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## **Finding Aid for the Sandra Fisher papers, 1957-2007 (bulk 1970-1994)**

Processed by Norma Williamson, 2011; machine-readable finding aid created by Caroline Cubé.

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

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Los Angeles, CA 90095-1575

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## **Descriptive Summary**

**Title:** Sandra Fisher papers

**Date (inclusive):** 1957-2007 (bulk 1970-1994)

**Collection number:** 1870

**Creator:** Fisher, Sandra

**Extent:** 17 boxes (8.5 linear ft.)3 oversize boxes

**Abstract:** Sandra Maureen Fisher was an American artist born on May 6, 1947 in New York City to Ethel and Gene Fisher. She received her art degree from the Chouinard Art School, California Institute of the Arts, Los Angeles in 1968. In 1970, Fisher worked for director and printmaker Kenneth Tyler at Gemini G.E.L. in Los Angeles. Shortly after moving to London in 1971, Fisher began a long-term relationship with her future husband, Jewish-American artist R.B. Kitaj. Sandra Fisher's work was featured in a number of group exhibitions and four solo exhibitions at London galleries: Coracle Press Gallery, 1982; Victoria Miro, 1987; Odette Gilbert, 1989; and Lefevre Gallery, 1993. Sandra Fisher also enjoyed a great deal of success for her paintings commissioned by London Transport and Heineken brewers. Her collaborations with the poet Thomas Meyer produced three publications: Sappho (1982), Sonnets & Tableaux (1987), Monotypes & Tracings (1994). The work of Sandra Fisher is included in several private and public collections including the British Museum, London; London Transport Museum; National Academy of Design, New York; Metropolitan Museum of Art, New York. In 1994, Sandra Fisher died unexpectedly of a brain aneurysm.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.  
Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

### **Restrictions on Use and Reproduction**

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### **Provenance/Source of Acquisition**

Gift of Ethel Fisher, 2010.

### **Preferred Citation**

[Identification of item], Sandra Fisher papers (Collection 1870). Department of Special Collections, Charles E. Young Research Library, UCLA.

### **UCLA Catalog Record ID**

UCLA Catalog Record ID: [6686873](#)

### **Biography**

Sandra Maureen Fisher was an American artist born in New York City on May 6, 1947, to Ethel and Gene Fisher. Her early life was spent primarily in Florida and California. In 1968, Fisher received her Bachelor of Fine Arts from the Chouinard Art School at the California Institute of the Arts, Los Angeles. She lived in Canada briefly with her first husband, Garry Gregson, before returning to Los Angeles in 1970. In Los Angeles, Fisher worked at Gemini G.E.L. as an assistant to printmaker Kenneth Tyler. In 1971, Sandra moved to London in order to pursue her artistic career abroad. Shortly after her arrival, she befriended fellow artist, and future husband, R.B. Kitaj. She and Kitaj were married in 1983 at Bevis Marks synagogue in London.

Fisher was known for her portrayal of a range of subjects including images drawn from opera and literature. She was also highly praised for her nudes and portraits. Like others artists in London at the time, she insisted on drawing from the human form. Sandra often liked to paint other artists, sitting for them in exchange. Several well known artists were painted by Fisher over the years, including: Maurice Cockrill, Christopher Cook, Stephen Finer, Maggi Hambling, Lino Mannocci, Susannah Phillips and R.B. Kitaj.

Throughout her artistic career, Sandra was included in several group exhibitions. In 1982, Sandra staged her first solo exhibition at Coracle Press Gallery. Three subsequent solo exhibitions were held at Victoria Miro, 1987; Odette Gilbert,

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1989; and Lefevre Gallery, 1993. In 1989, Sandra was one of various artists commissioned by London Transport to create original artwork for a poster series called *Art on the Underground*. Due to the success of Sandra's first commission *Boating on Regent's Park*, Fisher was asked to do a second poster, the only artist to be given that honor. Sandra also enjoyed public success for her art works commissioned by Heineken Brewers. At the time of her unexpected death in 1994, Fisher had been working on a series of paintings commissioned for the Shakespeare Globe Theater in London.

### Scope and Content

The contents of the Sandra Fisher Papers provide insight into the artist's life and career. The collection includes works by Sandra Fisher, correspondence, publicity materials, writings about Fisher, exhibition catalogues, materials related to specific projects and exhibitions, photographs and other collected mementos and ephemera. Of particular interest are original art works by Sandra Fisher, exhibition catalogues and photographs.

### Organization and Arrangement

Arranged in the following series:

1. Art Works by Sandra Fisher, 1954-1990 (3 boxes)
2. Catalogues, 1976-2007 (1.5 boxes)
3. Correspondence, 1960-1994 (10 boxes)
4. Memorabilia, 1952-2008 (2 boxes)
5. Personal Documents, 1968-1995 (1 box)
6. Projects and Exhibitions, 1976-1994 (1.5)
7. Publicity, 1969-2007 (11 folders)
8. Writings about Sandra Fisher, 1982-1995 (14 folders)
9. Writings by Sandra Fisher, 1983-1995 (6 folders)

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Fisher, Sandra---Archives.

### Related Material

[R.B. Kitaj papers \(Collection Number 1741\)](#) . Available at Library Special Collections, Charles E. Young Research Library, UCLA.

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## 1. Art Works by Sandra Fisher

Box 11, Folder 13	<b>Early works (1 of 4) 1968 - 1971</b> <b>Scope and Content Note</b> Photographs, sketches and drawings
Box 11, Folder 14	<b>Early works (2 of 4) undated</b> <b>Scope and Content Note</b> Childhood painting of a ballerina on canvas
Box 11, Folder 15	<b>Early works (3 of 4)</b> <b>Scope and Content Note</b> Crayon drawing; poem with childhood photograph
Box 11, Folder 16	<b>Early works (4 of 4) undated</b> <b>Scope and Content Note</b> Unidentified print of two people embracing
Box 17, Folder 20	<b>Photograph of mixed-media sculpture</b> <b>Scope and Content Note</b> Work by Sandra Gregson [Fisher]

