Finding Aid for the Ken Englund Papers, 1940-1970

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Finding Aid for the Ken Englund Papers, 1940-1970

Collection number: 1106

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
George Chacon, January 1972; Additions, November 1974
Additions by:
Manuscripts Division staff, November 1974
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, May 2004

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Descriptive Summary
Title: Ken Englund Papers,
Date (inclusive): 1940-1970
Collection number: 1106
Creator: Englund, Ken
Extent: 120 boxes (60 linear ft.) 5 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Ken Englund (1911-1993) wrote material for vaudeville routines, radio shows, stage musicals, screenplays, and contributed scripts to television programs. He also served as president of the Writers Guild of America, West. The collection consists of materials related to Englund's career as television and screen writer and includes scripts, correspondence, clippings, and ephemera.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Preferred Citation
Identification of item, Ken Englund Papers (Collection 1106). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
Englund was born on May 6, 1911 in Chicago, Illinois; began career as magazine writer; wrote material for vaudeville routines, radio shows, and stage musicals; wrote the screenplays for films including The big broadcast (1938), No no
Nanette (1940), This thing called love (1941), and The secret life of Walter Mitty (1947); served as lead writer for Dr. Joyce Brothers’ television series and contributed scripts to television programs including the Jackie Gleason show, My three sons, That girl, and The Loretta Young show; served as president of the Writers Guild of America, West; died March 3, 1993.

Scope and Content
Collection consists of materials related to Englund's career as television and screen writer. Includes scripts, correspondence, clippings, and ephemera.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Englund, Ken--Archives.
Screenwriters--United States--Archival resources.
Television writers--United States--Archival resources.
Scripts (documents).

Related Material
Ken Englund Collection of scripts for motion pictures, television, radio and the stage, 1933-1965 (Collection 157). Available at Arts Library Special Collections, UCLA.

Boxes 1-48 Scripts.
Scope and Content Note
[Box 5 contains one sketchbook for stage production design]

Box 49 Scripts and correspondence.
Box 50 Scripts and personal papers.
Box 51 Scripts and daybooks.
Box 52 Screenwriters Guild.
Boxes 53-54 Rough scripts.
Box 55 Rough scripts and press clippings.
Box 56 Rough scripts and credits.
Box 57 Miscellaneous and correspondence.
Box 58 Jackie Gleason Show, etc.
Box 59 Army lesson plans.
Box 60 Miscellaneous and notes.
Box 61 Playbils (listing Englund and family).
Box 62 Books and articles by Englund.
Box 63 Correspondence, clippings and personal bills.
Box 64 Ephemera.
Box 65 Research material, publications, clippings.
Box 66 Objects.
Box 67 Non-Englund scripts.
Boxes 66-88 Miscellaneous.
Box 89 Scripts and miscellaneous.
Boxes 90-91 Script material for “The Savage Sea.”
Boxes 92-97 Miscellaneous scripts, clippings, and ephemera.
Boxes 10, 67, 98-115 Miscellaneous manuscripts, clippings, and ephemera.
Boxes 116-125 Unprocessed.