Finding Aid for the Joseph Foster Papers, 1936-1954

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Finding Aid for the Joseph Foster Papers, 1936-1954

Collection number: 682

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

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Yvonne Schroeder, 29 August 1960
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Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary

Title: Joseph Foster Papers,
Date (inclusive): 1936-1954
Collection number: 682
Creator: Foster, Joseph O'Kane, 1898-
Extent: 6 boxes (3 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.

Abstract: Joseph O'Kane Foster (1898- ) was a writer and consultant for a BBC documentary film on D.H. Lawrence, editor for the Wisconsin Literary Magazine, a contributor to Atlantic Monthly and other journals as well. He also wrote many books. The collection consists of holographic and typescript literary manuscripts by Foster. Includes a letter to William Clark Powell and Foster autobiographical material.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Joseph Foster, 1986, bequest.

Preferred Citation
[Identification of item], Joseph Foster Papers (Collection 682). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

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Biography
Joseph O'Kane Foster was born June 27, 1898 in Chicago, Illinois; attended University of Wisconsin (1915-19); reporter, Milwaukee Sentinel (1918); editorial staff member, Chicago Evening American (1920-21); writer and consultant for BBC documentary film on D.H. Lawrence; editor, Wisconsin Literary Magazine; contributor to Atlantic Monthly and other journals; published books include: In the Night Did I Sing (1942), A Cow is too Much Trouble in Los Angeles (1952), Street of the Barefoot Lovers (1953), Time to Embrace (1955), Stephana (1959), and D.H. Lawrence in Taos (1972).

Scope and Content
Collection consists of holographic and typescript literary manuscripts by Joseph Foster. Includes a letter to William Clark Powell and Foster autobiographical material.

Organization and Arrangement
Arranged in the following series:
1. In the Night Did I Sing (Boxes 1-2).
2. The Great Montezuma (Box 6).
3. A Cow is too Much Trouble in Los Angeles (Boxes 3,5).
4. The Street of Barefoot Lovers (Boxes 2-3).
5. Time to Embrace (Boxes 3-4).
6. Chapter from book on D.H. Lawrence (Box 6).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Foster, Joseph O'Kane, 1898--Archives.
Authors, American 20th century--Archival resources.
Manuscripts for publication.

In the Night Did I Sing

Boxes 1, 2

In the Night Did I Sing. n.p., 1940. Published by Scribner's, New York, 1942.
Physical Description: Holograph, pencil. 1337 leaves. In two parts.

Box 1

In the Night Did I Sing. New York, n.d.
Physical Description: Typescript (half carbon) with holograph corrections. 550 leaves.
The Great Montezuma

Box 6


Physical Description: Holograph, pencil. 317 leaves.

Box 6

The Great Montezuma

Physical Description: Typescript (carbon) with holograph corrections. 239 leaves. In grey, paper binder.

Box 6

The Great Montezuma. Limited edition, signed by the author. no.865.

A Cow is too Much Trouble in Los Angeles

Box 5


Physical Description: Holograph, pencil and ink. 548 leaves. In two envelopes.

Box 6

A Cow is too Much Trouble in Los Angeles. n.d., 1951.

Physical Description: Typescript (carbon). 301 leaves.

Box 3


The Street of Barefoot Lovers

Box 3


Physical Description: Holograph, pencil. 863 leaves.

Box 2

The Street of Barefoot Lovers.

Physical Description: Typescript with holograph corrections. 421 leaves.

Box 3


Time to Embrace

Box 4


Physical Description: Holograph, pencil. 527 leaves.

Box 4

Time to Embrace.

Physical Description: Typescript (carbon). 268 leaves.

Box 3

Time to Embrace. Pocket book.

Chapter from Book on D.H. Lawrence

Box 6

Foster, Joseph O’Kane. Chapter from an unpublished (as of September, 1964) book on D. H. Lawrence.

Physical Description: pp.183-208. Typescript.

Scope and Content Note
This was sent to Lawrence Clark Powell in order to obtain a reference required in applying for a Guggenheim Fellowship.

With this: a letter, September 1, 1964, to Powell, and autobiographical material (lists of books published, critical comments, career as a writer, etc.)