Box 17, Folder 23	<b>Sketchbook</b> <b>Scope and Content Note</b> Inscribed, "Sandra Gregson / July 1969 / Paris - Amsterdam"
Box 18, Folder 1	<b>Etching plate -- "Saleem" undated</b> <b>Scope and Content Note</b> 3 x 4 ¼ inches
Box 18, Folder 2	<b>Etching plate -- Male nude undated</b> <b>Scope and Content Note</b> 7 x 6 ¾ inches
Box 18, Folder 3	<b>Etching plate -- "Ami in Redcliffe Square"</b> <b>Scope and Content Note</b> 7 x 8 inches
Box 18, Folder 4	<b>Etching plate -- Nursing baby</b> <b>Scope and Content Note</b> 6 ¾ x 7 inches
Box 18, Folder 5	<b>Etching plate -- "Ami + Press"</b> <b>Scope and Content Note</b> 5 x 6 inches
Box 18, Folder 6	<b>Etching plate -- Blank copper plate</b> <b>Scope and Content Note</b> 9 ¾ x 7 ½ inches
Box 18, Folder 7	<b>Etching plate -- "Charlotte"</b> <b>Scope and Content Note</b> 9 x 8 ¼ inches
Box 18, Folder 8	<b>Etching plate -- "Mark"</b> <b>Scope and Content Note</b> 9 x 8 ¼ inches
Box 18, Folder 9	<b>Etching plate -- Profile of a woman</b> <b>Scope and Content Note</b> 7 x 6 ¾ inches
Box 18, Folder 10	<b>Etching plate -- Female nude</b> <b>Scope and Content Note</b> 8 ¼ x 8 ¼ inches
Box 18, Folder 11	<b>Etching plate -- Nude couple sleeping</b> <b>Scope and Content Note</b> 10 x 8 inches
Box 19, Folder 1 Box 19, Folder 2	<b>Collage imitation of "The Venetian Girl" by Frank Duveneck 1963</b> <b>"Jackie the Donkey"</b> <b>Scope and Content Note</b> Sketch

- Box 19, Folder 3      **"Three Artists and a Painting"**  
                                 **Scope and Content Note**  
                                 Signed, Sandra Gregson
- Box 19, Folder 4      **Untitled charcoal sketch of a woman**  
Box 19, Folder 5      **Handmade card and silhouette 1954**  
                                 **Scope and Content Note**  
                                 Inscribed by young Sandra Fisher, "I Love You, Mother"
- Box 19, Folder 6      **"Sunset over Tombstone territory"**  
Box 19, Folder 7      **Pencil drawing of a tree and house undated**  
Box 20, Folder 17      **Days on the Water -- London Transport poster**  
**2. Catalogues**
- Box 14, Folder 12      **Frabauftrag/Made in Hamburg 1993**  
                                 **Scope and Content Note**  
                                 Catalogue for an exhibition held at Kunsthaus Hamburg. Includes flagged article on Christoph Kramer by Martin Deppner
- Box 15, Folder 2      **As Is When: A Boom in British Printmaking, 1961-1972 2007**  
                                 **Physical Description:** 1 item.  
                                 **Scope and Content Note**  
                                 An exhibition held at Tank Loft, Chongqing Contemporary Arts Centre
- Box 15, Folder 3      **Days on the Water & Other Pictures**  
                                 **Physical Description:** 2 items.  
                                 **Scope and Content Note**  
                                 An exhibition held at Odette Gilbert Gallery, London
- Box 15, Folder 4      **Die Spur des Anderen/Traces of Another Self**  
                                 **Physical Description:** 1 item.  
                                 **Scope and Content Note**  
                                 An exhibition held at Heine Haus, Hamburg
- Box 15, Folder 5      **The Discerning Eye**  
                                 **Physical Description:** 2 items.  
                                 **Scope and Content Note**  
                                 An exhibition selected by Odette Gilbert and held at the Mall Galleries, London
- Box 15, Folder 6      **Friends and Contemporaries: Inaugural Exhibition**  
                                 **Physical Description:** 2 items.  
                                 **Scope and Content Note**  
                                 An exhibition held at The Gallery at John Jones Frames Ltd, London
- Box 15, Folder 7      **The Human Clay**  
                                 **Physical Description:** 3 items.  
                                 **Scope and Content Note**  
                                 Catalogue text for an exhibition selected by R.B. Kitaj for the Arts Council of Great Britain

- Box 15, Folder 8      **Impressionist and Modern Art: Bloomsbury Auctions 2005**  
    **Physical Description:** 1 item.  
    **Scope and Content Note**  
    Auction catalogue including property from the Collection of Jean-Yves Mock
- Box 15, Folder 9      **London Lighthouse: Charity Auction**  
    **Physical Description:** 1 item.  
    **Scope and Content Note**  
    Sponsored by Christie's London
- Box 15, Folder 10     **Mother and Child 1988**  
    **Physical Description:** 1 item.  
    **Scope and Content Note**  
    Exhibition held at The Lefevre Gallery in aid of Birthright
- Box 15, Folder 11     **New Hall Art Collection**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Catalogue of the Women's Art at New Hall, University of Cambridge. Includes letter to Margaret Fisher regarding gift of "Portrait of Jake Auerbach"
- Box 15, Folder 12     **New Hall Art Collection**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Catalogue of the Women's Art at New Hall, University of Cambridge. Includes letter to Margaret Fisher regarding gift of "Portrait of Jake Auerbach"
- Box 15, Folder 13     **Nudes 1981**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    An exhibition held at Angela Flowers Gallery, London
- Box 15, Folder 14     **The Pastel in America 1979**  
    **Physical Description:** 1 item.  
    **Scope and Content Note**  
    An exhibition held at Odyssea Gallery and Grand Rapids Art Museum
- Box 15, Folder 15     **Reclaiming the Madonna: Artists as Mothers**  
    **Physical Description:** 3 items.  
    **Scope and Content Note**  
    An exhibition held at Usher Gallery. Also includes review of show by Libby Anson for Contemporary Art magazine
- Box 16, Folder 1      **Revealing and Concealing: Portraits and Identity**  
    **Physical Description:** 1 item.  
    **Scope and Content Note**  
    An exhibition held at Skirball Cultural Center

- Box 16, Folder 2      **Rubies and Rebels: Jewish Female Identity in Contemporary British Art 1996**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
Edited by Monica Bohm-Duchen and Vera Grodzinski. Includes essay, "Sandra" by R.B. Kitaj
- Box 16, Folder 3      **Shades of Gray**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
A drawing survey organized by guest curator Audrey Sanders. Held at Malone Art Gallery, Loyola Marymount University
- Box 16, Folder 4      **Stroke, Line and Figure**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
Paperworks by sixteen artists selected for Gimpel Fils Ltd by Caryn Faure Walker
- Box 16, Folder 19      **Representation Abroad: Joe Shannon 1985**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
Catalogue published for the Hirshhorn Museum by the Smithsonian Institution Press, Washington D.C.

