<td>(23pp.)</td>
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<tr>
<td>46</td>
<td>Typescript with holograph corrections.</td>
<td></td>
<td></td>
<td>(30pp.)</td>
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<tr>
<td>46</td>
<td>The Rosenbergs. n.p. undated</td>
<td></td>
<td></td>
<td>(20 leaves, typescript with holograph notes)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
<td>Notes, research material, clippings.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td></td>
<td></td>
<td>Addition, May 1986</td>
</tr>
<tr>
<td>46</td>
<td>Rothschild. n.p. undated</td>
<td></td>
<td></td>
<td>(8 leaves, typescript with holograph corrections)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>With 5 leaves holograph manuscript.</td>
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<tr>
<td></td>
<td>Note</td>
<td></td>
<td></td>
<td>Addition, May 1986</td>
</tr>
<tr>
<td>46</td>
<td>Rumba. n.p. May 25, 1934</td>
<td></td>
<td></td>
<td>(43pp., typescript carbon)</td>
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<td>Note</td>
<td></td>
<td></td>
<td>Addition, May 1986</td>
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<tr>
<td>30</td>
<td>The Saga of Synanon. Los Angeles. 1967</td>
<td></td>
<td></td>
<td>Typescript with copious holograph additions and corrections. 1967</td>
</tr>
<tr>
<td></td>
<td>Typescript with copious holograph additions and corrections. 1967</td>
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<td></td>
<td>(500 leaves)</td>
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<tr>
<td>30</td>
<td>Mimeographed copy. 1967</td>
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<td></td>
<td>(461 leaves)</td>
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<tr>
<td>30</td>
<td>Mimeographed copy. Los Angeles. 1967</td>
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<td></td>
<td>(461 leaves)</td>
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<tr>
<td>32</td>
<td>Printer's copy. 1967</td>
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<td></td>
<td>(494 leaves, typescript)</td>
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<td>Box</td>
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<tr>
<td></td>
<td>Physical Description: (2 leaves, typescript carbon)</td>
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<tr>
<td></td>
<td>Note</td>
<td></td>
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<tr>
<td></td>
<td>Dederich was the wife of Synanon founder, Charles Dederich.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Notes on Synanon. n.p. undated</td>
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<tr>
<td></td>
<td>Physical Description: (100 leaves Holograph)</td>
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<tr>
<td>60</td>
<td><em>Ephemera re Synanon. 1964-1971</em></td>
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<tr>
<td></td>
<td>Physical Description: (4 items)</td>
<td></td>
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<tr>
<td>60</td>
<td><em>Thickened Light. n.p. undated</em></td>
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<td></td>
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<tr>
<td></td>
<td>Physical Description: (25 leaves, typescript, holograph)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Endore's notes re Charles Dederich and Synanon.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>60</td>
<td>Untitled story. n.p. undated</td>
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<tr>
<td></td>
<td>Physical Description: (10pp. Typescript with summary, 2pp.)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Characters are based on Synanon members</td>
<td></td>
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<tr>
<td>60</td>
<td><em>Notes. Los Angeles. 1967</em></td>
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<tr>
<td></td>
<td>Physical Description: (60 leaves Holograph. In green spiral notebook)</td>
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<tr>
<td>60</td>
<td><em>One thousand words about Synanon. n.p. undated</em></td>
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<tr>
<td></td>
<td>Physical Description: (3pp. Typescript)</td>
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<tr>
<td>60</td>
<td><em>Correspondence. v.p. 1966-1970</em></td>
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<td></td>
<td>Physical Description: (12 items)</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>Primarily correspondence with Reid Kimball. Includes memo from Charles Dederich to Synanon members.</td>
<td></td>
<td></td>
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<tr>
<td>60</td>
<td><em>Synanon is the People Business. Los Angeles. 1967</em></td>
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<tr>
<td></td>
<td>Physical Description: (5 leaves, typescript, holograph)</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Mockup of Synanon brochure with note from Mike Kaiser.</td>
<td></td>
<td></td>
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<tr>
<td>60</td>
<td>Photograph of Bill Crawford (Signed). n.p. undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item. 8 x 10 black/white glossy print)</td>
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<tr>
<td>60</td>
<td>Mimeograph. n.p. undated</td>
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<tr>
<td></td>
<td>Physical Description: (461pp.)</td>
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<tr>
<td>61</td>
<td>Mimeograph with index. n.p. undated</td>
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<td></td>
<td>Physical Description: (461pp.)</td>
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<td>61</td>
<td>Mimeograph. n.p. undated</td>
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<td></td>
<td>Physical Description: (461pp., in original box)</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Endore indicates this is original version.</td>
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<td></td>
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<tr>
<td></td>
<td>Noted on box: Property of Charles Dederich</td>
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<td></td>
</tr>
</tbody>
</table>
### Manuscripts by Guy Endore

**Box 62**  
**Mimeograph. n.p. undated**  
Physical Description: (461pp.)

**Box 62**  
**Holograph, typescript, and reproduction of typescript. n.p. undated**  
**Scope and Content Note**  
Corrected and edited manuscript, heavily annotated, with a number of additional pages and changes laid in

**Box 63**  
**Portions of text. n.p. undated**  
Physical Description: (300 leaves, typescript with holograph corrections, and reproduction of typescript)

**Box 63**  
**Portions of text. n.p. undated**  
Physical Description: (300 leaves, typescript with holograph corrections, reproduction of typescript)

**Box 68**  
**Ephemera.**  
Physical Description: (8 items)  
**Scope and Content Note**  
Included are newsclippings, advertisements, publications, reviews, and other material.

**Box 91**  
**2 vols. n.p. undated**  
Physical Description: (250pp. each, typescript carbon)  
**Note**  
(Addition, September 1987)

**Box 91**  
**Manuscript pages. n.p. undated**  
Physical Description: (150 leaves. Mimeo)  
**Note**  
(Addition, September 1987)

**Box 91**  
**Typescript. n.p. undated**  
Physical Description: (pp.22-175)  
**Note**  
(Addition, September 1987)

**Box 23, 24, 26, 27, 40, 56-59, 68, 92**  
**Satan’s saint; a novel about the Marquis de Sade. Los Angeles. 1961-1965**  
**Note**  
Published, New York: Crown Publishers, [1965]

**Box 23**  
**Marquis de Sade. Los Angeles. 1963**  
Physical Description: (453 leaves, mimeographed. no.9 of 10 numbered copies)

**Box 23**  
Physical Description: (200 leaves, typescript with holograph corrections and additions)  
**Scope and Content Note**  
Original manuscript.
Box 24  
**Worksheets. Los Angeles. 1963**  
Physical Description: (600 leaves, typescript with copious holograph corrections and revisions)

Box 26  
Physical Description: (450 leaves, typescript with copious holograph corrections and additions)

Box 26  
**Advertisement for Satan's Saint as it appeared in the New York Times Book Review. April 11, 1965**  
Physical Description: (1 leaf, photostatic copy)

Box 27  
**Mimeographed (no.2 of 10 numbered copies). Los Angeles. 1963**  
Physical Description: (453 leaves)

Box 27  
**Typescript with holograph corrections. Los Angeles. 1965**  
Physical Description: (426 leaves)

Box 28  
**Work sheets mostly for Satan's Saint. Los Angeles. 1965**  
Physical Description: (Typescript with holograph corrections)

Box 40  
**Concerning the Marquis de Sade. A Novel. Los Angeles. undated**  
Physical Description: (26pp., mimeograph)  
Note  
Addition, May 1986

Box 56  
**Research material.**  
Physical Description: (3 items)  
Scope and Content Note  
Contents: bibliography, issue of Instead (November 1948), and translation of de Sade's letter to Napoleon.

Box 56  
**Legal on Sade and Simon & Schuster. v.p. 1961-1963**  
Physical Description: (19 items)  
Scope and Content Note  
Correspondence with publishers.

Box 56  
**Sade publishing. v.p. 1961-1962**  
Physical Description: (25 items)  
Scope and Content Note  
Includes correspondence with Simon & Schuster, reference correspondence, and related material.

Box 56  
**Sade publishing. v.p. 1961-1964**  
Physical Description: (75 items)  
Scope and Content Note  
Includes correspondence, drafts of letters, and notes.
**Box 56**

**Tamarind Lithography Workshop. Los Angeles. 1965**
Physical Description: (2 items)
Scope and Content Note
An advertisement regarding the deluxe edition of *Satan's Saint* with lithographs by Robert Hansen and 1 letter (November 4, 1964).

