Finding Aid for the Arthur B. Friedman Prison Record Interviews, 1961

Collection number: 474

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: Arthur B. Friedman Prison Record Interviews,

Date (inclusive): 1961

Collection number: 474

Creator: Friedman, Arthur B.

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Dept. of Special Collections.
Los Angeles, California 90095-1575

Abstract: Arthur B. Friedman (1919- ) taught acting and radio in the UCLA Theater Arts Department, acted in films, television, and plays, developed sports broadcasting training program at UCLA, and, with his students, produced a series of documentary films on the California prison system. Friedman was also the founding curator of the Academy of Television Arts & Sciences/UCLA Television Archives, which became the UCLA Film Archives. The collection consists of four reels of taped interviews and unedited transcripts of interviews about the California prison system, covering the administrative procedures at Chino, Folsom, and San Quentin.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

Collection may not be copied.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Gift of Arthur B. Friedman.

Preferred Citation

[Identification of item], Arthur B. Friedman Prison Record Interviews (Collection 474). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Biography
Friedman was born in 1919 in Gary, Indiana; attended University of Wisconsin; earned a BA at UCLA (1941), where he majored in Sociology and Economics and acted in 18 plays; wrote and produced documentary programs for the Armed Forces Radio Service during World War II; MA, University of Southern California; became instructor in acting and radio in the UCLA Theater Arts Department; Ph.D, University of Southern California, 1955; acted in films, television, and plays; developed sports broadcasting training program at UCLA; with his students, produced series of documentary films on the California prison system; conducted over 100 interviews with pioneers of entertainment in the program, Turning Point, as part of the UCLA Oral History Project; was founding curator of the Academy of Television Arts & Sciences/UCLA Television Archives, which became the UCLA Film Archives; he retired in 1990.

Scope and Content
Collection consists of four reels of taped interviews and unedited transcripts of interviews about the California prison system, covering the administrative procedures at Chino, Folsom, and San Quentin. Topics include guidance center staffing and group therapy, initial classification, disciplinary court, prison trades, adult authority, and parole.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Friedman, Arthur B.--Archives.
Television producers and directors--California--Los Angeles--Archival resources.
Prison administration--California--Interviews.
Audiotapes.

Box 1, Folder 1
no.1 - Introductory Program.
Physical Description: (12 leaves).
Scope and Content Note
Richard A. McGee, Director of Corrections for California.
Wardens Heinze, Duffy, and Scudder of Folsom, San Quentin, and Chino.

Box 1, Folder 1
no.2 - Guidance Center Staffing.
Physical Description: (13 leaves).

Box 1, Folder 1
no.3 - Guidance Center Group Therapy.
Physical Description: (12 leaves).

Box 1, Folder 1
no.4 - San Quentin Classification.
Physical Description: (15 leaves).

Box 1, Folder 2
no.5 - Folsom Initial Classification.
Physical Description: (8 leaves).

Box 1, Folder 2
no.6 - Chino Initial Classification.
Physical Description: (10 leaves).

Box 1, Folder 2
no.7 - San Quentin Porch Court.
Physical Description: (19 leaves).

Box 1, Folder 2
no.8 - Folsom Disciplinary Court.
Physical Description: (20 leaves).

Box 1, Folder 3
no.9 - Chino Disciplinary Court.
Physical Description: (11 leaves).

Box 1, Folder 3
no.10 - Prison Trades.
Physical Description: (15 leaves).
| Box 1, Folder 3 | no.11 - Superintendent Scudder's Address to Newly-Arrived Inmates at Chino.  
Physical Description: (9 leaves). |
|----------------|--------------------------------------------------------------------------------|
| Box 1, Folder 3 | no.12 - Chino In-Service Training Class for Prisoners.  
Physical Description: (12 leaves). |
| Box 1, Folder 3 | no.13 - Men's Council at Chino.  
Physical Description: (15 leaves). |
| Box 1, Folder 4 | no.14 - Visiting Privilege at Chino.  
Physical Description: (14 leaves). |
| Box 1, Folder 4 | no.15 - Adult Authority.  
Physical Description: [2 parts] (8 leaves and 16 leaves). |
| Box 1, Folder 4 | no.16 - Parole.  
Physical Description: (23 leaves). |