### 3. Correspondence

- Box 1, Folder 1      **Letters from Los Angeles and Canada (1 of 5)**  
**Scope and Content Note**  
Includes correspondence from Mark Benjamin, Tullio Brunt, Ethel Fisher. Sorted alphabetically by last name: A- F
- Box 1, Folder 2      **Letters from Los Angeles and Canada (2 of 5) 1966 - 1971**  
**Scope and Content Note**  
Includes correspondence from Garry Gregson. Sorted alphabetically by last name: G-M
- Box 1, Folder 3      **Letters from Los Angeles and Canada (3 of 5)**  
**Scope and Content Note**  
Includes correspondence from Ruth and Mark Phillips. Sorted alphabetically by last name: P
- Box 1, Folder 4      **Letters from Los Angeles and Canada (4 of 5) 1966 - 1971**  
**Scope and Content Note**  
Sorted alphabetically by last name: R-S
- Box 1, Folder 5      **Letters from Los Angeles and Canada (5 of 5)**  
**Scope and Content Note**  
First name only
- Box 1, Folder 6      **1971 - 1972 (1 of 2)**  
**Scope and Content Note**  
Sorted alphabetically by last name: A-Z

Box 1, Folder 7	<b>1971 - 1972 (2 of 2)</b> <b>Scope and Content Note</b> First name only
Box 1, Folder 8	<b>1972 - 1976 (1 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-J
Box 1, Folder 9	<b>1972 - 1976 (2 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: K-L
Box 1, Folder 10	<b>1972 - 1976 (3 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: M-Z
Box 1, Folder 11	<b>1972 - 1976 (4 of 4)</b> <b>Scope and Content Note</b> First name only
Box 1, Folder 12	<b>1977 (1 of 2)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 1, Folder 13	<b>1977 (2 of 2)</b> <b>Scope and Content Note</b> First name only
Box 1, Folder 14	<b>1978 - 1979 (1 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 1, Folder 15	<b>1978 - 1979 (2 of 3)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 1	<b>1978 - 1979 (3 of 3)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 2	<b>1979 (1 of 2)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 2, Folder 3	<b>1979 (2 of 2)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 4	<b>1980 (1 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-J



Box 2, Folder 5	<b>1980 (2 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: K-Z
Box 2, Folder 6	<b>1980 (3 of 4)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 7	<b>1980 (4 of 4)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 8	<b>1981 (1 of 2)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 2, Folder 9	<b>1981 (2 of 2)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 10	<b>1982 (1 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 2, Folder 11	<b>1982 (2 of 3)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 12	<b>1982 (3 of 3)</b> <b>Scope and Content Note</b> Announcements, invitations, clipping
Box 2, Folder 13	<b>1983 - 1984 (1 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-H
Box 2, Folder 14	<b>1983 - 1984 (2 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: J-Z
Box 2, Folder 15	<b>1983 - 1984 (3 of 4)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 16	<b>1983 - 1984 (4 of 4)</b> <b>Scope and Content Note</b> First name only
Box 2, Folder 17	<b>1984 (1 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name

Box 2, Folder 18	<b>1984 (2 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name
Box 2, Folder 19	<b>1984 (3 of 3)</b> <b>Scope and Content Note</b> First name only
Box 3, Folder 1	<b>1985 (1 of 2)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z. Also includes a photograph of Sandra with baby Max
Box 3, Folder 2	<b>1985 (2 of 2)</b> <b>Scope and Content Note</b> First name only
Box 3, Folder 3 Box 3, Folder 4	<b>1986</b> <b>1987 (1 of 2)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 3, Folder 5	<b>1987 (2 of 2)</b> <b>Scope and Content Note</b> First name only
Box 3, Folder 6 Box 3, Folder 7	<b>1988</b> <b>1989 (1 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-K
Box 3, Folder 8	<b>1989 (2 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: L-Z
Box 3, Folder 9	<b>1989 (3 of 3)</b> <b>Scope and Content Note</b> First name only
Box 3, Folder 10	<b>1990 (1 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 3, Folder 11	<b>1990 (2 of 3)</b> <b>Scope and Content Note</b> First name only
Box 3, Folder 12	<b>1990 (3 of 3)</b> <b>Scope and Content Note</b> Miscellaneous materials

Box 3, Folder 13	<b>1991 (1 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 3, Folder 14	<b>1991 (2 of 3)</b> <b>Scope and Content Note</b> First name only
Box 3, Folder 15	<b>1991 (3 of 3)</b> <b>Scope and Content Note</b> First name only
Box 3, Folder 16	<b>1992 (1 of 3)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-Z
Box 3, Folder 17	<b>1992 (2 of 3)</b> <b>Scope and Content Note</b> First name only
Box 4, Folder 1	<b>1992 (3 of 3)</b> <b>Scope and Content Note</b> First name only
Box 4, Folder 2	<b>1993 (1 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-C
Box 4, Folder 3	<b>1993 (2 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: F-K
Box 4, Folder 4	<b>1993 (3 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: L-W
Box 4, Folder 5	<b>1993 (4 of 4)</b> <b>Scope and Content Note</b> First name only
Box 4, Folder 6	<b>1993 - 1994 (1 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: A-J
Box 4, Folder 7	<b>1993 - 1994 (2 of 4)</b> <b>Scope and Content Note</b> Sorted alphabetically by last name: K-Z
Box 4, Folder 8	<b>1993 - 1994 (3 of 4)</b> <b>Scope and Content Note</b> First name only

