Finding Aid for the Walter Rochs Goldschmidt Papers, ca. 1930-1994

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Descriptive Summary
Title: Walter Rochs Goldschmidt Papers,
Date (inclusive): ca. 1930-1994
Collection number: 1641
Creator: Goldschmidt, Walter Rochs, 1913-
Extent: 104 boxes (52 linear ft.) 4 oversize boxes
Abstract: Walter Rochs Goldschmidt (b.1913) was a professor in UCLA's department of Anthropology (1946-69), founder and member of the board of directors (1957-60), African Studies Association, president of the Southwestern Anthropological Society (1950-51), president of the American Ethnological Society (1969-70), and editor of the American anthropologist (1956-59); publications include The Hupa white deerskin dance (1940), Nomlaki ethnography (1951), Man's way: a preface to the understanding of human society (1959), and Comparative functionalism: an essay in anthropological theory (1966). The collection consists of correspondence, research notes, teaching records, editorial review files, manuscripts, and reprints.
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Preferred Citation
[Identification of item], Walter Rochs Goldschmidt Papers (Collection 1641). Department of Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233086
Biography
Goldschmidt was born on February 24, 1913 in San Antonio, Texas; BA (1933) and MA (1935), University of Texas; Ph.D, UC Berkeley, 1942; social science analyst at U.S. Bureau of Agricultural Economics, 1940-46; assistant professor (1946-50), associate professor (1950-56), professor, and chairman of the department of anthropology (1964-69), UCLA; founder and member of the board of directors (1957-60), African Studies Association; president, Southwestern Anthropological Society (1950-51) and president of the American Ethnological Society (1969-70); editor, American anthropologist, 1956-59; publications include The Hupa white deerskin dance (1940), Nomlaki ethnography (1951), Man's way: a preface to the understanding of human society (1959), and Comparative functionalism: an essay in anthropological theory (1966).
Scope and Content
Collection consists of correspondence, research notes, teaching records, editorial review files, manuscripts, and reprints.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Goldschmidt, Walter Rochs, 1913--Archives.
University of California, Los Angeles. Dept. of Anthropology--Faculty--Archival resources.
Anthropology teachers--California--Los Angeles--Archival resources.
Genres and Forms of Material
Manuscripts for publication.
1) Personal

Boxes 1-4
Curriculum vitae, biobibliographies; job offers; retirement; grants; trips; class notes, papers, and thesis (1934-1935). 1934-1984

2) Correspondence

Boxes 5-8

3) Teaching

Boxes 9-15
Class notes, exams, readings, papers. 1939-1982

4) Students

Boxes 16-23
Correspondence, thesis proposals and revisions; manuscripts. 1949-1987

5) Anthropology Department, UCLA

Boxes 24-25
Correspondence, minutes, memoranda, notes. 1952-1987

6) University Business, UCLA

Boxes 26-30
Committees, topics. 1950-1980

7) Professional Associations

Boxes 31-36
Correspondence, meetings and programs, committees. 1969-1979

8) Consultantships

Boxes 37-40
Correspondence, memoranda, reports, notes. 1943-1984

9) Conferences, Speeches, Lectures

Boxes 41-47
Manuscripts, correspondence. 1948-1986

10) Editorial Duties

Boxes 48-50
Correspondence, meetings. 1951-1984

Box 51
Arlen House Conference on the U.S. and Africa. 1957-1969

Boxes 52-53
American Anthropology editorship (correspondence and manuscripts). 1955-1959

Note
CLOSED UNTIL 2033 A.D.

11) Research, Broadcast, and Publication Projects

Boxes 54-57
Hupa (1937 publication). 1937

Scope and Content Note
Field notes.

Boxes 58-59
Wasco, California (1941 publication). 1907-1941

Boxes 60-63
Arvin-Dinuba, California (1944 publication). 1944-1977

Scope and Content Note
Data (community organization schedules); clippings; hearings.

Box 64
Tlingit (1946 publication). 1946

Scope and Content Note
Interviews and personal statements; social organization notes; notes on readings.

Box 65
Yurok [notes on readings]. 1946

Boxes 66-76

Scope and Content Note
Administrative records; correspondence, scripts.
11) Research, Broadcast, and Publication Projects

Scope and Content Note  
Research on Sebei ethnology: field notes, language notes, data, conference notes; meteorological record books.

Scope and Content Note  
Correspondence, manuscripts.

Note  
CLOSED UNTIL 2048 A.D.

Boxes 100-104  **Anthropological films. 1955-1989**  
Scope and Content Note  
Correspondence with National Anthropological Center (Smithsonian Institution) and Anthropological Film Research Institute.  
*Dimensions in Culture*: broadcast videotapes (1”); flopy disks (10”); correspondence; conference notes.

Boxes 105-106  **Pastoralists. 1964-1989**  
Scope and Content Note  
Questionnaires; comparative data.

Boxes 107-109  **Worlds of Man. 1968-1975**  
Scope and Content Note  
Correspondence and notes for monographic series on cultural ecology.

Boxes 110, 111, 131, 132  **Picture Tests of Values. 1951-1974**  
Scope and Content Note  
Illustrations and original artwork

Box 112  **Uses of Anthropology (1979 publication). 1976-1979**  
Scope and Content Note  
Correspondence; administrative records.

12) Manuscripts

Boxes 113-124  **Manuscripts and correspondence. 1940-1981**

13) Book Reviews

Box 125  **Manuscripts, correspondence, and clippings. 1946-1987**

14) Publications

Boxes 126-129  **Offprints and reprints. 1935-1986**