Finding Aid for the John Gilmore papers, 1965-

Boxes 1-21 processed by Saundra Taylor (July 1974); boxes 22-28 processed by Megan Fraser (July 2012); machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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Descriptive Summary

Title: John Gilmore papers

Date (inclusive): 1965-

Collection number: 1144

Creator: Gilmore, John, 1935-

Extent: 26 boxes (13.0 linear ft.) and 2 oversize boxes

Abstract: John Gilmore (1935-) was an instructor in creative writing at Antioch College/West and Glendora College (1974-76) and a author. The collection contains research materials for manuscripts and published copies of Gilmore's works, including the Tucson murders, The garbage people, Blowout, and the screenplay, Indiana twilight. Also contains photographs, clippings, diary entries, correspondence, and publicity materials.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

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Gift of John Gilmore, 1974-89.

Preferred Citation

[Identification of item], John Gilmore papers (Collection 1144). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 1470572

Biography

Gilmore was born on July 5, 1935 in Los Angeles; became a child actor in Hollywood during the 1940s; attended New York University; BA, Antioch College, 1955; later became a leading man, acting in film, television, and on the New York stage; instructor in creative writing at Antioch College/West and Glendora College, 1974-76; won New York Circle Award for Poetry, 1967, and Southwest Literary Award in 1976 for his novel, Blowout; other publications include Overpass blues (1967), The Tucson murders (1970), The garbage people (1971), The real James Dean (1975), and Night shark (1975).

Scope and Content

Collection contains research materials for and manuscripts and published copies of John Gilmore's works, including the Tucson murders, The garbage people, Blowout, and the screenplay, Indiana twilight. Also contains photographs, clippings, diary entries, correspondence, and publicity materials.

Organization and Arrangement

Arranged in the following series:

1. The garbage people (Boxes 1-4).
2. The Tucson murders (Boxes 5,12).
3. James Dean writings, photographs and ephemera (Boxes 5,7).
4. Miscellaneous manuscripts (Boxes 6,15).
5. Miscellaneous photographs and ephemera (Box 6).
6. Wings, Bad losers, poems (Box 7).
7. Blowout (Boxes 8-9).
8. Miscellaneous diary entries, unpublished stories (Box 9).
10. Black Dahlia photographs (oversize, box 13).
12. *Severed, Desperation point, Signals, Santa Fe blond, Damaged man*, and other material (Boxes 17-18).

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**  
Gilmore, John, 1935- --Archives.  
Authors, American--California--Los Angeles--Archival resources.

**Genres and Forms of Material**  
Manuscripts for publication.

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**The Garbage People**  
*Scope and Content Note*  
(Manuscripts, research material and publication material)

**Box 1, Folders 1-2**  
*The Garbage people ca. 1970.*  
*Physical Description:* 278 leaves. Typescript with paste-on and holograph corrections.  
*Scope and Content Note*  
This copy lacks final changes in manuscript and "Vigil for Manson" which appears in the publication.

**Box 1, Folders 3-4**  
*Another copy.*  
*Physical Description:* (Photocopy).

**Box 1, Folder 5**  
*“Burning is the end - dispatch from the pit of death - in trilogy” ca. 1970.*  
*Physical Description:* xiii, 102 leaves. Lacks leaf i.  
*Scope and Content Note*  
Written (from different points of view) for John Gilmore as an appendix to *The Garbage people.*  
Concerns Beausoleil's philosophy of death and superiority.

**Box 1, Folder 6**  
*--- -----, Another typing of leaves. 4-18.*  
*Physical Description:* 15 leaves. numbered 3-18.

**Box 1, Folder 7**  
*Death Row interview ca. 1970.*  
*Physical Description:* [35] leaves. Holograph (photocopy) and typescript.  
*Scope and Content Note*  
Transcription of notes from San Quentin interview Beausoleil.

