
Finding Aid for the John Gilmore papers, 1965-

Boxes 1-21 processed by Sandra Taylor (July 1974); boxes 22-28 processed by Megan Fraser (July 2012); machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

URL: <http://www.library.ucla.edu/libraries/special/scweb/>

© 2012

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: John Gilmore papers

Date (inclusive): 1965-

Collection number: 1144

Creator: Gilmore, John, 1935-

Extent: 26 boxes (13.0 linear ft.) and 2 oversize boxes

Abstract: John Gilmore (1935-) was an instructor in creative writing at Antioch College/West and Glendora College (1974-76) and an author. The collection contains research materials for manuscripts and published copies of Gilmore's works, including *the Tucson murders*, *The garbage people*, *Blowout*, and the screenplay, *Indiana twilight*. Also contains photographs, clippings, diary entries, correspondence, and publicity materials.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Gift of John Gilmore, 1974-89.

Gift of Laurance Rivera, 1994.

Gift of Marie NaVeaux, 1997.

Boxes 22-28 gift of Diana Levitt Herbert, 2007.

Preferred Citation

[Identification of item], John Gilmore papers (Collection 1144). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1470572](#)

Biography

Gilmore was born on July 5, 1935 in Los Angeles; became a child actor in Hollywood during the 1940s; attended New York University; BA, Antioch College, 1955; later became a leading man, acting in film, television, and on the New York stage; instructor in creative writing at Antioch College/West and Glendora College, 1974-76; won New York Circle Award for Poetry, 1967, and Southwest Literary Award in 1976 for his novel, *Blowout*; other publications include *Overpass blues* (1967), *The Tucson murders* (1970), *The garbage people* (1971), *The real James Dean* (1975), and *Night shark* (1975).

Scope and Content

Collection contains research materials for and manuscripts and published copies of John Gilmore's works, including *the Tucson murders*, *The garbage people*, *Blowout*, and the screenplay, *Indiana twilight*. Also contains photographs, clippings, diary entries, correspondence, and publicity materials.

Organization and Arrangement

Arranged in the following series:

1. *The garbage people* (Boxes 1-4).
2. *The Tucson murders* (Boxes 5,12).
3. James Dean writings, photographs and ephemera (Boxes 5,7).
4. Miscellaneous manuscripts (Boxes 6,15).
5. Miscellaneous photographs and ephemera (Box 6).
6. *Wings, Bad losers*, poems (Box 7).
7. *Blowout* (Boxes 8-9).

-
8. Miscellaneous diary entries, unpublished stories (Box 9).
 9. *Indiana twilight* (Boxes 10-11).
 10. Black Dahlia photographs (oversize, box 13).
 11. Black Dahlia, *Shooting stars* (Boxes 14-16).
 12. *Severed, Desperation point, Signals, Santa Fe blond, Damaged man*, and other material (Boxes 17-18).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Gilmore, John, 1935- --Archives.

Authors, American--California--Los Angeles--Archival resources.

Genres and Forms of Material

Manuscripts for publication.

The Garbage People

Scope and Content Note

(Manuscripts, research material and publication material)

- | | |
|--------------------|---|
| Box 1, Folders 1-2 | <p><i>The Garbage people ca. 1970.</i></p> <p>Physical Description: 278 leaves. Typescript with paste-on and holograph corrections.</p> <p>Scope and Content Note</p> <p>This copy lacks final changes in manuscript and "Vigil for Manson" which appears in the publication.</p> |
| Box 1, Folders 3-4 | <p>Another copy.</p> <p>Physical Description: (Photocopy).</p> |
| Box 1, Folder 5 | <p>"Burning is the end - dispatch from the pit of death - in trilogy" ca. 1970.</p> <p>Physical Description: xiii, 102 leaves. Lacks leaf i.</p> <p>Scope and Content Note</p> <p>Written (from different points of view) for John Gilciore as an appendix to <i>The Garbage people</i>.</p> <p>Concerns Beausoleil's philosophy of death and superiority.</p> |
| Box 1, Folder 6 | <p>--- -----, Another typing of leaves. 4-18.</p> <p>Physical Description: 15 leaves. numbered 3-18.</p> |
| Box 1, Folder 7 | <p>Death Row interview ca. 1970.</p> <p>Physical Description: [35] leaves. Holograph (photocopy) and typescript.</p> <p>Scope and Content Note</p> <p>Transcription of notes from San Quentin interview Beausoleil.</p> |
| Box 1, Folder 8 | <p>"You are the stranger: Charles Manson at Los Angeles County Jail" ca. 1970.</p> <p>Physical Description: 39 leaves. Typescript (photocopy).</p> <p>Scope and Content Note</p> <p>(From 9 interviews with Charles Manson)</p> |
| Box 2, Folders 1-2 | <p>Grand Jury transcript of the Charles Manson murder trials (Charles Hanson's copy signed by Charles Manson (2 vol.); research material for <i>The Garbage people</i> 1969.</p> <p>Physical Description: v[?], 384 leaves. Typescript (photocopy).</p> |

