Finding Aid for the David P. Gamble papers

Finding aid prepared by Jesse D. Ruskin in 2013 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar; machine-readable finding aid created by Caroline Cubé.

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Title: David P. Gamble papers
Collection number: 1997
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 68 linear ft. (54 record cartons, 32 document boxes, 3 flat boxes)
Date (inclusive): 1920-2007
Abstract: Anthropologist David P. Gamble was born in 1920 in Northern Ireland and passed away in California in 2011 after a long career of research and teaching. The collection contains a variety of material related to Gamble’s more than six decades of work on The Gambia and its peoples. Copies of the anthropologist’s publications on Gambian history, economics, languages, and cultures are included, along with many of the notes, maps, illustrations, primary sources, and secondary sources from which he generated these studies. Gamble’s output was wide-ranging, but of special note are his contributions to the bibliography of The Gambia; the ethno-linguistic study of Wolof, Mandinka, and Fula; and the early history of the Gambia River region.
Language of Materials: Materials are primarily in English and French; some materials in Wolof, Mandinka, Fula, and Jola.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Gamble, David P.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
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Preferred Citation
[Identification of item], David P. Gamble papers (Collection 1997). Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 7001942
Provenance/Source of Acquisition
Collection acquired from David P. Gamble and Linda K. Salmon between 2011 and 2012.
Processing Information
Processed by Jesse D. Ruskin in 2013 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar. Collection has been partially processed. Series 1 to 6 have been processed to the file level, with books and photo clippings processed to the box level. Series 7 to 12 have not been processed, but general content of each box has been indicated.
Biography/History
David P. Gamble was born in 1920 in Northern Ireland and passed away in California in 2011 after a long career of anthropological research and teaching. Completing his undergraduate studies at University College, London in 1941, Gamble spent several years assisting with archaeological and physical studies of highland communities in Northern Ireland. After a brief stint in the Royal Engineers, he joined the Colonial Administrative Service in 1944 in the Gold Coast (now Ghana), taking up posts in Tarkwa, Axim, and Sekondi. At that time, Gamble’s academic supervisor Daryll Forde, who was then Director of the International African Institute, began conceiving a series of studies, later known as the Ethnographic Survey of Africa, which aimed to fill wide gaps in ethnographic knowledge of the continent. The Gambia was viewed as a site in need of research. Gamble’s other mentor, economic anthropologist Raymond Firth, also conducted a survey of what was then British West Africa and came to the same conclusion. At Forde’s and Firth’s urging, Gamble conducted field research among Mandinka, Wolof, Jola, and Fula communities in The Gambia between 1946 and 1958, initially with the support of a Colonial Research Fellowship and later as a Research Officer under The Gambia Government. With a dissertation on the socioeconomic conditions of the Mandinka village Kerewan, Gamble earned his Ph.D. in anthropology from the University of London in 1958. The anthropologist returned to The Gambia for research numerous times between 1963 and 1986. Published in 1967, Gamble’s The Wolof of Senegambia, Together with Notes on the Lebu and the Serer became a valuable addition to Forde’s Ethnographic Survey. Among many other publications, Gamble produced a

Gamble began his academic career with teaching and research appointments at the University of Edinburgh (1959-1963), San Francisco State College (1963-1965), Queen's University Belfast (1965-1966), and Njala University College in Sierra Leone (1966-1967). In 1967, he became Associate Professor of Anthropology at San Francisco State University, from which he retired as a tenured Professor in 1986. He remained Professor Emeritus there until his death in 2011.

**Scope and Content**

The collection contains original and secondary material related to Gamble’s more than six decades of research on The Gambia and its peoples. This includes original notes, illustrations, maps, photographs, and correspondence produced during the anthropologist’s extensive fieldwork among Mandinka, Wolof, Jola, and Fula communities in The Gambia. Copies of the anthropologist’s publications on Gambian history, economics, languages, and cultures are included, along with many of the primary and secondary sources, including newspapers, photocopies of documents, books and periodicals, and government reports, from which he generated these studies. At the heart of Gamble’s corpus of published work is his monumental 52-volume *Gambian Studies* series, a complete set of which is held in the collection. *Gambian Studies* is comprised of bibliographies of The Gambia; dictionaries and grammars of Wolof, Mandinka, and Fula languages; collections of folktales, stories, and proverbs; studies of historical sources; and general ethnographies of the country’s people.

Gamble’s research is topically wide-ranging and methodologically diverse, reflecting the influence of his mentors and his own eclectic expertise. Geographically, his work focuses on The Gambia, but extends to Senegal and Sierra Leone. Topics and issues covered include trade, agriculture, land tenure, law and legal systems, folklore, material culture, verbal and visual culture, language, life-cycle ceremonies, music, and the colonial encounter. Methods included mapping, census-taking, field observation, photography, sound recording, analysis of historical documents, and interviews. Gamble treated research projects iteratively, revisiting ideas and sources numerous times over the course of his career. Date ranges of accumulated research material can therefore be quite wide within a single subject area. Gamble’s publications are, in many cases, present in both final and draft manuscript forms.

**Organization and Arrangement**

This collection has been arranged in twelve series by subject matter and type of material.