**Box 1, Folder 8**  
*“You are the stranger: Charles Manson at Los Angeles County Jail” ca. 1970.*  
*Physical Description:* 39 leaves. Typescript (photocopy).  
*Scope and Content Note*  
(From 9 interviews with Charles Manson)

**Box 2, Folders 1-2**  
*Grand Jury transcript of the Charles Manson murder trials (Charles Hanson’s copy) signed by Charles Manson (2 vol.); research material for The Garbage people 1969.*  
*Physical Description:* v(?), 384 leaves. Typescript (photocopy).
Physical Description: 187pp. [2 copies]. |
| Box 2, Folder 4 | Another copy.  
Physical Description: (Wrappers). |
| Box 2, Folder 5 | *The Saigon Post Wednesday October 20, 1971*.  
Physical Description: 1 leaf (clipping).  
Scope and Content Note  
Excerpt from *The Garbage people*. |
Physical Description: 248pp. [2 copies]. |

**The Tucson Murders**  
Scope and Content Note  
(Manuscripts, research material and publication material)

| Box 3, Folders 1-3 | *The Tucson murders, 1960s?*.  
Physical Description: 436 leaves. Type script with paste-on and holograph corrections.  
Scope and Content Note  
“First draft” |
| Box 3, Folder 4 | First notes, Schmid case, dated: (Westerner Hotel, Arizona). Saturday February 19, 1966  
Physical Description: 25 leaves. Carbon typescript with some holograph corrections. |
| Box 3 | Materials from a notebook kept by John Gilmore, 1966 and n.d.  
Scope and Content Note  
Miscellaneous notes, transcripts of Charles Schmid’s jail letters, first draft materials for *The Tucson murders*. |
| Box 3, Folder 5 | *The 'Little House' at Florence*.  
Physical Description: 5 leaves. Carbon typescript. |
| Box 3, Folder 6 | Portions of a work in progress: *Charles Schmid*.  
Physical Description: 27 leaves. Typescript.  
Scope and Content Note  
An account of teenage murders in Tucson, Arizona, and the story of the accused. |
| Box 3, Folder 7 | *Cold complex*.  
Physical Description: 15 leaves. Typescript. |
| Box 3, Folder 8 | Transcript [Testimony of Richard Bruns].  
Physical Description: 11 leaves. Carbon typescript. |
| Box 3, Folder 9 | “Pima County Jail.”  
Physical Description: 10 leaves. Carbon typescript. |
| Box 3, Folder 10 | [Miscellaneous notes].  
Physical Description: 54 leaves. Typescript. |
Box 3, Folder 11  
**A Grave near the end of the greens.**  
Physical Description: 162 leaves. Typescript with holograph corrections.

Box 3, Folder 12  
**Copies of letters to his wife, 1965-66.**  
Physical Description: [68] leaves.

Box 3, Folder 13  
**The Decline of teenage morals.**  
Physical Description: 11 leaves. Typescript

Box 3, Folder 14  
**Copies of correspondence, statements, etc.**  
Physical Description: [57 leaves] numbered in pencil 84-140.

Box 3, Folder 15  
**Police description of Alleen Rowe.**  
Physical Description: 1 leaves. Typescript.

Box 3, Folder 16  
**Schmid, Charles[?] Copy of diary[?].**  
Physical Description: 3 leaves. Typescript with paste-on corrections.

Box 3, Folder 17  
**Second theme.**  
Physical Description: 15 leaves. Typescript with minor holograph corrections.

Box 4, Folder 1  
**Schmid notes. Los Angeles, July 26, 1967.**  
Physical Description: 90 leaves. Typescript. (leaves 61-90 are photocopies).

Box 4, Folder 2  
**KCUB News interview with Charles Schmid at Death Row, Arizona State Penitentiary (Tucson), April 14, 1966.**  
Physical Description: 22 leaves. Typescript.

Box 4, Folder 3  
Physical Description: 99 leaves (Carbon typescript) and 16 leaves (Carbon typescript).  
Scope and Content Note:  
Transcript of testimony of Richard Bruns.  
Each signed by court reporter.

Box 4, Folders 4-6  
**Pressbook clippings on Schmid murder case. November 11, 1965-June 20, 1967.**  
Scope and Content Note:  
*re Tucson murders* (all news clippings and wire service).

Box 4, Folder 7  
**Photographs pertaining to the Schmid case.**  
Physical Description: 15 items.

Box 4, Folder 8  
**Photographs used as illustrations for The Tucson murders.**  
Physical Description: 19 items.