- Box 2, Folder 3 ***The Garbage people. Los Angeles: Omega Press 1971.***
Physical Description: 187pp. [2 copies].
- Box 2, Folder 4 **Another copy.**
Physical Description: (Wrappers).
- Box 2, Folder 5 ***The Saigon Post Wednesday October 20, 1971.***
Physical Description: 1 leaf (clipping).
Scope and Content Note
Excerpt from *The Garbage people*.
- Box 2, Folder 6 ***La Gente de las basura. Mexico, D.F.: Editorial extemporaneos 1972.***
Physical Description: 248pp. [2 copies].
- The Tucson Murders***
Scope and Content Note
(Manuscripts, research material and publication material)
- Box 3, Folders 1-3 ***The Tucson murders, 1960s[?].***
Physical Description: 436 leaves. Type script with paste-on and holograph corrections.
Scope and Content Note
"First draft"
- Box 3, Folder 4 **First notes, Schmid case, dated: (Westerner Hotel, Arizona). Saturday February 19, 1966**
Physical Description: 25 leaves. Carbon typescript with some holograph corrections.
- Box 3 **Materials from a notebook kept by John Gilmore, 1966 and n.d.**
Scope and Content Note
Miscellaneous notes, transcripts of Charles Schmid's jail letters, first draft materials for *The Tucson murders*.
- Box 3, Folder 5 ***The 'Little House' at Florence.***
Physical Description: 5 leaves. Carbon typescript.
- Box 3, Folder 6 **Portions of a work in progress: *Charles Schmid*.**
Physical Description: 27 leaves. Typescript.
Scope and Content Note
An account of teenage murders in Tucson, Arizona, and the story of the accused.
- Box 3, Folder 7 ***Cold complex.***
Physical Description: 15 leaves. Typescript.
- Box 3, Folder 8 **Transcript [Testimony of Richard Bruns].**
Physical Description: 11 leaves. Carbon typescript.
- Box 3, Folder 9 **"Pima County Jail."**
Physical Description: 10 leaves. Carbon typescript.
- Box 3, Folder 10 **[Miscellaneous notes].**
Physical Description: 54 leaves. Typescript.

- Box 3, Folder 11 ***A Grave near the end of the greens.***
 Physical Description: 162 leaves. Typescript with holograph corrections.
- Box 3, Folder 12 **Copies of letters to his wife, 1965-66.**
 Physical Description: [68] leaves.
- Box 3, Folder 13 ***The Decline of teenage morals.***
 Physical Description: 11 leaves. Typescript
- Box 3, Folder 14 **Copies of correspondence, statements, etc.**
 Physical Description: [57 leaves] numbered in pencil 84-140.
- Box 3, Folder 15 **Police description of Alleen Rowe.**
 Physical Description: 1 leaves. Typescript.
- Box 3, Folder 16 **Schmid, Charles[?] Copy of diary[?].**
 Physical Description: 3 leaves. Typescript with paste-on corrections.
- Box 3, Folder 17 **Second theme.**
 Physical Description: 15 leaves. Typescript with minor holograph corrections.
- Box 4, Folder 1 **Schmid notes. Los Angeles, July 26, 1967.**
 Physical Description: 90 leaves. Typescript. (leaves 61-90 are photocopies).
- Box 4, Folder 2 **KCUB News interview with Charles Schmid at Death Row, Arizona State Penitentiary (Tucson), April 14, 1966.**
 Physical Description: 22 leaves. Typescript.
- Box 4, Folder 3 **Transcripts pertaining to The State of Arizona, plaintiff, vs. Charles H. Schmid, Jr., defendant (no.A-15028). Tucson, 1966.**
 Physical Description: 99 leaves (Carbon typescript) and 16 leaves (Carbon typescript).
 Scope and Content Note
 Transcript of testimony of Richard Bruns.
 Opening statements of William J. Schaefer, III and William K. Tinney, Jr. Tucson, 1966.
 Each signed by court reporter.
- Box 4, Folders 4-6 **Pressbook clippings on Schmid murder case. November 11, 1965-June 20, 1967.**
 Scope and Content Note
 re Tucson murders (all news clippings and wire service).
- Box 4, Folder 7 **Photographs pertaining to the Schmid case.**
 Physical Description: 15 items.
- Box 4, Folder 8 **Photographs used as illustrations for *The Tucson murders*.**
 Physical Description: 19 items.
- Box 4, Folder 9 **Publisher's announcement for *The Tucson murders*, 1970.**