- **Series 1:** Personal materials, 1920-2000
- **Series 2:** Wolof research materials, 1920-2007
- **Series 3:** Mandinka research materials, 1940-2006
- **Series 4:** The Gambia research materials, 1920-2007
- **Series 5:** Senegambian music, 1975-2004
- **Series 6:** Photographs, 1920-2007
  - **Subseries 6.1:** Photo prints and negatives
  - **Subseries 6.2:** Photo clippings
- **Series 7:** Fula research materials, 1920-2007
- **Series 8:** Jola, Lebu, Serer, and Serahuli research materials, 1920-2007
- **Series 9:** Sierra Leone / Temne research materials, 1920-2007
- **Series 10:** Gambian Studies Series, 1976-2007
- **Series 11:** Gambian newspapers and periodicals, ca. 1960-2004
  - **Subseries 11.1:** Theses, 1967-1994
  - **Subseries 11.2:** Books, 1920-2007
- **Series 12:** Books and theses, 1920-2007
  - **Subseries 12.1:** Theses, 1967-1994
  - **Subseries 12.2:** Books, 1920-2007

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**

- Gamble, David P. --Archives.
- San Francisco State University. Department of Anthropology --Faculty --Archival resources.
- Anthropologists --United States --Archival resources.
- Gambia --Social life and customs.
- Gambia --Description and travel.
Genres and Forms of Material

manuscripts for publication.

photographs.

Related Material

Gamble’s sound recordings and slide photographs, as well as his original collection indexes, are held in the UCLA Ethnomusicology Archive: David P. Gamble Collection (2011.08). Selected volumes of Gamble’s Gambian Studies series are available for download through St. Mary’s College of Maryland: http://www.smcm.edu/gambia/david_gamble.html


Scope and Content

This series is comprised of materials related to Gamble’s early life, academic training, and teaching career. It includes his birth certificate, early family photographs, school and university certificates and diplomas, and references from his academic mentors. A variety of life history materials and documentation used in the writing of Gamble’s 2002 autobiography, Gambian Research: the Anthropological Life of David P. Gamble, form a core part of this series. Representing his early academic training and his lifelong personal interest, Gamble’s finished and unfinished research on the peoples of Northern Ireland is included here.

Organization and Arrangement

This series is arranged alphabetically.

Box 48, Folder 3

Addresses and personal inventory. undated.

Box 48, Folder 4

Birth certificate. 1920.

Box 48, Folder 5

British passports. 1939-1989.

Box 48, Folder 6

"Daily Life of a District Commissioner's Clerk". 1944-1945.

Box 48, Folder 7


Box 48, Folder 8

Family photographs. 1920s.

Box 48, Folder 9


Box 48, Folder 10


Box 48, Folder 11

International drivers licenses. ca. 1955-1962.

Box 48, Folder 12

Life history material (1 of 3). ca. 2000.

Box 48, Folder 13


Box 48, Folder 14

Life history material (3 of 3). ca. 2000.

Box 48, Folder 15


Box 48, Folder 16

Miscellaneous. undated.

Box 48, Folder 17

Northern Ireland articles, notes, certificates. ca. 1940 - 1970.

Box 48, Folder 18

Northern Ireland map. undated.

Box 49

Name files and correspondence. undated.

Box 48, Folder 19

Photocopies of articles by or about Gamble (1 of 2). undated.

Box 48, Folder 20

Photocopies of articles by or about Gamble (2 of 2). undated.

Box 48, Folder 21

Post-tenure review, San Francisco State University. 1984.

Box 48, Folder 22

Retirement and SFSU miscellanea. 1986.

Box 48, Folder 23

School certificates. 1938.

Box 86


Box 87

University diplomas. 1941-1958.

Scope and Content
This series is comprised of materials related to Gamble’s study of Wolof society, culture, language, and history. It includes notes from Gamble’s fieldwork in Wolof areas, books and periodicals, annotated photocopies of primary and secondary sources, as well as maps, illustrations, and diagrams generated in the course of research. Gamble’s research on the Wolof is extensive and includes the early history of Goree Island (Senegal), Wolof folktales and proverbs, and Wolof language and linguistic history. These materials are the foundation of Gamble’s publications on the Wolof, including *The Wolof of Senegambia, Together with Notes on the Lebu and the Serer* (1957); and Gambian Studies volumes 10A, 10B, 22, 25, 26, 27, 37, and 50, which include his Wolof-English dictionaries and grammars. Series includes materials in English, French, and Wolof.

Organization and Arrangement
This series follows original order, as listed in Gamble’s collection index.

| Box 17 | Books, periodicals, dictionaries (1 of 5). undated. |
| Box 18 | Books, periodicals, dictionaries (2 of 5). undated. |
| Box 19 | Books, periodicals, dictionaries (3 of 5). undated. |
| Box 23 | Books, periodicals, dictionaries (4 of 5). undated. |
| Box 24 | Books, periodicals, dictionaries (5 of 5). undated. |
| Box 22, Folder 3 | Goree: Articles and photocopies (2 of 3). 1990. |
| Box 22, Folder 7 | Goree: Notes, timeline, correspondence. 1999. |
| Box 26, Folder 5 | Goree: Correspondence with Pat Wilson and Akbar Muhammed. 1973-1975. |
| Box 26, Folder 7 | Goree: Transcript of Hill's Wolof grammar as read by Hassan Njie. 1990-1992. |
| Box 26, Folder 8 | Goree: Notes from Pat Wilson and George Brooks. 1991. |
| Box 26, Folder 9 | Errata to Wolof dictionary. undated. |
| Box 27, Folder 1 | Typescript of "the Baha'i Faith". 1957. |
| Box 27, Folder 2 | Manuscript of Elementary Wolof Grammar". 1958. |
| Box 27, Folder 4 | Index cards of Wolof “borrowed words”. undated. |
| Box 27, Folder 7 | Excerpts of Wolof vocabulary by Geoffroy de Villeneuve (18th century), with notes. 1990-1992. |
| Box 27, Folder 11 | Photocopies, notes, and typescript of "Barbot's Vocabularies" (17th century), and correspondence with P.E.H. Hair. 1990-1992. |
| Box 27, Folder 12 | Photocopy of Omarka's "Wolof Phonology and Morphology". 1994. |


Box 29, Folder 1  Duplicates of Wolof-English Dictionary and Elementary Grammar. 1958.