**Box 56**

**Lecture. Los Angeles. 1962**
Physical Description: (14pp., typescript carbon with holograph corrections)
Scope and Content Note
Given before the graduating class of Library Science, UCLA (May 25, 1962) re the publishing difficulties of *Satan's Saint*.

**Box 56**

**Satan’s Saint/ Dear Paula. n.p. undated**
Physical Description: (24pp. Typescript. With another copy)

**Box 56-57, 59**

**Satan's Saint. n.p. 1962-1965**
**Notes and draft pages. n.p. undated**
Physical Description: (150 leaves, typescript, holograph)

**Box 56**

**Portions of manuscript. n.p. undated**
Physical Description: (100 leaves, typescript, typescript carbon, and reproduction of typescript)

**Box 57**

**Typescript carbon. 1962**
Physical Description: (151pp.)

**Box 57**

**Portions of text revised by Guy Endore. n.p. undated**
Physical Description: (200 leaves, typescript)

**Box 57**

**Typescript and typescript carbon with some corrections. n.p. undated**
Physical Description: (75 leaves)

**Box 57**

**Notes regarding manuscript corrections. n.p. undated**
Physical Description: (11 items. Typescript)

**Box 59**

**Screen treatment. n.p. undated**
Physical Description: (3 leaves, typescript)

**Box 59**

**Setting copy. London. 1965**
Physical Description: (305pp.)
Scope and Content Note

**Box 57-59**

**Marquis de Sade. A Novel. 1962-1967**
**vol.2. n.p. undated**
Physical Description: (pp.152-300, typescript carbon)

**Box 57**

**vol.3. n.p. undated**
Physical Description: (pp.301-420, typescript carbon)
Scope and Content Note
With author's note following p.420.
Manuscripts by Guy Endore

Box 57  
Mimeograph (copy 1 of 10). n.p. undated  
Physical Description: (453pp., with red cover)

Box 58  
Mimeograph (copy 8 of 10). n.p. undated  
Physical Description: (453pp., with red cover)

Box 58  
Mimeograph (copy 10 of 10) with introductory note. n.p. undated  
Physical Description: (453pp.)  
Scope and Content Note  
With 4 leaves, laid in

Box 59  
Extra circulating copy. n.p. undated  
Physical Description: (453pp., mimeograph)  
Scope and Content Note  
With text for title page of deluxe edition laid in.

Box 59  
Lecture letters. v.p. 1962-1967  
Physical Description: (100 items)  
Scope and Content Note  
Letters regarding Satan's Saint, related lecture, and responses.

Box 68  
Ephemera.  
Physical Description: (76 items)  
Scope and Content Note  
Included are newscellings, advertisements, publications, reviews, and other material.

Box 92  
Marquis de Sade. A Novel (Copy 4 of 10). n.p. undated  
Physical Description: (453pp., mimeograph)  
Scope and Content Note  
Inscribed on title page to Ben & Mary Clarke.

Box 46  
Sea-change. n.p. undated  
Physical Description: (24pp., typescript carbon)  
Note  
Addition, May 1986

Box 27  
Physical Description: (8 leaves. Photocopy)

Box 46  
The Shoulders of a Giant. Los Angeles. February 18, 1962  
Note  
Addition, May 1986

Box 46  
Typescript carbon with holograph corrections.  
Physical Description: (1 leaf)

Box 46  
Mimeograph.  
Physical Description: (3 leaves)
Box 46  
*Siege of Alcazar.* n.p. November 28, 1936  
Physical Description: (55pp., typescript carbon with brown cover)  
Note  
Addition, May 1986

Box 46  
*Silent Melody.* n.p. undated  
Physical Description: (48pp., typescript carbon with orange cover)  
Note  
Addition, May 1986

Box 29  
*S.J.V. New York.* 1927  
Physical Description: (112 leaves, typescript)

Box 17, 83  
*The Sleepy Lagoon Mystery* (with Illustrations by Giacomo Patri). Los Angeles: Sleepy Lagoon Defense Committee. 1944  
Physical Description: (48pp.)  
Scope and Content Note  
Endore presents the facts of the Sleepy Lagoon case. Introduction written by Carey McWilliams, Chairman, Sleepy Lagoon Defense Committee.

Box 83, Folder 2  
*Letters re Sleepy Lagoon Mystery.* Los Angeles: Sleepy Lagoon Defense Committee. 1944  
Physical Description: (9 items)  
Scope and Content Note  
From Casselberry, Horace (undated). Copy of a letter addressed to William Randolph Hearst (1 item)  
From Council for Civic Unity. Los Angeles (June 29, 1944) (1 item).  
From Kurnitz, Harry (June 29, 1944) (1 item).  
From Little, Brown & Company, New York (July 14, 1944) (1 item).  
From McWilliams, Carey (June 29, 1944) (1 item).  
From New Masses (undated). Copy of unsigned letter to the editor (1 item).  
From Twentieth Century-Fox Film Corporation Beverly Hills (July 24, 1944). Signed by Jo Swerling (1 item).

Box 83, Folder 5  
*Press release re Sleepy Lagoon Mystery.* Los Angeles. 1944  
Physical Description: (1p. Mimeograph)

Box 83, Folder 7  
Isserman’s comments on Endore’s manuscript for *The Sleepy Lagoon Mystery.*  
Physical Description: (5pp.)
Box 46  

_Speak to the Earth. The story of Luther Burbank._ n.p. undated

Physical Description: (35pp., mimeograph typescript, with black cover)

Scope and Content Note
With another copy (black cover).

Note
Addition, May 1986

Box 46  

_A story._ n.p. undated

Physical Description: (4 leaves, typescript with holograph corrections)

Note
Addition, May 1986

Box 46  

_Suez._ n.p. November 5, 1951

Physical Description: (7pp., typescript carbon with blue cover)

Note
Addition, May 1986

Box 47  

_Sunday-Child. New York._ undated

Physical Description: (8pp., typescript carbon)

Scope and Content Note
Signed S. Guy Endore on p.8.

Note
Addition, May 1986

Box 47  

_The Superiority Complex._ n.p. undated

Physical Description: (10 leaves Holograph)

Note
Addition, May 1986

Box 1  

_The Sword of God._ New York: Farrar & Rinehard. 1931

Physical Description: (Typescript carbon, in pale blue paper cover)

Box 47  

_The Syndicate._ n.p. undated

Note
Addition, May 1986

Box 47  

_TYPESCRIPT WITH HOLOGRAPH CORRECTIONS._

Physical Description: (2 leaves)

Scope and Content Note
With another version (2 leaves).

Box 47  

_Screenplay._

Physical Description: (116pp., typescript carbon)

Box 47  

_REvised screenplay._

Physical Description: (127pp., typescript carbon with grey cover)

Box 47  

_REvised screenplay._

Physical Description: (127pp., typescript carbon with tan cover)
Box 92  
*Tell me, Tell me* by Benjamin Martin. n.p. undated  
Physical Description: (3 vol., typescript carbon)  
Note  
Addition, September 1987

Box 92
Box 92
Box 93
Box 47  
*Therefore Socrates is mortal*. New York. undated  
Physical Description: (6pp., typescript carbon)  
Note  
Addition, May 1986

Box 47  
*Tragic fate of a gourmet. The fate of Cornelius Redfield*. Long Island. undated  
Note  
Also known as: *Tragic fate of a gourmet.*  
Addition, May 1986

Box 47  
Typescript with holograph corrections. undated  
Physical Description: (7pp.)

Box 47  
*Holograph.*  
Physical Description: (9 leaves)  
Scope and Content Note  
There are 2 copies of pp.6 and 7.

