Finding Aid for the Gerald Jay Goldberg papers, 1955-1990

Title: Gerald Jay Goldberg papers
Identifier/Call Number: LSC.1666
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 15.0 linear feet30 boxes (15 linear ft.)
Date (inclusive): 1955-1990

Abstract: Gerald Jay Goldberg (b.1929) was a professor of English at UCLA (1964-), and author of The lynching of Orin Newfield, which was nominated for a Pulitzer Prize (1970), The modern critical spectrum (1962), The fate of innocence (1965), The national standard (1968), A hundred twenty-six days of continuous sunshine (1972), and Heart payments (1982). The collection consists of manuscripts, page proofs, galley proofs, books, journals, reel-to-reel tapes, cassette tapes, notes, lecture announcements, class materials, correspondence, and photographs relating to Goldberg's career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

General Physical Description note: 30 boxes (15 linear ft.)
Creator: Goldberg, Gerald Jay

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction
Collection may not be copied except with the permission of Gerald Jay Goldberg.

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Provenance/Source of Acquisition
Gift of Gerald Jay Goldberg, 1991-

Preferred Citation
[Identification of item], Gerald Jay Goldberg papers (Collection 1666). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1470591

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIO MATERIALS: Audio materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Biography
Goldberg was born December 30, 1929 in New York City; BS, Purdue University, 1952; MA, New York University, 1955; Ph.D, University of Minnesota, 1958; assistant professor of English, Dartmouth College (1958-64); assistant professor, 1964-68, associate professor, 1969-73, and in 1974 professor of English at UCLA; The lynching of Orin Newfield was nominated for a Pulitzer Prize in 1970; other books include: The modern critical spectrum (1962), The fate of innocence (1965), The national standard (1968), A hundred twenty-six days of continuous sunshine (1972), and Heart payments (1982).

Scope and Content
Collection consists of manuscripts, page proofs, galley proofs, books, journals, reel-to-reel tapes, cassette tapes, notes, lecture announcements, class materials, correspondence, and photographs relating to the career of UCLA professor of English and author Gerald Jay Goldberg. Manuscripts include A hundred twenty-six days of continuous sunshine (1972), National standard (1968), The lynching of Orin Newfield (1970), and Heart payments (1982).

Subjects and Indexing Terms
Goldberg, Gerald Jay--Archives.
University of California, Los Angeles. Department of English--Faculty. -- Archives
Authors, American--California--Los Angeles--Archives.
Manuscripts for publication.

Books

Box 4
Copies of published books. Hardcover

Box 5
Copies of published works and journals

Correspondence

Box 13
Correspondence. Editors, agent, publishers, etc

Box 19
Southern Illinois Press correspondence

Box 20
Unsorted correspondence. Dartmouth, publishers, editors, etc

Box 22
Correspondence and documents. Photocopies. Includes Sam Peckinpah document

Box 22
American Short Story Contest correspondence. 1979

Box 23
Correspondence, unsorted. Editors, publishers, etc

Box 26

Box 26
Letter from Cork Smith (10/7/94): editing of Citizen Turner;
Scope and Contents note
"Herewith pp. 82-322. You'll see that the editing is very light, a tribute to the extraordinary job both of you have done." (1p)

Box 26
Letter from Cork (10/12/94):
Scope and Contents note
"Et voila pp. 507-744.... Et fin. Let me know when you're ready to give the script back to me. This is one terrific book. Hats off!" (1p)

Box 26
Letter from Cork (10/19/94):
Scope and Contents note
"Herewith pp. 323-506. The pace is still admirable. I'll have the rest of it to you this week." (1p)

Box 26
Letter from Sam Peckinpah to Jerry Harvey:
Scope and Contents note
"This is to confirm that, subject to final script, budget and cast approval, and subject to the terms of my contract, and my availability, should you be successful in acquiring financing for the above titled picture (Orin Newfield], I would be interested in directing it."
(April 20th 1975, San Francisco)

Box 26
Note for Celia Wren (March 2, 1995):
Scope and Contents note
I thought I'd better messenger these galleys up to you?