Box 29, Folder 7  Senegambia Bibliography (including Serer and Lebu). undated.

Box 29, Folder 8  Walter Pichl's material with typescript translated by Gamble and annotation of vocabulary. undated.

Box 29, Folder 9  Quotations from and references to Wolof scholarship. undated.


Box 30, Folder 2  Field notes (Gamble, with notes by David Ames and Hassan Njie): childbirth, housing, trading, 1946 aerial photos. 1974-1980.


Box 33, Folder 4  Articles 1980s (1 of 3). 1985.

Box 33, Folder 5  Articles 1980s (2 of 3). 1985.

Box 33, Folder 6  Articles 1980s (3 of 3). 1985.

Box 33, Folder 7  Articles 1990s-2000s. 2003.

Box 38, Folder 1  Field notes on Njau/Upper Saalum (1 of 3). 1947-1965.


Box 38, Folder 4  Correspondence regarding Family of Man article from Charles R. Fowkes, ed.. 1975.

Box 38, Folder 5  Corrections of survey for Wolof of Senegambia revision. 1957-1967.


Box 38, Folder 7  Field notes on child rearing by Hassan Njie. 1984-1985.

Box 38, Folder 8  Chapter on Wolof, notes and comments for Gambian Studies 17. 1984-1985.


Box 38, Folder 12  Naming ceremony: notes/background material. 1984-1989.

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<tr>
<td>Box 39, Folder 5</td>
<td>References. circa 1980s.</td>
</tr>
<tr>
<td>Box 39, Folder 6</td>
<td>Extracts from books (1 of 2). circa 1980s.</td>
</tr>
<tr>
<td>Box 39, Folder 7</td>
<td>&quot;Residue&quot; including typescript notes on <em>Gambian Studies</em> 17 (1985) by B.K. Sagnia. undated.</td>
</tr>
<tr>
<td>Box 39, Folder 10</td>
<td>References on Ndiadiane Ndiaye (aka Njaja Njie). circa 1990s.</td>
</tr>
<tr>
<td>Box 39, Folder 11</td>
<td>Unpublished material by Samba Diop: &quot;Historical Genealogies...&quot;. circa 1990s.</td>
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<tr>
<td>Box 41, Folder 1</td>
<td>Folktales and comparative material (Linda Salmon) (2 of 2). 1987-1989.</td>
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<tr>
<td>Box 41, Folder 2</td>
<td>Legends, manuscript and correspondence by Bonnie L. Wright. 1983.</td>
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<tr>
<td>Box 41, Folder 3</td>
<td>Stories: &quot;general notes/new material&quot;. 1990s.</td>
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<tr>
<td>Box 41, Folder 4</td>
<td>Stories: supplementary material. 1983.</td>
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<tr>
<td>Box 41, Folder 5</td>
<td>Gambia High School stories. 1963.</td>
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<tr>
<td>Box 41, Folder 7</td>
<td>Proverbs (notes, photocopies, extracts) (1 of 2). circa 1988-1990s.</td>
</tr>
<tr>
<td>Box 41, Folder 8</td>
<td>Proverbs (notes, photocopies, extracts) (2 of 2). circa 1988-1990s.</td>
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<tr>
<td>Box 41, Folder 9</td>
<td>Birago Diop (articles). undated.</td>
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<td>Box 41, Folder 10</td>
<td>Riddles. undated.</td>
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<tr>
<td>Box 41, Folder 14</td>
<td>Judith Bettelheim material on fanal and jonkonnu. circa 1987-1989.</td>
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<tr>
<td>Box 41, Folder 15</td>
<td>Photographs, notes, illustrations from books. circa 1987-1989.</td>
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<tr>
<td>Box 41, Folder 16</td>
<td>Photographs, photocopies, postcards. circa 1987-1989.</td>
</tr>
<tr>
<td>Box 41, Folder 18</td>
<td>Small photo prints by David Gamble. 1987.</td>
</tr>
<tr>
<td>Box 41, Folder 19</td>
<td>Photo prints by David Gamble. 1986.</td>
</tr>
<tr>
<td>Box 41, Folder 20</td>
<td>Small photo prints by David Gamble. 1972.</td>
</tr>
<tr>
<td>Box 48, Folder 1</td>
<td>Autobiographies, stories. circa 1986-1989.</td>
</tr>
<tr>
<td>Box 88, Folder 2</td>
<td>Newspapers and extracts. circa 1982.</td>
</tr>
</tbody>
</table>
Series 3: Mandinka research materials. 1940-2006.

Scope and Content

This series is comprised of materials related to Gamble’s study of Mandinka society, culture, language, and history. It includes notes from Gamble’s fieldwork in Mandinka areas, books and periodicals, annotated photocopies of primary and secondary sources, as well as maps, illustrations, and diagrams generated in the course of research. Gamble’s dissertation, “An Analysis of the Economic Conditions and Underlying Factors in a Gambian Mandinka Community,” (1958) and his earlier publications for the Research Department of the Colonial Office are based on extended stays in the villages of Kerewan and Keneba during the late 1940s and early 1950s. His research in Mandinka country was largely sociological, economic, and linguistic, focused on the collection and analysis of census data, the observation and documentation of land use and agricultural practices, and the mapping of each village’s physical layout and kinship structures, as well as on the compilation of Mandinka vocabulary and grammar. Later work turned to the study of Mandinka folklore and ceremonies.