- Box 4, Folder 10 ***The Tucson murders. New York: Dial Press, 1970.***
 Physical Description: 274pp.
 Scope and Content Note
 Also, 2 reel-to-reel tapes:
 1) With R. Burns - Charles Schmid's closest friend was an informer in murders. Tape: John Gilmore and Richie Bruns. Tucson, July 1967.
 2) Charles Schmid, John Gilmore and George Scott. Schmid interview (spliced master). Death Row, Arizona State Penitentiary. Recorded Thursday April 14.
- Box 5, Folder 1 **Fact sheet, Schmid-Saunders-French Case. Compiled by Hudson, 31 January 1966.**
 Physical Description: [i], 20 [2] leaves. Typescript.
 Scope and Content Note
 With tipped-in newspaper clippings.
- Box 5, Folder 2 **Newspaper clippings, March 1975.**
 Scope and Content Note
 re the death of Charles Schmid, while imprisoned.
- Box 5, Folder 3 **Letter from Gary Greenberg to John Gilmore, accompanying newspaper clippings above, March 1975[?].**
- Box 5, Folder 4 ***The Pied piper, March 17, 1970.***
 Physical Description: [ii] 130 leaves. Typescript (mimeograph).
 Scope and Content Note
 Final draft.
 Based on *The Tucson murders* by John Gilmore ... and action picture treatment by John Gilmore, [titled] *Charles Schmid*.
 Released October 1971 under title *The Todd killings*.
- Box 5, Folder 5 **Another copy.**
 Physical Description: Lacks leaves 124-130.
- Box 5, Folder 6 ***What are we going to do without Skipper? April 14, 1970.***
 Physical Description: 122 leaves. Typescript (mimeograph).
 Scope and Content Note
 Revised final draft.
 Based on *The Tucson murders*. Released October 1971, National General under title *The Todd killings*.
- James Dean**
 Scope and Content Note
 Writings by John Gilmore; Photographs and Ephemera
- Box 5, Folder 7 ***James Dean: the rebel recalled.***
 Physical Description: [5] leaves. Photocopy.
 Scope and Content Note
 From April 1975 issue of *Gallery*.
- Box 5, Folder 8 ***The real James Dean. Los Angeles 1974[?].***
 Physical Description: [!]p. leaves. i, 225 leaves. Typescript (photocopy).
-

- Box 5, Folder 9 ***The real James Dean. New York: Pyramid Books July 1975.***
Physical Description: 160pp.
- Box 5, Folder 10 **Photographs.**
Physical Description: 6 items.
Scope and Content Note
Used as illustrations for *The Real James Dean*.
- Box 5, Folder 11 **Photographs marked "re: The Real James Dean."**
Physical Description: 5 items.
Scope and Content Note
One photo is marked "re: The Real James Dean article syndicated London Express"
These do not appear in the Pyramid Books publication.
- Box 5, Folder 12 **Photographs of James Dean n.d.**
Physical Description: 7 items.
Scope and Content Note
Still, from *East of Eden* and candid photos taken on Warner Brothers lot.
- Box 5, Folder 13 **Miscellaneous James Dean-related items.**
Scope and Content Note
Photographs of life mask of James Dean and of James Dean's motorcycle jacket and tee-shirt.
- Box 5, Folder 14 ***Night circuit. Hollywood 1961.***
Physical Description: 124 leaves. Carbon typescript.
Scope and Content Note
Story and screenplay. First draft.
- Box 5, Folder 15 ***The real James Dean. New York 1975.***
Physical Description: 53 leaves.
Scope and Content Note
Uncorrected galley proofs.
- Box 6, Folder 16 **25 years after his death...author reveals...clippings from *Hollywood Star* n.d.**
Physical Description: 2 copies.
General note
(Added October 1980)
- Miscellaneous Manuscripts By John Gilmore**
- Box 6, Folder 1 **"Too near to hear the harp." Los Angeles[?] 1962.**
Physical Description: 64 leaves. Typescript with extensive holograph corrections.
Scope and Content Note
Episode for *Naked city*.
- Box 6, Folder 2 **"Breaking hard." Los Angeles? 1965.**
Physical Description: 95 leaves. Typescript with holograph corrections.
Scope and Content Note
Story and screenplay. Revised draft, May 13, 1965.
With this: First treatment, February 1965. 16 leaves. Typescript (Incomplete).
-

