Finding Aid for the Edmund Evans Etchings After Randolph Caldecott, 1897-1907

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Finding Aid for the Edmund Evans Etchings After Randolph Caldecott, 1897-1907

Collection number: 399

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Descriptive Summary
Title: Edmund Evans Etchings After Randolph Caldecott,
Date (inclusive): 1897-1907
Collection number: 399
Creator: Evans, Edmund, 1826-1905
Extent: 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Edmund Evans (1826-1905) was born in Southwark, London, England. In 1840, he was apprenticed to wood-engraver Ebenezer Landells. He started a business as a wood-engraver, first on Fleet St., then on Racquet Court and became known as a color engraver. The collection consists of two etchings on steel from drawings by Randolph Caldecott. There are also three prints from the above two etchings, as well as another made by the Camberwell School of Arts in 1986, together with a brief history of these plates.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Biography
Evans was born February 23, 1826 in Southwark, London, England; educated at a school in Jamaica Row; at 13 became reading boy at Samuel Bentley's, printers in Shoe Lane; in 1840 he was apprenticed to wood-engraver Ebenezer Landells; started business as wood-engraver, first on Fleet St., then on Racquet Court; became known as color engraver, printing The Poems of Oliver Goldsmith (1858), followed by Common Objects of the Sea Shore, and Common Objects of the Country; printed A Chronicle of England (1864); printed children's books by Walter Crane, Randolph Caldecott, and Kate Greenaway.

Scope and Content
Collection consists of two etchings on steel--Ride a Cock Horse and The Seasons, Kensington Gardens--by Edmund Evans, from drawings by Randolph Caldecott. There are also three prints from the above two etchings, as well as another made by the Camberwell School of Arts in 1986, together with a brief history of these plates.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Evans, Edmund, 1826-1905--Archives.
Caldecott, Randolph, 1846-1886.
Printmakers--England--Archival resources.
Etching, English--Specimens.
Etchings.

Box 1

Etching on a steel plate Ride a Cock Horse. 1897.
Physical Description: 166 × 223mm.
Note
Made by Edmund Evans from a pen and ink drawing by Randolph Caldecott.

Box 1

Etching on a steel plate The Seasons, Kensington Gardens. 1897.
Physical Description: 183 × 151mm.
Note
Made by Edmund Evans from a pen and ink drawing by Randolph Caldecott.

Box 1

Ride a Cock Horse. Pulled on the rolling press at Camberwell School of Arts, July 21, 1983.
Physical Description: Print from the above steel plate. no.34/50. Sheet size 324 × 370mm.

Box 1

Physical Description: Print from the above steel plate. no.33/50. Sheet size 323 × 263mm.
Box 1  **The lion and other beasts. Dividing the profits of a book.**
Physical Description: Printed from a copper plate 152 × 212mm. Sheet size 263 × 322mm.
Note
Etching made by Edmund Evans from a drawing by Randolph Caldecott.

Box 1  **Ride a Cock Horse. From *Routledge’s Christmas Number* (1881).**
Physical Description: Color photocopy of the illustration.

Box 1  **Description of the history of the two steel plates made by Edmund Evans from Randolph Caldecott drawings.**