Finding Aid for the J. Duncan Gleason Papers, 1840-1959

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Note
Finding Aid for the J. Duncan Gleason Papers, 1840-1959

Collection number: 761

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Descriptive Summary
Title: J. Duncan Gleason Papers,
Date (inclusive): 1840-1959
Collection number: 761
Creator: Gleason, J. Duncan (Joe Duncan), 1881-1959
Extent: 2 boxes (1 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: J. Duncan Gleason (1881-1959) was born in Los Angeles. He worked as an illustrator for the Union Engraving Company and later for New York magazines, including Ladies' Home Journal. He also painted impressionist style landscapes and worked as a studio artist for Warner Brothers and MGM. He became interested in yachting, and was active in the U.S. Power Association; wrote Islands of California (1950) and Islands and Ports of California(1958). The collection consists of scrapbooks including photographs and studies of his work, three guest books, original manuscripts of two proposed books, two additional scrapbooks on the conservative art fight and about 50 letters of his ancestors, dating from the 1840s.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Biography
Gleason was born in 1881 and brought up in Los Angeles; in 1894 he began working at the Union Engraving Company as an illustrator; attended art schools in Los Angeles, San Francisco, Chicago, and the Art Students League in New York from 1903-04 and spring 1906; illustrator, 1903-14 for New York magazines, including Ladies' Home Journal; returned to Los Angeles after outbreak of World War I, and painted impressionist style landscapes; married Dorothy Ferguson and moved back to New York to do magazine illustrations; about 1924 moved to San Pedro, California; in 1932 moved to Los Feliz Hills near Hollywood, and from 1938-44 worked as a studio artist for Warner Brothers and MGM; became interested in yachting, and was active in the U.S. Power Association; wrote Islands of California (1950) and Islands and Ports of California (1958); he died in 1959.

Scope and Content
Collection consists of scrapbooks related to artist Joe Duncan Gleason’s career, including photographs and studies of his work. Contains three guest books and original manuscripts of two proposed books, two additional scrapbooks on the conservative art fight and about 50 letters of his ancestors, dating from the 1840s. Also includes a run of Range Light (September 1959-May 1964), a publication of the Los Angeles Power Squadron.

Organization and Arrangement
Arranged in the following series:
1. Scrapbooks, photographs, guest books, manuscripts, and correspondence of ancestors (Box 1).
2. Range Light (Box 2).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Gleason, J. Duncan (Joe Duncan), 1881-1959--Archives.
Artists--California, Southern--Archival resources.

Box 1
Scrapbooks, photographs, guest books, manuscripts, and correspondence of ancestors.
Scope and Content Note
Has extensive scrapbooks on career and work (13), including studies of his work, photos, etc. Also 3 guestbooks and original manuscripts of 2 proposed new books. two additional scrapbooks on conservative art fight. Some 50 odd 1840s letters of ancestors.

Box 2
Run of Range Light, publication of Los Angeles Power Squadron. Ephemera.