- Box 6, Folder 3 **Faces by John Murdoch (pseudonym). Los Angeles[?] 1966.**
 Physical Description: 118 leaves. Carbon typescript with extensive holograph corrections.
 Scope and Content Note
 Story and screenplay.
- Box 6, Folder 4 **Faces. Los Angeles[?] 1966.**
 Physical Description: 76 leaves. Typescript with holograph corrections.
 Scope and Content Note
 "Writer's draft."
- Box 6, Folder 5 **The human trap. Los Angeles[?] 1967.**
 Physical Description: iv, 97 leaves. Typescript (offset?).
 Scope and Content Note
 Story and screenplay.
- What Are We Doing. Los Angeles 1969**
 Physical Description: (Typescript with holograph corrections).
 Scope and Content Note
 The following folders are materials kept in the order in which John Gilmore placed them in looseleaf binder.
 Each manuscript is a version of what was in the end titled *What are we doing, where are we going*.
- Box 6, Folder 6 **Changes [Revisions]**
 [Treatment of opening scene].
 Physical Description: 9 leaves.
- Box 6, Folder 7 **[Treatment].**
 Physical Description: 20 leaves.
- Box 6, Folder 8 **Story outline.**
 Physical Description: 16 leaves.
- Box 6, Folder 9 **Film step outline.**
 Physical Description: 31 leaves.
- Box 6, Folder 10 **Opening [treatment].**
 Physical Description: [4] leaves.
- Box 6, Folder 11 **[Draft, written as screenplay].**
 Physical Description: 53 leaves. with 7 leaves. (photocopy) inserted.
- Box 6, Folder 12 **What are we doing, where are we going.**
 Physical Description: 56 leaves.
 Scope and Content Note
 Story and screenplay.
- Box 6, Folder 13 **Miscellaneous drafts of scenes, notes for scenes, etc.**
 Physical Description: Various pagings. [20] leaves.

Miscellaneous Photographs and Ephemera Relating to John Gilmore

- Box 6, Folder 14 **Impression (Blues for Willie). Photographs (production and stills) of movie written-directed by John Gilmore 1961.**
Physical Description: 16 items.
- Box 6, Folder 15 **Photographs mounted on posterboard: "Hollywood and Vine in the early 1950's" and "John Gilmore leaning on his Mercury in " 1952.**
- Box 6, Folder 16 **Clippings, ephemera. 1960, 1975.**
"Wings"
Scope and Content Note
Source Material.
(Article by John Gilmore, to be published)
- Box 7, Folder 1 **Ingalls, Laura. [Autobiography]. In 3 parts. n.p. n.d.**
[Part 1] "Air express." n.p. n.d.
Physical Description: 22 leaves. Typescript with holograph corrections.
- Box 7, Folder 2 **[Part 2] Untitled.**
Physical Description: 69 leaves.
- Box 7, Folder 3 **[Part 3] "Up with the wind."**
Physical Description: 38 leaves.
- Box 7, Folder 4 **Memo from Carlos Drake to Laura Ingalls March 1954.**
Physical Description: 9 leaves.
- Box 7, Folder 5 **Holograph notes by Laura Ingalls n.d.**
Physical Description: 2 leaves.
- Box 7, Folder 6 **Photographs of Laura Ingalls.**
Physical Description: 2 items.
- Box 7, Folder 7 **Material about airplanes and Laura Ingalls. Clipping concerning Laura Ingalls 1941.**
Physical Description: Photocopies.
Scope and Content Note
Typed explanatory note by John Gilmore.
- Bad Losers**
Scope and Content Note
Manuscripts, Source Material
- Box 7, Folder 8 **Bad Losers. Los Angeles[?] 1973-74.**
Physical Description: Various pagings, ca. 350 leaves. Typescripts with extensive holograph and paste-on corrections.
- Box 7, Folder 9 **Two photographs ("Josie's farmhouse, Modesto"; "Hospital, Modesto") and 3 credit card receipts. Letter from author: "part of inception on this book, or rather this particular draft."**
Poems By John Gilmore
- Box 7, Folder 10 **Francine. Los Angeles 1975[?].**
Physical Description: 2 leaves. Typescript.
-

Box 7, Folder 11

Francine. Los Angeles 1975[?].

Scope and Content Note

In: *Purr*, issue no.3, 1975.

Box 7, Folder 12

Desert storm. Los Angeles 1975[?].

Physical Description: 1 leaves. Typescript (photocopy).

Box 7, Folder 13

Desert storm. n.p. n.d.

Physical Description: 1 leaf. Photocopy.

Scope and Content Note

"Northwoods" printed at the bottom (Magazine in which published[?]).

Additions To Collection December 1975

Box 7, Folder 14

The real James Dean. Los Angeles 1974[?].

Physical Description: [!]p. leaves. 225 leaves. Typescript with extensive holograph corrections.

Scope and Content Note

Also, letter from Barbara Shepherd (John Gilmore's agent): "the original, finalized manuscript ... containing all corrections and editing for press. ... The editor on this book was Mark Howell. The very first, or title page, is missing (lost in press)."

Box 7, Folder 15

Newsprint clippings from unidentified publication re *Riding the snake*. n.p. n.d.

Physical Description: 2 leaves.

Non Fiction

Black Dahlia

Research Material

Box 13, Folder 1

Photographs of family, detectives, suspects. etc. 1940s.

