Finding Aid for the Christopher Felver Photographs, 1980-2011

Processed by Shannon O'Neill, 28 January 2008, in the Center For Primary Research and Training (CFPRT); additions by Octavio Olvera, January 2013; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary
Title: Christopher Felver Photographs
Date (inclusive): 1980-2011
Collection number: 1759
Creator: Felver, Christopher, 1946-
Extent: 1 box [25 silver gelatin photographic prints] (.5 linear ft.)
Abstract: This collection is comprised of eighteen portraits of Beat Generation luminaries and seven poets, writers, and artists photographed by Christopher Felver between the years 1980 and 2001. The portraits are presented as silver gelatin prints and include such subjects as: Allen Ginsberg, Lawrence Ferlinghetti, Gregory Corso, William S. Burroughs, Susan Sontag, Amiri Baraka, and Edward Kienholz.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Provenance/Source of Acquisition
Purchase and gift of Christopher Felver, 2007.
Processing Note
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Preferred Citation
[Identification of item], Christopher Felver Photographs (Collection 1759). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6142901
Biography/History
Christopher Felver is an American-born photographer and filmmaker living in Sausalito, California. Felver was raised in Akron, Ohio. He majored in history at the University of Miami and studied film at the London College of Photography. He is best known for his portraiture photography, particularly, his photographs of Beat Generation personalities Allen Ginsberg, Lawrence Ferlinghetti, William Burroughs and Gregory Corso. Felver has shown solo photographic exhibitions at the Torino Fotografia Biennale Internazionale in Torino, Italy in 1989; the Centre Georges Pompidou in Paris, France in 1994; Fahey/Klein Gallery in Los Angeles, California in 2002; and the Robert Berman Gallery in Los Angeles, California in 2007. In addition to being a prolific photographer, Felver has produced several acclaimed films including West Coast: Beat and Beyond (1984); John Cage Talks about Cows (1987); The Coney Island of Lawrence Ferlinghetti (1996); Donald Judd's Marfa Texas (1998); and Cecil Taylor: All the Notes (2006). His films have been screened at the 53rd Venice International Film Festival, the National Gallery of Art in Washington, D.C., The New York Public Library and the Museum of Fine Art in Boston. Felver's books include The Late Great Allen Ginsberg; Seven Days in Nicaragua Libre; The Poet Exposed; Ferlinghetti Portrait; Angels, Anarchists and Gods; The Importance of Being; and Beat.
Scope and Content
Collection consists of eighteen portraiture of Beat Generation personalities taken by the photographer Christopher Felver and seven portraits of artists, writers, and poets. Each of the twenty-five photographs is a silver gelatin print, varying in size. These portraits were taken between the years 1980 and 2011. While some of the portraits are posed, many of the images are candid shots. Oft times, the subjects are featured in locations infused with Beat mythology - for example, City
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Organization and Arrangement
The prints are arranged chronologically by the date the photograph was captured. Within this chronological order, where there are multiple prints sharing a date, the prints are arranged alphabetically by last name of subject.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Christopher Felver --Archives.
Portrait photographers --United States --Archival resources.
Beat generation --Portraits.

Related Material
Allan H. Kurtzman Collection of Material about Beat Writers and Artists, ca. 1950-1989, (Collection 362) . Available at Library Special Collections, UCLA.
Collection of Bookseller's Catalogs of Beat Literature (Collection 1648). Available at Library Special Collections, UCLA.
Kenneth Rexroth papers, 1853-1986 (Collection 175) . Available at Library Special Collections, UCLA.

Box 1, Folder 1  William S Burroughs and Lawrence Ferlinghetti in City Lights Bookstore, San Francisco
Item Number: 1
Physical Description: 1 silver gelatin print 8 × 10 in
Scope and Content Note
William S Burroughs and Lawrence Ferlinghetti in City Lights Bookstore, San Francisco

Box 1, Folder 2  Ted Joans
Item Number: 2
Physical Description: 1 silver gelatin print 16 × 20 in
Scope and Content Note
Ted Joans

Box 1, Folder 3  William S. Burroughs
Item Number: 3
Physical Description: 1 silver gelatin print 20 × 16 in

Box 1, Folder 4  Allen Ginsberg
Item Number: 4
Physical Description: 1 silver gelatin print 20 × 16 in

Box 1, Folder 5  Gregory Corso
Item Number: 6
Physical Description: 1 silver gelatin print 16 × 20 in

Box 1, Folder 6  Lawrence Ferlinghetti in the window of City Lights Bookstore, San Francisco
Item Number: 8
Physical Description: 1 silver gelatin print 20 × 16 in

Box 1, Folder 7  Allen Ginsberg and Peter Orlovsky
Item Number: 5
Physical Description: 1 silver gelatin print 20 × 16 in
Scope and Content Note
Allen Ginsberg and Peter Orlovsky

Box 1, Folder 8  Bob Kaufman and Gregory Corso
Item Number: 7
Physical Description: 1 silver gelatin print 20 × 16 in
Box 1, Folder 9  **Gregory Corso and Lawrence Ferlinghetti**  Item Number: 9
   Physical Description: 1 silver gelatin print 16 × 20 in

Box 1, Folder 10  **Allen Ginsberg, Gregory Corso and William S Burroughs**  Item Number: 10
   Physical Description: 1 silver gelatin print 16 × 20 in

Box 1, Folder 11  **Ken Kesey**  Item Number: 11
   Physical Description: 1 silver gelatin print 20 × 16 in

Box 1, Folder 12  **Linda and Charles Bukowski**  Item Number: 12
   Physical Description: 1 silver gelatin print 16 × 20 in
   Scope and Content Note
   Linda and Charles Bukowski

Box 1, Folder 13  **Carolyn Cassady**  Item Number: 13
   Physical Description: 1 silver gelatin print. 20 × 16 in

Box 1, Folder 14  **Jan Kerouac at the site of her father, Jack Kerouac's, grave**  Item Number: 14
   Physical Description: 1 silver gelatin print 20 × 16 in

Box 1, Folder 15  **Allen Ginsberg in City Lights Bookore San Francisco**  Item Number: 15
   Physical Description: 1 silver gelatin print 20 × 16 in

Box 1, Folder 16  **Lawrence Ferlinghetti**  Item Number: 16
   Physical Description: 1 silver gelatin print 16 × 20 in

Box 1, Folder 17  **Agneta Falk and Jack Hirschman**  Item Number: 18
   Physical Description: 1 silver gelatin print 16 × 20 in
   Scope and Content Note
   Agneta Falk and Jack Hirschman

Box 1, Folder 18  **Lawrence Ferlinghetti**  Item Number: 17
   Physical Description: 1 silver gelatin print 20 × 16 in

Box 1, Folder 19  **Amiri Baraka**
   Physical Description: 1 silver gelatin. 20 × 16.

Box 1, Folder 20  **Lawrence Durrell**
   Physical Description: 1 silver gelatin. 20 × 16.

Box 1, Folder 21  **Edward and Nancy Kienholz**
   Physical Description: 1 silver gelatin. 20 × 16.

Box 1, Folder 22  **R.B. Kitaj and family (Sandra Fisher and Max Kitaj [son]), London 1990**
   Physical Description: 3 photographs. Silver gelatin. 20 × 16.

Box 1, Folder 23  **Susan Sontag**
   Physical Description: 1 silver gelatin. 20 × 16.