Finding Aid for the Mort Fine Papers, 1950-1968

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Finding Aid for the Mort Fine Papers, 1950-1968

Collection number: 347

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Mort Fine Papers,
Date (inclusive): 1950-1968
Collection number: 347
Creator: Fine, Mort
Extent: 18 boxes (9 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access

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Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:
Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Mort Fine Papers (Collection 347). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233018

Scope and Content
Collection contains radio, motion picture, and television scripts written by Mort Fine and David Friedkin. Also contains business records of Friedkin & Fine, including contracts, production reports, story ideas, and business and personal correspondence. Includes scripts for such television programs as the Alfred Hitchcock Hour, I Spy, Our Miss Brooks, and The Virginian. Two phonograph records of radio shows are shelved separately.

Organization and Arrangement
Arranged in the following series:
1. Television plays (Boxes 1-6).
2. Radio scripts (Boxes 7-12).
3. Motion picture screenplay and musical review (Box 12).
5. Friedkin & Fine personal and miscellaneous (Boxes 17-18).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Fine, Mort--Archives.
Friedkin & Fine--Archives.
Television writers--United States--Archival resources.
Radio writers--United States--Archival resources.
Screenwriters--United States--Archival resources.
Television scripts.
Radio scripts.
Screenplays.

Television Plays
Box 1 Adam--young cop pilot.
Box 1 Adam and Eve.
Box 1 Alfred Hitchcock Hour.
Box 1 Bob Hawk Original Animal Hour.
Box 1 Burlesque.
Box 1 Crime Classics.
Box 1 The Dick Powell Show.
Box 2 Dismas House.
Box 2-3 Frontier.
Box 3 Giver and Taker.
Box 3 Grand Hotel.
Box 3 Hoagy Carmichael Show.
Box 4 Hospital Story #2.
Box 4 I Spy.
Television Plays

Box 4
Jonathon Croft.
Lady Sleuth.
The Law.
The Law and Mister Jones.
The McCoy.
Michael Shayne.
Miss Rachel.
Now Are the Heroes.
Our Miss Brooks.
Paradise Cove.
Place of Plenty.
Sam Spade.
Sara's Private Eye.
South Seas.
Star Witness.
Target: The Corruptors.
The Train.
Undercover Girl.
The Virginian.
Wanted by Washington.
The Whole Town's Sleeping.
Woman With a Badge.

Radio Scripts

Box 7
Adventures of Robin Hood.

Box 7-9
Bold Adventure.

Box 9-11
Broadway is My Beat.

Box 12
Cathy and Elliot Lewis On Stage.
Front Page.
Journey Into Adventure.
Michael Flagg, M.D.
Pursuit.
Suspense.
Yours Truly, Johnny Dollar.
The Fool Killer (Motion Picture screenplay).
Frankie and Johnnie (Musical revue).

Business Records of Friedkin & Fine

Note
[Including such items as contracts, production reports and story ideas]
Listed by Individual Production Title:

Box 13
Arrest and Trial.
Bold Venture.
Crime Classics.
Dick Powell Show.
Dismas House.
A Drift of Sand.
Edge of the World.
Forests of the Night.
Frontier.
Handle With Care.
Hospital Story.
Hot Summer Night.
I Spy.
It's A Capitol Life.
Jonathon Croft.
Killer In The House.
Box 14
- King of Diamonds.
- Law and Mister Jones.
- Ma Paree.
- Mock Trial.
- Paradise Cove.
- Patrol.
- The Pawnbroker.
- Prisoner In Paradise.
- Rover Boys.
- Safari.
- Scar On The Beach.
- Star Witness.
- Target: The Corruptors.
- Thieves Market.
- The Virginian.
- Where's David.
- Woman From Ten Sleep.

Box 15
- Address book (of actors).
- Agency agreement.
- Agency lists.
- Budgets.
- CBS Radio.
- Chronological file.
- Contracts.
- Contract forms.
- Director's contracts.
- Day with the Experts.
- Norman Felton.
- Tony Miner.
- Mitchem Jones Templeton--M. Fine's stockbroker.
- William Morris Agency.
- National Association of Broadcasters (NAB) Television Code.
- NBC.
- Photographs (some production stills).
- Publicity.
- Publicity and clippings scrapbook.
- Paul Radin.
- Students.
- Tomoda referrals.
- ZIV.
- Production schedule, 1963.
- Synopsis--Owned properties.
- Production notebook.

Correspondence:

Box 17
- Friedkin and Fine Productions.
  Physical Description: 4 folders.

Box 17
- Mort and David--personal.

Box 17
- Mr. Fine--business.

Box 17-18
- Mort Fine--personal.
  Physical Description: (12 folders).

Box 18
- David Friedkin--personal.
  Physical Description: (2 folders).
Correspondence:

Box 18

**Miscellaneous.**

Physical Description: (2 folders).

**Phonograph Records**

Note

[In record cabinet]

One album of records containing broadcasts of the following radio shows:

Scope and Content Note

Suspense.

Broadway Is My Beat.

Phillip Morris Playhouse.

One 16 record of San Francisco Final.