Gamble’s colonial-era publications and later writings on the Mandinka (Gambian Studies volumes 2-9, 20-21, 34, and 49) are included in the collection. Series includes materials in English, French, and Mandinka.

Organization and Arrangement

This series follows original order, as listed in Gamble’s collection index.

Box 32
Mandinka books (may also contain Serahuli and Wolof). undated.

Box 34
Mandinka dictionaries and grammars. undated.

Box 81, Folder 6
Kerewan: rainfall, agricultural techniques and activities, field notes. 1940s-1950s.

Box 81, Folder 7
Kerewan: correspondence/crop yields. 1950s.

Box 81, Folder 8

Box 81, Folder 9
Kerewan: miscellaneous notes on agriculture. circa 1948.

Box 81, Folder 10

Box 81, Folder 11
Kerewan: diary, marriage cases. circa 1948-1951.

Box 81, Folder 12
Kerewan: plans, maps, diagrams. circa 1948.

Box 81, Folder 13

Box 81, Folder 14

Box 81, Folder 15
Kerewan: hungry season, new rice areas. 1956-1957.

Box 81, Folder 16

Box 81, Folder 17

Box 81, Folder 18

Box 81, Folder 19
Kerewan: Kabilo (age set) structure. circa 1948.

Box 82, Folder 1

Box 82, Folder 2

Box 82, Folder 3

Box 82, Folder 4

Box 82, Folder 5

Box 82, Folder 6
Kerewan: notes on development. circa 1946-1956.

Box 82, Folder 7

Box 82, Folder 8
Kerewan: data on trade/agriculture from provincial reports. 1930s-1940s.

Box 82, Folder 9

Box 82, Folder 10

Box 82, Folder 11
Keneba: working groups. 1950-1951.

Box 82, Folder 12

Box 82, Folder 13
Keneba: census analysis, infant mortality, activities. 1950-1952.

Box 82, Folder 14

Box 82, Folder 15

Box 82, Folder 16
Photocopy, Socioeconomic Impact of Tourism. 1978.

Box 82, Folder 17
Mali, Pakoa, from Schaeffer. 1980s.

Box 82, Folder 18
Extracts from books, classified by topic. circa 2000.

Box 82, Folder 19

Box 83, Folder 1
Series 3: Mandinka research materials. 1940-2006.

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Box 83, Folder 3
Box 83, Folder 4
Box 83, Folder 5
Box 83, Folder 6
Box 83, Folder 7
Notes on early sources: "Islam and paganism" (1 of 2). 1950s.
Box 83, Folder 8
Notes on early sources: "Islam and paganism" (2 of 2). 1950s.
Box 83, Folder 9
Field notes. 1946-1951.
Box 83, Folder 10
Bibliography (Mandinka and Malinke), working copy. circa 1966.
Box 83, Folder 11
Articles and photocopies (including Malinke items) (1 of 3). circa 1989.
Box 84, Folder 1
Articles and photocopies (including Malinke items) (2 of 3). circa 1989.
Box 84, Folder 2
Articles and photocopies (including Malinke items) (3 of 3). circa 1989.
Box 84, Folder 3
Card index of Mandinka words from King and Rowlands. circa 1987.
Box 84, Folder 4
Box 84, Folder 5
Box 84, Folder 6
Lists of words from old books. circa 1987.
Box 84, Folder 7
Vocabulary lists, including French sources. circa 1987.
Box 84, Folder 8
Box 84, Folder 9
Box 84, Folder 10
Word lists from various sources (1 of 2). circa 1984.
Box 84, Folder 11
Word lists from various sources (2 of 2). circa 1984.
Box 84, Folder 12
Box 84, Folder 13
Box 85, Folder 1
Box 85, Folder 2
Box 85, Folder 3
Box 85, Folder 4
Typescript, intro and corrections to Dictionary. 1955.
Box 85, Folder 5
Box 85, Folder 6
Manuscript and correspondence regarding Medical Mandinka. 1954-1958.
Box 85, Folder 7
Box 85, Folder 8
Box 85, Folder 9
Fajara Children's Centre Phrasebook. circa 1995.
Box 85, Folder 10
Box 85, Folder 11
Box 85, Folder 12
Box 85, Folder 13
Box 85, Folder 14
Corrections to "Notes on Mandinka" and offprint of article. 1949-1950.
Box 87
Mandinka Narratives from Kibaro. 1976.
Box 40
Mandinka legends and folktales, may include "Brer rabbit". undated.
Box 88, Folder 3
Maps and diagrams (Kerewan). 1948-1957.


Scope and Content
This series is comprised of materials related to Gamble's general research on The Gambia. It includes field notes and data related to Gamble's broad sociological surveys of the country's regions, as well as summaries and transcripts of primary sources consulted, including local "native" court records and district reports. This series is also comprised of notes on local and regional histories, as well as preparatory materials for Gamble's (1999) scholarly edition of Richard Jobson's The Discovery of River Gambra 1623. Professional correspondence regarding work in The Gambia and materials assembled for Gamble's anthropological exhibitions at San Francisco State University's Treganza Museum are also featured. Since there is some overlap between Gamble's general work on The Gambia and his ethnicity-based studies, some of the items in this series may be relevant to Mandinka, Wolof, and Fula research as well.

