
Finding Aid for the Bernardine Fritz Papers, 1925-1974

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UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

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Descriptive Summary

Title: Bernardine Fritz Papers

Date (inclusive): 1925-1974

Collection number: 1298

Creator: Fritz, Bernardine, d. 1982

Extent: 1 box (0.5 linear ft.)5 oversize boxes.

Abstract: Bernardine Fritz was born and raised in Peoria, Illinois. She worked as a reporter for the *Chicago Evening Post* and the *New York Daily News* before moving to Europe in 1925. She lived in London and Paris, and traveled extensively throughout India and China. After settling in Los Angeles in 1939, she established her "Hollywood salon" which brought together the leading literary and artistic personalities of the era, many of whom were American expatriates she met during her European exile. The collection includes letters, manuscripts, photographs and ephemera, and books from the library of Mrs. Fritz.

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Gift of Bernardine Fritz, 1974.

Gift of Estate of Bernardine Fritz, 1982.

Preferred Citation

[Identification of item], Bernardine Fritz Papers (Collection 1298). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1470453](#)

Biography

Fritz was born and raised in Peoria, IL; worked as a reporter for the Chicago evening post and New York daily news before moving to Europe in 1925; lived in London and Paris, and traveled extensively in India and China; settled in Los Angeles in 1939, and became known for her Hollywood salon, which brought together literary and artistic personalities, including many American expatriates; died in 1982.

Scope and Content

Collection consists of correspondence, manuscripts, photographs, ephemera, and books from the library of Bernardine Fritz. Correspondents include: Jay Michael Barrie, Gerald Heard, Aldous Huxley, Laura Huxley, Maria Huxley, Grover Smith, David Lilienthal, Henry Miller, Fania Marinoff Van Vechten, Louise Webb, Glenway Westcott, and Monroe Wheeler. The collection also contains manuscripts of Aldous Huxley, Henry Miller, and Glenway Westcott.

Organization and Arrangement

Arranged in the following series:

1. Correspondence and ephemera (box 1)
2. Manuscripts, photographs, and ephemera (box 1)
3. Books from the library of Bernardine Fritz (boxes 2-6).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Fritz, Bernardine, d. 1982--Archives.

Miller, Henry,--1891-
Huxley, Aldous,--1894-1963.
Heard, Gerald,--1889-1971.
Westcott, Glenway, 1901-
Authors, English--20th century--Correspondence.
Authors, American--20th century--Correspondence.
Salons--California--Los Angeles--Archival resources.

