Donald Carl Eugster papers, 1946-2005

Finding aid prepared by Charlotte B. Brown; Jeffrey S. Kozak, and Mary Priest; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Title: Donald Carl Eugster papers
Collection number: 1720
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 4.8 linear ft. (7 document boxes and 2 oversize boxes)
Date (inclusive): 1946-2005
Abstract: Donald Carl Eugster (aka Carl Eugster, Donald Eugster) is a composer, lyricist, and arranger for musicals and the theater. This collection includes his original scores, announcements of performances, correspondence, programs, and recordings of his work.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Eugster, Donald Carl, 1925-
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
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Physical Characteristics and Technical Requirements
This collection contains cassette tapes and vinyl records which must be digitized prior to use.
Preferred Citation
[Identification of item], Donald Carl Eugster Papers (Collection 1720). UCLA Library Special Collections, University of California, Los Angeles.
Provenance/Source of Acquisition
Processing Information
Original processing completed by Charlotte Brown and Jeffrey S. Kozak. Additionally processed by Mary Priest in 2015 in the Center for Primary Research and Training (CFPRT) with assistance from Jillian Cuellar. Processing of this collection was generously supported by the Constantine and Perina Panunzio Endowment for University Archives. This collection was minimally processed to facilitate access.
Biography/History
Donald Carl Eugster is a composer, lyricist, and arranger for musicals and the theater. Eugster was born in Hollywood, California on April 14, 1925. Eugster played piano and French horn in the United States Navy band while he served from 1943-1946. Eugster scored his first musical, Alice in Wonderland, during his undergraduate education at UCLA. Eugster currently lives in Los Angeles and continues to compose and perform across a variety of genres.
Scope and Content
The collection contains compositions from his career including music from Alice in Wonderland, A Christmas Carol, and Hurly Burly. This collection also contains photos, correspondence, and recordings from Eugster’s professional life.
Organization and Arrangement
This collection has been arranged in the following series:
Series 1: Music Scores, 1946-2005

UCLA Catalog Record ID
UCLA Catalog Record ID: 7611032

Scope and Content
This series contains the bulk of the collection and features original scores composed by Eugester throughout his career. Some of the materials include songs from Alice in Wonderland, A Christmas Carol, Turnabout, Hurly Burly, and the Tarot Suite. Scores include arrangements for various instruments.

Box 1
The Moon is My Undoing / Lilibet. 1948-1982.
Fire on the Mountain and Dixie Land Drag. 1949.
Inside the Outside. 1977.
Hadassah Marches... 1950.
Here We Go! 1953.
Here We Go Again. 1980-1986.
Alice in Wonderland. 1946.
“Alice” for UCLA. 2003.
Life of Buddha. 1962.
Hurly-Burly original script. 1953.
Hurly-Burly scores. 1953.
Hurly-Burly Haldane's working copy. 1953.
Hurly-Burly synopsis. 1976.
Hurly-Burly Eugster's personal working score. 1953.
Onward and Upward. 1979.
Lamp. 1976.
Step Right Up!. 1953.
The Twin Witches of Fingle Fu. 1990.
The Eighties -- God Help Us! 1980.
A Different Time. 1977.
Songs for Bashful Lovers. 1957.
Lamp. 1976.
The Thief of Baghdad. 1986.
"Mixed Bag" 51 Donald Carl Eugster lyrics. 1996.
Hurly-Burly orchestra parts. 1953.
Songs for Bashful Lovers vinyl discs. 1957.
Lilibet sound recording. c.1965.
Cantabile original score. 1976.
Hurly-Burly original score. 1953.
The Mountains are Forever original score. c.1987.
The Star-Spangled Banner original score. c.1980.
Quest original score. 1987.
3 Pukkapukkistian Dances original score. 1957-1958.

| Box 8 | **Shining River** original score. 1992. |
| Box 8 | **Love and the Sea** original score. c.1960. |
| Box 8 | **Cantabile.** 1976. |
| Box 8 | **Freesong** original score. 1996. |

**Series 2: Professional Materials. 1951-2000.**

**Scope and Content**

This series contains photos, biographical information, correspondence, and program clippings from Eugester’s professional life. Also included in this series are cassette, CD, and VHS recordings of songs, some of which are commercial and some are original recordings.

| Box 9 | **Biographical information and inventory report.** 1979-2000. |
| Box 9 | **Correspondence, clippings, programs, posters.** 1971-2001. |
| Box 9 | **Photographs and negatives.** 1944-1985. |
| Box 9 | **Programs, reviews, resumes.** 1951-2000. |
| Box 9 | **Programs and reviews.** 1962-2000. |
| Box 9 | **Shining River CD.** c.1992. |
| Box 9 | **Here We Go Again / The Song Goes On** revue cassette. 1986. |
| Box 9 | **Songs from the Flashing Blade** cassette. c.1980. |
| Box 9 | **A Different Time** unedited recording cassette. c.1977. |
| Box 9 | **Onward and Upward** cassette. 1979. |
| Box 9 | **Hurly-Burly** cassette. c. 1970. |
| Box 9 | **Musical Synopsis of The Thief of Baghdad** cassette. 1986. |
| Box 9 | **Love for Love / Pericles / Lilibet** cassette. 1972-1988. |
| Box 9 | **Primrose Path** score cassette. 1995. |
| Box 9 | **Summary cassette of “Lamp” Songs.** 1985. |
| Box 9 | **A Christmas Carol** cassette. 1981. |