

Finding Aid for the Lillian Faderman papers, 1976-1989

Processed by Janine Liebert, 2007-2008; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Title: Lillian Faderman papers

Collection number: 1849

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 8 oversize boxes

Date (inclusive): 1976-1989

Abstract: Faderman's papers consist of drafts of her published papers and book reviews and manuscript and typescript versions of three of her books: *Surpassing the Love of Men* (1981); *Odd Girls and Twilight Lovers* (1991) and *Chloe Plus Olivia* (1994). The papers also include background research for her various publications; correspondence relating to her publications and speaking engagements; publicity materials and lesbian, gay and women's publications produced by now defunct small presses and various organizations.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

<http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz000s2z7w>

Creator: Lillian Faderman

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of Lillian Faderman, 1991.

Processing History

The collection was processed by Janine Liebert in 2007-2008.

Preferred Citation

[Identification of item], Lillian Faderman papers (Collection 1849). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Lillian Faderman is an internationally-known literary scholar and historian of lesbian history. She has published nine books and numerous articles on lesbian history, literature and criticism, including *Surpassing the Love of Men* (1981), an acclaimed study of five centuries of love between women, and *Odd Girls and Twilight Lovers* (1991), a history of twentieth-century lesbians in America, which were both named among *The New York Times* notable books of the year; her memoir, *Naked in the Promised Land* (2003) and her latest book, *Gay L.A.* (2006), which she co-authored with Stuart Timmons.

Faderman's work has centered on establishing a lesbian tradition, on what she calls a "usable past." In her early works, especially in *Surpassing the Love of Men* and *Odd Girls and Twilight Lovers*, she showed that so-called romantic friendships between women were considered neither abnormal nor undesirable in prior centuries. Accordingly, women who loved women in the past were not always made to live like outlaws. Only after 1980, in the aftermath of sexology, did same-sex love between women come to be seen as suspect, degenerate or even criminal. Faderman has also written on the theme of same-sex love and romantic friendship in poems and letters of Emily Dickenson; in novels by Henry James, Oliver Wendell Holmes, and Henry Wadsworth Longfellow and in popular magazine fiction of the early twentieth century.

Faderman's later book, *To Believe in Woman: What Lesbians Have Done for America—A History* (1999) is the culmination of her two previous books, *Surpassing the Love of Men* and *Odd Girls and Twilight Lovers*. It charts romantic friendships between women and lesbian love through some of the most important social movements in the U.S. and shows how these same-sex partnerships made major feminist causes of the nineteenth and early twentieth centuries possible.

Faderman's other major books, each groundbreaking when it was published, are *Lesbians in Germany* (1980), her first work in lesbian history; *Scotch Verdict* (1983), which chronicles the 1810 trial of two Scottish schoolteachers accused of lesbianism; *Chloe Plus Olivia* (1994), an anthology of lesbian literature since the seventeenth century and *I Begin My Life All Over: The Hmong and the American Immigrant Experience* (1998), which records the story of 36 Hmong immigrants to California. Her articles on lesbian life and literature have appeared in diverse academic, feminist and lesbian journals,

including *The New England Quarterly*, *The Massachusetts Review*, *Journal of Popular Culture*, *Higginson Journal*, *Journal of Homosexuality*, *Signs*, *Conditions and Gay Books Bibliography*.

Faderman was born July 18, 1940 in the Bronx, New York, the daughter of a single working mother who lost most of her family in the Holocaust. Throughout her childhood, Faderman's dream was to become a movie star. Faderman's family moved to east L.A. when she was a teen and she later attended U.C. Berkeley, where she worked as a burlesque stripper to support herself. She received a B.A. in English literature from U.C. Berkeley in 1962, an M.A. in English from UCLA in 1964, and a Ph.D. in English from UCLA in 1967. In 1967, Faderman started teaching in the English department at California State University, Fresno, where she began her career co-editing two anthologies of American multi-ethnic literature: *Speaking for Ourselves: American Ethnic Writing* (1969; 1975) and *From the Barrio: A Chicano Anthology* (1973).

Faderman served in various administrative positions (1971-1976) at California State University, Fresno, including Chair of the English Department, Acting Dean of the School of Humanities and Assistant Vice President for Academic Affairs and then decided she preferred teaching and writing. Faderman, along with Phyllis Irwin, helped establish the first women's study program at California State University, Fresno in 1972. She was promoted to full Professor of English in 1973. Irwin later became her domestic partner of 40 years. They have one child: Avrom (1975-).

