Finding Aid for the Kurt Louis Flatau Papers, ca. 1940-1950

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Note
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Collection number: 1564

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Processed by:
Manuscripts Division staff, 5 May 1989
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, April 2003

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Descriptive Summary
Title: Kurt Louis Flatau Papers,
Date (inclusive): ca. 1940-1950
Collection number: 1564
Creator: Flatau, Kurt Louis, 1895-1950
Extent: 5 boxes (2.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Kurt Louis Flatau (1895-1950) wrote for various newspapers, lectured on world affairs, gave news commentaries on radio stations KMPC and KMTR (now KLAC), and was the political editor for Fortnight magazine. The collection consists of Flatau's radio broadcast scripts with related news clippings, and clippings of his regular columns for the Los Angeles Daily News and the Los Angeles Times.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:
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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Kurt Louis Flatau Papers (Collection 1564). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1218103

Biography
Flatau was born in 1895 in Berlin, Germany; Ph.D, University of Gottingen, 1920; wrote for various newspapers and was the manager of Mamorhaus Theater, Berlin; left Germany for Spain, 1933; headed Iberica Films in Barcelona (1933-36); left for France, 1936; founded Trianon Films in Paris; produced Boulot Aviateur and L'Affaire Lafarge; joined French Army at the beginning of World War II; came to Los Angeles, 1941; lectured on world affairs and gave news commentaries on radio stations KMPC and KMTR (now KLAC); became political editor, Fortnight magazine; wrote regular columns for the Los Angeles Daily News and Los Angeles Times; died in Toulouse, France, 1950.

Scope and Content
Collection consists of Flatau’s radio broadcast scripts with related news clippings. Also includes clippings of his regular columns for the Los Angeles Daily News and Los Angeles Times.

Organization and Arrangement
Arranged in the following series:
1. Articles and newspaper columns (Boxes 3-4).
2. Radio broadcast scripts and ephemera (Boxes 1-2,3,5).
3. Research material on atomic bomb (Box 5).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Flatau, Kurt Louis, 1895-1950--Archives.
Radio journalists--United States--Archival resources.
Journalists--United States--Archival resources.

Articles

Spain

Box 3, Folder 4

Various titles, n.d.
L’union Nouvelle Column

Clippings and Issues

Box 4

1940s.
Los Angeles Daily News Column
<table>
<thead>
<tr>
<th>Category</th>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Clippings and Issues</td>
<td>4</td>
<td></td>
<td>1940s. <strong>Los Angeles Times Column</strong></td>
</tr>
<tr>
<td>Clippings and Issues</td>
<td>4</td>
<td></td>
<td>1940s.</td>
</tr>
<tr>
<td>Correspondence</td>
<td>3</td>
<td>Folder 5</td>
<td>Letter from [signature illegible], 1950 July 24. Political Writings</td>
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<tr>
<td>Radio Broadcasts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General</td>
<td>5</td>
<td>Folder 4</td>
<td>Ephemera.</td>
</tr>
<tr>
<td>KLAC</td>
<td>5</td>
<td>Folder 3</td>
<td>Scripts, 1946 March-June.</td>
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<td>KMPC</td>
<td>1</td>
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<td>Scripts, 1942.</td>
</tr>
<tr>
<td>KMPC</td>
<td>1</td>
<td>Folder 2</td>
<td>Scripts, 1943 February-May.</td>
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<td>1</td>
<td>Folder 3</td>
<td>Scripts, 1943 June-September.</td>
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<td>Folder 4</td>
<td>Scripts, 1943 October-December.</td>
</tr>
<tr>
<td>KMPC</td>
<td>1</td>
<td>Folder 5</td>
<td>Scripts, 1944 January.</td>
</tr>
<tr>
<td>KMPC</td>
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<td>Folder 6</td>
<td>Scripts, 1944 February.</td>
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<td>Scripts, 1944 March.</td>
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<td>Folder 8</td>
<td>Scripts, 1944 May.</td>
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<td>Folder 9</td>
<td>Scripts, 1944 June.</td>
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<td>Scripts, 1944 July.</td>
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<td>2</td>
<td>Folder 2</td>
<td>Scripts, 1944 August.</td>
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<td>Scripts, 1944 September.</td>
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<td>KMPC</td>
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<td>Folder 5</td>
<td>Scripts, 1944 November.</td>
</tr>
<tr>
<td>KMPC</td>
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<td>Scripts, 1944 December.</td>
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<tr>
<td>KMPC</td>
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<td>Scripts, 1945 January-February.</td>
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<tr>
<td>KMPC</td>
<td>2</td>
<td>Folder 8</td>
<td>Scripts, 1945 March-April.</td>
</tr>
</tbody>
</table>
Radio Broadcasts

KMTR

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<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>Scripts, 1945 May-June.</th>
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<td>Scripts, 1945 July-August.</td>
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<td>Box 3, Folder 3</td>
<td>Scripts, 1945 September-October.</td>
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<tr>
<td>Box 5, Folder 1</td>
<td>Scripts, 1945 November-December.</td>
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<tr>
<td>Box 5, Folder 2</td>
<td>Scripts, 1946 January-March.</td>
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Research Material

Atomic Bomb

Box 5, Folder 5

No further description available.