Box 26
Letter from Jack Blumner, Senior Publicist, Viking:
Scope and Contents note
"Enclosed in the Books and Co. press release announcing the reading on the 19th ...I look forward to our lunch next week. Reading Heart Payments, was, as I said, a pleasure.... "

Box 26
Letter to Ben Petrone, Publicist, Carol Publishing Group from National Association of Broadcasters (November 29, 1990):
Scope and Contents note
"One of your company's books has been selected as a finalist for the 1990 Electronic Media Book of the Year Award." [Anchors]
Correspondence

Box 26  Letter from Irene Reichbach (Associate Director of Publicity, Harcourt Brace) to "Dear Producer/Interviewer" --June 7, 1995--
Scope and Contents note
re. Authors' tour and interviews.

Education

Box 16  Notes for PhD exam. Index cards.
General Physical Description note: OVERSIZE BOX

Box 18  UCLA class materials. Exam questions, etc. 1970s primarily
Box 19  Lecture announcements
Box 19  Study course in American literature, ed. with Ihab Hassan, etc
Box 19  Lecture announcements, Humanities Institute materials, etc
Box 19  Beryl Bainbridge introduction at UCLA
Box 22  ASUCLA calendar. 1968 May. Goldberg reading
Box 22  English at UCLA
Box 23  Clippings and miscellaneous educational material, primarily

Journals

Box 2  Dial Press catalogs
Box 3  Journals edited
Box 3  Journal appearances
Box 19  Dartmouth project, magazine of the arts. Early 1960s
Box 21  Goldberg interview. Crosscurrents. 1981 - 82 Winter
Box 15  Stories and reviews in journals, newspapers.

Miscellaneous

Box 1  Miscellaneous recent material. Reviews, etc
Box 17  Poster Williams College reading 1981
General Physical Description note: [FLATBOX]

Box 18  Clippings, reviews, announcements
Box 19  Creative Writing Committee proposals
Box 19  Miscellany
Box 21  Misc dustjackets, clippings, journals with reviews, mss., etc
Box 22  Photograph with Lionel Trilling, misc correspondence, clippings, etc

Tapes

Class

Box 6  Class.
General Physical Description note: Reel to reel tapes

Box 7  Class.
General Physical Description note: Reel to reel tapes and cassette tapes

Writings by Gerald Jay Goldberg

126 days of continuous sunshine

Box 1  126 days of continuous sunshine. Ms
Box 1  126 days of continuous sunshine.
General Physical Description note: Page proofs
| Box 4 | 126 days of continuous sunshine.  
General Physical Description note: Printer's copy |
| Box 13 | 126 days of continuous sunshine.  
General Physical Description note: Ms (photocopy) |