Box 4, Folder 9  
**Publisher's announcement for The Tucson murders, 1970.**
| | Physical Description: 274pp. |
| | Scope and Content Note |
| | Also, 2 reel-to-reel tapes: |

| Box 5, Folder 1 | **Fact sheet, Schmid-Saunders-French Case. Compiled by Hudson, 31 January 1966.** |
| | Physical Description: [i], 20 [2] leaves. Typescript. |
| | Scope and Content Note |
| | With tipped-in newspaper clippings. |

| Box 5, Folder 2 | **Newspaper clippings, March 1975.** |
| | Scope and Content Note |
| | re the death of Charles Schmid, while imprisoned. |

| Box 5, Folder 3 | **Letter from Gary Greenberg to John Gilmore, accompanying newspaper clippings above, March 1975[?].** |

| Box 5, Folder 4 | **The Pied piper, March 17, 1970.** |
| | Physical Description: [ii] 130 leaves. Typescript (mimeograph). |
| | Scope and Content Note |
| | Final draft. |
| | Based on *The Tucson murders* by John Gilmore ... and action picture treatment by John Gilmore, [titled] *Charles Schmid*. |
| | Released October 1971 under title *The Todd killings*. |

| Box 5, Folder 5 | **Another copy.** |
| | Physical Description: Lacks leaves 124-130. |

| Box 5, Folder 6 | **What are we going to do without Skipper? April 14, 1970.** |
| | Physical Description: 122 leaves. Typescript (mimeograph). |
| | Scope and Content Note |
| | Revised final draft. |
| | Based on *The Tucson murders*. Released October 1971, National General under title *The Todd killings*. |

| Box 5, Folder 7 | **James Dean** |
| | Scope and Content Note |
| | Writings by John Gilmore; Photographs and Ephemera |

| Box 5, Folder 8 | **James Dean: the rebel recalled.** |
| | Scope and Content Note |
| | From April 1975 issue of *Gallery*. |

| Box 5, Folder 8 | **The real James Dean. Los Angeles 1974[?].** |
| | Physical Description: [I]p. leaves. i, 225 leaves. Typescript (photocopy). |
Box 5, Folder 9  
**The real James Dean. New York: Pyramid Books July 1975.**

Physical Description: 160pp.

Box 5, Folder 10  
**Photographs.**

Physical Description: 6 items.
Scope and Content Note
Used as illustrations for The Real James Dean.

Box 5, Folder 11  
**Photographs marked “re: The Real James Dean.”**

Physical Description: 5 items.
Scope and Content Note
One photo is marked “re: The Real Janes Dean article syndicated London Express”
These do not appear in the Pyramid Books publication.

Box 5, Folder 12  
**Photographs of James Dean n.d.**

Physical Description: 7 items.
Scope and Content Note
Still, from *East of Eden* and candid photos taken on Warner Brothers lot.

Box 5, Folder 13  
**Miscellaneous James Dean-related items.**

Scope and Content Note
Photographs of life mask of James Dean and of James Dean's motorcycle jacket and tee-shirt.

Box 5, Folder 14  
**Night circuit. Hollywood 1961.**

Physical Description: 124 leaves. Carbon typescript.
Scope and Content Note
Story and screenplay. First draft.

Box 5, Folder 15  
**The real James Dean. New York 1975.**

Physical Description: 53 leaves.
Scope and Content Note
Uncorrected galley proofs.

Box 6, Folder 16  
**25 years after his death...author reveals...clippings from Hollywood Star n.d.**

Physical Description: 2 copies.
General note
(Added October 1980)

**Miscellaneous Manucripts By John Gilmore**

Box 6, Folder 1  
**“Too near to hear the harp.” Los Angeles[?] 1962.**

Physical Description: 64 leaves. Typescript with extensive holograph corrections.
Scope and Content Note
Episode for *Naked city*.

Box 6, Folder 2  
**“Breaking hard.” Los Angeles? 1965.**

Physical Description: 95 leaves. Typescript with holograph corrections.
Scope and Content Note
With this: First treatment, February 1965. 16 leaves. Typescript (Incomplete).
Box 6, Folder 3  
**Faces by John Murdoch (pseudonym). Los Angeles[?] 1966.**
Physical Description: 118 leaves. Carbon typescript with extensive holograph corrections.
Scope and Content Note
Story and screenplay.