Box 47  
*Two sermons on books*. Los Angeles. October 1, 1969  
Physical Description: (13pp., mimeograph)  
Note  
Printed for the first Unitarian Church of Los Angeles.  
Addition, May 1986

Box 47  
*Tycoon*. n.p. undated  
Physical Description: (43pp., typescript carbon with grey cover)  
Scope and Content Note  
With another copy.  
Note  
Addition, May 1986

Box 47  
*Uncle Boaz. A play by Guy Endore*. n.p. undated  
Physical Description: (72 leaves, typescript carbon. With grey cover)  
Note  
Addition, May 1986

Box 47  
*Uncle Jacob*. n.p. undated  
Physical Description: (4 leaves, typescript)  
Scope and Content Note  
Also, another version with holograph corrections (4 leaves, typescript).  
Note  
Addition, May 1986
Box 97

[Various Endore titles].
Physical Description: (6 reels negative microfilm)
Scope and Content Note
False Witness
Battle of the Philosophers
A Tale of the Christ
Detour Through Devon
Pushkin
My Father My Foe
Note
Addition, September 1987

Box 7, 19, 47, 68
Voltaire! Voltaire!. Los Angeles. 1960
Note
[Published, New York: Simon & Schuster, 1961]

Box 7
Printer's copy. Los Angeles. 1961
Physical Description: (787 leaves, typescript with copious corrections)

Box 19
Typescript. 1960
Physical Description: (564 leaves with holograph corrections in pencil and red ink)

Box 19
Galley proofs.
Physical Description: (192 sheets)

Box 19
Uncorrected and unpublished manuscript. Crane's Duplicating Service. Barnstable, Massachusetts. 1960
Physical Description: (2 vol., photostatic reproduction)

Box 19
Physical Description: (252 sheets)

Box 47
Notes re Voltaire. n.p. undated
Physical Description: (4 leaves, typescript, holograph)

Box 68
Ephemera.
Physical Description: (133 items)
Scope and Content Note
Included are newscuttings, advertisements, publications, reviews, and other material.

Box 1, 47
The Walburgur Case. n.p. undated
Box 1
Typescript carbon.
Physical Description: (In pale blue paper cover)

Box 47
Typescript with holograph corrections. undated
Physical Description: (26 leaves)
Note
Addition, May 1986
Box 47  
**A Walk in Alabama. Los Angeles and n.p. April 6, 1965 and undated**

Note
Addition, May 1986

Box 47  
**Typescript with holograph corrections. n.p. undated**

Box 47  
**Typescript with holograph corrections. Los Angeles.**

Physical Description: (13pp.)
Scope and Content Note
With a note that this was a talk given to the School of Library Service, UCLA.

Box 47  
**A World I Never Made. n.p. undated**

Physical Description: (27 leaves, typescript and holograph)
Scope and Content Note
Drafts and related material.
Note
Addition, May 1986

Box 23  
**“War Yes, Sex No”. 1963**

In *Push Pin Graphic* (no.43). 1963

Scope and Content Note
From a talk given before the graduating class of the School of Library Service, UCLA, May 25, 1962.

Box 59  
**Typescript with holograph corrections. n.p. undated**

Physical Description: (19pp.)

Box 59  
**War Yes, Sex No. Los Angeles. undated**

Physical Description: (28pp., typescript carbon)

Box 28, 68  
**The Werewolf of Paris. Los Angeles. 1933**

Galleys. 1933

Physical Description: (80 leaves)

Box 68  
**Ephemera Curse of the Werewolf (film adaptation).**

Physical Description: (28 items)
Scope and Content Note
Included are newscloppings, advertisements, publications, reviews, and other material.

Box 47  
**Zorina. n.p. undated**

Note
Addition, May 1986

Box 47  
**Zorina. n.p. undated**

Physical Description: (7pp., typescript carbon, in grey cover)
Scope and Content Note
With 5 leaves of notes laid in.
Note
Registered with the Screen Writers Guild.

Box 47  
**Zorina. n.p. undated**

Physical Description: (7pp. Typescript with a carbon copy. Both in grey covers)
Box 39  
*Between Heaven and Hell.* (Original story) by Guy Endore and Alexander Benzion. n.p. undated  
Physical Description: (72 leaves Typescript. With orange cover)  
Note  
Addition, May 1986

Box 40  
*Clasp Hands Around the World.* By Marcel Frym and Guy Endore. n.p. undated  
Note  
Addition, May 1986

Box 40  
Typescript. undated  
Physical Description: (8 leaves)

Box 40  
Typescript. 1946(?)  
Physical Description: (13 leaves)

Box 40  
Typescript carbon. undated  
Physical Description: (19 leaves)

Box 40  
Typescript. 1946  
Physical Description: (15 leaves)  
Scope and Content Note  
With letter of transmittal from Marcel Frym, January 5, 1946.

Box 41  
Physical Description: (18 leaves, typescript carbon with grey cover)  
Note  
Addition, May 1986

Box 43  
*Honorable Assassins.* A screen story about the Japanese enemy by Guy Endore and Herbert Kline. Hollywood. 1942(?)  
Physical Description: (78pp., mimeograph with corrections. With tan cover)  
Note  
Alternate titles: *Hirohito's Children* and *Son of a Samurai.*  
Addition, May 1986

Box 43  
Mimeograph with corrections. 1942(?)  
Physical Description: (78pp., with tan cover)

Box 43  
Mimeograph. 1942(?)  
Physical Description: (78pp., with orange covers)  
Scope and Content Note  
2 copies.

Box 9, 10, 45, 67  
*Methinks the Lady.* Screenplay by Harry Kleiner and Guy Endore. New York: Duell, Sloan & Pearce. 1945

Box 9  
Typescript, original.  
Physical Description: (In black cloth slipcase)

Box 9  
Typescript carbon.  
Physical Description: (In blue binder)
Box 9
Typescript memo to printer re corrections

Mimeographed screen version. June 12, 1945
Physical Description: (In blue binder)

Box 9
Mimeographed synopsis. November 18, 1945

Physical Description: (Typescript carbon)

Box 9
First draft of screen version. February 19, 1946
Physical Description: (Typescript carbon, in blue binder)

Box 9
Second draft of screen version. April 2, 1946
Physical Description: (Typescript carbon, in blue ringer binder)

Box 10
Typescript and holograph pages in preparation of book.
Scope and Content Note
Also: Newspaper clipping re screenplay prospects.

Box 10
Copy of the book
Typescript carbon. Los Angeles. 1945
Physical Description: (221pp., with black cover)
Scope and Content Note
With Endore's memo re screen treatment, July 19, 1945.
Note
For Metro-Goldwyn-Mayer.
Addition, May 1986

Box 45
Treatment. Culver City. June 12, 1945
Physical Description: (96pp., typescript carbon with blue cover)
Scope and Content Note
With 2 clippings on divorce and polygamy.
Note
For Metro-Goldwyn-Mayer.
Addition, May 1986

Box 45
Memos. Beverly Hills. 1945-1946
Physical Description: (4 items)
Scope and Content Note
Memos from Craig Rice, Guy Endore, Otto Preminger, and Lou Shore regarding production of Methinks the Lady.
Note
Addition, May 1986

Box 45
Typescript carbon. n.p. undated
Physical Description: (265pp., with blue cover)
Note
Handled by Nat Goldstone Agency.
Addition, May 1986
Box 45  **First draft continuity. Los Angeles. July 5, 1946**  
Physical Description: (134pp.)  
Note  
For Twentieth Century-Fox Film Corporation.  
Addition, May 1986

Box 45  **Galleys**  
Note  
Addition, May 1986

Box 67  **Ephemera.**  
Physical Description: (77 items)  
Scope and Content Note  
Included are newscloppings, advertisements, publications, reviews, and other material.

Physical Description: (7 leaves, mimeograph with holograph corrections)  
Scope and Content Note  
With another copy.  
Note  
Addition, May 1986

Box 46  **Project for a Red Cross scenario. Irmgard von Cube and Guy Endore. n.p. undated**  
Physical Description: (3 leaves Mimeograph)  
Note  
Addition, May 1986

Box 46  **Reluctant her. by Jessica Benson and Guy Endore. Los Angeles. undated**  
Physical Description: (65pp., typescript carbon)  
Note  
Registered with the Screen Writers Guild, no.10799. Hilary Lynn's name has been crossed out, and replaced with Jessica Benson on the title page.  
Addition, May 1986

Box 47  **We Leave Memory. By Milton Merlin and Guy Endore. n.p. January 17, 1938**  
Physical Description: (23pp., mimeograph with blue cover)  
Scope and Content Note  
Screen treatment concerning Emperor Norton.  
Note  
Addition, May 1986

Box 17, 18, 21, 41  **The Fall of Rome. A screenplay by Guy Endore and William Copeland. Los Angeles and n.p. undated**  
Box 18  **Typescript carbon.**  
Physical Description: (300 leaves, in a blue manila folder)

Box 17  **Dahn, Felix. Ein Kampf um Rom. Historischer Roman. München, Deutsches Verlagshaus Bong. undated**  
Note  
It was from this novel that Guy Endore and William Copeland wrote their screenplay, *The Fall of Rome.*
Box 21  
**Story treatment for the screenplay. Los Angeles. undated**  
Physical Description: (16 leaves, typescript with holograph corrections in red ink)

Box 21  
**Typescript with copious holograph corrections and additions. Los Angeles. undated**  
Physical Description: (136 leaves)  
Note  
Early draft of a screenplay adapted from *Ein Kampf un Rom*.