General note

[FLAT BOX NOT FULL]

Box 14, Folders
1-2

Photocopies of articles and photos 1940s-1950s.

Box 14, Folder 4

Photocopies 1940s[?].

Box 15, Folder 1

Photographs 1940s- .

Scope and Content Note

Many are newspaper photos with "whiteout."

Manuscript Material

Box 14, Folder 3

Draft (incomplete), n.d.

Bradley Marc Minkoff

Box 14

Research material, etc.

Scope and Content Note

Also, correspondence with Minkoff.

General note

[This material removed from Box 13 to Box 14]

Severed

Box 16, Folder 2	Manuscript JG: Final, minus corrections to New 1993. Physical Description: ca. 330 With photocopies of illustrations.
Box 16, Folder 3	Research Material Clippings. 1947 and v.d. Physical Description: Photocopies
Box 16, Folder 4	Georgette Bauerdorf murder. 1944 Physical Description: Clipping (photocopies).
Box 17, Folder 1	Autopsy papers, coroner's inquest, and sheriff records, interviews by JG. 1940s-1980s.
Box 18, Folder 1	Publication Material Corrected page proofs, printer's copy. 1994 January 28. Scope and Content Note With mock up of cover.
Box 18, Folder 2	Second proofs. 1994 March[?]. Scope and Content Note Also, list of corrections.
Box 18, Folder 3	Third and final proofs, uncorrected Scope and Content Note Incorporate changes from second
Box 18, Folder 6	Copy of book, Zanja Press. 1994.
Box 18, Folder 4	Research and Publication Material Photocopies, copies of photographs, correspondence with publishers, etc. 1940s-1990s. Scope and Content Note Photographs of: Robert Manley, John Gilmore and Barbara Lee, etc.
Box 18, Folder 5	Publication Material[?] Article about John Gilmore, incomplete. 1962. Scope and Content Note Cf. copy of article in Publicity folder
Box 16, Folder 1	Publicity Draft for publicity packet 1993.

Live Fast - Die Young: Remembering the short life of James Dean

Post-Publication Material

Box 20, Folder 7

Publicity, etc., ca. 1997.

Physical Description: Primarily photocopies.

Box 20, Folder 8

Publication Material

New York: Thunder's Mouth Press, 1997.

Box 20, Folder 9

Uncorrected proof copy in wrappers, ca. 1997.

Box 21, Folder 2

Final manuscript, with corrections, line edition by press. 1997.

Box 21, Folder 3

Completed line edit, proof and changes [printer's copy]. 1997.

Box 21, Folder 4

First proof, before galley corrections. 1997.

Manuscript Material

Box 21, Folder 1

Author's proposal, 1996.

Hollywood Stars

Scope and Content Note

Diane Varsi, Ina Balin

Research Material

Box 20, Folder 3

Clippings and correspondence, 1993.

Scope and Content Note

Primarily obituary information.

Also photographs (photocopies) by JG of DV.

Fiction

Tucson Murders

Publication Material

Box 15, Folder 5

In: Dial Press announcement 1970.

Santa Fe Blonde

Manuscript Material

Box 17, Folder 2

Various drafts 1992.

Scope and Content Note

JG notes was accepted by *Paris Review* and *Fiction Quarterly*.

Laid Bare

Research Material

Box 17, Folder 3

Copy of book by Barbara Payton, *I am not ashamed*. Holloway House 1963.

Various Titles

Manuscript Material

Box 16, Folder 5

[Miscellaneous titles] 1963-1979 (inclusive).

Scope and Content Note

All titles: "The exterminator," "Losing ground," "Verge of overload," "The mountain" (screenplay treatment), "The wrecking crew" (novel outline).

Desperation Point

Box 16, Folder 7 **Manuscript Material**
 Novel (unpublished) 1967.
 Scope and Content Note
 Rough draft.

Signals

Box 16, Folder 9 **Manuscript**
 Various drafts 1966.
 Scope and Content Note
 Published in *California review of literature*.

Damaged Man

Box 17, Folder 6 **Pre-Manuscript Material**
 Notes 1976, 1978.
 Scope and Content Note
 Note from JG: "See Kidnap notes, crossover between projects."

Swamp Blood

Scope and Content Note
(Novel in progress)

Box 20, Folder 1 **Manuscript Material**
 Copy, by Jack McFaren (pseudonym) 1993.
 Scope and Content Note
 Based on JG's screenplay of same title.

The Prisoner

Box 19, Folder 3 **Manuscript Material**
 Copy 1963.
 Scope and Content Note
 Set in Army stockade, 1954.

Motion Pictures

Shooting Stars

Box 15, Folder 2 **Manuscript Material**
 Original script 1985 April-May.
Box 15, Folder 3 **Sujet et scenario 1985.**
Box 15, Folder 4 **Copy, by J.C. Carriere, John Gilmore, and Malcolm Karman. 1985.**

Laura Ingalls

Manuscript Material

Box 15, Folder 6

Copy of work by Ingalls n.d.

