Finding Aid for the Linda Farin papers, 1986-1989LSC.1942


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Online finding aid last updated 7 August 2017.
Title: Linda Farin papers
Identifier/Call Number: LSC.1942
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.4 linear feet (1 document box)
Date (bulk): Bulk, 1986-1989
Date (inclusive): 1986-1997
Abstract: Linda Farin was a successful lawyer in Austin, Texas. After seeing Donna Deitch's film Desert Hearts, she became inspired to produce a realistic and positive lesbian erotic film and began forming a cohort of lesbian writers in order to develop a script. This collection contains documentation relating to the production, distribution, and reception of the film Waking Up: A Lesson in Love.
Language of Materials: Materials are in English.
Physical location: COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Farin, Linda
Conditions on Access
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Preferred Citation
[Identification of item], Linda Farin Papers (Collection 1942). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Provenance/Source of Acquisition
This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW) and the UCLA Library.
Processing Information
Processed by Stacy Wood, 2011.
Description enhanced and further physical processing completed by Jessica Tai in 2016.
The June L. Mazer Lesbian Archive at UCLA is an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW) and the UCLA Library. These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6937217
Biographical Note
Linda Farin was a successful lawyer in Austin, Texas. After seeing Donna Deitch's film Desert Hearts, she became inspired and challenged to produce a realistic and positive lesbian erotic film and began forming a cohort of lesbian writers in order to develop a script. Through her participation with Liatris Media, which produced the Third Wave Women's International Film and Video Festival from 1986-1989, Linda Farin met Greta Schiller and Andrea Weiss. Greta Schiller became involved in the project in the early stages anonymously and later added her name to the project as Director. Farin formed both Foosh Productions and Anonymous Was A Woman Ltd. in order to help fund the project. Anonymous Was A Woman Ltd. was later dissolved in 1996.
May 1988 Foosh Productions Incorporated.
June 1988 Taping and production of Waking Up: A Lesson in Love
September 1988 Release of Waking Up: A Lesson in Love

**Scope and Content**

The Linda Farin Papers document the conception, production, distribution, and reception of the film *Waking Up: A Lesson in Love*, produced and co-written by Linda Farin. These papers include script drafts, financial documents, advertising strategies, copy reviews and correspondence.

Throughout the production of the film, funding issues as well as philosophical challenges arose from both within the circle of people working on the film as well as from the outside. In her story "The Making of a Lesbian Erotic Video" (contained within the collection), Lindsey Lane (co-writer and co-producer) outlines some of her frustrations with the effects of both homophobia and the difficulties of producing independent films. Much of the correspondence between reviewers and distributors reflects some of this conflict as well. While *Waking Up: A Lesson in Love* was produced in the late 1980's, the tensions of the "sex wars" of the late seventies and early eighties are present in the collection. Many of the reviewers and distributors approached by Linda Farin were generally uncomfortable with the portrayal of lesbian casual sex in the film in contrast to some of the more sex positive publications which chose to advertise and review the film such as *On Our Backs* magazine or *Forum*.

**Organization and Arrangement**

Arranged chronologically.

**Related Material**

As of 1997, the film *Waking Up: A Lesson in Love*, was still available for purchase through Naiad Press, which is no longer in operation. The film is out of print and is held at the San Francisco Public Library, Cornell University Library, Michigan State University Library, and UCLA.

**Subjects and Indexing Terms**

Farin, Linda -- Archives.

June L. Mazer Lesbian Archive at UCLA.

June L. Mazer Lesbian Archives.

University of California, Los Angeles. Library.

Film scripts.

Lesbian motion picture producers and directors--Archives.

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**Box 1, Folder 1**

**Film Festival Materials 1986-1989**

General Physical Description note: fliers; festival programs; submission guidelines

Scope and Contents note

Three years worth of promotional materials and programming information for Women's Visions: an International Film Festival in collaboration with Liatris media. The contents are for the years 1986 through 1989. The film festival operated annually through 1990 and was unique in its programming approach, showcasing women, gay and lesbian as well as third world artists.

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**Box 1, Folder 2**

**Production and Distribution Material 1987**

General Physical Description note: brochures; handwritten notes

Scope and Contents note

Includes price listings for deals with various distributors of lesbian film, erotica and/or books including Tiger Rose. Also includes production material such as budgets and shooting lists.

