F. Alton Everest papers, 1937-1941, 1971

Finding aid prepared by Michele James with assistance from Julie Graham; machine-readable finding aid created by Caroline Cubé.

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Title: F. Alton Everest papers
Collection number: 2154
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.0 linear ft.(2 boxes and 1 flat box)
Date (bulk): Bulk, 1937-1941
Date (inclusive): 1937-1941, 1971
Abstract: F. Alton Everest was an audio and acoustical engineer from the 1930s to the 1980s. The collection consists of a small amount of materials related to his early career and ephemera from the 17th Film Festival in Asia in 1971.
Language of Materials: English, German, Chinese, and French.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Everest, F. Alton (Frederick Alton), 1909-2005
Restrictions on Access
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Preferred Citation
[Identification of item], F. Alton Everest papers (Collection 2154). Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
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Provenance/Source of Acquisition
Biography/History
F. Alton Everest was born in Oregon in 1909. He received a BSEE from Oregon State University (1932); an electrical engineering degree from Stanford (1936) and studied physics at the graduate level at UCLA (1946-1947). He taught in the Electrical Engineering Department at Oregon State (1936-1945). During World War II, he was attached to the University of California Division of War Research at San Diego where studied underwater sound transmissions. (1945-1971). He co-founded and from 1945-1971 directed production for the Moody Institute of Science, a Christian ministry which produced a number of award-winning science films. In the 1970s, he taught in the Communication Department at Hong Kong Baptist College (1970-1973). Later in his career, Everest worked as an acoustical consultant and authored many works about acoustic design. Everest died in Santa Barbara, CA in September 2005.
Scope and Content
The collection consists of material related to the career of audio engineer F. Alton Everest. The collection includes photographs and publications documenting the technical aspects of early television and ephemera documenting the 17th Film Festival in Asia (1971). Over 100 photographs represent early television equipment, both in the US and abroad. The periodicals are German, French, British and American publications, mostly about early television development in the 1930s. Included are a small number of reprinted articles written by Everest, about television engineering, from the journal Communication (1939-1940). Additionally there is a scrapbook and other ephemera from the 17th Film Festival in Asia, for which Everest served as a juror.
Organization and Arrangement
There is no specific arrangement to the collection.
Subjects and Indexing Terms
Sound engineers--Archival resources.
Box 2, Folder 2  Radio magazines. 1936-1937.
Scope and Content
Radio-Craft (August, 1936); Radio News and Short Wave Radio (May 1937); and Short Wave and Television (January 1937).

Box 2, Folder 3  Early television photographs. no date.
Scope and Content
Documents the technical aspects of early television. Many photographs include captions.

Box 1, Folder 1  Funktechnische Monatschefte publications. 1937.
Box 1, Folder 2  Funktechnische Monatshefte publications. 1938 Jan-June.
Box 1, Folder 3  Funktechnische Monatshefte publications. 1938 July-Dec.
Box 1, Folder 4  Funktechnische Monatshefte publications. 1939 Feb-Oct.
Box 1, Folder 5  Fernsehen Und Tonfilm publications. 1937 July, Nov, Dec.
Box 1, Folder 6  Fernsehen Und Tonfilm publications. 1838 Jan-June.
Box 1, Folder 7  Fernsehen Und Tonfilm publications. 1938 July-Dec.
Box 1, Folder 8  Fernsehen Und Tonfilm publications. 1939 Jan-Oct.
Box 1, Folder 10  Telefunken Hausmitteilungen publication. 1939 July.
Box 1, Folder 11  Telegraphen Fernsprech Funk und Fernseh Technik (TFT) publication. 1938 Nov.
Box 1, Folder 12  French journals. 1939.
Box 1, Folder 13  Institution of Electrical Engineers publications from England. 1938 Dec, 1939 Apr.
Box 1, Folder 14  Television and telegraph journal publications from England. 1935.
Box 1, Folder 15  Practical Television by RCA publication and Television Receiver Practice publications. 1939.

Box 2, Folder 1  Television Engineering Section of Communications reprints. 1939-1940.
Box 3, Folder 2  17th Film Festival in Asia ephemera. 1971.
Box 3, Folder 3  17th Film Festival in Asia scrapbook. 1971.
Box 2, Folder 4  Chinese film magazines. 1971.
Box 3, Folder 1  Taiwanese motion picture ephemera. no dates.