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Box 4, Folder 9	<b>1993 - 1994 (4 of 4)</b> <b>Scope and Content Note</b> Miscellaneous business cards, receipts, photographs and handwritten notes
Box 4, Folder 10	<b>Arikha, Noga 1990</b>
Box 4, Folder 11	<b>Auerbach, Frank and Julia 1977 - 1993</b>
Box 4, Folder 12	<b>Barlow, Gillian (1 of 2)</b>
Box 4, Folder 13	<b>Barlow, Gillian (2 of 2) 1985 - 1991</b>
Box 4, Folder 14	<b>Beer, Mark (1 of 2)</b>
Box 4, Folder 15	<b>Beer, Mark (2 of 2) 1990 - 1994</b>
Box 5, Folder 1	<b>Blankfield, Ada (1 of 4) 1969 - 1978</b>
Box 5, Folder 2	<b>Blankfield, Ada (2 of 4)</b>
Box 5, Folder 3	<b>Blankfield, Ada (3 of 4) 1984 - 1985</b>
Box 5, Folder 4	<b>Blankfield, Ada (4 of 4)</b>
Box 5, Folder 5	<b>Bogdanovich, Josef 1972 - 1973</b>
Box 5, Folder 6	<b>Browning, John 1980 - 1994</b>
Box 5, Folder 7	<b>Brunt, Tullio`</b>
Box 5, Folder 8	<b>Burns, Maurice 1975 - 1991</b>
Box 5, Folder 9	<b>Cloddiau, Charlotte (1 of 2)</b>
Box 5, Folder 10	<b>Cloddiau, Charlotte (2 of 2) 1990 - 1994</b>
Box 5, Folder 11	<b>Clute, Judith 1980 - 1992</b>
Box 5, Folder 12	<b>Cohen, Becky (1 of 2)</b>
Box 5, Folder 13	<b>Cohen, Becky (2 of 2) 1984 - 1994</b>
Box 5, Folder 14	<b>Cook, Richard</b>
Box 5, Folder 15	<b>Cutts, Simon 1980 - 1990</b>
Box 5, Folder 16	<b>Dine, Jim 1975 - 1978</b>
Box 5, Folder 17	<b>Donagh, Rita</b>
Box 5, Folder 18	<b>Dufort, Anthony 1977 - 1980</b>
Box 5, Folder 19	<b>Finer, Stephen (1 of 2)</b>
Box 5, Folder 20	<b>Finer, Stephen (2 of 2) 1982 - 1994</b>
Box 6, Folder 1	<b>Fisher, Gene (1 of 2) 1971</b>
Box 6, Folder 2	<b>Fisher, Gene (2 of 2)</b>
Box 6, Folder 3	<b>Fisher, Margaret 1984 - 1991</b>
Box 6, Folder 4	<b>Fisher, Sandra (1 of 3)</b>
Box 6, Folder 5	<b>Fisher, Sandra (2 of 3) 1983 - 1994</b> <b>Scope and Content Note</b> Letters to Jeanne Kitaj
Box 6, Folder 6	<b>Fisher, Sandra (3 of 3)</b> <b>Scope and Content Note</b> Letters to Fisher's grandmother Ada Blankfield
Box 6, Folder 7	<b>Friedlander, Lee and Marie 1985 - 1989</b>
Box 6, Folder 8	<b>Hambling, Maggi</b>
Box 6, Folder 9	<b>Hart, Faith Brabenec (1 of 2) 1980 - 1989</b>
Box 6, Folder 10	<b>Hart, Faith Brabenec (2 of 2)</b>
Box 6, Folder 11	<b>Haworth-Booth, Mark and Rosie 1977 - 1984</b>
Box 6, Folder 12	<b>Hillman, Hilli</b>
Box 6, Folder 13	<b>Hyman, Judith 1983 - 1991</b>
Box 6, Folder 14	<b>Hyman, Timothy 1980 - 1993</b>
Box 6, Folder 15	<b>Johnson, Jan</b>
Box 6, Folder 16	<b>Josipovici, Gabriel 1981 - 1987</b>
Box 6, Folder 17	<b>Kitaj children</b> <b>Scope and Content Note</b> Letters to and from Lem, Dominic and Max Kitaj

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Box 6, Folder 18 Box 6, Folder 19	<p><b>Kitaj, Jeanne Brooks 1982 - 1993</b>  <b>Kitaj, R.B.</b>  <b>Scope and Content Note</b>          Mostly notes. Includes a letter to Jeanne Kitaj with pictures of the family</p>
Box 6, Folder 20 Box 6, Folder 21 Box 6, Folder 22	<p><b>Kott, Ethel Fisher 1971 - 1990</b>  <b>Laughterbach, Anni</b>  <b>Leslie, Seaver (1 of 2) 1974 - 1976</b>  <b>Scope and Content Note</b>          Includes photographs of Leslie, Sandra Fisher, Kitaj</p>
Box 7, Folder 1	<p><b>Leslie, Seaver (2 of 2)</b>  <b>Scope and Content Note</b>          Announcement and catalogue for Seaver Leslie Exhibition Watercolors held at Tatistcheff &amp; Co, New York</p>
Box 7, Folder 2 Box 7, Folder 3 Box 7, Folder 4 Box 7, Folder 5 Box 7, Folder 6 Box 7, Folder 7 Box 7, Folder 8 Box 7, Folder 9 Box 7, Folder 10 Box 7, Folder 11 Box 7, Folder 12 Box 7, Folder 13 Box 7, Folder 14 Box 7, Folder 15	<p><b>Long, M.J. 1977 - 1986</b>  <b>Mannocci, Lino</b>  <b>McCully, Marilyn 1994</b>  <b>McQuillan, Melissa</b>  <b>Miro, Victoria 1988 - 1992</b>  <b>Mitchell, Nancy</b>  <b>Moerbeek, Toine 1991 - 1994</b>  <b>Moffatt, Sandy (1 of 2) 1977 - 1980</b>  <b>Moffatt, Sandy (2 of 2)</b>  <b>Phillips, Ruth (1 of 4) 1962 - 1972</b>  <b>Phillips, Ruth (2 of 4)</b>  <b>Phillips, Ruth (3 of 4) 1975 - 1978</b>  <b>Phillips, Ruth (4 of 4) 1979 - 1991</b>  <b>Radfox, Verena</b>  <b>Scope and Content Note</b>          Includes photographs of Sandra Fisher dated 1972 - 1973</p>
Box 7, Folder 16 Box 7, Folder 17 Box 7, Folder 18	<p><b>Rothschild, Hannah 1992 - 1994</b>  <b>Russell, Vera</b>  <b>Safdie, Moshe 1991</b>  <b>Scope and Content Note</b>          Includes photographs of a design for the Stuttgart Museum Competition</p>
Box 8, Folder 1 Box 8, Folder 2 Box 8, Folder 3 Box 8, Folder 4 Box 8, Folder 5 Box 8, Folder 6 Box 8, Folder 7 Box 8, Folder 8 Box 8, Folder 9	<p><b>Sanders, Audrey (1 of 6)</b>  <b>Sanders, Audrey (2 of 6) 1972</b>  <b>Sanders, Audrey (3 of 6)</b>  <b>Sanders, Audrey (4 of 6) 1974</b>  <b>Sanders, Audrey (5 of 6) 1975 - 1979</b>  <b>Sanders, Audrey (6 of 6)</b>  <b>Shannon, Joe 1987 - 1993</b>  <b>Simas, Joseph [Joey]</b>  <b>Stangos, Nikos 1980 - 1983</b>  <b>Scope and Content Note</b>          Includes postcards with greetings from David Plante</p>
Box 8, Folder 10	<p><b>Tyler, Ken (1 of 3)</b>  <b>Scope and Content Note</b>          Torn notes between Tyler and Sandra Fisher</p>