Scope and Content Note

Also negative of LI[?].

General note

See other sections of JG papers, e.g. Box 7.

Box 15, Folder 7

Research Material

Copies of information about Julia Kraus 1940s[?].

Scope and Content Note

Also information about America First committee.

The Last Low Rider

Manuscript Material

Treatment (original) 1990.

Box 19, Folder 1

Deathtrip

Manuscript Material

Original story and screenplay 1986-1987.

Box 19, Folder 6

James Dean

Manuscript Material

Story 1990.

Scope and Content Note

Based on JG's *The real James Dean*.

Box 20, Folder 4

Box 20, Folder 5

First draft 1990.

Scope and Content Note

Fictionalized version from JG's book and personal materials, intended for feature produced by UI.

Swamp Blood

Manuscript Material

Story and screenplay. Copy, with letter. 1990s.

Additions To Collection August 1976

Box 20, Folder 6

Blowout By John Gilmore

Scope and Content Note

Manuscripts

General note

See also Box 7, folder 8-9, under *Bad losers*, the first title of this novel.

Box 8, Folder 1

Blowout. Los Angeles[?] 1975[?].

Physical Description: Various pagings, ca. 150 leaves. Typescript (original, carbon, photocopy) with holograph and paste-on corrections.

Scope and Content Note

"Chapters are not consecutive, and various chapters throughout are not included (missing or disposed of by Mr. Gilmore)" - letter from Carol Barry, in Collections File.

- Box 8, Folders 2-4 -----, n.p. n.d.
Physical Description: 472 leaves. Typescript with holograph corrections and additions and paste-on additions.
Scope and Content Note
First completed draft:
Folder 2) leaves 1-131.
Folder 3) leaves 152-290.
Folder 4) leaves 291-472.
- Box 9, Folders 1-2 -----, n.p. June 1976.
Physical Description: 346 leaves. Typescript with holograph and paste-on corrections.
Scope and Content Note
Second draft:
Folder 1) leaves 1-139.
Folder 2) leaves 190-345.
- Box 9, Folder 3 -----, n.p. 1976.
Physical Description: 291 leaves. Typescript (photocopy).
Scope and Content Note
Incorporates corrections of second draft and corrections and editorial revisions in press.
- Miscellaneous Diary Entries, Unpublished Stories, etc.**
Scope and Content Note
(Folder titles are based on notes received with material)
- Box 9, Folder 4 **Letters, diary entries (1954), prose-descriptions, etc. Most materials are actually from 1964.**
- Box 9, Folder 5 **Leopard for rent, n.p. n.d.**
Physical Description: 9 leaves.
Scope and Content Note
Published in *Rogue*, 1960.
- Box 9, Folder 6 **Prose fragments 1961-63.**
Box 9, Folder 7 **Diary notes, story ideas 1964.**
Box 9, Folder 8 **Notebook July 3-November 16, 1964.**
Box 9, Folder 9 **Diary entries 1965-1968.**
Box 9, Folder 10 **Diaries, prose descriptions, notes, etc. 1966.**
Box 9, Folder 11 **Letter to New York actress Marilyn Roberts May 4, 1966.**
Box 9, Folder 12 **Diary entries January-June 1967.**
Box 9, Folder 13 **Story "Cyclone" 1967.**
Scope and Content Note
(Unpublished)
- Box 9, Folder 14 **Miscellaneous notes, diaries, letters, etc. 1967.**
Box 9, Folder 15 **Carbon of letter to Garry [Greenberg?] August 7, 1975.**
Additions To Collection August 1931
- Indiana Twilight 1979-80**
Scope and Content Note
Drafts, notes, manuscript, screenplay.
(Folder descriptions adapted from notes by the author)

