Finding Aid for the Benjamin F. Glazer Papers, ca. 1930-1950

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Note
Finding Aid for the Benjamin F. Glazer Papers, ca. 1930-1950

Collection number: 920

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Processed by:
Janet Madden, September 1966
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Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary
Title: Benjamin F. Glazer Papers,
Date (inclusive): ca. 1930-1950
Collection number: 920
Creator: Glazer, Benjamin F. (Benjamin Floyer), 1887-1958
Extent: 18 boxes (9 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Benjamin Glazer (1887-1958) was born in Belfast, Ireland. He was an attorney, a journalist with the Philadelphia Press and wrote several plays and stage adoptions. In the 1930s, he worked for Paramount, chiefly as a producer. The collection consists of manuscripts, copies, outlines, notes, synopses, musical scores, business materials, ephemera, and correspondence relating to screenplays written or produced by Benjamin Glazer.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation
[Identification of item], Benjamin F. Glazer Papers (Collection 920). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1470582

Biography
Glazer was born on May 7, 1887 in Belfast, Ireland; he became an attorney, and then a journalist with the Philadelphia Press; wrote several plays and stage adoptions; in the early 1920s, he began writing screenplays for silent films, which he occasionally produced or directed as well; in the late 1920s, he served as head of production at Pathé he continued with sound productions, and in the 1930s worked mainly for Paramount, chiefly as a producer; screenplays include The Merry Widow (1925), The Dance of Life (1929), A Farewell to Arms (1933), and Tortilla Flat (1942); he died in 1958.

Scope and Content
Collection consists of manuscripts, copies, outlines, notes, synopses, musical scores, business materials, ephemera, and correspondence relating to screenplays written or produced by Benjamin Glazer. Screenplays include Anything Goes, Breakfast in Bed, A Farewell to Arms, The Great Lover, The Marvelous Mandarin, Paris Calling, Rasputin, Slaves of Love, Steamboats and Steamboating, and The Woman-Hunter.

Organization and Arrangement
Collection arranged alphabetically by screenplay title.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Glazer, Benjamin F. (Benjamin Floyer), 1887-1958--Archives.
Screenwriters--California--Los Angeles--Archival resources.
Motion picture producers and directors--California--Los Angeles--Archival resources.
Screenplays.

Box 1, Box 1  Adam Apple's College Pharmacy.
Physical Description: 1 copy.

Box 1  Anything Goes.
Physical Description: 1 copy.

Box 1  Arise My Love.
Scope and Content Note
1 copy; notes; correspondence.

Box 1  Autumn Fires.
Physical Description: 2 copies.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
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</thead>
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<tr>
<td>1</td>
<td><strong>The Barker.</strong></td>
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<td>2 copies</td>
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<td>1</td>
<td><strong>Beautiful Baby.</strong></td>
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<td>No script; 6 outlines</td>
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<td>No script; music scores</td>
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<tr>
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<td><strong>Bellamy the Magnificent.</strong></td>
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<td>No script; correspondence</td>
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<td><strong>Beregiss.</strong></td>
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<td>No script; outline; notes; correspondence</td>
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<td><strong>Beyond Sound of Machine Gun.</strong></td>
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<td><strong>Blue Mist.</strong></td>
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<td><strong>The Boudoir Diplomacy.</strong></td>
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<td>2</td>
<td><strong>Boy Meets Sally.</strong></td>
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<td><strong>Breakfast in Bed.</strong></td>
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<td><strong>Burlesque.</strong></td>
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<td><strong>The Cat's Bridge.</strong></td>
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Box 2  
*Chanson Americaine.*  
Scope and Content Note  
No script; outline.

Box 2  
*The Children's Tragedy.*  
Physical Description: 1 copy.

Box 2  
*Chinese Story.*  
Scope and Content Note  
No script; notes; correspondence.

Box 2  
*Chivalry.*  
Scope and Content Note  
Incomplete script; correspondence.

Box 2  
*Comet Over Broadway.*  
Scope and Content Note  
3 copies; notes; business materials.

Box 3  
*The Command to Love.*  
Physical Description: 1 copy.

Box 3  
*Comrade of Chaos.*  
Scope and Content Note  
1 copy; 2 outlines; correspondence.

Box 3  
*Diplomacy.*  
Scope and Content Note  
1 copy; notes.

Box 3  
*Double or Nothing.*  
Scope and Content Note  
2 copies; correspondence; music scores; business materials.

Box 3  
*Enter Madame.*  
Scope and Content Note  
No script; synopsis; correspondence.

Box 3  
*Everybody's Acting.*  
Physical Description: 1 copy.

Box 4  
*Exclusive.*  
Scope and Content Note  
No script; correspondence; business materials.

Box 4  
*The Fan Chest.*  
Physical Description: 1 copy.

Box 4  
*A Farewell to Arms.*  
Physical Description: 2 copies.
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<td><em>Fashions for Men.</em></td>
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<td>Box 4</td>
<td><em>The Field Marshall.</em></td>
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<td><em>The Fifth Column.</em></td>
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<td>1 copy; notes; correspondence.</td>
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<td>Box 5</td>
<td><em>Forever Yours.</em></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>2 copies; music scores; business materials.</td>
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<tr>
<td>Box 5</td>
<td><em>The Forty Days of Musa Dagh.</em></td>
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<tr>
<td>Box 5</td>
<td><em>Going Places.</em></td>
<td><strong>Scope and Content Note</strong></td>
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<td>1 copy; notes; correspondence.</td>
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<td>Box 6</td>
<td><em>The Great Illusion.</em></td>
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<td>Box 6</td>
<td><em>The Great Lover.</em></td>
<td><strong>Physical Description: 1 copy.</strong></td>
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<td>Box 6</td>
<td><em>The Green Hussar.</em></td>
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Container List

Box 6  
**Humoresque.**  
Scope and Content Note  
2 copies; outline.