Box 21  
**Typescript carbon with copious notes by Endore in red ink. Los Angeles. undated**  
Physical Description: (82 leaves, on white paper)

Box 21  
**Typescript, mostly carbon. Los Angeles. undated**  
Physical Description: (300 leaves, on yellow paper)

Box 21  
**First draft screenplay. Los Angeles. undated**  
Physical Description: (300 leaves, typescript carbon. In blue wrappers on white paper)

Box 41  
**Screenplay. n.p. undated**  
Physical Description: (pp.125-299, incomplete typescript carbon)  
Note  
Addition, May 1986

Box 41  
**Holograph, with doodles by Guy Endore. n.p. undated**  
Physical Description: (9 leaves)  
Note  
Addition, May 1986

Box 29  
**I Walk in Liberty by Guy Endore, William Copeland, and De Witt Bodeen. n.p. 1940**  
Physical Description: (124 leaves, typescript in black cover)

Box 43  
**House of Treason. By Guy Endore and William Copeland. n.p. undated**  
Note  
Addition, May 1986

Box 43  
**Typescript carbon.**  
Physical Description: (125pp.)

Box 43  
**Typescript with corrections by Guy Endore.**  
Physical Description: (102 leaves, with tan cover)

[Story Ideas, Untitled Manuscripts, etc.]

Box 44  
**re Jews and German. n.p. undated**  
Physical Description: (12 leaves, typescript with holograph corrections)

Box 46  
**re peace movement. n.p. undated**  
Physical Description: (4 leaves, typescript)

Box 46  
**Story idea re psychoanalysis. n.p. undated**  
Physical Description: (10 leaves, typescript, Typescript carbon)
Box 46  **Racing story. Los Angeles. 1964**  
Physical Description: (17pp., typescript carbon)  
Scope and Content Note  
Brief suggestion for theme, mood and characters of racing story (From Alfred Neubauer’s book of reminiscences: *Men, Women and Motors*).  

Box 46  **Re Shakers. n.p. April 24, 1940**  
Physical Description: (7pp., typescript carbon)

Box 48  **Story ideas, fragments. n.p. undated**  
Physical Description: (100 leaves, holograph, typescript)

Box 48  **Script pages. n.p. October 16, 1947**  
Physical Description: (3 leaves, typescript carbon)  
Note  
Addition, May 1986

Box 48  **Untitled lecture. n.p. undated**  
Physical Description: (9 leaves, typescript with holograph corrections)  
Scope and Content Note  
Also, 3 variant copies.  
Note  
Addition, May 1986

Box 27  **A play in which Jews are discussed; probably never produced. n.p. undated**  
Physical Description: (37 leaves, mimeographed)

Box 48  **Untitled screenplay. North Hollywood. April 3, 1943**  
Physical Description: (160pp., mimeograph)  
Scope and Content Note  
Note  
Addition, May 1986

Box 48  **Untitled screenplay. n.p. 1949**  
Physical Description: (pp.2-156, 30-67, typescript carbon)  
Note  
Addition, May 1986

Box 48  **Untitled story. New York. undated**  
Physical Description: (8 leaves, typescript with holograph corrections)  
Scope and Content Note  
Setting of the story is Central Africa.  
Note  
Addition, May 1986
Box 48 Untitled story (2 copies). n.p. undated
Physical Description: (29pp., typescript carbon)
Scope and Content Note
With bibliography from *Hatha Yoga*.
Note
Addition, May 1986

[Manuscripts Edited by Guy Endore]

Box 11 *Ben-Hur: a Tale of Christ* by Lewis Wallace, edited by Guy Endore. Published as paperback abridged version by New York: Dell. 1959
Box 11 Book with manuscript.
Physical Description: (Typescript carbon)
Scope and Content Note
Also: 2 typescripts with extensive holograph corrections.

Box 11 Chapters 9-17.
Physical Description: (Typescript with holograph corrections, irregular pagination. 1 reel, positive)

Physical Description: (Typescript carbon with a few corrections by Endore in red ink, 26, 422 leaves)

Box 67 Ephemera.
Physical Description: (28 items)
Scope and Content Note
Included are newsclippings, advertisements, publications, reviews, and other material.

Manuscripts by Others

Box 39 Abbe J.A. *Dubois and Endore peace message*. n.p. undated
Note
Addition, May 1986

Box 39 Typescript with holograph corrections. n.p. undated
Physical Description: (3 leaves)
Scope and Content Note
With another version (5 leaves, typescript carbon).

Box 39 Typescript with holograph corrections. n.p. undated
Physical Description: (11 leaves)
Scope and Content Note
With another version (11 leaves, typescript carbon)

Box 20 West, Samuel B. *The Scimitar* (Screenplay). Los Angeles. May 24, 1961
Physical Description: (122 leaves, typescript carbon, in a tan folder)

Box 20 West, Samuel B. *The Sword of Baristan* (Screenplay). Los Angeles. July 11, 1961
Physical Description: (156 leaves, mimeographed, in a blue manila folder)

Box 20, 40, 67 West, Samuel B. *Captain Sindbad* (Screenplay). Los Angeles. 1961
Box 20 | **Mimeograph. August 5, 1961**
Physical Description: (141 leaves, in a green manila folder)

Box 20 | **3 drafts of a screenplay.**
Scope and Content Note
With a folder containing 3 letters (carbons) from Guy Endore to Frank, giving advice on scripts.
Also: Typewritten notes by Endore re Captain Sindbad (2 items).
Note
All marked Property of: King Bros. Productions, Inc.

Box 21 | **Höllering, Franz. Ein Kampf um Rom. Treatment für zwei Filme nach dem gleichnamigen Roman von Felix Dahn, von Franz Höllering und Stefan Graf.**
All recte bei Excelsior Ag. Chur Filmvertriebs-Gesellschaft, Masanserstrasse 32, Chur/Schweiz.
Physical Description: (83, 61 leaves, mimeographed. In maroon wrappers)

Box 40 | **Mimeograph (marked copy 111). Hollywood. August 5, 1961**
Physical Description: (141pp., with a green cover)

Physical Description: (137pp.)

Box 67 | **Ephemera.**
Physical Description: (1 item)
Scope and Content Note
Included are newsclippings, advertisements, publications, reviews, and other material.

Box 48 | **Cohn, Art. Tomorrow is Another Day (Copy 116). Los Angeles. December 28, 1950**
Physical Description: (119pp.)
Scope and Content Note
Part 1, final.
Note
For Warner Brothers Pictures, Incorporated.

Box 48 | **Tiempo, Cesar. Our Daily Bread. n.p. 1948**
Physical Description: (63pp., typescript carbon)
Scope and Content Note
Translated by Donald E. Walsh with letter of transmittal from Walsh to Endore, February 23, 1948.

Box 48 | **Tiempo, Cesar. El regreso de Lazaro. Buenos Aires. 1947**
Physical Description: (17pp., typescript carbon)
Scope and Content Note
Cinedrama de: Cesar Tiempo; Basado en un relato de: Guy Endore. With 4 clippings re Cesar Tiempo and Guy Endore, and a memo from Robert Shaw, Screen Writers Guild, to Philip and Janet Stevenson, August 25, 1947.

Box 46 | **Possessed. A screen story by Janet Stevenson, Ralph Steiner, and Benno Schneider**
Note
Based on a short story by Guy Endore. Also known as: *Dead Man’s Lust*
Addition, May 1986
Manuscripts by Others

Box 46

- Typescript carbon.
  Physical Description: (51pp.)

Box 46

  Physical Description: (45pp., with partial blue cover)

Material Concerning Novels by Guy Endore

Box 49

- Material for a proposed novel about Honore de Balzac
  Endore's notes re Nadeau, Maurice (Balzac). n.p. undated
  Physical Description: (4 leaves, typescript carbon)

Box 49

- Notes re Balzac. n.p. undated
  Physical Description: (300 leaves Holograph, typescript)

House Un-American Activities Committee and the Hollywood Blacklist

Box 66

- Abolish the House Committee on Un-American Activities. n.p. undated
  Physical Description: (10pp., typescript with holograph corrections)
  Scope and Content Note
  With another copy (14pp., typescript carbon).