- Box 10, Folder 1 **Lie down in darkness by H.R. Hayes.**
 Physical Description: ca. 100 leaves. Photocopy.
 Scope and Content Note
 With JG's holograph notes in preparation for first draft screenplay.
- Box 10, Folder 2 **First notes for screenplay based on changes in novel, adapting for motion picture.**
 Physical Description: [29] leaves. Holograph and typescript.
- Box 10, Folder 3 **Notes for changes in concept, ideas, based on story conferences.**
 Physical Description: 11 leaves. Holograph.
- Box 10, Folder 4 **First draft (writer's work draft) based on notes and novel excerpts.**
 Physical Description: [141] leaves.
 Scope and Content Note
 Also, 1 leaf unrelated holograph notes.
- Box 10, Folder 5 **First draft (writer's work draft) with changes for 2nd draft.**
 Physical Description: Various pagings, ca. 141 leaves. Typescript with holograph corrections.
- Box 10, Folder 6 **Further notes for changes in first draft (from story conferences and Gilmore's new changes) in preparation for 2nd draft.**
 Physical Description: 20 leaves. Holograph.
- Box 10, Folder 7 **Ideas, scenes for 2nd draft.**
 Physical Description: 31 leaves. Holograph and typescript.
- Box 10, Folder 8 **Second draft (writer's work draft) with new title *Indiana twilight*; incorporates changes in this draft by Gilmore.**
 Physical Description: Various pagings, ca. 165 leaves. Typescript with holograph corrections (photocopy).
- Box 11, Folder 1 **Second draft (work draft) with revisions by John Gilmore and Curtis Harrington, director. January-February 1980.**
 Physical Description: Various pagings, ca. 175 leaves. Typescript with holograph corrections.
- Box 11, Folder 2 **2nd draft complete.**
 Physical Description: Various pagings, ca. 124 leaves. Typescript (photocopy).
- Box 11, Folder 3 **First final draft (shooting script) with changes in 2nd draft by Gilmore. March 1980.**
 Physical Description: 115 leaves. Typescript (photocopy).
- Box 11, Folder 4 **Revisions October 13, 1980.**
 Physical Description: 12 leaves. Carbon typescript and typescript (photocopy).
- Box 11, Folder 5 **2nd final script (shooting script) with rewritten pages.**
 Physical Description: 115 leaves. Typescript (photocopy).
- Box 11, Folder 6 **Notes for various drafts, carbon copies of scenes, writer's notes for changes, etc.; a collection of unorganized notes pertaining to the development of the screenplay.**
 Physical Description: ca. 175 leaves.

The Tucson Murders

General note

(formerly oversize package, now oversize box) [retyped 6/98 dl]

Box 12

Photographs used as illustrations.

Scope and Content Note

Mounted on posterboard with overlays marked "shooting copy," and with other annotations.

Non Fiction[?]

Laura Ingalls

Research Material

Box 14, Folder 5
Box 14, Folders
6-8

**[Former] confidential files on Julia Kraus, Associated with Laura Ingalls. 1940s.
Photocopies of FBI files 1940s.**

Bradley Marc Minkoff

Box 14, Folder 9

Research material[?] 1990-1992.

Scope and Content Note

Also, correspondence with Minkoff.

Minkoff was tried for murder of his half brother. Gilmore had been introduced to him, because of interest in James Dean.

Fiction / Poetry

Various Titles

Manuscript Material

Box 16, Folder 8

[Miscellaneous titles] 1962-1976.

Scope and Content Note

All titles: "Stop-over in Hang Tree," "Heat," *Dragonfly* (novel), "Carhop murder" (poem).

Material Collected

Phoebe Legere

Box 17, Folder 4

Press Material 1990s.

Scope and Content Note

Photocopied clippings, etc.

Non Fiction[?]

Hanging Jail

Research Material

Box 17, Folder 5

Photograph of John Gilmore at the jail, copy of book. 1985-1987.

Scope and Content Note

Copy of book printed 1926, about the trial and jail in DeRidder, Louisiana.

Unknown Writing[?]

"La Pickpockets"

Box 19, Folder 2

Research material v.d.

Physical Description: Photocopies.

Scope and Content Note

re Los Angeles pickpockets by Oscar O'Lear, LAPD.

Pickpocket specialist, friend of Robt T. Gilmore, Jr, LAPD.

Unknown

Lynn Lifshin

Manuscripts, Letters, Clippings

Publications of poems, etc. 1980s-1990.

Physical Description: An extensive file.

Box 19, Folder 4

Poems

Copies, with some photographs. 1977[?]-1990.

Scope and Content Note

JG: Exchanges between JG and LL, S&M relationship, reflected in Lifshin's poetry.

Box 19, Folder 5

Play

Everyone Has Emptiness at 3 o'clock in the Morning

Box 19, Folder 7

Manuscript material 1987.

Physical Description: Copy.

General Writing

Various Items

Box 20, Folder 2

Correspondence and ephemera v.d., including 1990s.

Scope and Content Note

re his writing and research.

Box 22, Folder 1

Donald Wolfe correspondence concerning Severed 2005

Box 22, Folder 2

Final script for Severed 2005

Physical Description: Hollywood, CA.

Box 22, Folder 3

Pictures of Barabara Payton and Wonderland Murder scene shots 2004-2005

Physical Description: Hollywood, CA.

Box 22, Folder 4

Unbound published gallye of Inside Marilyn Monroe

Box 22, Folder 5

Concept notes for movie script for Bombay Beach 2004-2005

Physical Description: Hollywood, CA. "Notes, drafts of scenes, handwritten notes, versions."

Box 22, Folder 6

Rough draft of movie script for Bombay Beach (folder 1 of 2)

Physical Description: Hollywood, CA. "Gilmore's handwritten notes throughout, rewrites, etc."