Box 6, Folder 4  
**Faces. Los Angeles[?] 1966.**
Physical Description: 76 leaves. Typescript with holograph corrections.
Scope and Content Note
“Writer's draft.”

Box 6, Folder 5  
**The human trap. Los Angeles[?] 1967.**
Physical Description: iv, 97 leaves. Typescript (offset?).
Scope and Content Note
Story and screenplay.

**What Are We Doing. Los Angeles 1969**
Physical Description: (Typescript with holograph corrections).
Scope and Content Note
The following folders are materials kept in the order in which John Gilmore placed them in looseleaf binder.
Each manuscript is a version of what was in the end titled *What are we doing, where are we going.*

**Changes [Revisions]**

Box 6, Folder 6  
[Treatment of opening scene].
Physical Description: 9 leaves.

Box 6, Folder 7  
[Treatment].
Physical Description: 20 leaves.

Box 6, Folder 8  
Story outline.
Physical Description: 16 leaves.

Box 6, Folder 9  
Film step outline.
Physical Description: 31 leaves.

Box 6, Folder 10  
Opening [treatment].

Box 6, Folder 11  
[Draft, written as screenplay].
Physical Description: 53 leaves. with 7 leaves. (photocopy) inserted.

Box 6, Folder 12  
**What are we doing, where are we going.**
Physical Description: 56 leaves.
Scope and Content Note
Story and screenplay.

Box 6, Folder 13  
**Miscellaneous drafts of scenes, notes for scenes, etc.**

**Miscellaneous Photographs and Ephemera Relating to John Gilmore**
Box 6, Folder 14  
**Impression (Blues for Willie).** Photographs (production and stills) of movie written-directed by John Gilmore 1961.  
Physical Description: 16 items.

Box 6, Folder 15  
Photographs mounted on posterboard: "Hollywood and Vine in the early 1950’s” and “John Gilmore leaning on his Mercury in ” 1952.

Box 6, Folder 16  
*Wings*  
Scope and Content Note  
Source Material.  
(Article by John Gilmore, to be published)

Box 7, Folder 1  
Ingalls, Laura. [Autobiography]. In 3 parts. n.p. n.d.  
Physical Description: 22 leaves. Typescript with holograph corrections.

Box 7, Folder 2  
Physical Description: 69 leaves.

Box 7, Folder 3  
[Part 3] “Up with the wind.”  
Physical Description: 38 leaves.

Box 7, Folder 4  
Memo from Carlos Drake to Laura Ingalls March 1954.  
Physical Description: 9 leaves.

Box 7, Folder 5  
Holograph notes by Laura Ingalls n.d.  
Physical Description: 2 leaves.

Box 7, Folder 6  
Photographs of Laura Ingalls.  
Physical Description: 2 items.

Box 7, Folder 7  
Material about airplanes and Laura Ingalls. Clipping concerning Laura Ingalls 1941.  
Physical Description: Photocopies.  
Scope and Content Note  
Typed explanatory note by John Gilmore.

**Bad Losers**  
Scope and Content Note  
Manuscripts, Source Material

Box 7, Folder 8  
**Bad Losers.** Los Angeles[?] 1973-74.  
Physical Description: Various pagings, ca. 350 leaves. Typescripts with extensive holograph and paste-on corrections.

Box 7, Folder 9  
Two photographs ("Josie's farmhouse, Modesto"; "Hospital, Modesto") and 3 credit card receipts. Letter from author: “part of inception on this book, or rather this particular draft.”  
Poems By John Gilmore

Box 7, Folder 10  
**Francine.** Los Angeles 1975[?].  
Physical Description: 2 leaves. Typescript.
Box 7, Folder 11  
**Francine. Los Angeles 1975[?]***.
Scope and Content Note

Box 7, Folder 12  
**Desert storm. Los Angeles 1975[?]***.
Physical Description: 1 leaves. Typescript (photocopy).

