Finding Aid for the Cortland Fitzsimmons Papers, ca. 1935-1947

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Note
Finding Aid for the Cortland Fitzsimmons Papers, ca. 1935-1947

Collection number: 167

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Cortland Fitzsimmons Papers,
Date (inclusive): ca. 1935-1947
Collection number: 167
Creator: Fitzsimmons, Cortland, 1893-1949
Extent: 4 boxes (2 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Cortland Fitzsimmons (1893-1949) was a screenwriter and novelist. The collection consists of manuscripts by Fitzsimmons including Another day, The Battle of Britain, Death rings the bell, Sow the wind, Strange harbors, To victory, and With him who sings.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition
Gift of Mrs. Muriel Fitzsimmons.

Preferred Citation

Finding Aid for the Cortland Fitzsimmons Papers, ca. 1935-1947
**Finding Aid for the Cortland Fitzsimmons Papers (Collection 167). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.**

**UCLA Catalog Record ID**
UCLA Catalog Record ID: 4233024

**Biography**
Fitzsimmons was born on June 19, 1893 in Richmond Hill, Long Island, New York; attended Miner's Business Academy, Brooklyn (1912-13), New York University (1916-17), and the College of the City of New York (1923-24); was clerk, and later export manager for McKesson & Robbins, New York City (1916-18); owned a book shop (1918-19), became a salesman for publishers Baker & Taylor (1920-24) and for American News Company (1924-29); sales manager for Viking Press (1929-34); after 1934, worked as screenwriter and novelist; published works include *Better bridge* (1928), *The Bainbridge murder* (1932), *70,000 witnesses* (1931), *The girl in the cage* (1939), *One man's poison* (1940), *The evil men do* (1941), and *Tied for murder* (1943); he died on July 25, 1949.

**Scope and Content**
Collection consists of manuscripts by author Cortland Fitzsimmons. Includes *Another day*, *The Battle of Britain*, *Chins up*, *Death rings the bell*, *The snow-covered caravan*, *Sow the wind*, *Strange harbors*, *Tied for murder*, *To victory*, and *With him who sings*.

**Organization and Arrangement**
Arranged in the following series:
1. Collection is organized in alphabetical order by title of manuscript.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog. Fitzsimmons, Cortland, 1893-1949--Archives. Authors, American--Archival resources. Manuscripts for publication.

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**Box 1**  
*All through the house. Los Angeles, n.d.*  
Physical Description: 81 leaves. Typescript.  
Scope and Content Note  
A first draft of the story for Mr. La Cossitt.

**Box 1**  
*Another day. A play in eight scenes. n.p., n.d.*  
Physical Description: [2 copies], 62 and 58 leaves. Typescript.

**Arkansas Traveller**

1. First notes.  
Physical Description: Typescript with holograph corrections. 18 leaves.

2. Synopsis of scenario.  
Physical Description: Typescript with holograph corrections. 53 leaves.

3. Act 1, 2 scenes.  
Physical Description: Typescript with holograph corrections. 12 leaves.

4. Song of the Ozarks. The Ozark singer. Act 1, 4 scenes.  
Physical Description: Typescript with holograph corrections. 39 leaves.

5. Camera directions for Arkansas Traveler.  
Physical Description: Typescript with holograph corrections. 22 leaves.

Physical Description: Typescript with holograph corrections. 13 leaves. 6 items.

The Battle of Britain. Screenplay by Cortland Fitzsimmons from original story by Cortland Fitzsimmons, n.p., n.d.

Physical Description: 140 leaves. Typescript.


Physical Description: 5 leaves. Typescript (carbon).

*Chins Up*. Original story and screenplay. n.p., n.d.

Physical Description: 180 leaves. Typescript (carbon).

*Death rings the bell*. n.p.

Physical Description: 258 leaves. Typescript (carbon).

Note
First published by J.B. Lippincott, Philadelphia (1942) with title *Death rings a bell* (Detective novel).

*A detail man looks at the medical profession* (article).

Physical Description: 33 leaves. Typescript, with holograph corrections.

*Every man for himself* (an original story). n.p., n.d.

Physical Description: 69 leaves. Typescript (carbon).

*Falling apart at fifty?* n.p., n.d.

Physical Description: 97 leaves. Typescript with holograph corrections.