Throughout her career, Faderman has been sought after as a speaker, teacher, critic, and visiting lecturer. Faderman has been a frequent speaker at lesbian and feminist organizations, universities, and lesbian, gay and women's organizations nationally and internationally, including the Modern Language Association (MLA), the National Women's Studies Association (NWSA), GAU (Gay Academic Union) and the Berkshire Women's History Conference.

Faderman's work has been translated into numerous languages, including German, Spanish, Italian, Japanese, Turkish, Czech, and Slovenian. Among her many honors are six Lambda Literary Awards, two American Library Association Awards, and several lifetime achievement awards for scholarship, including Yale University's James Brudner Award, the Monette/Horwitz Award, the Publishing Triangle Award, the ONE National Gay and Lesbian Archives Culture Hero Award, and the American Association of University Women's Distinguished Senior Scholar Award. She divides her time between Fresno and San Diego.

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|----------------|--|
| 1940 | Born July 18, Bronx, NY. |
| 1962 | Received B.A. in English Literature from U.C. Berkeley. |
| 1964 | Received M.A. in English from UCLA. |
| 1967 | Received Ph.D. in English from UCLA. |
| 1967 - Present | Started teaching in the English department at California State University, Fresno. |
| 1969 | Co-edited <i>Speaking for Ourselves: American Ethnic Writing</i> |
| 1971 - 1976 | Served in various administrative positions at California State University, Fresno, including Chair of the Department of English, Acting Dean of the School of Humanities, and Assistant Vice President for Academic Affairs. |
| 1973 | Co-edited <i>From the Barrio: A Chicano Anthology</i> |
| 1973 | Promoted to full Professor of English California State University, Fresno. |
| 1980 | Co-authored <i>Lesbians in Germany, first book on a lesbian topic</i> |
| 1981 | Published <i>Surpassing the Love of Men: Romantic Friendship and Love Between Women from the 16th Century to the Present</i> . |
| 1983 | Published <i>Scotch Verdict</i> |
| 1991 | Published <i>Odd Girls and Twilight Lovers</i> |
| 1994 | Published <i>Chloe Plus Olivia</i> |
| 1998 | Published <i>I Begin My Life All Over: The Hmong and the American Immigrant Experience</i> . |
| 1999 | Published <i>To Believe in Woman: What Lesbians Have Done for America-A History</i> |
| 2003 | Published <i>Naked in the Promised Land</i> |
| 2006 | Co-published <i>Gay L.A.: A History of Sexual Outlaws, Power, Politics and Lipstick Lesbians</i> with Stuart Timmons |

Scope and Content

The Lillian Faderman papers document the internationally acclaimed lesbian historian's professional life. Papers date from 1975-1994, with the majority spanning the period 1979-1989. Among the papers are drafts of her published papers and book reviews and manuscript drafts of three of her books; correspondence, publicity materials, background research, contracts and royalty statements, printed matter, photographs and audio materials.

Publications, 1981-1994 (Series 1, Boxes 1-13), include drafts of Faderman's published papers and book reviews and manuscript drafts of three of her books: *Surpassing the Love of Men* (1981), an acclaimed study of five centuries of love between women; *Odd Girls and Twilight Lovers* (1991), a history of twentieth-century lesbians in America and *Chloe Plus Olivia* (1994), an anthology of lesbian literature since the seventeenth century.

Correspondence, 1979-1989 and undated (Series 2, Boxes 14-17), is with individuals; agents and publishers and institutions and organizations and concerns awards and prizes; the editorial process for *Surpassing the Love of Men*, including Faderman's choice of a commercial New York publisher; requests for reviews, speaking engagements and for Faderman's participation in programs or events; fan mail; legal matters, including foreign subsidiary rights and research files. Also included are letters and cards from Faderman's friends and a photograph of Phyllis Irwin, Faderman's domestic partner.

Printed Matter, 1975-1990 (Series 3, Box 18 and oversized boxes 19-27) includes newsletters, periodicals and newspapers of various lesbian, gay and women's organizations and groups and now defunct small presses.

Audio Materials, 1980-1981 (Series 4, Box 18) consists of both taped materials and compact discs covering interviews by Faderman with Barbara Gittings, an early pioneer lesbian activist, and Mariana Romo-Carmona, a Latina lesbian artist from New York City, for *Odd Girls and Twilight Lovers*.