Box 7, Folder 13  
**Desert storm. n.p. n.d.***.
Physical Description: 1 leaf. Photocopy.
Scope and Content Note
“Northwoods” printed at the bottom (Magazine in which published[?]).

**Additions To Collection December 1975**

Box 7, Folder 14  
**The real James Dean. Los Angeles 1974[?]***.
Scope and Content Note
Also, letter from Barbara Shepherd (John Gilmore’s agent): “the original, finalized manuscript ... containing all corrections and editing for press. ... The editor on this book was Mark Howell. The very first, or title page, is missing (lost in press).”

Box 7, Folder 15  
**Newsprint clippings from unidentified publication re Riding the snake. n.p. n.d.***.
Physical Description: 2 leaves.

**Non Fiction**

**Black Dahlia**

Box 13, Folder 1  
**Research Material**
Photographs of family, detectives, suspects. etc. 1940s.
General note
[FLAT BOX NOT FULL]

Box 14, Folders 1-2
Box 14, Folder 4
Box 15, Folder 1  
**Photocopies of articles and photos 1940s-1950s.***

Box 14, Folder 3  
**Manuscript Material**
Draft (incomplete), n.d.

**Bradley Marc Minkoff**

Box 14  
**Research material, etc.**
Scope and Content Note
Also, correspondence with Minkoff.
General note
[This material removed from Box 13 to Box 14]
Severed

Manuscript
Physical Description: ca. 330 leaves. With photocopies of illustrations.

Research Material
Clippings. 1947 and v.d.
Physical Description: Photocopies.
Georgette Bauerdorf murder. 1944
Physical Description: Clippings (photocopies).
Autopsy papers, coroner’s inquest, and sheriff records, interviews by JG 1940s-1980s.

Publication Material
Scope and Content Note
With mock up of cover.
Second proofs. 1994 March[?].
Scope and Content Note
Also, list of corrections.
Third and final proofs, uncorrected
Scope and Content Note
Incorporate changes from second proofs.

Research and Publication Material
Photocopies, copies of photographs, correspondence with publishers, etc. 1940s-1990s.
Scope and Content Note
Photographs of: Robert Manley, Ursula Gilmore and Barbara Lee, etc.

Publicity Material[?]
Article about John Gilmore, incomplete. 1962.
Scope and Content Note
Cf. copy of article in Publicity folder.

Publicity

Live Fast - Die Young: Remembering the short life of James Dean

Post-Publication Material
Non Fiction
Live Fast - Die Young: Remembering the short life of James Dean

**Publicity, etc., ca. 1997.**
Physical Description: Primarily photocopies.

**Publication Material**
Box 20, Folder 8
Box 20, Folder 9
Box 21, Folder 2
Box 21, Folder 3
Box 21, Folder 4

**Manuscript Material**
Box 21, Folder 1

**Hollywood Stars**
Scope and Content Note
Diane Varsi, Ina Balin

**Research Material**
Box 20, Folder 3

**Fiction**

**Tucson Murders**
Publication Material
Box 15, Folder 5

**Santa Fe Blonde**
Manuscript Material
Box 17, Folder 2

**Laid Bare**
Research Material
Box 17, Folder 3

**Various Titles**
Manuscript Material
Box 16, Folder 5

**Desperation Point**
**Desperation Point**

Manuscript Material


Scope and Content Note

Rough draft.

**Signals**

Manuscript

*Various drafts 1966.*

Scope and Content Note

Published in *California review of literature.*

**Damaged Man**

Pre-Manuscript Material

*Notes 1976, 1978.*

Scope and Content Note

Note from JG: “See Kidnap notes, crossover between projects.”

**Swamp Blood**

Scope and Content Note

(Novel in progress)

Manuscript Material

*Copy, by Jack McFaren (pseudonym) 1993.*

Scope and Content Note

Based on JG’s screenplay of same title.

**The Prisoner**

Manuscript Material

*Copy 1963.*

Scope and Content Note

Set in Army stockade, 1954.

**Motion Pictures**

**Shooting Stars**

Manuscript Material

*Original script 1985 April-May.*

*Sujet et scenario 1985.*


**Laura Ingalls**

Manuscript Material
Motion Pictures
Laura Ingalls

Box 15, Folder 6
Copy of work by Ingalls n.d.
Scope and Content Note
Also negative of LI[?].
General note
See other sections of JG papers, e.g. Box 7.