**American short story**

| Box 8 | American short story. TV series. GJG advisor |

**Anchors: Brokaw, Jennings, Rather and the Evening News**

| Box 17 | Anchors.  
General Physical Description note: Page proofs |
| Box 24 | Anchors: (for the blind) Library of Congress Multistate Center (070 AFB 02-92), #32497 (685 Redna Terrace, Cincinnati, Ohio 45215) |
| Box 26 | Anchors; Brokaw, Jennings, Rather and the Evening News: Japanese Translation, 1991 |
| Box 26, Folder 11 | Japanese edition of "Anchors" 1991 |
| Box 26, Folder 12 | Audiobook edition of "Anchors" from Library of Congress Multistate Center 1992 June 4  
General Physical Description note: 3 Cassette Tapes |
| Box 29, Folder 80 | ABC Tape Room - World News Tonight 1989 July 25  
General Physical Description note: Cassette Tape |
| Box 29, Folder 81 | ABC Control Room - World News Tonight 1989 June 29  
General Physical Description note: Cassette Tape |
| Box 29, Folder 82 | Tom Bettag 1989 April 21  
General Physical Description note: Cassette Tape |
| Box 29, Folder 83 | Tom Brokaw no date  
General Physical Description note: Cassette Tape |
| Box 29, Folder 84 | Tom Brokaw 1989 May 4  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Recorded during WNYC Panel |
| Box 29, Folder 85 | Tom Brokaw 1990 February 5  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part I |
| Box 29, Folder 86 | Tom Brokaw 1990 February 5  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part II |
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<td>President of the Local 11 Chapter of NABET (National Association of Broadcast Employees and Technicians)</td>
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<td>Box 29, Folder 91</td>
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<td>29, 99</td>
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<td>Dean Joan Konner</td>
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<td>Robert Krulwich</td>
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<td>30, 105</td>
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<td>30, 106</td>
<td>Frank Lopez</td>
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<td>30, 107</td>
<td>Robert MacNeil</td>
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<td>30, 108</td>
<td>Morris Mann</td>
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<td>Recorded during NBC editing session after newsbreak of Korean Air crash</td>
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<td>Box 30, Folder 122</td>
<td>Douglas Wilson</td>
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<td>Box 31, Folder 1</td>
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<td>Box 31, Folder 2</td>
<td>Tom Brokaw</td>
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<td>Box 31, Folder 4</td>
<td>John Chancellor</td>
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<td>Box 31, Folder 5</td>
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<td>Crash &amp; Burn</td>
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<td>Box 31, Folder 14</td>
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<tr>
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<tr>
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<td>Coverage of ABC's World News Tonight with Peter Jennings</td>
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<th>Box 32, Folder 10</th>
<th>Morris Mann 1989 June 16</th>
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<th>Box 32, Folder 11</th>
<th>Robert &quot;Shad&quot; Northshield 1989 June 20</th>
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Box 32, Folder 12  David Poltrack no date
Scope and Contents note
Interview transcript and notes - Individual affiliated with CBS

Box 32, Folder 13  Proposal for "Anchors" no date
Scope and Contents note
3 different versions of proposal for "Anchors"

Box 32, Folder 14  Hugh Raisky 1989 May 3
Scope and Contents note
Interview transcript and notes - Individual affiliated with CBS

Box 32, Folder 15  Dan Rather 1989
Scope and Contents note
Interview transcript and notes

Box 32, Folder 16  Herbert Schlosser 1989 April 12
Scope and Contents note
Interview transcript and notes - Individual affiliated with NBC

Box 32, Folder 17  Garrick Utley 1989 August 9
Scope and Contents note
Interview transcript and notes

Box 32, Folder 18  Visit to ABC Tape Room 1989 July 25
Scope and Contents note
Notes on visit to ABC taping session

Box 32, Folder 19  Tom Vitale no date
Scope and Contents note
Interview transcript and notes - Individual affiliated with NBC

Box 32, Folder 20  Milt Weiss no date
Scope and Contents note
Interview transcript and notes - Individual affiliated with ABC

Box 32, Folder 21  Lilyan Wilder 1989 March 31
Scope and Contents note
Interview transcript and notes