Organization and Arrangement

Arranged in the following series:

Series 1. Publications, 1981-1994. Boxes 1-13

Series 2. Correspondence, 1979 - 1989, n.d.. Boxes 14-17

Series 3. Printed matter, 1975-1990. Box 18 and oversized boxes 19-26

Series 4. Audio materials, 1987, Oct.. Box 18

Related Material

This collection forms part of the [The June L. Mazer Archive](#) at UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [6413069](#)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Faderman, Lillian--Archives.

Lesbian authors--United States--Archival resources.

Lesbian college teachers--California--Archival resources.

Lesbianism--History--Sources.

Lesbianism in literature--Sources.

Publications. Series 1. 1981-1994.

Physical Description: Boxes 1-13

Scope and Content Note

This series contains manuscript and typescript drafts of various publications by Faderman. The largest section of files includes the manuscript drafts and galley proofs of three books written by Faderman: *Surpassing the Love of Men* (1981); *Odd Girls and Twilight Lovers* (1991) and *Chloe Plus Olivia* (1994). There are also drafts of published papers and book reviews written by Faderman and prospectuses and outlines for forthcoming publications.

Arrangement note

Arranged alphabetically by folder label or chronologically by date.

Surpassing the Love of Men. Subseries 1. 1981.

Physical Description: Boxes 1-9

Box 1

Completed manuscript draft of *Surpassing the Love of Men*. 1981.

Physical Description: 8 folders

Box 2

Surpassing the Love of Men uncorrected galley proofs with edits. 1981.

Physical Description: 11 folders

- Box 3 **Surpassing the Love of Men uncorrected galley proofs with edits. 1981.**
 Physical Description: 6 folders
 General note
 Contains Start - Pg. 96; see Box 4 for Pg. 97 to end.
- Box 4 **Surpassing the Love of Men uncorrected galley proofs with edits. 1981.**
 Physical Description: 6 folders
 General note
 Contains Pg. 97 to end; see Box 3 for Start - Pg. 96.
- Box 5 **Surpassing the Love of Men uncorrected galley proofs with edits (most recent draft). 1981.**
 Physical Description: 6 folders
 Scope and Content Note
 Contains Start to Pg. 265; see Box 6 for Pg. 266 to end.
- Box 6 **Surpassing the Love of Men uncorrected galley proofs with edits (most recent draft). 1981.**
 Physical Description: 6 folders
 Scope and Content Note
 Contains Pg. 266 to end. See Box 5 for start to Pg. 265.
- Box 7 **Surpassing the Love of Men corrected galley proofs. 1981.**
 Physical Description: 10 folders
 Scope and Content Note
 Contains Start - Pg. 233; see Box 8 for Pg. 234 - end.
- Box 8 **Surpassing the Love of Men corrected galley proofs. 1981.**
 Physical Description: 11 folders
 Scope and Content Note
 Contains Pg. 234 - end; see Box 7 for start to pg. 233.
- Box 9 **Surpassing the Love of Men master galley proofs. 1981.**
 Physical Description: 11 folders
 General note
 Includes artwork and typescript.

Odd Girls and Twilight Lovers. Subseries 2. 1991.

Physical Description: Box 10

- Box 10 **Odd Girls and Twilight Lovers uncorrected proofs. 1991.**
 Physical Description: 7 folders

Other publications. Subseries 3. 1979-1987.

Physical Description: Box 11

Arrangement note

Alphabetical by folder label and then chronological by date.

Box 11, Folder 1

Prospectuses and outlines. 1979-1987.

Physical Description: 1 folder

Scope and Content Note

Proposed publications include *Surpassing the Love of Men* (1981); *Love Between Women in the Twentieth Century* and *Women and War: History and the Present*.

Box 11, Folders 2 -
14

Published papers and book reviews. 1979-1987.

Physical Description: 13 folders

Scope and Content Note

Drafts of published papers and book reviews written by Faderman, including articles on the theme of same-sex love and romantic friendship in poems and letters of Emily Dickenson; in novels by Henry James, Oliver Wendell Holmes, and Henry Wadsworth Longfellow; and in popular magazine fiction of the early twentieth century. Also includes Faderman's publications on the Scottish schoolmistresses whose lesbian libel suit inspired Lillian Hellman's *The Children's Hour* and led to the publication of Faderman's *Scotch Verdict*.

