Finding aid for the Collection of Ephemeral Mexican Popular Literature
Published by Antonio Vanegas Arroyo

Processed by Bill Pass.
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Finding aid for the Collection of Ephemeral Mexican Popular Literature Published by Antonio Vanegas Arroyo

Collection number: 1334

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA
  Processed by:
  Bill Pass, November 1983
  Encoded by:
  Caroline Cubé
  Online finding aid edited by:
  Josh Fiala
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Descriptive Summary
Title: Collection of Ephemeral Mexican Popular Literature Published by Antonio Vanegas Arroyo,
Date (inclusive): 1895-1925
Collection number: 1334
Creator: Arroyo, Antonio Vanegas, publisher
Extent: 1 oversize box
Repository: University of California, Los Angeles. Library. Dept. of Special Collections.
  Los Angeles, California 90095-1575
Abstract: Antonio Vanegas Arroyo (1850?-1917) ran a printing house that issued a series of small theatrical works which
were put in his Galería de Teatro Infantil. Some of his publications were illustrated by José Guadalupe Posada. Between
them they produced "Perico el incorregible," "Casa de vecindad" and "Celos de negro con don Folías." Vanegas Arroyo
published the journals La gaceta callejera, El boletín, El jicote, El teatro, El centavo perdido and others. The collection
contains 21 broadsides, some illustrated by José Guadalupe Posada, documenting Mexican popular literature between
1895-1925 in Mexico. The collection is in Spanish.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Preferred Citation
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1334). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4232735
Biography
Antonio Vanegas Arroyo was born in Puebla, Mexico around 1850; in 1867 he moved to Mexico City; he later established a
printing house, and before the turn of the century issued a series of small theatrical works which were put in his Galería de
Teatro Infantil; some of his publications had the advantage of being illustrated by José Guadalupe Posada; between them
They produced *Perico el incorregible*, *Casa de vecindad* and *Celos de negro con don Folías*; Vanegas Arroyo published the journals *La gaceta callejera*, *El boletín*, *El jicote*, *El teatro*, *El centavo perdido* and others; he also published the *Secretario de los amantes*; he died on March 14, 1917 in Mexico City.

**Scope and Content**

Collection contains 21 broadsides, some illustrated by José Guadalupe Posada, documenting Mexican popular literature, published by Antonio Vanegas Arroyo between 1895-1925 in Mexico. Also includes one pamphlet titled, *José Guadalupe Posada*.

Collection is in Spanish.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Popular literature--Mexico--Archival resources.
- Publishers and publishing--Mexico--Archival resources.
- Broadsides.
- Vanegas Arroyo, Antonio.
- Posada, José Guadalupe, 1852-1913.

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**Collection of Ephemeral Mexican Popular Literature Published by Antonio Vanegas Arroyo Between 1895-1925 [Mexico]**

Creator/Collector: Arroyo, Antonio Vanegas, publisher

Physical Description: (Miscellaneous broadsides and one pamphlet. 1 oversize box)

Physical Description: Broadsides no.2 and 14 measure approximately 20cm. in width and 30cm. in height; broadsides no.15 through 22 measure approximately 30cm. in width and 40cm. in height.

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<thead>
<tr>
<th>Box 1</th>
<th>1) Pamphlet José Guadalupe Posada.</th>
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<tr>
<td>Box 1</td>
<td>2) <em>Las Calveritas Picosas</em>.</td>
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<tr>
<td>Box 1</td>
<td>3) <em>Palpable Ejemplo de un perverso hijo....</em></td>
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<td>Box 1</td>
<td>4) <em>Formidable Explosion en Tacubaya d.f.</em></td>
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<td>Box 1</td>
<td>5) <em>La inundacion de Guanajuato y su causa verdadera</em>.</td>
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<td>Box 1</td>
<td>6) <em>Madero y Reyes</em>.</td>
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<tr>
<td>Box 1</td>
<td>7) <em>Gran Corrido de los Indios Mayas con el 28 Batallon</em>.</td>
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<td>Box 1</td>
<td>8) <em>Antonio Montes</em>.</td>
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<td>Box 1</td>
<td>9) <em>Jesus Negrete</em>.</td>
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<tr>
<td>Box 1</td>
<td>10) <em>Viva la Patria</em>.</td>
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<td>Box 1</td>
<td>11) <em>La Pobreza reinante</em>.</td>
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<td>Box 1</td>
<td>12) <em>La Revolucion en Mexico</em>.</td>
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<td>Box 1</td>
<td>13) <em>Señor de Ixtapalapa</em>.</td>
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<tr>
<td>Box 1</td>
<td>14) <em>Ya la vieja de me Suegra</em>.</td>
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<td>Box 1</td>
<td>15) <em>Barata de Calaveras</em>.</td>
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<td>Box 1</td>
<td>16) <em>Calaveras de la Cucaracha</em>.</td>
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<td>17) <em>Juego de Dados</em>.</td>
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<td>19) <em>D. Francisco I Madero</em>.</td>
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<td>20) <em>Calaveras de Monton</em>.</td>
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<td>21) <em>Los Fatales Sucesos</em>.</td>
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<tr>
<td>Box 1</td>
<td>22) <em>De Imiliano Zapata</em>.</td>
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