Box 66

- Committee of 23. Drafts of statements, press releases. n.p. undated
  Physical Description: (4 items)

Box 66

- Guy Endore's account of an F.B.I. visit. Los Angeles. December 3, 1959
  Physical Description: (4pp. Typescript)

Box 66

- Guy Endore's statements to the Screen Writers' Guild, and comments on the House Un-American Activities Commission testimony mentioning him. n.p. undated
  Physical Description: (2 items)
  Scope and Content Note
  With this: p.8 of another unidentified statement.

Box 66

  Physical Description: (7pp., typescript carbon)
  Scope and Content Note
  With letter of transmittal from Frank Ferguson, July 28, 1964.

Box 66

- Guy Endore. Open letter re blacklisting. n.p. undated
  Physical Description: (1p., typescript with holograph corrections)
  Scope and Content Note
  With 2 additional copies.

Box 66

- Guy Endore. “To whom it doesn’t in the least concern....” Los Angeles. August 5, 1952
  Physical Description: (1p)
Box 66  
**Publications related to the blacklist.**

Physical Description: (36 items)
Scope and Content Note
Includes:

- U.S. Court of Appeals, no.13480, Oleta O'Connor Yates, et al., vs. the United States of America, Brief
- Michael Wilson, et al., vs. Loew's International, October 1957, no.37 (U.S. Supreme Court), Brief for Petitioners

Box 66  
**Notes on Rosenberg case.**

Physical Description: (8 items)
Scope and Content Note

Box 66  
**re Guy Endore's candidacy for executive board of the Screen Writers' Guild.**

Physical Description: (2 items)

Box 66  
**Correspondence and notes regarding Wilson vs. Loew. v.p. 1957-1958**

Physical Description: (25 items)
Scope and Content Note
Includes Endore's notes regarding the loyalty oath, correspondence with committee members (Committee of 23), and summary of the case.

Box 66  
**Endore's notes re House Un-American Activities Commission (HUAC) and the blacklist. n.p. undated**

Physical Description: (13 leaves, typescript, holograph)

Box 66  
**Correspondence re the blacklist, primarily from Endore to various persons**


Physical Description: (1 item)

Box 66  
**Authors Guild, New York. v.p. 1952-1953**

Physical Description: (2 items, with enclosure)

Box 66  

Physical Description: (1 item)

Box 66  
**Burns, Hugh M. v.p. 1954**

Physical Description: (5 items)
Scope and Content Note
Letters to the California Legislative Committee on Un-American Activities with notes and drafts of letter.

Box 66  
**Chase, Borden. n.p. undated**

Physical Description: (1 item)

Box 66  
**Cohn, Harry. Los Angeles. December 6, 1955**

Physical Description: (1 item. Endore's typescript draft with corrections)

Box 66  
**Cohn, Sidney. Los Angeles. October 19, 1956**

Physical Description: (1 item)
<table>
<thead>
<tr>
<th>Box 66</th>
<th>Doyle, Clyde. Los Angeles. April 3, 1953</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (2 items)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Includes carbon copy.</td>
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<table>
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<tr>
<th>Box 66</th>
<th>The Eagle. (Dear Mrs. Bass). n.p. undated</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (5pp., typescript with holograph corrections)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A draft (?) but signed by Endore on p.5.</td>
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<table>
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<tr>
<th>Box 66</th>
<th>Hollywood Reporter. Los Angeles. August 26, 1952</th>
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<td>Physical Description: (1 item. With clipping attached)</td>
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<tr>
<th>Box 66</th>
<th>Hollywood Ten. Open letter. n.p. undated</th>
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<tr>
<td></td>
<td>Physical Description: (6pp.)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>“H'wd 10, (November 11)”</td>
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<table>
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<tr>
<th>Box 66</th>
<th>Kahane, Ben. Los Angeles. 1955-56</th>
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<table>
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<tr>
<th>Box 66</th>
<th>Knaupf, David M. v.p. 1962</th>
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<td>Physical Description: (4 items)</td>
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<table>
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<tr>
<th>Box 66</th>
<th>Los Angeles Times. 1953-1954</th>
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<td>Physical Description: (6 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes clipping, draft and another copy of Endore's letter to the Times.</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Box 66</th>
<th>McWilliams, Carey. v.p. 1957</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: (4 items)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes Endore's drafts.</td>
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<tr>
<th>Box 66</th>
<th>Margolis, Ben. Los Angeles. 1952-1956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (9 items)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes drafts of letters, copy of retainer agreement, questionnaire regarding the 1952 Hollywood Blacklist case and Endore's responses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66</th>
<th>New York Times. 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 items)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Endore's letter (March 13, 1954), another copy, and drafts of statements intended for the New York Times(?)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66</th>
<th>Poe, Elizabeth. n.p. 1954-1955</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (4 items)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Schary, Dore. n.p. 1952</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (1 item)</td>
</tr>
<tr>
<td>Box 66</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 66</td>
<td>Endore's draft letter to Schary with clipping.</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Screen Writers' Guild Los Angeles. 1954</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (3 items)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Stark, Ray. n.p. 1957</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (2 items)</td>
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<tr>
<td>Box 66</td>
<td><strong>Stillman, David. n.p. 1958</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (12 items)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Teachers Defense Committee. n.p. 1954</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (7 items)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Trumbo, Dalton. 1956-1957</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (2 items)</td>
</tr>
<tr>
<td>Box 66</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 66</td>
<td>Trumbo's letter of December 30, 1956 to Endore regarding a previous discussion about the blacklist. With Endore's reply.</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>U.S. Department of State. 1957</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (2 items)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Uris, Micky and Dorothy. 1957</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (1 item)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Walter, Francis E. 1958</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (1 item)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Welch, Joseph. 1957</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (2 items)</td>
</tr>
<tr>
<td>Box 66</td>
<td><strong>Wheeler, Bill. 1958</strong></td>
</tr>
<tr>
<td>Box 66</td>
<td>Physical Description: (1 item)</td>
</tr>
</tbody>
</table>

**[Miscellaneous] Ephemera Files**

Scope and Content Note

Included are newscippings, advertisements, publications, reviews, and other material.

| Box 67 | **Casanova.** |
| Box 67 | Physical Description: (82 items) |
| Box 67 | **re Guy Endore.** |
| Box 67 | Physical Description: (17 items) |
| Box 67 | **Los Angeles murders.** |
| Box 67 | Physical Description: (1 item) |
| Box 67 | **Mad love.** |
| Box 67 | Physical Description: (13 items) |
**Box 67**

*The man from limbo.*

Physical Description: (7 items)

*The man that was Shakespeare.*

Physical Description: (1 item)

*Mark of the vampire.*

Physical Description: (15 items)

**Box 67**

*Miscellaneous.*

Physical Description: (17 items)

**Box 67**

*Murder by the dozen (What Can a Man Want).*

Physical Description: (1 item)

**Box 68**

*Sleepy Lagoon.*

Physical Description: (16 items)

**Box 68, Folder 2**

*Editorial: Youthful gang secrets exposed: young hoodlums smoke 'reefers,' tattoo girls and plot robberies; in Los Angeles Times 1944 July 16* <ark:13030/hb138nb3k0>

**Box 68, Folder 2**

*Mexicans have found American champions; in Globe and Mail 1944 September 11* <ark:13030/hb467nb67v>

Author: McAree, John Verner

**Box 68, Folder 2**

*Sleepy Lagoon: name of song has become national disgrace, novelist says 1944* <ark:13030/hb1p30081r>

Author: Endore, S. Guy, 1901-1970

Scope and Content Note
Newspaper (not indicated in clipping) reprint of Guy Endore's speech given on the Al Jarvis radio show, KFWB.

**Box 68, Folder 2**

*Attorneys demand release of Sleepy Lagoon youths 1944 October* <ark:13030/hb7s2011vr>

Scope and Content Note
With the reversal of the convictions in the Appellate Court, the defendants' attorneys press for their clients immediate release.

**Box 68, Folder 2**

*Conviction of 12 reversed in Sleepy Lagoon murder: evidence too weak for guilty verdict, Appeal Court says 1944 October* <ark:13030/hb8t1nb96z>

Note
Newspaper clipping; no indication of date or from which newspaper.

**Box 68**

*Song of Russia.*

Physical Description: (5 items)

**Box 68**

*The Sword of God.*

Physical Description: (4 items)

**Box 68**

*Translations by Guy Endore.*

Physical Description: (2 items)

**Box 68**

*Vampires of Prague.*

Physical Description: (4 items)
Scrapbook. 1929-1934

Physical Description: (1 item)

Scope and Content Note
Inscribed To Henrietta P. Endore from S. Guy Endore on front pastedown.