Research Material
Box 15, Folder 7
Copies of information about Julia Kraus 1940s[?].
Scope and Content Note
Also information about America First committee.

The Last Low Rider
Box 19, Folder 1
Manuscript Material
Treatment (original) 1990.

Deathtrip
Box 19, Folder 6
Manuscript Material

James Dean
Box 20, Folder 4
Manuscript Material
Story 1990.
Scope and Content Note
Based on JG's *The real James Dean*.

Box 20, Folder 5
First draft 1990.
Scope and Content Note
Fictionalized version from JG's book and personal materials, intended for feature produced by UI.

Swamp Blood
Box 20, Folder 6
Manuscript Material
Story and screenplay. Copy, with letter. 1990s.

Additions To Collection August 1976
Blowout By John Gilmore
Scope and Content Note
Manuscripts
General note
See also Box 7, folder 8-9, under *Bad losers*, the first title of this novel.

Box 8, Folder 1
Blowout. Los Angeles[?] 1975[?].
Physical Description: Various pagings, ca. 150 leaves. Typescript (original, carbon, photocopy) with holograph and paste-on corrections.
Scope and Content Note
“Chapters are not consecutive, and various chapters throughout are not included (missing or disposed of by Mr. Gilmore)” - letter from Carol Barry, in Collections File.
Box 8, Folders 2-4  

-----, n.p. n.d.  

Physical Description: 472 leaves. Typescript with holograph corrections and additions and paste-on additions.  

Scope and Content Note  
First completed draft:  
Folder 2) leaves 1-131.  
Folder 3) leaves 152-290.  
Folder 4) leaves 291-472.  

Box 9, Folders 1-2  


Physical Description: 346 leaves. Typescript with holograph and paste-on corrections.  

Scope and Content Note  
Second draft:  
Folder 1) leaves 1-139.  
Folder 2) leaves 190-345.  

Box 9, Folder 3  


Physical Description: 291 leaves. Typescript (photocopy).  

Scope and Content Note  
Incorporates corrections of second draft and corrections and editorial revisions in press.  

Miscellaneous Diary Entries, Unpublished Stories, etc.  

Scope and Content Note  
(Folder titles are based on notes received with material)  

Box 9, Folder 4  

Letters, diary entries (1954), prose-descriptions, etc. Most materials are actually from 1964.  

Box 9, Folder 5  

Leopard for rent, n.p. n.d.  

Physical Description: 9 leaves.  

Scope and Content Note  
Published in Rogue, 1960.  

Box 9, Folder 6  

Prose fragments 1961-63.  

Box 9, Folder 7  

Diary notes, story ideas 1964.  

Box 9, Folder 8  


Box 9, Folder 9  

Diary entries 1965-1968.  

Box 9, Folder 10  

Diaries, prose descriptions, notes, etc. 1966.  

Box 9, Folder 11  


Box 9, Folder 12  


Box 9, Folder 13  

Story “Cyclone” 1967.  

Scope and Content Note  
(Unpublished)  

Box 9, Folder 14  

Miscellaneous notes, diaries, letters, etc. 1967.  

Box 9, Folder 15  


Additions To Collection August 1931  

Indiana Twilight 1979-80  

Scope and Content Note  
Drafts, notes, manuscript, screenplay.  

(Folder descriptions adapted from notes by the author)
Box 10, Folder 1  
*Lie down in darkness* by H.R. Hayes.  
Physical Description: ca. 100 leaves. Photocopy.  
Scope and Content Note  
With JG's holograph notes in preparation for first draft screenplay.

Box 10, Folder 2  
First notes for screenplay based on changes in novel, adapting for motion picture.  
Physical Description: [29] leaves. Holograph and typescript.

Box 10, Folder 3  
Notes for changes in concept, ideas, based on story conferences.  
Physical Description: 11 leaves. Holograph.

Box 10, Folder 4  
First draft (writer's work draft) based on notes and novel excerpts.  
Physical Description: [141] leaves.  
Scope and Content Note  
Also, 1 leaf unrelated holograph notes.