Box 22, Folder 7

Rough draft of movie script for Bombay Beach (folder 2 of 2)

Physical Description: Hollywood, CA. "Gilmore's handwritten notes throughout, rewrites, etc."

Box 22, Folder 8

First draft of movie script for Bombay Beach 2005

Physical Description: Los Angeles, CA.

Box 23, Folder 1

Final proof for Crazy Streak 2005

Physical Description: Los Angeles, CA.

Box 23, Folder 2

Final proof for Inside Marilyn Monroe 2007

Physical Description: Hollywood and Studio City, CA.

Box 23, Folder 3

Miscellaneous concerning Marilyn Monroe 2006-2007

Physical Description: Hollywood and Studio City, CA. Interview with John Gilmore regarding Marilyn Monroe relationship, excerpt from forthcoming biography on Gilmore My Naked Life to be published in 2009.

Box 23, Folder 4

Final proof of Hollywood Boulevard, including Midwest book review (folder 1 of 2) 2004-2005

Physical Description: Hollywood, CA, New Mexico.

Box 23, Folder 5

Final proof of Hollywood Boulevard, including Midwest book review (folder 2 of 2) 2004-2005

Physical Description: Hollywood, CA, New Mexico.

Box 23, Folder 6

Original draft of You Can't Sleep in a Car in Hollywood (alternate title: Hollywood Boulevard) (folder 1 of 2) 1999-2004

Physical Description: Novel begun 1999 (?) in Albuquerque, NM and finished in 2004 under the title of Hollywood Boulevard.

Box 24, Folder 1

Original draft of You Can't Sleep in a Car in Hollywood (alternate title: Hollywood Boulevard) (folder 2 of 2) 1999-2004

Physical Description: Novel begun 1999 (?) in Albuquerque, NM and finished in 2004 under the title of Hollywood Boulevard.

Box 24, Folder 2

Rough proof for Inside Marilyn Monroe 2007

Physical Description: Hollywood, CA.

Box 24, Folder 3

Partial manuscript and proof for L.A. Despair 2005

Physical Description: Hollywood, CA.

Box 24, Folder 4

L.A. Times West Magazine 2006

Box 24, Folder 5

L.A. Despair

Box 24, Folder 6

Crazy Streak

Box 24, Folder 7

Inside Marilyn Monroe 2007

Box 25, Folder 1

Rough draft of movie script for Severed 2005

Physical Description: Studio City, CA.

Box 25, Folder 2

Notes for The Dragonfly 1997

Physical Description: Notes were incorporated into novel Fetish Blonde published by Creation Books.

Box 25, Folder 3

Assorted letters, research, and memos 1996-1999

Physical Description: New York, CA, Paris, France, London, England, Hollywood, CA, New Mexico.

Box 25, Folder 4

Motion picture script for Swamp Blood 2004-2005

Physical Description: Los Angeles, CA. Written in 1991 and later revised in 2004-2005.

Box 25, Folder 5

First draft of the first section of Heartbreak Highway 2006

Physical Description: Studio City, Ca. Novel to be published Fall, 2009 by Warner Books.

Box 25, Folder 6

Notes, memos, drawings, and story board ideas for draft work of Bombay Beach 2004-2005

Physical Description: Hollywood, CA. "Gilmore's handwritten notes, memos, drawings, story board ideas."

Box 25, Folder 7

Fictionalized version of Black Dahlia based on Severed 2006

Physical Description: Hollywood, CA. Some notes on scenes in Chinese.

Box 25, Folder 8

Notes for original Severed script, research for documentary Black Dahlia 2004-2005

Physical Description: Los Angeles, CA.

Box 25, Folder 9

Curtis Harrington memorial letter, photo of Mamie Van Dorren and Shay Astar

Physical Description: Filmmaker Curtis Harrington died 5/6/2007. 50 years friendship with John Gilmore. Letter to Harrington by Gilmore, read at Harrington memorial Center for Motion Picture Study on May 21, 2007. Photo of actors Mamie Van Doren and Shay Astar by Gilmore.

Box 25, Folder 10

First book proposal and press release for Severed 1991-1994

Box 26, Folder 1

Reviews for The Garbage People 1971

Box 26, Folder 2

First draft of Bombay Beach 2005

Physical Description: Los Angeles, CA.

Box 26, Folder 3

Selected interviews with John Gilmore 1997-2007

Box 26, Folder 4

Book signings and readings 1991-2006

Box 26, Folder 5

Press books

Box 26, Folder 6

Interviews, press reviews, magazine and newspaper coverage 2003-2007, undated

Box 27, Folder 1

Press reviews and interviews (folder 1 of 2) 1988-2007

Box 27, Folder 2

Press reviews and interviews (folder 2 of 2) 1988-2007

Box 28, Folder 1

Index Magazine 1998, 2001