Box 6  
**Idas Roman.**  
Physical Description: 1 copy.

Box 6  
**Internes Can't Take Money.**  
Scope and Content Note  
No script; synopsis; business materials.

Box 6  
**Invitation to Happiness.**  
Scope and Content Note  
1 copy; notes; correspondence.

Box 7  
**Jonny.**  
Scope and Content Note  
1 copy, (Act 4).

Box 7  
**Josephine.**  
Scope and Content Note  
2 copies; notes.

Box 7  
**The Justice of the Damned.**  
Physical Description: 2 copies.

Box 7  
**Kindertragedie.**  
Physical Description: 1 copy.

Box 7  
**The King of the Cannibals.**  
Scope and Content Note  
No script; synopsis.

Box 7  
**Lady Be Careful.**  
Scope and Content Note  
No script; correspondence; business materials.

Box 7  
**The Last Miracle.**  
Physical Description: 2 copies.

Box 7  
**The Law Breakers.**  
Scope and Content Note  
Incomplete script; correspondence.

Box 7  
**A Lesson.**  
Physical Description: 1 copy.

Box 7  
**Liliom.**  
Scope and Content Note  
No script; correspondence; ephemera; business materials.

Box 7  
**Lilly Turner.**  
Physical Description: 1 copy.
Box 7  
**Lola.**  
Scope and Content Note  
3 copies and second version; correspondence.

Box 7  
**Love in Bloom.**  
Scope and Content Note  
No script; correspondence; business materials.

Box 7  
**Madame Racketeer.**  
Scope and Content Note  
No script; synopsis from the story The Countess of Auburn.

Box 7  
**Maltese Falcon.**  
Scope and Content Note  
No script; note; correspondence.

Box 7  
**The Marvelous Mandarin.**  
Physical Description: 2 copies.

Box 7  
**Mary Pickford.**  
Scope and Content Note  
1 copy (Act II).

Box 8  
**The Master.**  
Scope and Content Note  
2 copies; correspondence.

Box 8  
**Mata Hari.**  
Physical Description: 8 copies.

Box 8  
**Mississippi Belle.**  
Physical Description: 2 copies.

Box 9  
**Mountain Music.**  
Scope and Content Note  
2 copies; correspondence; music scores.

Box 9  
**Mozart.**  
Scope and Content Note  
1 copy; correspondence; music scores.

Box 9  
**Narrentanz.**  
Physical Description: 2 copies.

Box 9  
**Never Goodbye.**  
Physical Description: 2 copies; notes.

Box 9  
**Night Shift.**  
Physical Description: 1 copy.
Box 9  
**On the Loose.**  
Scope and Content Note  
1 copy; correspondence.

Box 10  
**On the Neva.**  
Physical Description: 3 copies.

Box 10  
**Paris Calling.**  
Scope and Content Note  
2 copies; synopsis.

Box 10  
**Paris in Spring.**  
Scope and Content Note  
No script; music scores; business materials.

Box 10  
**Pathetique.**  
Scope and Content Note  
2 copies; notes; correspondence.

Box 10  
**The Phantom President.**  
Scope and Content Note  
No script; synopsis.

Box 11  
**A Play in Four Acts and Six Scenes.**  
Physical Description: 1 copy.

Box 11  
**The Prodigal.**  
Physical Description: 2 copies.

Box 11  
**Puppets.**  
Physical Description: 2 copies.

Box 11  
**Queen Kelly.**  
Scope and Content Note  
2 copies; notes.

Box 11  
**Rasputin.**  
Physical Description: 1 copy.

Box 11  
**The Return of the Soldier.**  
Scope and Content Note  
No script; notes; outline.

Box 11  
**A Royal Scandal.**  
Scope and Content Note  
1 copy; business materials.

Box 12  
**Saturday Night.**  
Physical Description: 3 copies.

Box 12  
**Schulding.**  
Scope and Content Note  
1 copy in German.
Box 12  
*Service for Ladies.*  
Scope and Content Note  
No script; synopsis.

Box 12  
*The Shield.*  
Scope and Content Note  
No script; synopsis; correspondence.

Box 12  
*Shoe the Wild Mare.*  
Scope and Content Note  
1 copy; outline; correspondence.

Box 12  
*Slaves of Love.*  
Physical Description: 1 copy.

Box 12  
*Song of Songs.*  
Scope and Content Note  
2 copies; correspondence; business materials.

Box 12  
*Sound the Trumpet.*  
Physical Description: 2 copies.

Box 12  
*Steamboats and Steamboating.*  
Physical Description: 1 copy.

Box 13  
*The Sucker.*  
Physical Description: 2 copies.

Box 13  
*Tol’Able David.*  
Scope and Content Note  
No script; synopsis.

Box 13  
*Tomorrow.*  
Scope and Content Note  
No script; synopsis.

Box 13  
*Tortilla Flat.*  
Physical Description: 5 copies.

Box 13  
*Ups and Downs.*  
Scope and Content Note  
No script; notes; outline.

Box 13  
*Vagabonds and Thieves.*  
Scope and Content Note  
2 copies of the story.

Box 14  
*The Wild Waves.*  
Physical Description: 1 copy.

Box 14  
*The Woman-Hunter.*  
Physical Description: 1 copy.
Box 14  
**Unidentified scripts.**  
Scope and Content Note  
2 scripts and 6 outlines of scripts.

Box 14  
**Correspondence.**  
Scope and Content Note  
Pertaining to other screenplays of Benjamin Glazer.

Box 15-18  
**Duplicates of some of the scripts.**