Box 10, Folder 5  
First draft (writer's work draft) with changes for 2nd draft.  
Physical Description: Various pagings, ca. 141 leaves. Typescript with holograph corrections.

Box 10, Folder 6  
Further notes for changes in first draft (from story conferences and Gilmore's new changes) in preparation for 2nd draft.  
Physical Description: 20 leaves. Holograph.

Box 10, Folder 7  
Ideas, scenes for 2nd draft.  
Physical Description: 31 leaves. Holograph and typescript.

Box 10, Folder 8  
Second draft (writer's work draft) with new title *Indiana twilight*; incorporates changes in this draft by Gilmore.  
Physical Description: Various pagings, ca. 165 leaves. Typescript with holograph corrections (photocopy).

Box 11, Folder 1  
Physical Description: Various pagings, ca. 175 leaves. Typescript with holograph corrections.

Box 11, Folder 2  
2nd draft complete.  
Physical Description: Various pagings, ca. 124 leaves. Typescript (photocopy).

Box 11, Folder 3  
First final draft (shooting script) with changes in 2nd draft by Gilmore. March 1980.  
Physical Description: 115 leaves. Typescript (photocopy).

Box 11, Folder 4  
Revisions October 13, 1980.  
Physical Description: 12 leaves. Carbon typescript and typescript (photocopy).

Box 11, Folder 5  
2nd final script (shooting script) with rewritten pages.  
Physical Description: 115 leaves. Typescript (photocopy).

Box 11, Folder 6  
Notes for various drafts, carbon copies of scenes, writer's notes for changes, etc.; a collection of unorganized notes pertaining to the development of the screenplay.  
Physical Description: ca. 175 leaves.
The Tucson Murders

General note
(formerly oversize package, now oversize box) [retyped 6/98 dl]

Box 12
Photographs used as illustrations.
Scope and Content Note
Mounted on posterboard with overlays marked “shooting copy,” and with other annotations.

Non Fiction

Laura Ingalls

Research Material
(former) confidential files on Julia Kraus, Associated with Laura Ingalls. 1940s.
Photocopies of FBI files 1940s.

Bradley Marc Minkoff

Scope and Content Note
Also, correspondence with Minkoff.
Minkoff was tried for murder of his half brother. Gilmore had been introduced to him, because of interest in James Dean.

Fiction / Poetry

Various Titles

Manuscript Material
Scope and Content Note

Material Collected

Phoebe Legere

Press Material 1990s.
Scope and Content Note
Photocopied clippings, etc.

Non Fiction

Hanging Jail

Research Material

Scope and Content Note
Copy of book printed 1926, about the trial and jail in DeRidder, Louisiana.

Unknown Writing

"La Pickpockets"

Research material v.d.
Physical Description: Photocopies.
Scope and Content Note
re Los Angeles pickpockets by Oscar O'Lear, LAPD.
Pickpocket specialist, friend of Robt T. Gilmore, Jr, LAPD.

Unknown

Lynn Lifshin

Manuscripts, Letters, Clippings
Publications of poems, etc. 1980s-1990.
Physical Description: An extensive file.

Poems
Copies, with some photographs. 1977[?]-1990.
Scope and Content Note

Play

Everyone Has Emptiness at 3 o'clock in the Morning

Manuscript material 1987.
Physical Description: Copy.

General Writing

Various Items

Correspondence and ephemera v.d., including 1990s.
Scope and Content Note
re his writing and research.

Donald Wolfe correspondence concerning Severed 2005

Final script for Severed 2005
Finding Aid for the John Gilmore papers, 1965-

Box 22, Folder 3

**Pictures of Barbara Payton and Wonderland Murder scene shots 2004-2005**

Physical Description: Hollywood, CA.

Box 22, Folder 4

**Unbound published galleys of Inside Marilyn Monroe**

Box 22, Folder 5

**Concept notes for movie script for Bombay Beach 2004-2005**

Physical Description: Hollywood, CA. "Notes, drafts of scenes, handwritten notes, versions."

Box 22, Folder 6

**Rough draft of movie script for Bombay Beach (folder 1 of 2)**

Physical Description: Hollywood, CA. "Gilmore’s handwritten notes throughout, rewrites, etc."