Organization and Arrangement
This series follows original order, as listed in Gamble's collection index.
Box 73, Folder 1  Progress reports, letters to Professor [Daryll] Forde (First three tours of Gambia). 1946-1956.
Box 73, Folder 2  Motor bike log. 1947-1958.
Box 73, Folder 4  Photocopies of articles on President’s Award and Duke of Edinburgh’s Scheme. 1977-2000.
Box 73, Folder 5  Birmingham Conference: papers, diaries, correspondence. 1989.
Box 73, Folder 8  Guidelines for Collier’s Encyclopedia. 1982.
Box 73, Folder 9  Britannica entries (offprints) and typescript of “Early Man” by Gamble. 1959-1977.
Box 89, Folder 1  Treganza: Original manuscript, Gambian Items in the Adan E. Treganza Anthropology Museum (booklet). 1977.
Box 89, Folder 3  Treganza: inventory and correspondence regarding gifts to Treganza Museum. 1977-1979.
Box 89, Folder 4  Treganza: text, map, and publicity for Treganza Museum exhibit. 1999.
Box 89, Folder 6  Treganza: manuscript, "Memories of the Gambia" exhibit. 1986.
Box 73, Folder 11  Treganza: museum exhibit. 1986.
Box 73, Folder 12  Eastword Publication manuscript and correspondence. 1996.
Box 73, Folder 15  Clio bibliography. circa 1988.
Box 73, Folder 17  References to Gamble’s photographs. undated.
Box 73, Folder 18  List of photographic collections in London libraries. circa 1979.
Box 73, Folder 19  Manuscript of Bibliography of the Gambia. 1958.
Box 73, Folder 20  Typescript of article on wrestling. circa 1976.
Box 73, Folder 21  Material on "The Last Unicorn" myth. circa 1997.
Box 73, Folder 22  Old copies Notes Africaines (1 of 2). 1946-1973.
Box 74, Folder 1  Manuscript, "Socio-Economic Survey". 1949.
Box 74, Folder 2  Manuscript, "Socio-Economic Survey" (corrected copy). 1950.
Box 74, Folder 3  Manuscript, Economic Conditions in Two Mandinka Villages. 1955.
Box 74, Folder 4  Correspondence. 1946-1959.
Box 74, Folder 5  Correspondence. 1964-1970.
Box 74, Folder 6  Correspondence. 1971-1978.
Box 74, Folder 7  Correspondence. 1980-1989.
Box 74, Folder 8  Correspondence. 1990-1995.
Box 74, Folder 9  Correspondence with Peter Weil. 1967-1983.
Box 74, Folder 10  Correspondence with Matthew Hill and Emil A. Magel. 1977.
Box 74, Folder 11  Correspondence with Hassan Njie. 1976-1994.
Box 74, Folder 12  Undated correspondence and lists of contacts/students. undated.
Box 74, Folder 15  Notes and diaries from sabbatical trip. 1979.
Box 74, Folder 16  Visit diaries and material from Peter Weil, correspondence. 1972.
Box 74, Folder 17  Travel diaries. 1963-1970.
Box 74, Folder 18  Official visitors. circa 1970s.
Box 75, Folder 1  Manuscript, Gambian Studies #45. 2004.
Box 75, Folder 2  Manuscript, Gambian Studies #46. 2004.
Box 75, Folder 3  Manuscript, Gambian Studies #47. 2005.
Box 75, Folder 5  From Peace Corps- PRIST. 1973.
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<tr>
<th>Box 75, Folder 6</th>
<th>Notes from C.D. [Daryll] Forde. 1945.</th>
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<tr>
<td>Box 75, Folder 7</td>
<td>Manekunda and Basse (Mandinka): census. 1960-1971.</td>
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<td>Box 75, Folder 8</td>
<td>Old notes on Manekunda and Basse. 1952-1954.</td>
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<tr>
<td>Box 75, Folder 9</td>
<td>Early trade (notes on 16th-19th c. sources). undated.</td>
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<tr>
<td>Box 75, Folder 10</td>
<td>Land/land tenure (including court records) (1 of 2). 1940s-1950s.</td>
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<tr>
<td>Box 75, Folder 11</td>
<td>Land/land tenure (including court records) (2 of 2). 1940s-1950s.</td>
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<tr>
<td>Box 75, Folder 12</td>
<td>Reports on Jenyer (Mandinka village)/Field Working Party. 1949-1954.</td>
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<td>Box 75, Folder 13</td>
<td>Jenyer (Mandinka village): general and court cases (1 of 2). 1949-1950.</td>
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<tr>
<td>Box 75, Folder 14</td>
<td>Jenyer (Mandinka village): general and court cases (2 of 2). 1949-1950.</td>
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<tr>
<td>Box 75, Folder 15</td>
<td>List of Native court records seen. circa 1954.</td>
</tr>
<tr>
<td>Box 76, Folder 1</td>
<td>Jenyer (Mandinka Village) ceremonies. 1949-1950.</td>
</tr>
<tr>
<td>Box 76, Folder 3</td>
<td>Local history: Upper River Division (1 of 2). circa 1940s-1950s.</td>
</tr>
<tr>
<td>Box 76, Folder 4</td>
<td>Local history: Upper River Division (2 of 2). circa 1940s-1950s.</td>
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<td>Box 76, Folder 5</td>
<td>Local history: Central Division. circa 1940s-1950s.</td>
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<td>Box 76, Folder 6</td>
<td>Articles and notes on McCarthy/Janjanbure Island. circa 1980s.</td>
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<td>Box 76, Folder 7</td>
<td>Local history: McCarthy Island Division. circa 1940s-1950s.</td>
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<td>Box 76, Folder 8</td>
<td>Local history: Wester Division. circa 1940s-1950s.</td>
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<td>Box 76, Folder 9</td>
<td>Prehistory, stone circles, monuments. 1947-1972.</td>
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<td>Box 76, Folder 10</td>
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<td>Box 76, Folder 17</td>
