Finding Aid for the Rex Evans Papers, ca. 1925-1969

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Note
Arts and Humanities --Film, Television and Broadcasting
Arts and Humanities --Performing Arts --Theater
Social Sciences --Business and Economics
Geographical (By Place) --California --Los Angeles Area
Finding Aid for the Rex Evans Papers, ca. 1925-1969

Collection number: 1346

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
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Processed by:
Dan Luckenbill, 1985
Encoded by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, December 2002

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Descriptive Summary
Title: Rex Evans Papers,
Date (inclusive): ca. 1925-1969
Collection number: 1346
Creator: Evans, Rex, 1903-1969
Extent: 1 box (0.5 linear ft.)3 oversize boxes1 folder
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Rex Evans (1903-1969) appeared in several films, including Camille (1936) and the Philadelphia story (1940).
The collection consists of correspondence, manuscripts of revue sketches, music scores, photographs, portraits, scrapbooks, and ephemera documenting Evans' career in cabaret, movies, and theater.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
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A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Rex Evans Papers (Collection 1346). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

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Biography
Evans was born in 1903; attended Marlborough School, England; cabaret star during 1920s-30s in London, Paris, New York, and Los Angeles; moved to Los Angeles in the late 1930s and appeared in several films, including Camille (1936) and the Philadelphia story (1940); sold antiques with partner Jim Weatherford and ran custom shirt-shop and Rex Evans Gallery in Los Angeles; died in 1969 in Los Angeles.

Scope and Content
Collection consists of correspondence, manuscripts of revue sketches, music scores, photographs, portraits, scrapbooks, and ephemera documenting Evans' career in cabaret, movies, and theater.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Evans, Rex, 1903-1969--Archives.
Entertainers--Archival resources.
Motion picture actors and actresses--Archival resources.

Letters Received, 1933-1950

Box 1, Folder 1
Telegram from Noël Coward, 1933.
Box 1, Folder 1
Typewritten letter signed from John C. (Jack) Wilson, 1937.
Box 1, Folder 1
Typed note signed from Gertrude Lawrence, n.d.
Box 1, Folder 1
Postcard from Mother Shoppard(?) (Alice Pearce?), n.d.
Box 1, Folder 1
Holiday card from Carol Channing and family (with photograph), n.d.
Box 1, Folder 1
Drawing by Adrian, n.d.
Box 1, Folder 1
Program autographed by Gladys Cooper, 1968.

Career in Cabaret
Note
(see also Oversize Box 1 and Packages 1-2)

Box 1, Folder 2
Clippings, primarily cabaret, but including London theater, late 1920s-30s.
Box 1, Folder 3
Photograph of Sophie Tucker and Rex Evans, 1928.
Box 1, Folder 4
Clippings, Club Bali (8804 Sunset, Los Angeles), late 1930s.
Box 1, Folder 5
Letters sent enclosing copies of lyrics, revue sketches, etc. 1930, 1936-37.
Box 1, Folders 6-8
Copies of lyrics, sketches, holograph music scores, etc.
Career in Movies

Note
(See also Package 2)

Box 1, Folder 9  
Clippings, late 1930s-1960s.

Box 1, Folder 10 
Clippings, *Camille* and *The Philadelphia Story*, late 1930s.

Career in Theater

Note
(See also Oversize Box 1 and Packages 1-4)

Lady Windermere's Fan, 1945-46

Box 1, Folder 11 
Program.
Physical Description: 2 copies.

Box 1, Folder 12 
Photographs by Caskey.
Physical Description: 2 pieces.

Box 1, Folder 13 
Clippings.

My Romance, 1948-49

Box 1, Folder 14 
Program.

Box 1, Folder 15 
Photographs; most stamped Will Rapport, one stamped Richard Tucker.
Physical Description: 9 pieces.

Gentlemen Prefer Blondes, 1950

Box 1, Folder 16 
Programs.

Box 1, Folder 17 
Photographs by Fred Fehl.
Physical Description: 7 pieces.

Box 1, Folder 18 
Photographs by Eileen Darby.
Physical Description: 2 pieces.

Box 1, Folder 19 
Photographs by unidentified photographers.
Physical Description: 28 pieces.
Abstract: Includes backstage snapshots and autographed photograph of Yvonne Adair.

Box 1, Folder 20 
Clippings.

Strike a Match, 1952

Box 1, Folder 21 
Program signed by Mel Ferrer (director) and members of the cast: Eva Gabor, Richard Egan, Pat O'Brien, etc.

Box 1, Folder 22 
Clippings.

Miscellaneous Shapshots and Photographs of Rex Evans

Box 1, Folder 23 
2? photographs by James de Vries; other photographers unknown.

Box 1, Folder 23 
5 photographs and 1 negative.

Ephemera
<table>
<thead>
<tr>
<th>Box 1, Folder 24</th>
<th>Rex Evans greeting card from Chez Rex (London) and collected theater programs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 2</td>
<td>Printed popular music (some in French): Carioca, La Chanson de Broadway, etc. 1935.</td>
</tr>
<tr>
<td>Oversize Box 2</td>
<td>Photographs of Lady Windermere's fan, production and cast.</td>
</tr>
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<td>Oversize Box 2</td>
<td>Printed popular music (some in French): Carioca, La Chanson de Broadway, etc. 1935.</td>
</tr>
<tr>
<td>Oversize Box 2</td>
<td>Photographs of Lady Windermere's fan, production and cast.</td>
</tr>
<tr>
<td>Oversize Box 2</td>
<td>1 photograph possibly by Beaton (Beaton, Rex Evans and others on stage).</td>
</tr>
<tr>
<td>Oversize Box 2</td>
<td>5 photographs of Rex Evans (copies probably not made by Beaton).</td>
</tr>
<tr>
<td>Oversize Box 2</td>
<td>1 mounted, damaged photograph of Isobel Jeans in the London Lady Windermere's fan by Cecil Beaton.</td>
</tr>
<tr>
<td>Oversize Box 2</td>
<td>Caricature of Cornelia Otis Skinner and Estelle Winwood by James House, Jr.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pen and ink on stiff paper. 30.5 × 29 cm. Signed by the actresses.</td>
</tr>
<tr>
<td>Oversize Box 2</td>
<td>Portrait of Rex Evans.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Colored pencil on paper. 36 × 25 cm. Signed: Rex with love, Violet, 19.7.37.</td>
</tr>
<tr>
<td>Oversize Box 3</td>
<td>Scrapbook of clippings, primarily cabaret, 1927-33.</td>
</tr>
<tr>
<td>Oversize Box 3</td>
<td>Scrapbook of clippings, cabaret, theater, and movies, 1930-36.</td>
</tr>
<tr>
<td>Oversize Box 4</td>
<td>Scrapbook of clippings, Lady Windermere's fan, 1946-48.</td>
</tr>
<tr>
<td>Oversize Box 4</td>
<td>Scrapbook of clippings, Gentlemen prefer blondes, 1950.</td>
</tr>
<tr>
<td>Oversize Box 5</td>
<td>Hynes, E. - caricature of Rex Evans and Ethel Baird.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Pen and ink on paper; matted).</td>
</tr>
</tbody>
</table>