Box 22, Folder 7

**Rough draft of movie script for Bombay Beach (folder 2 of 2)**

Physical Description: Hollywood, CA. "Gilmore’s handwritten notes throughout, rewrites, etc."

Box 22, Folder 8

**First draft of movie script for Bombay Beach 2005**

Physical Description: Los Angeles, CA.

Box 23, Folder 1

**Final proof for Crazy Streak 2005**

Physical Description: Los Angeles, CA.

Box 23, Folder 2

**Final proof for Inside Marilyn Monroe 2007**

Physical Description: Hollywood and Studio City, CA.
Miscellaneous concerning Marilyn Monroe 2006-2007


Box 23, Folder 4

Final proof of Hollywood Boulevard, including Midwest book review (folder 1 of 2) 2004-2005

Physical Description: Hollywood, CA, New Mexico.

Box 23, Folder 5

Final proof of Hollywood Boulevard, including Midwest book review (folder 2 of 2) 2004-2005

Physical Description: Hollywood, CA, New Mexico.

Box 23, Folder 6

Original draft of You Can't Sleep in a Car in Hollywood (alternate title: Hollywood Boulevard) (folder 1 of 2) 1999-2004

Physical Description: Novel begun 1999 (?) in Albuquerque, NM and finished in 2004 under the title of Hollywood Boulevard.

Box 24, Folder 1

Original draft of You Can't Sleep in a Car in Hollywood (alternate title: Hollywood Boulevard) (folder 2 of 2) 1999-2004

Physical Description: Novel begun 1999 (?) in Albuquerque, NM and finished in 2004 under the title of Hollywood Boulevard.

Box 24, Folder 2

Rough proof for Inside Marilyn Monroe 2007

Physical Description: Hollywood, CA.

Box 24, Folder 3

Partial manuscript and proof for L.A. Despair 2005

Physical Description: Hollywood, CA.

Box 24, Folder 4

L.A. Times West Magazine 2006

Box 24, Folder 5

L.A. Despair

Box 24, Folder 6

Crazy Streak
Box 24, Folder 7

Inside Marilyn Monroe 2007

Box 25, Folder 1

Rough draft of movie script for Severed 2005

Physical Description: Studio City, CA.

Box 25, Folder 2

Notes for The Dragonfly 1997

Physical Description: Notes were incorporated into novel Fetish Blonde published by Creation Books.

Box 25, Folder 3

Assorted letters, research, and memos 1996-1999


Box 25, Folder 4

Motion picture script for Swamp Blood 2004-2005


Box 25, Folder 5

First draft of the first section of Heartbreak Highway 2006

Physical Description: Studio City, Ca. Novel to be published Fall, 2009 by Warner Books.

Box 25, Folder 6

Notes, memos, drawings, and story board ideas for draft work of Bombay Beach 2004-2005

Physical Description: Hollywood, CA. “Gilmore's handwritten notes, memos, drawings, story board ideas.*

Box 25, Folder 7

Fictionalized version of Black Dahlia based on Severed 2006

Physical Description: Hollywood, CA. Some notes on scenes in Chinese.

Box 25, Folder 8

Notes for original Severed script, research for documentary Black Dahlia 2004-2005

Physical Description: Los Angeles, CA.
Box 25, Folder 9

**Curtis Harrington memorial letter, photo of Mamie Van Dorren and Shay Astar**


Box 25, Folder 10


Box 26, Folder 1

**Reviews for The Garbage People 1971**

Box 26, Folder 2

**First draft of Bombay Beach 2005**

Physical Description: Los Angeles, CA.

Box 26, Folder 3

**Selected interviews with John Gilmore 1997-2007**

Box 26, Folder 4

**Book signings and readings 1991-2006**

Box 26, Folder 5

**Press books**

Box 26, Folder 6

**Interviews, press reviews, magazine and newspaper coverage 2003-2007, undated**

Box 27, Folder 1

**Press reviews and interviews (folder 1 of 2) 1988-2007**

Box 27, Folder 2

**Press reviews and interviews (folder 2 of 2) 1988-2007**

Box 28, Folder 1

**Index Magazine 1998, 2001**