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<td>Box 77, Folder 2</td>
<td>General/cross references. circa 1960.</td>
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<td>Box 77, Folder 3</td>
<td>Trade, agriculture, cattle (1 of 2). circa 1951.</td>
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<tr>
<td>Box 77, Folder 4</td>
<td>Trade, agriculture, cattle (2 of 2). circa 1951.</td>
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<td>Box 77, Folder 5</td>
<td>Food. circa 1974.</td>
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<td>Box 77, Folder 6</td>
<td>Notes, manuscript, Bibliography of the Gambia. circa 1985.</td>
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<td>Box 77, Folder 8</td>
<td>Photocopies of courses (18th-20th c.) (1 of 2). undated.</td>
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<td>Box 77, Folder 9</td>
<td>Photocopies of courses (18th-20th c.) (2 of 2). undated.</td>
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<td>Box 77, Folder 10</td>
<td>Index cards: People and historical characters (1 of 2). undated.</td>
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<td>Box 77, Folder 11</td>
<td>Index cards: People and historical characters (2 of 2). undated.</td>
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<td>Box 77, Folder 12</td>
<td>Old notes, arts and craft. circa 1996.</td>
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<td>Box 77, Folder 13</td>
<td>Index to Our Grandmother's Drums by Mark Hudson. circa 1990.</td>
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<td>Box 77, Folder 15</td>
<td>Ocean traffic, river vessels, navigation. circa 1988.</td>
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<td>Box 77, Folder 16</td>
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<td>People. 1946-circa 1985.</td>
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<td>Trees, food plants. circa 2001.</td>
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<td>Box 78, Folder 3</td>
<td>General including old forts. undated.</td>
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<td>Box 78, Folder 4</td>
<td>&quot;Tribal names&quot;. undated.</td>
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<td>Census of school children in Bathurst high schools. 1946.</td>
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<td>Box 78, Folder 7</td>
<td>Native courts and political organizations. circa 1940s-1950s.</td>
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<td>Box 78, Folder 8</td>
<td>Lecture notes: changes in cult groups. 1975.</td>
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<td>Box 78, Folder 9</td>
<td>Notes on law (regarding Oxford file). circa 1940s-1950s.</td>
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<td>Box 78, Folder 10</td>
<td>Kombo field notes (1 of 3). circa 1946-1956.</td>
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<td>Box 78, Folder 11</td>
<td>Kombo field notes (2 of 3). circa 1946-1956.</td>
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<td>Box 78, Folder 12</td>
<td>Kombo field notes (3 of 3). circa 1946-1956.</td>
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<td>Box 78, Folder 13</td>
<td>Kombo: notes on 19th-20th century sources. circa 1940s-1950s.</td>
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<td>Box 78, Folder 14</td>
<td>Miscellaneous. circa 1963-1986.</td>
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Box 78, Folder 17 Transcription, speech by Kukoi Samba Sanyaug. undated.
Box 78, Folder 18 Manuscript, Gambian Studies 51 (Kombo Districts). 2006.
Box 78, Folder 22 Jobson book project: photocopies, Jobson-related. circa 1999.
Box 79, Folder 1 Jobson book project: photocopies from various books. circa 1990s.
Box 79, Folder 3 Jobson book project: journeys by river. circa 1990s.
Box 79, Folder 4 Jobson book project: River Gambia and its parts. circa 1990s.
Box 79, Folder 5 Jobson book project: various correspondence. 1995.
Box 79, Folder 8 Jobson book project: maps for text. 1990s.
Box 79, Folder 9 Jobson book project: diagrams and old photos. 1990s.
Box 79, Folder 10 Jobson book project: illustrations for text. 1990s.
Box 79, Folder 11 Jobson book project: photographs. 1990s.
Box 79, Folder 12 Jobson book project: notes and correspondence. 1990s.
Box 79, Folder 13 Jobson book project: place names, notes. 1990s.
Box 79, Folder 14 Jobson book project: photocopy of Jobson's petition. 1990s.
Box 79, Folder 16 Jobson book project: photocopy Purchas' Voyages. 1990s.
Box 79, Folder 17 Jobson book project: typos. 1990s.
Box 79, Folder 18 Jobson book project: George Thompson and Jobson in Gambian histories. 1990s.
Box 79, Folder 19 Jobson book project: revised text, typescript. 1990s.
Box 79, Folder 20 Jobson book project: miscellaneous. 1990s.
Box 79, Folder 22 Baaba Maal. circa 1995.
Box 79, Folder 23 Musical instruments. 1990s.
Box 79, Folder 24 Material from internet, correspondence. 1990s.
Box 79, Folder 25 Mark and Susan Pevar: notes on recordings and correspondence. 1976-1978.
Box 80, Folder 1 Barbara Hoffman thesis. 1990.
Box 80, Folder 2 Griots (1 of 3). circa 2002.
Box 80, Folder 3 Griots (2 of 3). circa 2002.
Box 80, Folder 4 Griots (3 of 3). circa 2002.
Box 80, Folder 5 Mali (1 of 2). circa 1993.
Box 80, Folder 6 Mali (2 of 2). circa 1993.
Box 80, Folder 7 Tukulor Weavers' songs. circa 1990.
Box 80, Folder 10 Samba Gelajo Jeegi. 1990s.
Box 80, Folder 11 Mythical poems of herders (photocopy). 1986.