Includes reviews of the following books by Guy Endore, as well as book reviews by him:
- New American Caravan.
- Casanova.
- The man from Limbo.
- Sword of God: Jeanne d'Arc.
- Werewolf of Paris.
- Babouk.

Material re the Kennedy Assassination and the Warren Commission Report

Manuscript material by Guy Endore regarding the Warren Commission Report. n.p. undated

Physical Description: (7 leaves, typescript with holograph corrections and 7pp., mimeograph)

Scope and Content Note
With this: transcript of broadcast by Jim Garrison, November 1967, with cover letter.

Ephemera collected by Guy Endore re the Kennedy assassination and the Warren Commission Report

Book Week. New York.

Physical Description: 2 items:

Scope and Content Note
(vol.3 no.46), July 24, 1966
(vol.3 no.51), August 28, 1966

Commentary. New York.

Physical Description: 1 item:

Scope and Content Note
(vol.44 no.1), July 1967


Physical Description: (65pp., 1 item)


Physical Description: 3 items:

Scope and Content Note
(vol.116 no.16), June 27, 1967
(vol.136 no.17), June 28, 1967
(vol.136 no.18), June 29, 1967

Fact. New York.

Physical Description: 1 item:

Scope and Content Note
(vol.3 no.6), November-December 1966
<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Frontier. Los Angeles.</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: 1 item:</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>(vol.17, no.12), October 1966</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Historia. Milan.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item:</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>(vol.37 no.216), November 1964</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>I.F. Stone's Weekly. Washington, D.C.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item:</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>(vol.15 no.2), January 16, 1967</td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 70</th>
<th><strong>Ladies' Home Journal. Philadelphia.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item:</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>(vol.84 no.3), March 1967</td>
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<thead>
<tr>
<th>Box 70</th>
<th><strong>Liberation. New York.</strong></th>
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<tbody>
<tr>
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<td>Physical Description: 1 item:</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>(vol.11 no.7), October 1966</td>
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</table>

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<thead>
<tr>
<th>Box 70</th>
<th><strong>LIFE. New York.</strong></th>
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<tr>
<td></td>
<td>Physical Description: 3 items:</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>(vol.59 no.9), August 27, 1965</td>
</tr>
<tr>
<td></td>
<td>(vol.61 no.22), November 25, 1966</td>
</tr>
<tr>
<td></td>
<td>(vol.63 no.21), November 24, 1967</td>
</tr>
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<thead>
<tr>
<th>Box 70</th>
<th><strong>Look. New York.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items:</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>(vol.28 no.23), November 17, 1964</td>
</tr>
<tr>
<td></td>
<td>(vol.30 no.14), July 12, 1966</td>
</tr>
<tr>
<td></td>
<td>(vol.31 no.2), January 24, 1967</td>
</tr>
<tr>
<td></td>
<td>(vol.31 no.3), February 7, 1967</td>
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</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Look. New York.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items:</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>(vol.31 no.4), February 21, 1967</td>
</tr>
<tr>
<td></td>
<td>(vol.31 no.5), March 7, 1967</td>
</tr>
<tr>
<td></td>
<td>(vol.31 no.21), October 17, 1967</td>
</tr>
<tr>
<td></td>
<td>(vol.31 no.13), June 25, 1968</td>
</tr>
</tbody>
</table>
Box 70

Los Angeles Free Press. Los Angeles.

Physical Description: 2 items:
Scope and Content Note
(Issue 175, vol.4 no.47), November 24-December 1, 1967
(Issue 179, vol.4 no.51), December 22-28, 1967

Box 71

Minority of One. Passaic, New Jersey.

Physical Description: 8 items:
Scope and Content Note
(vol.8 no.3), March 1966
(vol.8 no.7-8), July-August 1966
(vol.8 no.9), September 1966
(vol.8 no.10), October 1966
(vol.8 no.11), November 1966
(vol.8 no.12), December 1966
(vol.9 no.12), December 1967
(vol.10 no.9), September 1968

Box 71


Physical Description: 4 items:
Scope and Content Note
(vol.202 no.24), June 13, 1966
(vol.202 no.25), June 20, 1966
(vol.203 no.2), July 11, 1966
(vol.204 no.16), April 17, 1967

Box 71


Physical Description: 1 item:
Scope and Content Note
undated Special issue

Box 71


Physical Description: 2 items:
Scope and Content Note
(vol.7 no.1), July 28, 1966
(vol.9 no.4), September 14, 1967

Box 71


Physical Description: 1 item:
Scope and Content Note
(no.920), November 26, 1966

Box 71

Playboy. Chicago.

Physical Description: 2 items:
Scope and Content Note
(vol.14 no.2), February 1967
(vol.14 no.10), October 1967
Material re the Kennedy Assassination and the Warren Commission Report

---

Box 71

**Ramparts. San Francisco.**

Physical Description: 2 items:
Scope and Content Note
(vol.5 no.7), January 1967
(vol.6 no.6), January 1968

Box 71

**The Realist. New York.**

Physical Description: 1 item:
Scope and Content Note
(no.69), September 1966

Box 71

**Saturday Evening Post. Philadelphia.**

Physical Description: 3 items:
Scope and Content Note
(vol.240 no.1), January 14, 1967
(vol.240 no.5), March 11, 1967
(vol.240 no.24), December 2, 1967

Box 71

**Saturday Review. New York.**

Physical Description: 1 item:
Scope and Content Note
January 21, 1967

Box 71

**Time. New York.**

Physical Description: 1 item:
Scope and Content Note
(vol.88 no.12), September 16, 1966

Box 71

**West. Los Angeles.**

Physical Description: 2 items:
Scope and Content Note
November 27, 1966
December 4, 1966

Box 71

**Clippings.**

Physical Description: (16 items)

**Guy Endore’s Participation for the Sleepy Lagoon Defense Committee**

Box 83, Folder 1

**Clippings.**

Physical Description: (2 items)

Box 83, Folder 1

**Aid to Sleepy Lagoon boys : Mexican Consul lauds ‘Good Neighbor’ work 1944**

[ark:/13030/hb2v19p1km]

Scope and Content Note
Mexican Consul General Vicente Peralta lauds Carey McWilliams and the Sleepy Lagoon Defense Committee for their work on behalf of the Sleepy Lagoon defendants.
Scope and Content Note
Cárdenas, Secretary of National Defense and former president of Mexico, praises the work of the Sleepy Lagoon Defense Committee.

Name of newspaper not indicated.

Endore writes of the successful appeal of the convictions in the Sleepy Lagoon trial. He particularly points out the findings of Appellate Court Judge Thomas P. White that Judge Fricke, the Sleepy Lagoon trial presiding judge, had denied the defendants a fair trial through his rulings.
### Box 83, Folder 8

**August 1, 1944.**

Physical Description: (1 item)

### Box 83, Folder 8

**Letter, 1944 October 25, Los Angeles, California to Guy Endore**

1944 October 25

Physical Description: (1 item: 3pp., typed letter signed)

Scope and Content Note

With detailed account of dismissal of the Sleepy Lagoon case.

Alice recounts the events of the defendants release from jail.

### Box 83, Folder 9

**Sleepy Lagoon defendants. Letter, 1944 July 23, to Mr. Guy Endore**

1944 July 23

Physical Description: (1 item: 2pp.)

Scope and Content Note

Letter thanks Endore for all of his help in their defense, especially for writing "The Sleepy Lagoon Mystery". Signed: The Sleepy Lagoon Defendants.

### Books from the Library of Guy Endore

#### Box 33-35

**Books from Guy Endore's library, all re Balzac**

- Box 33: 12 volumes
- Box 34: 9 volumes
- Box 35: 9 volumes

#### Box 36-38

**Miscellaneous books from the library of Guy Endore**

- Box 36: 10 volumes
- Box 37: 15 volumes
- Box 38: 12 volumes
- Box 39:


Physical Description: (160pp. Paperback)

Scope and Content Note

Inscription from Walter Lowenfels on half-title page.


Physical Description: (507pp. Paperback. Lacking cover)

Scope and Content Note

This copy has been edited by Guy Endore for the London edition (W.H. Allen, 1962). Portions of the text have been deleted, chapters renumbered, and a few additions have been made.

Physical Description: (232pp. With dustjacket)

Scope and Content Note

Inscribed by the author on front flyleaf.

Box 83


Physical Description: (301pp. Lacking dustjacket)

Scope and Content Note

Inscribed by the author on flyleaf following title page.

