
Finding Aid for the John Gawsworth Papers, 1945-1954

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UCLA Library, Department of Special Collections

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Finding Aid for the John Gawsworth Papers, 1945-1954

Collection number: 642

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Encoded by:

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Online finding aid edited by:

Josh Fiala, July 2002

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Descriptive Summary

Title: John Gawsworth Papers,

Date (inclusive): 1945-1954

Collection number: 642

Creator: Gawsworth, John, 1912-1970

Extent: 2 boxes (1.0 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Terence Ian Fytton Armstrong (1912-1970) was the founding editor (1939-41) and London editor (1957-8) of the *English Digest*, London editor of the *Literary Digest* (1946-9), and editor of *Poetry Review* (1948-52). He also published books of poetry under the pseudonym John Gawsworth. The collection consists of 3 drafts of a biography of author Arthur Machen, including holograph and typescript manuscripts, plus a questionnaire sent to Machen and filled out by him by biographer John Gawsworth (a pseudonym for Terence Ian Fytton Armstrong).

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

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Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Sims, purchase, 1955.

Preferred Citation

[Identification of item], John Gawsworth Papers (Collection 642). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

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Biography

Terence Ian Fytton Armstrong was born on June 29, 1912 in Kensington, London, England; attended Manor House School, Sussex and Linton House School and Merchant Taylors' School, London; became Freeman of the City of London, and of Merchant Taylors' Company, London, 1935; coordinator of Neo-Georgian lyric poetry movement, 1937; became London archivist for Brandaris Insurance Company, 1960; founding editor (1939-41) and London editor (1957-8) of *English Digest*; London editor of *Literary Digest* (1946-9), and editor of *Poetry Review*, 1948-52; published books of poetry under the pseudonym John Gawsworth: *Confession* (1931), *Flesh of Cypris* (1936), and *The Collected Poems of John Gawsworth* (1948); other books include *Above the River* (1931), *Apes, Japes and Hitlerism: a Study and Bibliography of P. Wyndham Lewis* (1932), and *The Dowson Legend* (1939); won Benson Medal of the Royal Society of Literature in 1939; He died on September 23, 1970.

Scope and Content

Collection consists of 3 drafts of a biography of author Arthur Machen, including holograph and typescript manuscripts, plus a questionnaire sent to Machen and filled out by him, by biographer John Gawsworth (a pseudonym for Terence Ian Fytton Armstrong). Front page of draft 3 entitled Book 2, chapter 1 with note book 1...never written signed by Gawsworth, 1954. The third draft is interleaved with notes in Machen's handwriting suggesting changes and corrections.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Gawsworth, John, 1912-1970--Archives.

Machen, Arthur, 1863-1947.

Authors, English--20th century--Archival resources.

Manuscripts for publication.

Papers, 1945-1954

Physical Description:

Creator/Collector: Armstrong, Terence Ian Fytton, 1912-

Physical Description: (3 boxes).

Scope and Content Note

Arthur Machen. *Biography by John Gawsworth* (a pseudonym for Terence Ian Fytton Armstrong), 3 drafts, holograph and typescript plus questionnaire sent to Machen by Gawsworth with Machen's answers in holograph. (672pp. 465pp. 376pp. and 60pp. approximately).

An unpublished biography of Machen. Front page of draft 3 entitled Book 2, chapter 1 with note book 1 ... never written signed by Gawsworth, 1954. The third draft is interleaved with notes in Machen's handwriting suggesting changes and corrections.