Correspondence and ephemera

- Box 1, Folder 1 **Addicott, Kenneth K. San Francisco. 1944**
 Physical Description: 1 item. Typescript.
- Box 1, Folder 2 **Barrie, Jay Michael. v.p. ca. 1966-1974**
 Physical Description: 9 items. Holograph and typescript.
 Scope and Content Note
 (Includes letters from Mrs. Fritz to Barry).
- Box 1, Folder 3 **Heard, Gerald. v.p. ca. 1941-1966**
 Physical Description: 25 items. Holograph and typescript.
- Box 1, Folder 4 **Huxley, Aldous. v.p. ca. 1956-1962**
 Physical Description: 3 items, 1 envelope without letter. Holograph.
- Box 1, Folder 5 **Huxley, Laura. v.p. undated and ca. 1962-1964**
 Physical Description: 6 items. Holograph.
- Box 1, Folder 6 **Huxley, Maria. [Hollywood] undated**
 Physical Description: 1 item. Typescript.
- Box 1, Folder 7 **Smith, Grover. Letters to Mrs. Fritz re a projected book on Huxley. London. 1965**
 Physical Description: 2 items. Typescript.
 Scope and Content Note
 Letters of Aldous Huxley published London, Chatoo & Windus, 1969.
- Box 1, Folder 8 **Lilienthal, David. v.p. 1948-1954**
 Physical Description: 4 items. Holograph and typescript.
- Box 1, Folder 9 **Miller, Henry. v.p. undated, 1942-1952**
 Physical Description: 11 items. Holograph and typescript.
- Box 1, Folder 10 **Miller, Henry. v.p. 1955-1958**
 Physical Description: 10 items. Holograph and typescript.
 Scope and Content Note
 (Includes 1 letter from Eve Miller, 16 August 1955)
- Box 1, Folder 11 **Miller, Henry. v.p. 1960-1963**
 Physical Description: 11 items. Holograph and typescript.
- Box 1, Folder 12 **Miller, Henry. v.p. 1964-1965**
 Physical Description: 15 items. Holograph.
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- Box 1, Folder 12 **Includes "Jennifer Jones" [March 1965]**
 Physical Description: 1 leaf. Typescript(carbon).
- Box 1, Folder 13 **Miller, Henry. v.p. 1966-1967**
 Physical Description: 13 items. Holograph and typescript.
- Box 1, Folder 14 **Miller, Henry. Pacific Palisades. ca. 1968-1974**
 Physical Description: 18 items. Holograph and typescript.
 Scope and Content Note
(Includes 2 letters signed by Gerald Robitaille acting as Miller's secretary, and 1 memo from Robert Vosper, UCLA Librarian, regarding Henry Miller.)
- Box 1, Folder 15 **Miller, Henry.**
 Physical Description: 2 envelopes, 1 manuscript fragment.
- Box 1, Folder 16 **Ephemera re Miller, Henry**
 Physical Description: 2 items.
- Box 1, Folder 17 **Seldes, Mrs. Gilbert. [New York] undated**
 Physical Description: 1 item. Holograph.
- Box 1, Folder 18 **Van Vechten, Fania Marinoff. New York. undated**
 Physical Description: 2 items.
- Box 1, Folder 19 **Webb, Louise. [Tucson] 1967**
 Physical Description: 1 item. Holograph.
 Scope and Content Note
Written on the back of an article re Henry Miller and Louise and Jon Webb.
- Box 1, Folder 20 **Wescott, Glenway. v.p. ca. 1927-1972**
 Physical Description: 17 items. Holograph and typescript.
 Scope and Content Note
Includes photograph of Wescott with holograph inscription, Christmas 1932.
- Box 1, Folder 21 **Wheeler, Monroe. New York. 1951-1967**
 Physical Description: 4 items. Holograph and typescript.
- Box 1, Folders
22-23 **Wescott, Glenway. v.p. ca. 1925-1936**
 Physical Description: ca. 100 items (220 leaves)
 Scope and Content Note
Typescripts of letters to Bernadine Fritz from Wescott and a few from Monroe Wheeler. Most of the letters are not dated. Transcriptions made for a possible book?
- Box 1, Folder 24 **Ephemera re Glenway Wescott**
 Physical Description: 2 items.
- Manuscripts, photographs, and ephemera**
- Box 1, Folder 25 **Huxley, Aldous. Master, mind, and the question of survival. n.p. 1960 May 10**
 Physical Description: 26 leaves. Typescript(carbon).
- Box 1, Folder 26 **Miller, Henry. [The Mizuno Gallery] n.p. undated**
 Physical Description: 1 leaf. Holograph.
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- Box 1, Folder 27 **Wescott, Glenway. His aunt Flora. Paris. undated**
 Physical Description: 14 leaves. Typescript (carbon) with holograph corrections in ink, a few in pencil throughout the manuscript.
 Scope and Content Note
 In the upper left corner on the first page Wescott has written, "Miserable version/also, there must be things added."
- Box 1, Folder 28 **Wescott, Glenway. Memories and opinions. New York. ca. 1973**
 Physical Description: 35 leaves. Photocopy of typescript.