Box 83


Physical Description: (346pp. Lacking dustjacket)

Scope and Content Note

Inscribed by the author on the title page.

Legal Documents 1923-1956

Box 83

*Includes Seaman’s Certificate of American Citizenship. May 25, 1923*

Physical Description: (7 items)

War Service 1942

Box 83

*Correspondence and documents re Endore’s applications for service in the First Motion Picture Unit and Office of Strategic Services.*

Physical Description: (18 items)

Correspondence

Note

Arranged in alphabetical order.
Scope and Content Note
American Civil Liberties Union (ACLU). Southern California
American Federation of Labor-Committee for Industrial Organization (AFL-CIO). Industrial Union Department. Washington, D.C.
Abbott, Richard.
Abel (Richard) & Company Portland, Oregon.
Academy of Motion Picture Arts and Sciences. Hollywood, California
Adams & Company, Limited Florence, Italy.
Adler, Stella.
Adler, Steve.
Agins, J.
Albert, Chas. d' 
Aline Marie, Sister.
Allen (W.H.) & Company London.
Amat, Jean-Marie d'.
American Friends Service Committee. Pasadena, California
American Printing House for the Blind. Louisville, Kentucky.
Ames, Elizabeth.
Ansen, Joseph.
Apotheker, Nan.
Arbeiter. New York.
Arens, Egmont.
Arnold, Aerol & Anna (Bing).
Arnold, P.M.
Arthur, Robert.
Association for the Study of Negro Life and History, Incorporated Washington, D.C.
Atlanta University. Atlanta, Georgia.
Authors Guild of the Authors League of America, Incorporated New York.
Bachrach, David J.
Baeck (Leo) Temple. Los Angeles.
Baker, Mary.
Ball, Dianne.
Baltzer, Alvin W.
Bank for Foreign Trade U.S.S.R. Moscow.
Bank of America. Burbank, California
Bar-David Literary Agency. Tel Aviv, Israel.
Barbe, Muriel Culp.
Barlin, Paul and Anna.
Barneveld (van) & Ellis Public Relations. Santa Ana, California
Barnsdall, Aline.
Barquet, Nicolas.
Barry, Ada.
Barry, Frederick E.
Barzman, Ben and Norma.
Scope and Content Note
Biberman, Herbert.
Billings, Warren K.
Bishop, Paul Byron.
Bister, John.
Black, Helen.
Blanke, Henry.
Blennerhasset, L.J.
Bledgett, E. Wright.
Blumenthal, William R.
Bobbs Merrill Company Incorporated Indianapolis, Indiana
Bodeen, DeWitt.
Bohli, Marcel.
Book and Authors Club. Hollywood.
Book of the Month Club. New York.
Books Abroad. Norman, Oklahoma.
Booth, Charles G.
Borgese, Elisabeth Mann.
Borsodi, Mr.
Boston University. Boston, Massachusetts
Bottiglia, William F.
Boucher, Anthony.
Boullet, Jean.
Bradbury, Ray.
Branch, Melville.
Brand, Millen.
Brandeis University. Waltham, Massachusetts.
Braus, Mort and Ann.
Braverman, Harry & Sylvia.
Brenner, Anita.
Britten, Onetamae.
Broffman, Joseph V.
Bronston (Samuel) Productions Limited London.
Bronston, Sam.
Brown University. Providence, Rhode Island.
Brown, Alfred.
Brown, George and Allen.
Brown, Phil.
Buchman, Sidney.
Burroughs, Steve.
Burton, Val.
Calderone, Mary S.
California Citizens' Committee on Mental Hygiene Incorporated Los Angeles.
California Librarian. Pasadena, California.
Cameron, Angus.
Casanova Booksellers and Importers. Milwaukee, Wisconsin.
Scope and Content Note
Colbron, Grace Israel.
Collier's. New York.
Colman, Louis.
Companhia Editora Nacional. Sao Paulo, Brazil.
Cortez, Ruben.
Corwin, Norman.
Costain, Thomas B.
Council of Jewish Students. Los Angeles.
Covici, Pascal.
Crichton, Kyle.
Critchley, MacDonald.
Crowley, Francis J.
Darneal, W.H.
Dartiquenave, Lys.
Dekoven, Daniel (4 folders)
Deutsch, Albert.
Dick, Hugh.
Diehl, Valida and Harry.
Dimitroff, James Stephan.
Discussion Unlimited. Los Angeles.
Dock, George.
Douglas, Kirk.
Dreher, Carl and Rose.
Dreiser, Theodore and Helen.
Dublin, Leda.
Duell, Sloan & Pearce, Incorporated New York.
Durant, Will.
Durante, Gustave.
Eames, Charles and Ray.
Ebenstein, Morris.
Edelman, Joseph.
Edmiston, Jim.
Eisenbach, Robert and Liz.
Eliasen, Sara H.
Ellis, Laura M.
Endore, Mark.
Equitable Life Assurance. Los Angeles.

S. Guy Endore papers, 1925-1970
Scope and Content Note
Fassen, Neal.
Feuchtwanger, Marta.
Finkelpearl, Henry.
Fireman's Fund. Santa Ana, California.
First Unitarian Church. Los Angeles.
Flamm, Irving H.
Fleischer, Richard and Mickey.
Florence, White.
Flower, Desmond.
Foreign publishers. (Not England).
Fortune. New York.
Fox, James M.
Freedomways. New York.
Freund, Karl.
Friedberg, A.S.
Friedman, Lawrence J.
Fritchman, Stephen H.
Frontier. Los Angeles.
Frye, Peter.
Fuller, Lester.
Gaer, Joseph.
Gassner, John.
Geffen, Harold David.
George, George L. and Elaine.
Gian-Cursio, Christopher.
Gideons International. Chicago.
Glidden, Mary.
Goldfarb, Robert.
Goldstein (Sam S.) Industries Incorporated
Goldstone (Nat C.) Agency.
Gomberg, Sy.
Goodwin, Ruby Berkeley.
Gordon, Arthur.
Gordon, Bernard.
Gordon, Don and Henrie.
Gordon, Eugene.
Gow, Olga.
Grafton, Samuel.
Granoff, Vladimir.
Grant, Harry.
Graziotte, Ugo Adriano.
Greenberg: Publisher. New York.
Greenson, Diana.
Griesbach, George A.
Griffith, Beatrice.
Scope and Content Note
Institut et Musee Voltaire, Geneve.
Institute for Philosophical Research, San Francisco.
Inter Books Incorporated, New York.
International Relief Association Incorporated, New York.
Irvine, Gladys.
Isaacs, Elsie Gold.
Israel, Jerry.
Ives, Helen.
Jackell, Liz.
Jacobs, Irving L.
Jacobs, Lewis.
Jaffe (Sam) Agency with Mary Baker, Hollywood.
Jarvis, Al.
Jelliffe, Belinda.
Jenson, Ana and Lee[?]
Jewish Agency, Jerusalem.
Johnson, L.F.A.
Jones, John T.
Jones, Proctor.
Josephson, Matthew.
Judge, n.p. (magazine).
Kahn, Gordon and Barbara.
Kainz, Franz and Gretl.
Kantor, James R. K.
Kaplan, Abbott and Bea.
Kaplan, Bernard.
Kaplanski, Boris.
Kartyshai, Robert.
Karzmar, Leonard.
Katz, Charles and Vesta.
Katz, Charles.
Katz, Otto and Ilse.
Kauer, Valerie.
Kaufman, A.
Kaufman, Louis and Annette.
Kaufman, Milton.
Keats, Mark.
Keller, Helen.
Kempner, Alex.
Kendall (Claude). Publisher, New York.
King Brothers Productions, Los Angeles.
Kirstein, Elinor.
Kisch, Egon Erwin.
Klein, Arnold.
Klein, Herbert Arthur.
Kline, Herbert.
Klonsky, Bob.
Knittel, Robert.
Kuhn, Franz.
Scope and Content Note

Laclos, Michel.
Landon, Joe.
Larsson, Kerstin.
Larsson, R.E.K.
Lasky, Bessie.
Last Word. New York.
Lattimore, Owen.
Lees, Jean.
Leman, Janne and Anne.
Levy, Ernest.
Lewin, Albert.
Ley, Willy, Olga and Sandra.
Library of Congress. Washington, D.C.
Lichtig-Englander, Agency. Hollywood, California
Lieber, Herbert.
Linder, Eugene.
Literary Clipping Service.
Loeb and Loeb. Los Angeles.
Loewen, M. (Sanni) and Kathe.
Lomax, Louis E.
Long, Haniel.
Longstaff, Alex.
Loomis, Battell.
Los Angeles Civic Light Opera Association. Los Angeles.
Los Angeles Times. Los Angeles.
Los Angeles. Office of Price Administration.
Lowenfels, Walter and Lillian.
Lubin, Ronald A. and Shulamith.
Lundberg, Dan.
MD. New York.
MGA Incorporated New York.
Mabbott, Thomas O.
MacDonald, Andrew.
Macy, Helen.
Magidoff, Isidor.
Magidoff, Robert.
Malkine, Fern.