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Box 8, Folder 11	<b>Tyler, Ken (2 of 3) 1971 - 1976</b>
Box 8, Folder 12	<b>Tyler, Ken (3 of 3)</b>
	<b>Scope and Content Note</b>
	Materials sent on behalf of Tyler Graphics, Ltd
Box 8, Folder 13	<b>Wardenburg, Charmian (1 of 2) 1987 - 1992</b>
Box 8, Folder 14	<b>Wardenburg, Charmian (2 of 2)</b>
Box 8, Folder 15	<b>Wasley, David 1976 - 1994</b>
Box 8, Folder 16	<b>Watts, Marynka</b>
Box 9, Folder 1	<b>Wilke, Richard 1976 - 1977</b>
	<b>Scope and Content Note</b>
	Blank stationary with artwork by Wilke
Box 9, Folder 2	<b>Williams, Jonathan (1 of 2)</b>
Box 9, Folder 3	<b>Williams, Jonathan (2 of 2) 1982 - 1992</b>
Box 9, Folder 4	<b>Williams, Philip (1 of 2)</b>
Box 9, Folder 5	<b>Williams, Philip (2 of 2) 1977 - 1985</b>
Box 9, Folder 6	<b>Wisdom, Bob 1992</b>
Box 9, Folder 7	<b>Wollheim, Mary Day and Richard</b>
Box 9, Folder 8	<b>Unidentified -- John 1974</b>
Box 9, Folder 9	<b>Unidentified -- John</b>
Box 9, Folder 10	<b>Unidentified -- John 1976</b>
Box 9, Folder 11	<b>Unidentified -- Martin 1973 - 1991</b>
Box 9, Folder 12	<b>Unidentified -- Marco and Matthew</b>
Box 10, Folder 2	<b>Condolence letters to R.B. Kitaj (1 of 15) 1994</b>
	<b>Scope and Content Note</b>
	Sorted alphabetically by last name: A
Box 10, Folder 3	<b>Condolence letters to R.B. Kitaj (2 of 15) 1994</b>
	<b>Scope and Content Note</b>
	Sorted alphabetically by last name: B
Box 10, Folder 4	<b>Condolence letters to R.B. Kitaj (3 of 15) 1994</b>
	<b>Scope and Content Note</b>
	Sorted alphabetically by last name: C
Box 10, Folder 5	<b>Condolence letters to R.B. Kitaj (4 of 15)</b>
	<b>Scope and Content Note</b>
	Sorted alphabetically by last name: D-E
Box 10, Folder 6	<b>Condolence letters to R.B. Kitaj (5 of 15)</b>
	<b>Scope and Content Note</b>
	Sorted alphabetically by last name: F-G
Box 10, Folder 7	<b>Condolence letters to R.B. Kitaj (6 of 15)</b>
	<b>Scope and Content Note</b>
	Sorted alphabetically by last name: H-I
Box 10, Folder 8	<b>Condolence letters to R.B. Kitaj (7 of 15)</b>
	<b>Scope and Content Note</b>
	Sorted alphabetically by last name: J-K

Box 10, Folder 9      **Condolence letters to R.B. Kitaj (8 of 15)**

**Scope and Content Note**

Sorted alphabetically by last name: L

Box 10, Folder 10      **Condolence letters to R.B. Kitaj (9 of 15)**

**Scope and Content Note**

Sorted alphabetically by last name: M

Box 10, Folder 11      **Condolence letters to R.B. Kitaj (10 of 15)**

**Scope and Content Note**

Sorted alphabetically by last name: N-P

Box 10, Folder 12      **Condolence letters to R.B. Kitaj (11 of 15)**

**Scope and Content Note**

Sorted alphabetically by last name: R

Box 10, Folder 13      **Condolence letters to R.B. Kitaj (12 of 15)**

**Scope and Content Note**

Sorted alphabetically by last name: S

Box 10, Folder 14      **Condolence letters to R.B. Kitaj (13 of 15)**

**Scope and Content Note**

Sorted alphabetically by last name: T-V

Box 10, Folder 15      **Condolence letters to R.B. Kitaj (14 of 15)**

**Scope and Content Note**

Sorted alphabetically by last name: W-Z

Box 10, Folder 16      **Condolence letters to R.B. Kitaj (15 of 15)**

**Scope and Content Note**

First name only

Box 19, Folder 15      **Haliburton, Jackie**

**Scope and Content Note**

Includes a bracelet

**4. Memorabilia**

Box 10, Folder 1      **Fragment of Kitaj's painting palette undated**

**Scope and Content Note**

From Kitaj studio

Box 11, Folder 8      **Barney's Beanery menu 1988**

**Scope and Content Note**

Keepsake from a lunch with Kitaj, Jeanne Kitaj, Ethel Fisher and Seymour Kott

Box 11, Folder 9      **Gemini G.E.L -- photograph**

**Scope and Content Note**

Black and white print of Gemini staff. Includes Sandra's former boyfriend Charles Ritt

Box 11, Folder 10      **Los Angeles Pictures -- blank postcards 2001**

Box 11, Folder 11      **Sandra Fisher in Nursery School -- clipping**

- Box 11, Folder 18      **Gemini G.E.L -- photographs 1977**  
                                 **Scope and Content Note**  
                                 Sent from Kenneth Tyler
- Box 11, Folder 19      **Miscellaneous cards and receipts**  
Box 11, Folder 20      **Royal Academy of Arts Annual Dinner -- programme 1992**  
Box 11, Folder 22      **Maurice Burns -- letter and catalogue**  
                                 **Scope and Content Note**  
                                 For an exhibition New Work/New Mexico held at Arco Center for Visual Art,
- Box 11, Folder 23      **Margaret Fisher and Robert Hughes -- Projects (1 of 2) 1978 - 1983**  
                                 **Scope and Content Note**  
                                 Publicity, programmes, photographs
- Box 11, Folder 25      **Max diving into a swimming pool -- photograph**  
                                 **Physical Description:** 2 items.  
                                 **Scope and Content Note**  
                                 Possibly Max Kitaj
- Box 11, Folder 29      **Plaster cast of Sandra's hand -- 6 years old undated**  
Box 14, Folder 1      **Sandra's paint brush**  
                                 **Physical Description:** 1 item.
- Box 14, Folder 2      **12 Rue Rollin, Paris**  
                                 **Scope and Content Note**  
                                 Keys and other materials related to the use of studio space at this address
- Box 14, Folder 3      **Miscellaneous (1 of 2)**  
                                 **Scope and Content Note**  
                                 Photographs, clippings, catalogue pages and concert announcement
- Box 14, Folder 4      **Miscellaneous (2 of 2) 1959 - 1965**  
                                 **Scope and Content Note**  
                                 Sketch for Sunset Elementary School promotion program, High School commencement program and Phi Delta Gamma materials
- Box 14, Folder 13      **Moving Letters Press , Volume 10**  
                                 **Physical Description:** 1 item.  
                                 **Scope and Content Note**  
                                 Publication featuring poetry by Leslie Scalapino, Norma Cole, Tom Raworth and Tom Mandel
- Box 14, Folder 14      **Westminster Synagogue Newsletter**  
Box 17, Folder 6      **Kitaj exhibition announcements and invitations (1 of 3)**  
Box 17, Folder 7      **Kitaj exhibition announcements and invitations (2 of 3) 1980 - 1989**  
Box 17, Folder 8      **Kitaj exhibition announcements and invitations (3 of 3)**  
Box 17, Folder 9      **The Marlborough Gallery Re-Opening Exhibition 1991**  
                                 **Physical Description:** 5 items.  
                                 **Scope and Content Note**  
                                 Invitations for private view