Chloe Plus Olivia. Subseries 4. 1994.

Physical Description: Boxes 12-13

Box 12, Folders 1 -
7

Completed manuscript draft of Chloe Plus Olivia. 1994.

Physical Description: 7 folders

Scope and Content Note

Start - Pg. 657. See Box 13 for Pg. 658 - End.

Box 13, Folders 1 -
5

Completed manuscript draft of Chloe Plus Olivia. 1994.

Physical Description: 5 folders

Scope and Content Note

Pg. 658 - End. See Box 12 for Start - Pg. 657.

Correspondence. Series 2. 1979 - 1989, n.d..

Physical Description: Boxes 14-17

Scope and Content Note

Contains correspondence and memoranda, contracts and publicity materials related to Faderman's publications and speaking engagements. The materials also include some information on foreign subsidiary rights relating to *Surpassing the Love of Men* and *Scotch Verdict* and permissions for various publications by Faderman to be reprinted.

Arrangement note

Arranged alphabetically by folder title, and then chronologically by date.

Box 14, Folder 1

Awards correspondence. 1982-1983.

Physical Description: 1 folder

Scope and Content Note

Correspondence and memoranda related to awards and honorary degrees conferred, including the 1982 Gay Academic Union (GAU) "Literature Award", the 1982-83 California State University, Fresno (CSUF) "Distinguished Professor" award and the 1982 American Library Association (ALA) Gay Task Force's "Gay Book Award."

Box 14, Folders 2 -
11

Fan mail. 1977-1988.

Physical Description: 10 folders

Scope and Content Note

Fan mail consists of letters, postcards and greeting cards and contains general letters and specific ones lauding *Surpassing the Love of Men*, *Scotch Verdict* and other publications. Correspondents are individuals, including personal friends, women's studies professors, colleagues, teachers, students, politicians, editors and activists.

General note

Correspondence related to awards and honorary degrees conferred, including the 1982 Gay Academic Union (GAU) "Literature Award", the 1982-83 California State University, Fresno (CSUF) "Distinguished Professor" award and the 1982 American Library Association (ALA) Gay Task Force's "Gay Book Award," was removed and placed in the Awards Correspondence folder (also in Box 14).

Box 15, Folders 1 -
9

Correspondence relating to *Surpassing the Love of Men* and *Scotch Verdict*. 1978-1989.

Physical Description: 9 folders

Scope and Content Note

Correspondence and memoranda concerning the editorial process for *Surpassing the Love of Men* and *Scotch Verdict*. Correspondence is with agents, publishers and editors and concerns contracts, royalty statements, subsidiary rights and permissions, translations, editorial changes and publicity.

Box 16, Folders 8 -
17

Correspondence relating to published papers and book reviews. 1976-1989.

Physical Description: 10 folders

Scope and Content Note

Consists mainly of proposed submissions for articles and book reviews and for speaking engagements; calls for papers and requests to write and review.

General note

See Box 11 for related published papers and book reviews. Folder series originally labelled Acceptances, Rejections and Requests to Write and Review.

Box 16, Folder 1

Correspondence relating to editorial boards and requests to write/review. 1979-1989.

Physical Description: 1 folder

Scope and Content Note

Consists mainly of requests for Faderman's participation on editorial boards and panels.

Box 16, Folders 2 -
7

Correspondence relating to speaking engagements and publicity materials. 1976-1987.

Physical Description: 6 folders

Scope and Content Note

Requests for Faderman's participation in conferences, programs and events and as visiting lecturer. Publicity materials concern *Surpassing the Love of Men* and *Scotch Verdict* and include press announcements, book reviews and clippings.

Box 17, Folders 1 -
10

Other correspondence. 1976-1989.

Physical Description: 10 folders

Scope and Content Note

Contains a mixture of personal and professional correspondence that is not related to the editorial process for Faderman's publications. Correspondence concerns Faderman's speaking engagements, research relating to her publications and to lesbian and women's studies and requests for reviewers. Publicity materials and ephemera relating to Faderman's publications and to lesbian and women's publishing are also included here. Correspondents include various lesbian, gay and women's groups and publications, institutions and organizations and various individuals. The most noteworthy of these include Barbara Grier, Barbara Gittings, and Phyllis Irwin. Also of interest is the Judith Schwarz/Jonathan Katz correspondence which explains the issues surrounding Faderman's choice of a commercial publisher (William Morrow) for *Surpassing the Love of Men*.