Scope and Content
This series is comprised of materials related to Gamble's research into Gambian, Senegalese, and Malian music. Gamble pursued this study on behalf of a colleague, Susan Carpendale, who was interested in exploring the connections between African and African-American music. The series includes annotated photocopies of secondary sources, original notes on sound recordings and written sources, and related correspondence. The "griot" (praise singing) traditions of Sudanic West Africa are emphasized.

Organization and Arrangement
This series follows original order, as listed in Gamble's collection index.

Box 79, Folder 21 For Susan Carpendale. circa 1993.
Box 79, Folder 22 Baaba Maal. circa 1995.
Box 79, Folder 23 Musical instruments. 1990s.
Box 79, Folder 24 Material from internet, correspondence. 1990s.
Box 79, Folder 25 Mark and Susan Pevar: notes on recordings and correspondence. 1976-1978.
Box 80, Folder 1 Barbara Hoffman thesis. 1990.
Box 80, Folder 2 Griots (1 of 3). circa 2002.
Box 80, Folder 3 Griots (2 of 3). circa 2002.
Box 80, Folder 4 Griots (3 of 3). circa 2002.
Box 80, Folder 5 Mali (1 of 2). circa 1993.
Box 80, Folder 6 Mali (2 of 2). circa 1993.
Box 80, Folder 7 Tukulor Weavers' songs. circa 1990.
Box 80, Folder 10 Samba Gelajo Jeegi. 1990s.
Box 80, Folder 11 Mythical poems of herders (photocopy). 1986.

Box 80, Folder 12  Africanisms/"survivals" (photocopies). 1990s.
Box 80, Folder 13  Africa general (photocopies). 1990s.
Box 81, Folder 1   "Working notes: music on records". 1990s.
Box 81, Folder 2   "Creole" music (photocopies). 1990s.
Box 81, Folder 3   Folklore: Black American. 1990s.
Box 81, Folder 5   Miscellaneous articles. circa 1993.


Scope and Content
This series is divided into two subseries: one comprised of original photographic prints and negatives generated during Gamble’s work in Senegambia and Sierra Leone, and one consisting of photographs clipped from newspapers and periodicals. Gamble’s research photography documents daily activities, material culture, dress and hair, musical instruments, land use and agricultural techniques, and housing and architecture among Wolof, Mandinka, Fula, and Jola peoples. Biographical photos and mounted photos used in exhibits at San Francisco State College are also included. The second subseries contains news clippings relevant to Gamble’s research.

Organization and Arrangement
The first subseries is arranged chronologically. The second subseries has not been processed.


Box 9, Folder 1   Misc. DPG Lifetime Photos. 1920-2004.
Box 9, Folder 2   Photography Research. 1920-1967.
Box 9, Folder 3   Black and White Photos of early Gambia Documentation. 1940’s.
Box 9, Folder 4   Mandinka Ethnic Group in South Bank, Black and White and Negatives. 1940-1950.
Box 9, Folder 5   Documentation of Kerewan, Gambia, Black and White Photos and negatives (1 of 2). 1940’s and 1950’s.
Box 9, Folder 6   Documentation of Kerewan, Gambia, Black and White Photos and negatives (2 of 2). 1940’s and 1950’s.
Box 9, Folder 7   Travelling and Transport in the Gambia, BW photos and negatives. 1940s-1950s.
Box 9, Folder 8   Documentation of Mandinka Ethnic Group BW Photos and Negatives. 1940s-1950s.
Box 9, Folder 9   Wolof Ethnic Group BW Photos and Negatives (1 of 2). 1940s-1950s.
Box 9, Folder 10  Wolof Ethnic Group BW Photos and Negatives (2 of 2). 1940s-1950s.
Box 9, Folder 11  Housing in Kebeba, Gambia. 1946-1953.
Box 9, Folder 12  Documentation of Musical Instruments. 1946-1972.
Box 14, Folder 1   River Craft Canoes. 1946-1972.
Box 14, Folder 2   Lists of Photos contained in bibliographies. 1946-1990.
Box 14, Folder 3   Gambia Research and Documentation-Black and White Photos. 1946-1979.
Box 14, Folder 4   Blacksmith Documentation in Kaiaf, Gambia. 1947.
Box 14, Folder 8   Rice Farming. 1947-1979.
Box 15, Folder 5   Basketry Photography. 1947-1986.

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Box 15, Folder 6  Millet Farming in Kerewan, Gambia. 1948-1953.
Box 15, Folder 7  Army Worm Effects in Gambia. 1948-1950.
Box 15, Folder 8  Scenery in Kerewan, Gambia, Black and White Photos. 1948-1953.
Box 15, Folder 9  DPG and his motorcycle. 1950.
Box 15, Folder 10  Rice Farming in Gambia B/W Photos and negatives. 1950s.
Box 15, Folder 11  Black and White Millet Farming Photos and negatives. 1950s.
Box 15, Folder 12  Mandinka Ethnic Group in Keneba, Gambia BW and negatives. 1950s.
Box 16, Folder 2  Groundnut Farming in Gambia, BW photos and negatives. 1950s.
Box 16, Folder 3  Documentation of Jola Ethnic Group, BW Photos and negatives. 1950s.
Box 16, Folder 4  Documentation of the Gambia, Black and White and negatives. 1950s.
Box 16, Folder 5  Fula/Fulbe Ethnic Group BW Photos and negatives (1 of 2). 1950s.
Box 16, Folder 6  Fula/Fulbe Ethnic Group BW Photos and negatives (2 of 2). 1950s.
Box 16, Folder 7  Photo Research and descriptions by DPG. 1950-1980.
Box 16, Folder 8  Photos taken in Keneba, Gambia. 1951.
Box 16, Folder 9  Negatives of DPG on motorcycle. 1953.
Box 16, Folder 10  Agriculture in Keneba, Gambia. 1953.
Box 16, Folder 11  Serahuli Ethnic Group, Black and White Negatives. 1953.
Box 20, Folder 1  Photos of Fula Ethnic Group. 1953-1978.
Box 20, Folder 2  BW photo of Fula circumcision ceremony drummers. 1954.
Box 20, Folder 3  Mandinka Ethnic Group Costumes. 1954.
Box 20, Folder 4  Wolof Jewelry. 1957.
Box 20, Folder 5  Sierra Leone Visit Documentation. 1960s and 1970s.
Box 20, Folder 7  Farm Work for Women in Gambia. 1963-1972.
Box 20, Folder 9  Mandinka Women. 1963-1972.
Box 20, Folder 11  Photos of Misc Arts and Crafts in Gambia. 1965-1978.
Box 20, Folder 15  Wolof Tools. 1970.
Box 20, Folder 17  Gamble Exhibition Photo Labels (2 of 2). 1960-1970.
Box 20, Folder 18  "Roots" and Alex Haley. 1972-1988.
Box 21, Folder 1  "Kumpo" Masquerade in Gambia. 1974.
Box 21, Folder 2  Photos taken by Linda Salmon. 1974.
Box 21, Folder 6  Photos taken at Bakau Beach. 1979.
Box 21, Folder 7  Correspondence regarding Basket Photography. 1979-2005.
Box 21, Folder 8  Gambia Tourism Poster. 1980s.
Box 21, Folder 10  Photos of Banjul, Gambia (large). 1986.
Box 21, Folder 11  Photos Taken by Marc Pevar. 1986.
Box 21, Folder 12  "Memories of Gambia" Exhibit Slides. 1986.
Box 21, Folder 13  "Memories of Gambia" Exhibit Color Photos. 1986.
Box 21, Folder 15  Summary of Photographs from SFSU Exhibition. 1999.