- Box 17, Folder 10      **R.B. Kitaj: A Retrospective**  
    **Physical Description:** 1 item.  
    **Scope and Content Note**  
    Invitation for LACMA exhibition with reproduction of "The Wedding, 1989 - 1993"
- Box 17, Folder 11      **Kitaj: In the Aura of Cezanne and Other Masters**  
    **Scope and Content Note**  
    An exhibition held at the National Gallery, London
- Box 17, Folder 12      **Los Angeles Pictures 2003**  
    **Scope and Content Note**  
    For an exhibition of Kitaj's work held at LA Louver
- Box 17, Folder 13      **How to Reach 71 in Jewish Art**  
    **Scope and Content Note**  
    Pamphlet for the Twenty-fourth Annual Jerome Nemer Lecture
- Box 17, Folder 14      **Royal Academy of Arts: Summer Exhibition**  
    **Physical Description:** 6 items.  
    **Scope and Content Note**  
    Private view invitations
- Box 17, Folder 15      **R.B. Kitaj: Passion and Memory 2008**  
    **Scope and Content Note**  
    An exhibition held at the Skirball Cultural Center
- Box 17, Folder 16      **Kitaj postcards undated**  
    **Scope and Content Note**  
    With reproductions of "Vernissage-Cocktail, 1967" printed for the Trustees of the Tate Gallery
- Box 17, Folder 18      **Stephen Finer -- publicity materials 1992 - 1994**  
    **Scope and Content Note**  
    Includes copy of a letter from The South Bank Centre regarding change to title of a Sandra Fisher portrait by Finer
- Box 17, Folder 19      **Photographs of unidentified sculptures**  
    **Scope and Content Note**  
    Black and white images taken by Sandra Fisher in the 1960s. Possible art sources
- Box 17, Folder 21      **The embattled R.B. Kitaj evokes edgy poetry from the 20th century image-memory by Robert Hughes 1995**  
    **Scope and Content Note**  
    Essay printed from Time, Inc.
- Box 17, Folder 24      **Sandra photographs -- 1960s**  
    **Physical Description:** 10 items.  
    **Scope and Content Note**  
    Also includes photographs of Gene and Margaret Fisher

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Box 17, Folder 25	<p><b>Lem Kitaj -- childhood drawings undated</b>  <b>Physical Description:</b> 1 item.  <b>Scope and Content Note</b>                      Handmade booklet of sketches</p>
Box 17, Folder 29	<p><b>Journal cover</b>  <b>Scope and Content Note</b>                      Marbled and blank</p>
Box 17, Folder 30	<p><b>Leon Kossoff -- prints</b>  <b>Physical Description:</b> 24 items.</p>
Box 19, Folder 10	<p><b>Margaret Fisher and Robert Hughes -- Projects (2 of 2)</b>  <b>Scope and Content Note</b>                      Posters</p>
Box 20, Folder 18	<p><b>Chagall to Kitaj: Jewish Experience in 20th Century Art -- poster 1990</b></p>
	<p><b>5. Personal Documents</b></p>
Box 11, Folder 1	<p><b>Sandra's Bills -- Venice</b>  <b>Finances -- income and receipts 1993</b>  <b>Miscellaneous</b>  <b>Sales, Income, Expenses 1993</b>  <b>Expenses 1992</b>  <b>Expenses</b>  <b>Passports 1971, 1975</b>  <b>Scope and Content Note</b>                      Photocopies</p>
Box 11, Folder 2	
Box 11, Folder 3	
Box 11, Folder 4	
Box 11, Folder 5	
Box 11, Folder 6	
Box 11, Folder 7	
Box 11, Folder 12	<p><b>Obituaries (1 of 2) 1994 - 1995</b>  <b>Ashes on the Sea memorial certificates</b>  <b>Scope and Content Note</b>                      Photocopies</p>
Box 11, Folder 17	
Box 11, Folder 21	<p><b>Graduate school materials</b>  <b>Scope and Content Note</b>                      Also includes artwork by Albert Alter</p>
Box 11, Folder 24	<p><b>Los Angeles and Canada materials</b>  <b>Scope and Content Note</b>                      Employer recommendations, Chouinard Art School commencement programme, photographs</p>
Box 11, Folder 26	<p><b>Mailing Lists (1 of 3) undated</b>  <b>Mailing Lists (2 of 3)</b>  <b>Mailing Lists (3 of 3)</b>  <b>Nanny Applications 1991 - 1993</b>  <b>Scope and Content Note</b>                      Folder was inscribed with "Good for a film script?"</p>
Box 11, Folder 27	
Box 11, Folder 28	
Box 13, Folder 10	
Box 13, Folder 11	<p><b>Will and Estate papers</b>  <b>Scope and Content Note</b>                      Includes cause of death report and various materials regarding Fisher's financial affairs</p>