- Box 1, Folder 29 **Wescott, Glenway. Prohibition. Villefrance-sur-Mer. undated**
 Physical Description: 19 leaves. Typescript(carbon).
- Box 1, Folder 30 **Wescott, Glenway. The sailor. Villefranche. 1927 May**
 Physical Description: 19 leaves. Typescript(carbon).
- Box 1, Folder 31 **Wescott, Glenway. [Untitled] n.p. undated**
 Physical Description: 15 leaves. Typescript(carbon) with holograph corrections.
- Box 1, Folder 32 **Photographs/graphics**
 Physical Description: 10 items.
 Scope and Content Note
 Group photographs of Glenway Wescott, Monroe Wheeler, Frances Robbins, Waldo Peireo, Mary Reynolds, Miguel and Chavez Covarubbias, David and Helen Lilienthal, portrait of Carl Van Vechten and photograph of his drawing room, ca. 1931, original caricature by Miguel Covarubbias.
- Box 1, Folder 33 **Ephemera re Butterfly Wu, Chinese actress**
 Physical Description: 3 items.
- Box 1, Folder 34 **Ephemera**
 Physical Description: 5 items.
 Scope and Content Note
 Catalogue for Max Ewing Collection of Extraordinary Portraits, New York, n.d., signed on the cover by Bernardine Szold; miscellaneous newsclippings.
- Books from the library of Bernardine Fritz**
- Box 2 **Abdullah, Mena and Mathew, Ray. *The time of the peacock*. New York: Roy Publishers, Inc., [c1965].**
 Physical Description: 114 p. Inscribed by Ray Mathew, Los Angeles, 1969.
- Box 2 **Acton, Harold. *Memoirs of an aesthete*. London : Methuen & Co., [1948].**
 Physical Description: [416 p.]
 Scope and Content Note
 With Bernardine Szold's bookplate and a penciled note "from Barbara Wescott."
- Box 2 **Bedford, Sybille. *Aldous Huxley. A biography. Volume One: 1894-1939*. London : Chatto & Windus, [c1973].**
 Physical Description: 400 p.
 Scope and Content Note
 With inscription from Laura Huxley, December 9, 1973.
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- Box 2 **Beecher, Mrs. H.W. *All around the house; or, How to make homes happy.* New York: D. Appleton & Co., 1881.**
 Physical Description: 468 p.
- Box 2 **Browning, Robert. *Poems of Robert Browning.* London: Oxford University Press, 1920.**
 Physical Description: 696 p.
 Scope and Content Note
 With inscription from "MSW," April 21, 1927.
- Box 2 **Bryne, Donn. *Messer Marco Polo.* London: Sampson, Low, Marston & Co., Ltd., undated.**
 Physical Description: 150 p.
- Box 2 **Crapsey, Adelaide. *Verse.* New York: Knopf, 1922.**
 Physical Description: 107 p.
 Scope and Content Note
 With Bernardine Szold bookplate.
- Box 2 **Cerio, Edwin. *That Capri air.* London: William Heinemann Ltd., [1929].**
 Physical Description: 201 p.
- Box 2 **Crebillon, Claude Prosper Jolyot de. *The divan.* New York: Privately printed for subscribers only, 1930.**
- Box 2 **Darroch, Sandra Jobson. *Ottoline. The life of Lady Ottoline Morrell.* New York: Coward, McCann & GeogLegan, Inc., [c1975].**
 Physical Description: 288 p.
- Box 2 **DeKobra, Maurice. *Wings of desire.* London: T. Werner Laurie Ltd., [1930].**
 Physical Description: [248 p.]
- Box 3 **Draper, Muriel. *Music at midnight.* New York: Harper & Brothers, 1929.**
 Physical Description: 237 p.
 Scope and Content Note
 With Bernardine Szold bookplate.
- Box 3 **Duranty, Walter. *I write as I please.* New York: Simon & Schuster, 1955.**
 Physical Description: 347 p.
- Box 3 **Emerson, Ralph Waldo. *Parnassus.* Boston: Jones R. Osgood & Co., 1878.**
 Physical Description: 534 p.
- Box 3 **Ewing, Max. *Twenty-six sonnets from the Paronomasian and other languages commencing with P.* New York: Privately published?, 1924.**
 Scope and Content Note
 With inscription to the Hoffensteins from the author, February 4, 1925.
- Box 3 **Fadiman, Clifton. *I believe.* New York: Simon & Schuster, 1939.**
 Physical Description: 429 p.
- Box 3 **Fyvie, John. *Some famous women of wit and beauty.* London: Archibald Constable & Co., Ltd., 1905.**
 Physical Description: 296 p. With bookplate.
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- Box 3 **Gutkind, Erich. *The absolute collective*. London: C.W. Daniel Co., Ltd., [1937].**
Physical Description: 119 p.
Scope and Content Note
With presentation inscription by Henry Miller, June 28, 1955.
- Box 3 **Hahn, Emily. *Africa to me: Person to person*. Garden City: Doubleday & Co., 1964.**
Physical Description: 277 p. With inscription by the authors.
- Box 4 **Heard, Gerald. *Gabriel and the creatures*. New York: Harper & Brothers, [c1952].**