Subseries 6.2: Photo clippings. undated.

Box 10  Picture files: news photo clippings (1 of 4). undated.
Box 11  Picture files: news photo clippings (2 of 4). undated.
Box 12  Picture files: news photo clippings (3 of 4). undated.
Box 13  Picture files: news photo clippings (4 of 4). undated.

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Scope and Content
This series is comprised of material related to Gamble’s study of Fula language and culture. It includes original field notes and bibliographies, Fula educational lesson books, and secondary articles related to the Fula language, as well as Fula grammars, dictionaries, and translations. Working drafts of Gamble’s own Fula-English dictionary are included. There is some material related to Fula as an ethnic group. Series materials are in English, French, and Fula.

Organization and Arrangement
This series has not been processed.

Box 44
Fula language and grammar. 1950s-1980s.
Scope and Content
Several folders of original DG field notes & bibliographies, Fula educational lesson books, some secondary articles related mostly to the Fula language, Fula grammar, Fula dictionaries, and translations. Some materials related to Fula as ethnic group. Materials in English, French, and Fula.

Box 45
Books and research materials. undated.
Scope and Content
Books and index cards.


Scope and Content
This series is comprised of original field notes, bibliographies, census data, and linguistic documentation, as well as secondary sources related to Gamble’s study among Jola, Lebu, Serer, and Serahuli ethnic communities in The Gambia.

Organization and Arrangement
This series has not been processed.

Box 85, Folder 15
Box 85, Folder 16
Box 85, Folder 17
Box 85, Folder 18
Serahuli: field notes. circa 1953.
Box 85, Folder 19
Box 36
Lebu and Serer research materials. undated.
Box 37
Jola research material. undated.

Series 9: Sierra Leone/Temne research materials.

Scope and Content
This series is comprised of materials related to Gamble’s research in and about Sierra Leone, and his work on a UNICEF project, "Develop Sierra Leone." It includes original field notes, questionnaires, and correspondence, as well as offprints and other secondary material related to Temne language and geography. The series also consists of photographic prints and negatives taken in Lunsar and other areas of Sierra Leone.

Organization and Arrangement
This series has not been processed.

Box 50
Research materials, may include photographs (1 of 4). undated.
Box 51
Research materials, may include photographs (2 of 4). undated.
Box 52
Research materials, may include photographs (3 of 4). undated.
Box 53
Research materials, may include photographs (4 of 4). undated.
Box 40
Stories and folktales, may include “Brer rabbit”. undated.

Scope and Content
This series is comprised of bound copies of Gamble’s monumental 52-volume self-published book series, *Gambian Studies*. It includes bibliographies of The Gambia; dictionaries and grammars of Wolof, Mandinka, and Fula languages; collections of folktales, stories, and proverbs; studies of historical sources; and general ethnographies of the country’s people.

Organization and Arrangement
This series is arranged chronologically, by volume number.


Scope and Content

Organization and Arrangement
This series has not been processed.

Box 68 Daily Observer. 1993.
Box 7 Gambian newspapers, various (1 of 6). circa 1960-2004.


Scope and Content
This series is divided into two subseries: the first is comprised of theses collected by Gamble in the course of his research and the second consists of miscellaneous books not originally associated with other series.

Organization and Arrangement
This series has not been processed.


Box 56 African research and documentation. undated.
Box 42 Early histories (1 of 2). undated.
Box 43 Early histories (2 of 2). undated.
Box 55 Gambia and natural sciences. undated.
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<th>Box 58</th>
<th>Gambian authors; Temne, French, and English sources. undated.</th>
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<tr>
<td>Box 57</td>
<td>Gen African history, Goree, Wolof. undated.</td>
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<td>Box 46</td>
<td>Language and culture. undated.</td>
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<td>Box 60</td>
<td>Miscellaneous books. undated.</td>
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<tr>
<td>Box 59</td>
<td>Senegal, oral traditions. undated.</td>
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<tr>
<td>Box 25</td>
<td>Wolof, Mandinka, personal copies of books authored by Gamble. undated.</td>
</tr>
</tbody>
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