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- Box 13, Folder 12      **Sales 1992 - 1993**  
                                 **Scope and Content Note**  
                                 Lists of works and other miscellaneous materials
- Box 13, Folder 13      **Miscellaneous**  
                                 **Scope and Content Note**  
                                 Correspondence regarding various projects and exhibitions
- Box 13, Folder 14      **Miscellaneous 1970 - 1978**  
                                 **Scope and Content Note**  
                                 Includes divorce papers, resume, and employment contract with Marlborough
- Box 14, Folder 6      **Studio inventory**  
Box 14, Folder 7      **Miscellaneous 1977 - 1981**  
                                 **Scope and Content Note**  
                                 Includes various mementos, clippings, photographs and some letters
- Box 14, Folder 8      **Miscellaneous**  
                                 **Scope and Content Note**  
                                 Includes notes, addresses, articles, photographs and receipts
- Box 14, Folder 9      **Miscellaneous 1992 - 1993**  
                                 **Scope and Content Note**  
                                 Tax information, voting forms, invitations
- Box 14, Folder 10      **Miscellaneous 1984 - 1994**  
                                 **Scope and Content Note**  
                                 Receipts, booklets, addresses
- Box 14, Folder 11      **Coroner's report, death certificate, birth certificate 1994**  
Box 15, Folder 1      **Memorial Service guest book**  
                                 **Physical Description:** 1 item.
- Box 17, Folder 17      **Change of address cards**  
                                 **Scope and Content Note**  
                                 For Kitaj's final residence in Los Angeles
- Box 17, Folder 27      **Miscellaneous**  
Box 17, Folder 28      **Names and Addresses -- Paris undated**  
                                 **Scope and Content Note**  
                                 An envelope of business cards and addresses
- Box 19, Folder 12      **Obituaries (2 of 2)**  
**6. Projects and Exhibitions**
- Box 12, Folder 1      **Shakespeare File (1 of 3) 1976 - 1994**  
                                 **Scope and Content Note**  
                                 Includes postcards, programmes, brochures and museum guides
- Box 12, Folder 2      **Shakespeare File (2 of 3) 1994**  
                                 **Scope and Content Note**  
                                 Includes two programmes for Royal Shakespeare Company productions at the Barbican Theater, "The Tempest" and "King Lear"
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- Box 12, Folder 3      **Shakespeare File (3 of 3)**  
                                 **Scope and Content Note**  
                                 Clippings of reviews and articles
- Box 12, Folder 4      **Commissions**  
                                 **Scope and Content Note**  
                                 Materials regarding commissions and use of reproductions for various entities including  
                                 New York Graphic Society, Valentines of Dundee Limited and Lefevre Gallery
- Box 12, Folder 9      **Sonnets and Tableaux exhibition**  
                                 **Scope and Content Note**  
                                 Includes letters of congratulations and publicity materials for the exhibition at Victoria  
                                 Miro Gallery, London
- Box 12, Folder 10     **Sonnets and Tableaux (1 of 2) 1987**  
                                 **Scope and Content Note**  
                                 Correspondence from Simon Cutts, Thomas Meyer and Jonathan Williams regarding  
                                 publication and exhibition.
- Box 12, Folder 11     **Sonnets and Tableaux (2 of 2)**  
                                 **Scope and Content Note**  
                                 Proofs for the catalogue
- Box 12, Folder 12     **Rouge to Beak (1 of 2)**  
                                 **Scope and Content Note**  
                                 Proof for publication
- Box 12, Folder 13     **Rouge to Beak (2 of 2)**  
                                 **Scope and Content Note**  
                                 Includes correspondence regarding cover art by Fisher, samples of alternative covers,  
                                 poetry by Joey Simas
- Box 12, Folder 14     **Coracle Press (1 of 3) 1982 - 1984**  
                                 **Scope and Content Note**  
                                 Correspondence with Simon Cutts at Coracle Press regarding publication of Sappho  
                                 translated by Thomas Meyer and the accompanying exhibition, "Paintings, Pastels &  
                                 Drawings." Also includes letters of support from various friends
- Box 12, Folder 15     **Coracle Press (2 of 3)**  
                                 **Scope and Content Note**  
                                 Correspondence regarding preparation for "Paintings, Pastels & Drawings" exhibition.  
                                 Also includes letters of support from friends
- Box 13, Folder 1      **Coracle Press (3 of 3)**  
                                 **Scope and Content Note**  
                                 Includes photocopies and original of Art and Artists review, "Sandra Fisher: A Painter's  
                                 Progress" by Edward Lucie-Smith
- Box 13, Folder 2      **Lefevre Gallery 1993**  
                                 **Scope and Content Note**  
                                 Includes an invitation and photocopy of guest book for "Recent Works by Sandra Fisher"
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Folder 3	<p><b>Lefevre Gallery</b></p> <p><b>Scope and Content Note</b></p> <p>Formal letters, invitations and lists of works</p>
Box 13, Folder 4	<p><b>Lefevre Gallery (1 of 3)</b></p> <p><b>Scope and Content Note</b></p> <p>Publicity and correspondence</p>
Box 13, Folder 5	<p><b>Lefevre Gallery (2 of 3)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes formal and personal correspondence regarding exhibition, photographs of Fisher's work in gallery, draft of Fisher biography</p>
Box 13, Folder 6	<p><b>Lefevre Gallery (3 of 3)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes personal correspondence from friends and supporters regarding exhibition</p>
Box 13, Folder 7	<p><b>Hirshhorn Museum (1 of 3)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes personal and formal correspondence regarding Representation Abroad exhibition. Also includes articles, reviews, slides and a large black and white photographic print of Fisher with friends and colleagues in gallery</p>
Box 13, Folder 8	<p><b>Hirshhorn Museum (2 of 3) 1985</b></p> <p><b>Scope and Content Note</b></p> <p>Includes invitations, art bulletins, announcements and reviews regarding Representation Abroad exhibition</p>
Box 13, Folder 9	<p><b>Hirshhorn Museum (3 of 3)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes personal and formal correspondence regarding Representation Abroad exhibition, mostly with Joe Shannon</p>
Box 14, Folder 15	<p><b>Anne Berthoud Gallery 1981 - 1984</b></p> <p><b>Victoria and Albert Museum</b></p> <p><b>Artists Market Association 1976 - 1979</b></p> <p><b>The Hayward Gallery -- "The Human Clay" exhibition</b></p> <p><b>Odyssia Gallery -- "The Pastel in America" exhibition 1979</b></p> <p><b>Angela Flowers -- "Nudes" exhibition 1980 - 1981</b></p> <p><b>Teaching</b></p> <p><b>Scope and Content Note</b></p> <p>Various schools, Ruskin, Norwich, Byam Shaw</p>
Box 14, Folder 16	
Box 14, Folder 17	
Box 14, Folder 18	
Box 14, Folder 19	
Box 14, Folder 20	
Box 14, Folder 21	
Box 14, Folder 22	<p><b>Gimpel Fils -- "The Male Nude" exhibition 1981 - 1983</b></p> <p><b>The British Museum</b></p> <p><b>Scope and Content Note</b></p> <p>Correspondence with Frances Carey</p>
Box 14, Folder 23	
Box 14, Folder 24	<p><b>Pembroke College</b></p> <p><b>Rouge to Beak Having Me by Gail Sher</b></p> <p><b>Scope and Content Note</b></p> <p>With cover art by Sandra Fisher. Published by Moving Letters Press, Paris</p>
Box 17, Folder 22	

