Photograph album of France, Egypt, Greece, and Italy, 1897-1899

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.
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Descriptive Summary
Title: Photograph album of France, Egypt, Greece, and Italy
Note
Title supplied by cataloger.
Date (inclusive): 1897-1899
Collection number: 94/95c
Physical Description: 1 album (217 photographic prints) : albumen, 24 x 34 cm (album)
Photographs (23 x 30 cm) are mounted, one to a page, on rectos and versos of leaves of white paper; photographic credit, title, and stock number in negative on most photos; ms. captions below each photograph identify subject of photo, location, and date.
Album covers have been lost.
Spec. coll. copy: in modern beige cloth clamshell box; spine label, with title "France, Egypt, and Italy."
Abstract: Photograph album of architectural, landscape, and streetscape photographs by various 19th-century European photographers, featuring views of antiquities, cathedrals, castles, harbors, and street scenes in cities throughout France, Egypt, Greece, and Italy.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Preferred Citation
[Identification of item], Photograph album of France, Egypt, Greece, and Italy (Collection 94/95c). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233582
Scope and Content
The first 115 photographs in the album are views of French cities, beginning with Paris, Chartres, Orléans, Bourges, and Tours. The photographer systematically documents the great cathedrals of these towns, as well as their harbors, rivers, bridges, palaces, castles, and streets. Following a counter-clockwise itinerary around France, he goes on to visit the great chateaux of Loire Valley--Amboise, Chenonceaux, Blois, and Chambord, and photograph the massive walls of the Chateau d’Angers. In Brittany, he records a peasant street market in Auray, the standing stones or "menhirs" in Carnac, the beach at Quiberon, and the harbors at Brest (where, in one photo, the battleship "Hoche" can be seen), Belle-Ile, and Saint Malo. Le Havre, Mont St Michel abbey, and the cathedrals in Rouen, Amiens, Coutance, Caen, and Reims are well-represented. The album includes four photos of the German town of Bad Kreuzbach by the Stengl studio in Dresden, views of Grenoble, Lyon, and the Rhone River in Vienne, before concluding the French portion with views of cities of southern France: Avignon, the Roman amphitheaters in Orange and Nîmes, the aqueduct at Nîmes, Arles, the walled city of Carcassonne, Toulouse, Pau, and finally, Marseille. Most of the French photos are by "ND Photo," the studio of the Neurdein brothers, Etienne and Charles; a few are signed "C.N. & Co." The 62 photos of Egypt, most by the Zangaki studio, with some signed by Antonio Beato, include views of well-known temples, tombs, and other antiquities in Alexandria, Cairo, Saqqârah, Dandara, Luxor, Aswan, and Abydos, including the Sphinx, Phil temple, Karnak, and Valley of the Kings. The photographer captures the hustle and bustle of everyday street scenes in Cairo, documenting tradesmen with their goods loaded on horses and donkeys, spice merchants gathered outside the intricately-carved wooden grillwork of their shop, a group of water vendors holding jugs and cups, two potters sitting in their shop piled high with clay water jugs for sale, young boys in a madrasah, reciting lessons for their teacher, and a peasant street bazaar. Several photos record the interiors and exteriors of the...
mosques, in all their splendor, while others document the tourist trade that flourished in Egypt during the late 19th-century, with scenes of the dahabiyas and feluccas that cruise the Nile, horse carriages ferrying tourists out to see the pyramids of Giza, and local guides helping Victorian visitors clamber up the pyramids. Along the Nile, groups of Bedouins pose with their camels and donkeys, or irrigate their fields with waterwheel and shadoof. The album also includes 24 photos of Greece, mainly the antiquities of the Acropolis, such as the Parthenon, Erectheion, and Temple of Jupiter, as well as the Theater of Dionysius, and Hephaisteion, and sculptures from the Acropolis Museum, and five views of Corfu. The album concludes with twelve photographs of Italian sites, including Naples, Vesuvius, and views of Pompei by Alinari.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Château de Chambord (Chambord, Loir-et-Cher, France) --Photographs.
Château de Chenonceau (Chenonceaux, France) --Photographs.
Château de Blois (Blois, France) --Photographs.
Notre-Dame de Paris (Cathedral) --Photographs.
Cathédrale de Chartres --Photographs.
Mont-Saint-Michel (Abbey : France) --Photographs.
Hoche (Battleship : 1898)
Architecture, Domestic --France --Photographs.
Architecture, Gothic --France --Photographs.
Church architecture --France --Photographs.
Cathedrals --France --Photographs.
Amphitheaters --France --Photographs.
Aqueducts --France --Nîmes --Photographs.
Gargoyles --France --Photographs.
Bridges --France --Photographs.
Castles --France --Photographs.
Menhirs --France --Carnac --Photographs.
Bretons --Clothing --Photographs.
Architecture, Domestic --Egypt --Photographs.
Islamic architecture --Egypt --Cairo --Photographs.
Pyramids --Egypt --Photographs.
Water-wheels --Egypt --Photographs.
Sailboats --Egypt --Photographs.
Camels --Egypt --Photographs.
Donkeys --Egypt --Photographs.
Merchants --Egypt --Photographs.
Egyptians --Clothing --Photographs.
Bedouins --Clothing --Photographs.
Temples, Egyptian --Egypt --Photographs.
Mosques --Egypt --Cairo --Photographs.
Tombs --Egypt --Cairo --Photographs.
Markets --Egypt --Cairo --Photographs.
Chartres (France) --Photographs.
Paris (France) --Photographs.
Brittany (France) --Photographs.
Provence (France) --Photographs.
Loire River Valley (France) --Photographs.
Bad Kreuznach (Germany) --Photographs.
Egypt --Photographs.
Cairo (Egypt) --Photographs.
Nile River Valley --Photographs.
Athens (Greece) --Photographs.
Acropolis (Athens, Greece) --Photographs.
Kerkyra (Greece) --Photographs.
Vesuvius (Italy) --Photographs.
Naples (Italy) --Photographs.

Genres and Forms of Material
Photographic prints.
Albumen prints.
Architectural photographs.
Photograph albums.

Other Index Terms Related to this Collection
Beato, Antonio, d. 1903?, photographer.
Peigné, C. (Constant), 19th cent., photographer.
Neurdein fréres, photographer.
Fratelli Alinari, photographers.
Adelphoi Zangaki (Firm), photographer.
Stengel & Co, photographer.
C.N. & Co., photographer.
Photo Févrot, photographer.

Related Material
Part of the Photograph Album Collection (Collection 94), in UCLA Library Special Collections.