Physical Description: 244 p.
- Box 4 **Heard, Gerald. *Is God evident? An essay towards a natural theology*. London: Faber & Faber Ltd., [1950].**
- Box 4 **Holmes, Ernest. *The science of the mind*. New York: Dood, Mead & Co., 1956.**
Physical Description: 667 p.
- Box 4 **Hsiung, S.I. *Lady Precious Stream*. London : Methuen & Co., Ltd., [1934].**
Scope and Content Note
An old Chinese play done into English according to its traditional style.
- Box 4 **Huxley, Aldous. *The perennial philosophy*. New York: Harper & Row, [1970].**
Physical Description: 312 p. Paperback.
- Box 4 **Kipling, Rudyard. *Collected verse of Rudyard Kipling*. Garden City: Doubleday, Page & Co., 1914.**
Physical Description: 375 p.
- Box 4 **Lasky, Bessie. *Songs of the twilight*. Hollywood: Stanley Rose, 1935.**
Physical Description: 72 p. With inscription by the author, "Xmas, 1937."
- Box 4 **Lawrence, D.H. *Women in love*. New York: The Modern Library, [1937].**
Physical Description: 548 p.
- Box 4 **Mannin, Ethel. *Confessions and impressions*. London: Jarrolds, undated.**
Physical Description: 282 p.
- Box 5 ***Morrow's Almanac for the Year of Our Lord 1928*. New York: William Morrow & Co., [c1927].**
Physical Description: 210 p.
- Box 5 **Nicole, Georges. *Le peinture de vases Grecs*. Paris: Librairie Nationale d'Art et D'histoire, 1926.**
Physical Description: 45 p. 64 plates. With inscription from the author, Paris, 1928.
- Box 5 **Partridge, Burgo. *A history of orgies*. New York: Bonanza Books, [c1960].**
Physical Description: [247 p.]
Scope and Content Note
Christmas card tipped in on front flyleaf from Carl and Fania Van Vechten. With Bernardine Szold bookplate.
- Box 5 ***Plays produced under the stage direction of David Belasco*. New York: privately published?, 1925.**
Physical Description: 47 p. With inscription from Belasco, March 30, 1925.
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- Box 5 **Porter, Katherine Anne. *Flowering Judas and other stories*. Harcourt, Brace & Co., [c1930, 1935].**
 Physical Description: 285 p. With inscription from the author, Hollywood, 23 April 1945.
- Box 5 **Proust, Marcel. *Cities of the plain*. London: Knopf, 1929. Translated by C.K. Scott Moncrieff.**
 Physical Description: 352 p. Vols. 1-2.
- Box 5 **Proust, Marcel. *Swann's way*. New York: Henry Holt & Co., 1922. Translated by C.K. Scott Moncrieff.**
 Physical Description: 288 p. Vol. 2.
- Box 5 **Proust, Marcel. *Time regained*. London: Chatto & Windus, 1931. Translated by Stephen Hudson.**
 Physical Description: [434 p.]
- Box 5 **Proust, Marcel. *Within a budding grove*. New York: Thomas Seltzer, 1924. Translated by C.K. Scott Moncrieff.**
 Physical Description: 396 p. Vol. 1.
- Box 6 **Quiller-Couch, Arthur. *The Oxford Book of English Verse, 1250-1900*. Oxford: Clarendon Press, 1925.**
 Physical Description: [1082 p.]
- Box 6 **Savage, D.S. *Mysticism and Aldous Huxley. An examination of Gerald Heard-Aldous Huxley theories*. Yonkers: The Alicat Bookshop Press, 1942.**
 Physical Description: 21 p.
- Box 6 **Sinmay, Zan. *Confucius on poetry*. n.p.: reprinted from *T'ien Hsia Monthly*, [ca. 1946].**
 Physical Description: 14 p. With inscription from the author.
- Box 6 **Stein, Jean. *American journey. The times of Robert Kennedy*. New York: Harcourt Brace Jovanovich, Inc., [c.1970].**
 Physical Description: 372 p.
- Box 6 **Thayer, Mary van Rensselaer, ed. *Hui-lan Koo*. New York: Dial Press, [c1943].**
 Physical Description: 421 p.
 Scope and Content Note
 An autobiography as told to Mary van Rensselaer Thayer.
- Box 6 **Walbank, F. Alan, ed. *Queens of the circulating library. Selections from Victorian lady novelists. 1800-1900*. London: Evans Brothers Ltd., [1950].**
 Physical Description: 328 p.
- Box 6 **Walsh, William S. *Curiosities of popular customs and of rites, ceremonies, observances, and miscellaneous antiquities*. Philadelphia: J.B. Lippincott Co., 1907.**
 Physical Description: 1018 p. With Bernadine Szold bookplate.
- Box 6 **Wescott, Glenway. "The breath of bulls," *Works in Progress*, no. 6. [c1972].**
 Physical Description: p. 237-247. With note on half-title page "from Glenway."
 Paperback.
- Box 6 **Wescott, Glenway. "The Emperor Concerto," *Prose*, no. 3 (Fall 1971).**
 Physical Description: p. 163-180.
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