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Box 17, Folder 31

**Art slides 1976 - 1977**

**Physical Description:** 19 items.

**Scope and Content Note**

Color slides of American painters possibly used for teaching material

Box 17, Folder 32

**Rottardam photographs (1 of 2) ca. 1992-1994**

**Physical Description:** 26 items.

**Scope and Content Note**

Color photographs documenting an event held in honor of Sandra's painting commission for Heineken

Box 17, Folder 33

**Rottardam photographs (2 of 2)**

**Physical Description:** 26 items.

**Scope and Content Note**

Color photographs documenting an event held in honor of Sandra's painting commission for Heineken

**7. Publicity**

Box 17, Folder 1

**Recent Works by Sandra Fisher -- announcements 1993**

**Scope and Content Note**

For an exhibition held at Lefevre Gallery, London

Box 17, Folder 2

**Sandra Fisher: In Memoriam, 1947 - 1994**

Box 17, Folder 3

**Sandra Fisher, 1947 - 1994: Commemorative Exhibition & Studio Sale 2004**

**Scope and Content Note**

Brochure and price list sent to Margaret Fisher by Kitaj

Box 17, Folder 4

**An American Abroad: Sandra Fisher and her School of London Friends -- announcements 2006**

**Scope and Content Note**

For an exhibition held at the New York Studio School. Also includes press release regarding exhibition

Box 17, Folder 5

**Announcements and invitations**

**Scope and Content Note**

For various exhibitions and projects including work by Sandra Fisher

Box 19, Folder 8

**Hirshhorn Museum materials**

**Scope and Content Note**

Newspaper clippings regarding exhibition, "Representation Abroad"

Box 19, Folder 9

**David Hockney interview 1995**

**Scope and Content Note**

Los Angeles Times interview with mention of Sandra Fisher

Box 19, Folder 11

**The Sunday Times magazine**

**Scope and Content Note**

Cover and article, Art and the Act of Creation, featuring the work of Sandra Fisher and others

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Box 19, Folder 13      **Toronto Daily Star -- clipping 1969**  
**Scope and Content Note**  
 Article regarding exhibition of Bonnard etchings with mention of Sandra Gregson [Fisher]

Box 19, Folder 14      **Royal Academy Summer Exhibition**  
**Scope and Content Note**  
 Clippings sent to Ethel Fisher regarding "Sandra Three" by R.B. Kitaj

### 8. Writings about Sandra Fisher

Box 16, Folder 5      **Art & Artists May 1982, 1993**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
 "Sandra Fisher: A Painter's Progress" by Edward Lucie-Smith. Also includes correspondence regarding Max's admission to Westminster Under School

Box 16, Folder 6      **Art & Artists November 1983**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
 Includes catalogue to the exhibition at Homeworks, "The Male Nude: A Classic Concept a Modern View" Includes work by Fisher

Box 16, Folder 7      **Art Review**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
 "Critic's Diary: Edward Lucie-Smith ventures forth" includes mention of Fisher's death

Box 16, Folder 8      **Cambridge Alumni Magazine**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
 "Art of our time" by Martin Thompson includes reproduction of work by Fisher

Box 16, Folder 9      **The Independent Magazine 8 May 1993**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
 "Friends in the flesh" by John McEwen

Box 16, Folder 10      **The Jewish Quarterly**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
 "Sandra Fisher, 1947 - 1994" by Noga Arikha. Sent by the editor to Kitaj

Box 16, Folder 11      **London Magazine**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
 Features Sandra Fisher Monotypes from the Lefevre Gallery exhibition

Box 16, Folder 12      **Modern Paintings Winter 1994**  
**Physical Description:** 1 item.  
**Scope and Content Note**  
 Obituary by Thomas Meyer

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|-------------------|--|
| Box 16, Folder 13 | <b>The New Yorker</b><br><b>Physical Description:</b> 1 item.<br><b>Scope and Content Note</b><br>"Annals of Art" by Dungeon Masters   |
| Box 16, Folder 14 | <b>The New Yorker 13 March 1995</b><br><b>Physical Description:</b> 1 item.<br><b>Scope and Content Note</b><br>"American Diasporist" by Anthony Lane  |
| Box 16, Folder 15 | <b>Vogue Magazine May 1993</b><br><b>Physical Description:</b> 1 item.<br><b>Scope and Content Note</b><br>Courtesy copy sent by Jed Perl with article "Fisher's Tale" by Candida Lycett Green   |
| Box 16, Folder 16 | <b>Vogue Magazine</b><br><b>Physical Description:</b> 1 item.<br><b>Scope and Content Note</b><br>Includes article "Fisher's Tale" by Candida Lycett Green   |
| Box 16, Folder 17 | <b>The New York Times Magazine</b><br><b>Physical Description:</b> 1 item.<br><b>Scope and Content Note</b><br>Includes an article on R.B. Kitaj with significant mention of Fisher, "The Painter's Life is Cracking" by Arthur Lubow                  |
| Box 16, Folder 18 | <b>The New York Times Magazine 13 November 1994</b><br><b>Physical Description:</b> 1 item.<br><b>Scope and Content Note</b><br>Includes an article on R.B. Kitaj with significant mention of Fisher, "The Painter's Life is Cracking" by Arthur Lubow |

**9. Writings by Sandra Fisher**

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|--|---|
| Box 12, Folder 5   | <b>Notes on Venetian Art (Michael Gill)</b><br><b>Scope and Content Note</b><br>Materials collected by Fisher, includes correspondence from Raymond Foye and Simon Cutts  |
| Box 12, Folder 6   | <b>Victoria &amp; Albert Lecture; Vogue magazine article 1992 - 1993</b><br><b>Scope and Content Note</b><br>Draft of lecture and materials related to magazine article   |
| Box 12, Folder 7<br>Box 12, Folder 8<br>Box 14, Folder 5 | <b>Marriage of Figaro - Zanira Benthall (Writings on art works) 1991 - 1993</b><br><b>Tate Gallery Talk (Blake and Turner) 1983 - 1993</b><br><b>Notes on paintings</b><br><b>Scope and Content Note</b><br>Various works |
| Box 17, Folder 26  | <b>Notebook</b><br><b>Physical Description:</b> 1 item.<br><b>Scope and Content Note</b><br>Inscribed, "Paula Modersohn - Becker and Käthe Kollwitz"  |
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