General note

Folder 8 includes a photograph of Phyllis Irwin, Faderman's domestic partner, from Taos, 1987.

Printed matter. Series 3. 1975-1990.

Physical Description: Box 18 and oversized boxes 19-26

Scope and Content Note

Contains newspapers, newsletters and periodicals by now defunct small presses and various lesbian, gay and women's organizations that do not include works written by Faderman.

Arrangement note

Chronological by Date of Publication.

Newsletters and periodicals. Subseries 1. 1975-1988.

Physical Description: Box 18

Arrangement note

Arranged alphabetically by folder title, and then chronologically by date.

Scope and Content Note

Publications produced by now defunct small presses and various lesbian, gay and women's organizations and groups that do not include works written by Faderman.

Box 18, Folder 9

Gay Life Magazine (St. Louis, MO). 1979, Feb - March.

Physical Description: 2 issues [no.3 (Feb); no.4(March)]

Box 18, Folders 10
- 12

Gay Literature (Fresno, CA). 1975.

Physical Description: 3 issues [Winter 1975 (no.1), Spring 1975 (no.2), Fall 1975 (no. 4)]

Box 18, Folders 13
- 15

Gay Teachers Association Newsletter (New York City, NY). 1978-1982.

Physical Description: 3 folders

General note

Vol. 1 no.1(January 1978) - no. 10 (December 1978); Vol. 2 no.1 (January 1979) - Vol. 2 no. 10(December 1979), special Gay Pride (March issue); Vol. 3 no. 1 (January 1980) - Vol. 3 no. 7/8 (September/ October); Vol. 3 no. 10 (December 1980) - Vol. 4 no. 7/8(September/October 1981); Vol. 4 no. 10 (December 1981); Vol. 5 no. 2 (February 1982)

- Box 18, Folder 16 **GLAD News (Gay and Lesbian Alliance of Greater Danbury, CT). 1988, Feb. - May.**
 Physical Description: 1 folder
 General note
 Vol. 6 no. 2 (Feb 1988) - Vol. 6 no. 5 (May 1988)
- Box 18, Folder 17 **GLAD Tidings (Deleware's Lesbian & Gay News). 1983, July, Dec..**
 Physical Description: 1 folder
 General note
 Vol. 2 no.7 (July 1983); Vol. 2 no. 10 (December 1983)
- Box 18, Folder 18 **Golden Threads (Quincy, MA). 1988, July.**
 Physical Description: 1 folder
 General note
 Vol. 4 no. 11 (July 1988)
- Box 18, Folder 19 **GPU News (Gay People's Union, Milwaukee, WI). 1979, Aug..**
 Physical Description: 1 folder
 General note
 Vol. 8 no. 11 (August 1979)
-

Newspapers. Subseries 2. 1979 - 1990.

Physical Description: Oversized Boxes 19 - 26

Arrangement note

Chronological by Date of Publication.

Scope and Content Note

Newspapers produced by now defunct small presses and various lesbian, gay and women's organizations that do not include works written by Faderman.

- Box 19 **Gay Life (The Midwestern Gay Weekly, Chicago, IL). 1982, Oct. - Dec.**
 Physical Description: 13 issues
 General note
 Vol. 8 no. 16 (October 1, 1982) - Vol. 8 no. 28/29 (December 30, 1982)
- Box 20 **Gay Life (The Midwestern Gay Weekly, Chicago, IL). 1983, Jan. - Feb., July, 1985, March - April.**
 Physical Description: 7 issues
 General note
 Vol. 8 no. 30/31 (January 13, 1983) - Vol. 8 no. 34 (February 3, 1983); Vol. 9 no. 2 (July 14, 1983); Vol. 10 no. 39 (March 28, 1985); Vol. 10 no. 43 (April 25, 1985)
- Box 20 **Gay Paper (published by the Gay Community Center of Baltimore, MD). 1983, April, 1989, Sept. - Oct., 1990, March - April.**
 Physical Description: 8 issues
 General note
 Vol.5 no. 4(April 1983); Vol. 11 no. 1(September 1, 1989) - no. 4(October 20, 1989); no. 12(March 2, 1990); no. 14(April 6, 1990); no. 15(April 20, 1990)
-