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**Box 1, Folder 3**

**Script Submissions 1987**

Scope and Contents note

Four script submissions including two copies of "Double Take" which has no attributions, one copy of "First Love Story" (an outline), one copy of "Cafe Au Lait" (a treatment by M. Llawger) and one copy of "20 Minutes Till Sex" by Jennifer Hoppe.
Box 1, Folder 4  **Correspondence 1987-1989**

General Physical Description note: typewritten, copied and handwritten correspondence

Scope and Contents note

Contained is all correspondence relating to production, promotion, post production, contracts, expenses, fees and related disputes and distribution. Also included are discussions with various reviewers concerning content and feedback. Communication between those working on the film and those not working on the film is not separated as it was not in the original configuration of the collection.

Box 1, Folder 5  **Script Drafts 1987-1988**

General Physical Description note: printed paper scripts, stapled

Scope and Contents note

Contains drafts of scripts as well as the final production script. Including: version one of "Love to Tell" by T. H. Fusch (pen name for Linda Farin), "Love to Tell: A Sensual Adventure in Three Acts" by Lindsey Lane and Linda Farin, "Love to Tell" and original screenplay by T.H. Fusch (third draft 5/31/1987), "Love to Tell" by Lindsey Lane and Linda Farin (copyright 1987 Foosh Productions, production script 6/6/88), two page 28 inserts, poem "Midnight Snack".

Box 1, Folder 6  **Surveys and Distribution 1988**

General Physical Description note: printed paper with handwriting

Scope and Contents note

Eleven surveys furnished by Foosh Productions. The surveys solicited feedback about the film "Waking Up: A Lesson in Love" but also collected information such as: buying habits, reading/viewing habits, demographic information and market expectations. This folder also contains material from Foosh productions relating to distribution and marketing.

Box 1, Folder 7  **Legal Documents 1988**

General Physical Description note: printed paper

Scope and Contents note

Articles of incorporation for Foosh Productions Inc. Filed on 5/4/1988, Power of Attorney Documentation for Anonymous Was a Woman Ltd. (a Texas limited partnership), a subscription agreement and investment letter for Anonymous Was a Woman Ltd. and an Agreement and Certificate of Limited Partnership.

Box 1, Folder 8  **Love To Tell Shooting Script and Schedules 1988**

General Physical Description note: printed paper

Scope and Contents note

The shooting script was revised 5/11/88 but still officially had the title of "Love to Tell" and contained three acts. Also contains a shooting schedule and crew contact list.

Box 1, Folder 9  **Review Copy Tracking 1988**

General Physical Description note: handwritten notes

Scope and Contents note

Documents related to tracking copies of the VHS "Waking Up: A Lesson in Love" to various media outlets and publications for review.

Box 1, Folder 10  **Waking Up Promotional Photos circa 1988**

General Physical Description note: photos; photocopies of photos; VHS sleeves; mounted photos

Scope and Contents note

Includes VHS sleeves in full color, some color enhanced photos by Minerva graphics, fourteen 8 by 10 glossy promotional stills, a proof sheet and various photos of unspecified sizes with cropping notes.
Box 1, Folder 11  **Advertisements 1988-1989**

General Physical Description note: newspaper clippings; magazine clippings; handwritten notes; newsletters

Scope and Contents note

Clippings from advertisements placed in newsletters, papers and magazines for "Waking Up: A Lesson in Love". Includes some financial records of advertising costs and notes about advertising strategies and a list of places to publish advertisements. Also includes advertising mockups for "Waking Up".

Box 1, Folder 12  **Distribution Agreements 1988-1989**

General Physical Description note: printed paper

Scope and Contents note

Distribution agreements including financial details and agreements with companies, stores and mail order distributors including LBL video and Susan Wilson among others.

Box 1, Folder 13  **Newspaper clippings 1988-1997**

General Physical Description note: newspaper clippings

Scope and Contents note

Includes: "The Making of a Lesbian Erotic Video" by Lindsey Lane published in the Austin Chronicle, September 30, 1988. Lindsey Lane was the co-writer and co-producer of "Waking Up: A Lesson in Love". the article is the difficulties that characterized the production of the video including securing funding as well as internalized and externalized homophobia that led to many involved keeping their participation anonymous./"Don't Ask, Don't tell Headed for Showdown: Supreme Court Could Decide its Fate in 97" by Rick Adde published in the Army Times, January 13, 1997./"Gay Friendly Synagogue Gets New Building: Inclusive Congregation Draws Many" published in Independent, January 21, 1997.

Box 1, Folder 14  **Mail Orders 1988-1990**

General Physical Description note: letters; order forms

Scope and Contents note

Mail orders and requests for products from Foosh productions.

Box 1, Folder 15  **Reviews and Events Listings 1988-1989**

General Physical Description note: newspaper clippings; magazines; fliers

Scope and Contents note