S. Guy Endore papers, 1925-1970

Maltz, Albert.
Maltz, Harry.
Maltz, Maxwell.
Manas, Los Angeles.
Mann, Thomas.
Margolis, Ben.
Maxine, Paul.
Scope and Content Note
Michel, Joe
Milburn, George & Vivien
Miller, Gail C.
Miller, Lee
Miller, Loren
Miller, Louis
Mindlin, Eugene and Martha
Mischel, Florence
Mitchell, Norma
Mittler, Leo
Modesto, Zapata
Monaster, Nate
Monthly Review. New York
Morales, Henry
Morley, Sophia
Morris (William) Agency, Incorporated Beverly Hills, California
Morris, Ruth
Morris, William and Elizabeth
Morrison, Lester
Mosk, Edward
Mostel, Zero
Motion Picture Relief Fund. Hollywood, California
Mumford, Lewis
Muni, Paul
Mystery Writers of America, Incorporated New York
Nation. New York
Needham, Wilbur
New Jersey. State Board of Health
New Masses. New York
New Republic. New York
New York Evening Post. New York
New York Herald Tribune. New York
News. Dallas, Texas
Newsweek. New York
Nichols, Dudley
Nolan, Edward D.
Norman, Charles
Norman, Theodore and Ruth
North, Joe
Oberdorfer, Richard
Ohio Superstitions Project. Western Reserve University. Cleveland
Ornitz, Sam and Sadie
Overseas News Agency, Incorporated New York
Pacific Coast Claim Adjusters. Los Angeles
Pacifica Foundation. Berkeley and Los Angeles
Paramount Pictures Incorporated Hollywood, California
S. Guy Endore papers, 1925-1970
Pasternak, Joseph
Pattee, Richard
Payot. Paris
Pearce, Charles A.
Bedien, Cliff
Rea - Simm.

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Reader's Digest. New York
Register of Copyrights. Washington, D.C.
Reinhardt, Wolfgang
Reis (Bernard) & Company. New York
Renova, Anne
Reproductive Physiology Research and Training Center. Mexico City
Republic Productions, Incorporated North Hollywood, California
Resner, Herbert
Restaurant Associates, Incorporated New York
Resthaven, Incorporated Los Angeles
Reuben, William A.
Ribeiro, Luis Jose Bonito
Rigler, L.E.
Rinehart & Company, Incorporated New York
Rissient, Pierre
Roberson, Doris B.W.
Robinson, Edward G.
Roden, Jane
Rodgers, Belinda (Mrs. John)
Rolling, Marie
Rose Pastor Stokes Rest Home. New York
Rosenbloom, Samuel
Ross, James
Ross, Liebe
Rossen, Robert
Rotstein, Janet Stevenson
Roumain, Jacques
Rover Motor Company of North America, Limited South San Francisco, California
Ruben, Albert
Ruby, Harry
Russell, Thomas
Sainte Colombe, Paul de
Salt, Waldo
Samoussoud, Clara Clemens
Sanford, John
Santana Pictures. Hollywood
Saturday Evening Post. Philadelphia, Pennsylvania
Saturday Review. New York
Schary, Dore
Schloss, Malcolm
Schneer, Jacob B.
Schneider, Isidor
Schwartz, Hanns
Schwartz, Howard
Science & Society. New York
Scott, Thurston
Screen Writers' Guild. Hollywood, California
Seabrook, William
S. Guy Endore papers, 1925-1970
Segal, Allen M.
Selden, Mr.
Seltzer, Adele Szold
Sesit, Myron
Seven Arts Associated Corporation New York
Seven Seas Books. Berlin
Shallit, A.B.
Shapiro, Samuel S.
Shaw, Barnett
Shelton, Herbert M.
Sherman, David E.
Sherman, Harold
Sherman, Solomon
Sieroty, Jean
Silvers, Maurice
Simmel, Ernest
Skadron, Bernard
Sklar, George
Sklar, Zachary
Sloan, N.P.
Scope and Content Note

Smirnoff, Victor
Smith, Francis
Smith, Hal
Smith, Henry Nash
Smith, Jack
Smith, John and Lucille
Smith, Lillian
Solomon, Lou and Wilma
Sophian, Minna
Spencer, D.A.
Spingarn, Lawrence P.
Stark, Ray
Steele, Joseph Henry
Steinmetz, Fred H.
Sterling, Wallace
Stern, Virginia
Steuben, Fritzie
Stevenson, Janet M.
Stewart, Rosalie
Stillman, David
Stoller, A.L.
Stoller, M.
Stoller, Robert
Stone, I.F.
Stone, Leo
Stranger, Lynn
Strawn, Arthur
Studies on the Left. Madison, Wisconsin
Sullivan, Edward S.
Sun, New York
Sussman, Aaron
Taggard, Genevieve
Tarchetti, Lucille Ostrow
Time. New York
Tiomkin, Dimitri
Titelman, Leonard and Lory
Tobey, Berkeley
Toch, Lily
Today's Woman. New York
Tolnai, B.
Trivas, Victor
Trumbo, Dalton
Tsei, Loh
Turkson, Y.B.
Twentieth Century-Fox Film Corporation. Beverly Hills, California
U.S. Consul General. Stuttgart
Universal Studios. Universal City, California
University of California, Berkeley. Extension
University of California, Los Angeles. Library
University of California, Los Angeles. Library
University of California, Los Angeles. Office of the Chancellor
University of California. Los Angeles. Extension

S. Guy Endore papers, 1925-1970
Box 81

Wac - Zab.

Scope and Content Note
Wachsman (R.A.) Company Oxnard, California
Wachsman, Rhea
Wallace, William
Walsh, Donald E.
Walter, Mildred
Wanger (Walter) Productions, Incorporated Hollywood, California
Warfel, Harry
Warner Brothers. Burbank, California
Warren, Hamilton
Warren, Leon H.
Watkins (Ann), Incorporated New York
Watson, Douglas
Wayne, June
Weddell, J.P.
Weiner, Joseph
Weiss, Walter A.
Wellcome Historical Medical Museum. London
Welton, Elise
Wertenbaker, Charles
Westside Jewish Community Center. Los Angeles
Wexley, John
White, Morris and Irene
Whittlesley House. San Francisco and New York
Wiibberley, Leonard
Wiener, Lily
Wilkinson, Laurence and Louise
Willey, Robert A.
Wills, Margaret Bennett
Winter, Ela Stewart
With, Gerda
Wollheim, Donald A.
Women Strike for Peace. Los Angeles
Worthing, John
Wright, Ernest
Writers Guild of America, West, Incorporated Los Angeles
Y.W.C.A. New York
Yale University. New Haven, Connecticut
Young & Rubicam, Incorporated, Hollywood
Young, Elizabeth (Mrs. Nedrick)
Young, Jack
Zablodowsky, David and Gen
Correspondence

Zeiler, Floria
Zeitlin, Jake
Zeligs, Meyer A.
Zemach, Benjamin

[Miscellaneous] Correspondence

Malcolm, Cowley
Indiana University, Bloomington, Indiana
Mogensen, Carol Warren
St. Martin's Press, New York
Willner (George) Associates Agency, New York
Unidentified.

Physical Description: (5 folders)

Decker, Rubin

Scope and Content Note
Ellis, Robert
Endore, Celia (2 folders)
Endore, Gita

Endore, Marcia
Endore, Mark and Gita
Robin, Eva
Stollers, Adelyn

Contracts
Cooper (Frank) Associates Agency, Incorporated New York and Hollywood
Cooper - Goldfarb - Jaffe
Curtis Publishing Company Philadelphia
Doff, Jerome L.
Duell, Charles
Faragoh, Francis and Elizabeth
Fonda, Henry
Gollancz (Victor) Limited London
Little, Brown and Company, Boston
Royalty statements

Vanguard Press, New York

S. Guy Endore papers, 1925-1970
### [Miscellaneous] Correspondence

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