Descriptive Summary

Title: Wilfrid Ewart Papers.

Date (inclusive): 1910-1921

Collection number: 708

Creator: Ewart, Wilfrid, 1892-1922

Extent: 2 boxes (1.0 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Wilfrid Herbert Gore Ewart (1892-1922) was a British captain in the Scots Guards in World War I. He wrote articles and books about the action of the battalion. The collection consists of Wilfrid Ewart's typescript and holographic literary manuscripts, many with emendations by his editor, John Gawsworth.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
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Preferred Citation
[Identification of item], Wilfrid Ewart Papers (Collection 708). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

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Biography
Wilfrid Herbert Gore Ewart was born on May 19, 1892; was British captain in the Scots Guards in World War I; wrote articles about the action of the battalion for the Spectator, The National Review, The English Review, and The Land And Water; wrote several books, including Way of Revelation; a Novel of Five Years (1921), A Journey in Ireland (1921), and Scots Guard (1934); traveled to New Mexico and Mexico after the war; he died on Dec 31, 1922 in Mexico City.

Scope and Content
Collection consists of Wilfrid Ewart's typescript and holographic literary manuscripts, many with emendations by his editor, John Gawsworth. Also included are two holograph notebooks, and one letter to his parents describing his combat experiences in Belgium.

Organization and Arrangement
Arranged in the following series:
1. The Scots Guards in the Great War, The Scots Guard, Love and strife (Box 1).
3. Brigade of Guards in the European War, A journey in Ireland, A journey in New Mexico, Mexico, Why Armageddon came (Box 2).
4. Letter to parents about combat experience in Belgium (Box 2).
5. Holograph manuscript essays (Box 2).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Ewart, Wilfrid, 1892-1922--Archives.
Great Britain. Army. Scots Guards--Officers--Archival resources
Authors, English 20th century--Archival resources
Manuscripts for publication.

Box 1
Physical Description: Holograph and corrected typescript. 1 folder.
Scope and Content Note

Box 1
The Scots Guard. London, 1934. With the prologue in the hand of John Gawsworth, the editor. Ewart's work comprises only the first four chapters; the book was completed by Major General Sir Cecil Lowther.
Physical Description: Complete corrected typescript.
Box 1

Physical Description: Typescript with corrections in the hand of the author and John Gawsworth. Includes several pages of galley proofs.

Note

Box 1

Physical Description: Typescript with pencilled punctuations by E.H.W. Meyerstein.

Box 1

Modern Bibliographies. Four sheets of bibliographic data re Ewart by John Gawsworth.
Physical Description: All in 1 folder.

Box 2

Letter to his father and mother relating Ewart's combat experiences in Belgium. France, December 8, 1917.
Physical Description: Holograph. 14pp. in 1 envelope.

Box 2

Ideas Book and Questions and Notes on Ireland. n.p., n.d.
Physical Description: Two holograph notebooks. 1 folder.

Box 2

Physical Description: Typescript.

Box 2

Physical Description: Typescripts with holograph corrections. 1 envelope.

Box 2

Physical Description: Twenty holograph manuscript essays. 1 folder.

Scope and Content Note

Box 2

Twenty holograph manuscript essays on the Country. London, 1910-1914. All are dated on the last page. Unpublished.
Physical Description: 1 folder.

Box 2

Physical Description: Fifteen holograph manuscripts. 1 folder.

Box 2

A Journey in New Mexico and Mexico. Unpublished.
Physical Description: Two holograph manuscripts. 1 folder.

Box 2

When Armageddon Came. London, 1919.
Physical Description: Six holograph manuscript essays. ca. 156pp. 1 folder.

Note

Box 2

Physical Description: Corrected typescript copy prepared for printer, and galley proofs. 1 folder.