Note
Several typescript versions of each section of this manuscript are included.


Physical Description: 47 leaves. Typescript (carbon).


Physical Description: 17 leaves. Typescript with holograph corrections.

Scope and Content Note
Short story.
Also contains contract between Prescott Chaplin and Cortland Fitzsimmons, dated April 15, 1945, regarding rights to Glamour Nolan character.

*In wartime Washington*.... n.p., n.d.

Physical Description: 33 leaves. Typescript (carbon) with holograph notes on cover.

Scope and Content Note
Untitled story, which begins In wartime Washington, the Baghdad of the Potomac....


Physical Description: 17 leaves. Typescript (carbon) with holograph corrections.

Scope and Content Note
Letter from Paul R. Reynolds [publisher], New York, September 17, 1947, rejecting the article is attached.
| Box 2 | **Murder on the ice.** Los Angeles, n.d. (synopsis).  
Physical Description: 11 leaves. Typescript (carbon). |
| Box 3 | **On the hill.** n.p., n.d.  
Physical Description: 66 leaves. Typescript, with holograph corrections. Rough working copy. In black binder. |
| Box 2 | **The mystery of the rain dance.** n.p., n.d.  
Physical Description: 8 leaves. Typescript. |
| Box 3 | **Only the superstitious refuse to sleep...** n.p., 1943.  
Physical Description: 28 leaves. Typescript with holograph corrections.  
Scope and Content Note  
Untitled story, which begins Only the superstitious refuse to sleep thirteen in a bed... |
| Box 3 | **Opportunity.** Los Angeles, n.d. (short story).  
Physical Description: 25 leaves. Typescript. |
| Box 3 | **A phoenix for Melissa.** Los Angeles, n.d.  
Physical Description: 10 leaves. Typescript (carbon). |
| Box 3 | **Sammy Brooks.** [Los Angeles], 1943.  
Physical Description: [2 copies], 12 and 3 leaves. Typescript (carbon).  
Scope and Content Note  
Character sketch, a public relations release of the First Motion Picture Unit Army Air Forces. Included are five pictures of Sammy Brooks as well as a 5-page V-mail letter addressed to Brooks. |
| Box 3 | **School play.** n.p., n.d.  
Physical Description: [4 copies], 15, 20, 10 and 2 leaves. Typescript (carbon). |
| Box 3 | **Second sight.** Brooklyn, n.d.  
Physical Description: 14 leaves. Typescript. |
| Box 3 | **Sherry flips.** n.p., n.d.  
Physical Description: 5 leaves. Typescript and two carbon copies. |
| Box 3 | **The shining palace.** n.p., n.d.  
Physical Description: 59 leaves. Typescript (carbon). |
| Box 3 | **The snow-covered caravan.** Original story and screenplay. n.p., n.d.  
Physical Description: 159 leaves. Typescript (carbon). |
| Box 3 | **Sow the wind.** A play in seven scenes.  
Physical Description: 51, 46 leaves. Typescript (carbon). |
| Box 3 | **Strange harbors.** A play in three acts.  
Physical Description: 181 leaves. Typescript. |
| Box 4 | **Tied for murder.** n.p., n.d. (Detective novel).  
Note  
Box 4  **To victory. Hollywood, California. October 24, 1942. Work copy.**

  Physical Description: 162 leaves. Typescript (carbon) with holograph corrections.
  Scope and Content Note

Box 4  **True detective mysteries. Triple murder. Beverly Hills, n.d.**

  Physical Description: 106 leaves. Mimeograph.
  Scope and Content Note
  Original screenplay by Cortland Fitzsimmons and John Emerson. (Continuity synopsis). Bound in is mimeographed copy of agreement between Macfadden Publications, Incorporated and John Emerson, dated September 30, 1938 regarding motion-picture rights.

Box 4  **The white gorilla. A treatment of an idea. n.p., n.d.**

  Physical Description: 7 leaves. Typescript (carbon).

Box 4  **With him who sings. n.p., n.d. (Synopsis).**

  Physical Description: 8 leaves. Typescript (carbon).

Box 4  **With him who sings. n.p., n.d.**

  Physical Description: 151 leaves. Typescript, with holograph corrections.

Box 4  **Wolf brother. n.p., n.d.**

  Physical Description: 5 leaves. Typescript.