- Box 21 **Gay People's Chronicle (Cleveland, OH). 1985, Aug., Nov, 1986, April - Nov, 1989, April, Nov..**
 Physical Description: 10 issues
 General note
 Vol. 1 no.7 (August 1985), no. 10 (November 1985); Vol. 2 no. 3(April 1986) - no. 9(October 1986); Vol. 4 no. 10(April 1989); Vol. 5 no. 5(November 1989)
- Box 21 **GO INFO (Ottawa, Ontario). 1987, July - Sept..**
 Physical Description: 2 issues
 General note
 no.99(July/August 1987), no. 100(September 1987)
- Box 21 **Lambda Rising BOOK REPORT (Washington, D.C.). 1989.**
 Physical Description: 1 issue
 General note
 Vol. 2 no. 1(October/November 1989)
- Box 21 **The GLC Voice (Minneapolis, MN). 1982, Nov., 1983, April, June.**
 Physical Description: 4 issues
 General note
 Not a complete run.
- Box 22 **Gaysweek. 1979, Jan. - June.**
 Physical Description: 15 issues
 General note
 Vol. 2 no. 97(January 1, 1979) - Vol. 3 no. 114(June 24, 1979)
- Box 23 **Good Times (Columbus, OH). 1984, Dec - 1985, Dec.**
 Physical Description: 13 issues
 General note
 Vol. 1 no. 7(December 15, 1984 - no. 12(May 15, 1985); Vol. 2 no. 1(June 15, 1985) - no. 7 (December 15, 1985)
- Box 24 **Good Times (Columbus, OH). 1986, Jan - 1987, Jan.**
 Physical Description: 13 issues
 General note
 Vol.2 no. 8(January 15, 1986) - Vol. 3 no. 8 (January 15, 1987)
- Box 25 **GAZE (Memphis, TN). 1979, Dec - 1982, Dec.**
 Physical Description: 30 issues
 General note
 Vol. 1 no. 1(December 1979) - Vol. no. 1(December 1980); Vol. no. 3(February 1981) - Vol. 3 no. 12(December 1982)
- Box 26 **GAZE (Memphis, TN). 1983, Jan - 1984, Nov.**
 Physical Description: 21 issues
 General note
 Vol. 4 no. 1(June 1983) - no. 7(July/August 1983); no. 9(September 1983 - no. 12(December 1983); Vol. 5 no. 1(January 1984) - no. 10 (November 1984)
-

Box 26

GAZE (Minneapolis/St. Paul and Greater Minnesota). 1987, Dec.

Physical Description: 1 issue

General note

No. 49(December 3, 1987)

Audio materials. Series 4. 1987, Oct..

Physical Description: Box 18

Scope and Content Note

Personal interview by Faderman with Barbara Gittings, an early pioneer lesbian activist, and Mariana Romo-Carmona, a Latina lesbian from New York City, for Odd Girls and Twilight Lovers.

Box 18, Folders 1 -
4

Interview with Barbara Gittings, age 55, Philadelphia. 1987, Oct. 7.

Physical Description: 4 folders

Scope and Content Note

Gittings recalls coming out in 1950 during her freshman year in college, searching the library for any information she could find about homosexuality, turning to psychiatrists for more understanding of what it meant to be homosexual and tapping into the lesbian bar culture of New York City and Philadelphia. Gittings also touches upon her initial foree into Daughters of Bilitis, a lesbian social organization formed in San Francisco in 1955 by Del Martin and Phyllis Lyon. Gittings later established the New York City chapter of Daughters of Bilitis.

General note

Taped materials transferred to compact discs, which consist of one use copy (two compact discs) and one master preservation data file (two compact discs).

Box 18, Folders 5 -
8

Interview with Mariana Romo-Carmona, age 35, New York City. 1987, Oct. 10.

Physical Description: 4 folders

Scope and Content Note

Romo-Carmona, a Latina lesbian artist from New York City, discusses the alienation of lesbians of color during the 1970s and the need to become part of lesbians of color groups. Her experience as an immigrant from Chile coming out during the 1970s in New York City led her to form the Latina lesbian group Las Buenas Amigas (the Good Friends).

General note

Taped material transferred to compact discs which consist of one listening copy (two compact discs) and one master preservation data file (two compact discs).