Ann Beanie
Box 8  Ann Beanie introduction

Citizen Turner
Box 24  Folded and Gathered ("f" and "gs"): Citizen Turner (5-31-95)
Box 24  Photo Captions (Citizen Turner: typed 4pp)
Box 24  Outline for Citizen Turner (typed): Major Themes (2pp) Outline (typed) 2pp
Box 24  Playboy uncorrected galleys (with handwritten corrections of "Citizen Turner")
| Box 24 | Cover art for Citizen Turner in color xerox Press kit for Citizen Turner |
| Box 24 | Title page of Citizen Turner (Xerox) Type sample for Citizen Turner |
| Box 24 | "Citizen Turner": final Playboy galleys and note from DeAnna Heindel (GB) March 23, 1995 (for June 1995 issue) |
| Box 24 | Outline for Citizen Turner: handwritten with page estimates (6 Pp.) |
| Box 24, Folder 1 | Citizen Turner: First Edition 1995 |
| Box 24, Folder 2 | Electronic Media 1995 October 2 |
| Box 24, Folder 3 | Citizen Turner Galley & Letter from DeAnna Heindel 1995 March 23 |
| Box 24, Folder 4 | ABA Convention Identification Badge 1995 |
| Box 24, Folder 5 | Citizen Turner, title page 1995 |
| Box 24, Folder 6 | Citizen Turner, press kit 1995 |
| Box 24, Folder 7 | Citizen Turner, type sample 1995 |
| Box 24, Folder 8 | Citizen Turner, Xerox (color) of cover art 1995 |
| Box 24, Folder 9 | Harcourt Brace spring catalog 1995 |
| Box 24, Folder 10 | Citizen Turner, uncorrected first galleys for "Playboy" 1995 February 21 |
| Box 24, Folder 11 | Citizen Turner, uncorrected proofs with handwritten correcting for "Playboy" 1995 |
| Box 24, Folder 12 | Outline for Citizen Turner no date |
| Box 24, Folder 13 | General Physical Description note: Handwritten (6 pages) |
| Box 24, Folder 14 | Citizen Turner, scenes - listing no date |
| Box 24, Folder 15 | General Physical Description note: Handwritten (3 pages) |
| Box 24, Folder 16 | Outline for Citizen Turner - major themes no date |
| Box 24, Folder 17 | Outline for Citizen Turner no date |
| Box 25 | Citizen Turner, photo captions no date |
| Box 25 | Citizen Turner, folded and gathered 1995 |
| Box 25 | Playboy: June 1995 (first serial of "Citizen Turner") |
| Box 25 | Copy editing yellow stickers for Citizen Turner |
| Box 25 | Xerox of Turner photo for dust jacket--different possibilities and sample type |
| Box 25, Folder 1 | Citizen Turner, copy-editing yellow stickers 1995 |
| Box 25, Folder 2 | Citizen Turner, edited footnotes by Sarah Lippincott 1995 |
| Box 25, Folder 3 | Citizen Turner, possibilities for Turner photo (xerox) in dust-jacket 1995 |
| Box 25, Folder 4 | Citizen Turner, pending handwritten notes 1995 |
| Box 25, Folder 5 | Citizen Turner, photos 1995 |
| Box 25, Folder 6 | "Playboy" 1995 June |
| Box 25, Folder 7 | Scope and Contents note |
| Box 25, Folder 8 | First serial - "Citizen Turner" |
| Box 25, Folder 9 | Citizen Turner, typed, edited manuscript no date |
| Box 25, Folder 10 | General Physical Description note: 1 of 4 |
| Box 25, Folder 11 | Citizen Turner, typed, edited manuscript no date |
| Box 25, Folder 12 | General Physical Description note: 2 of 4 |
Writings by Gerald Jay Goldberg

Citizen Turner

Box 25, Folder 9
Citizen Turner, typed, edited manuscript no date
General Physical Description note: 3 of 4

Box 25, Folder 10
Citizen Turner, typed, edited manuscript no date
General Physical Description note: 4 of 4

Box 26
Citizen Turner: Printed manuscript (page proofs)
Citizen Turner: typed edited ms. (complete)

Box 26, Folder 1
Citizen Turner, printed manuscript (page proofs) no date
General Physical Description note: 1 of 3

Box 26, Folder 2
Citizen Turner, printed manuscript (page proofs) no date
General Physical Description note: 2 of 3

Box 26, Folder 3
Citizen Turner, printed manuscript (page proofs) no date
General Physical Description note: 3 of 3

Box 26, Folder 4
Letter from Sam Peckinpah 1975 April 20
General Physical Description note: Photocopy

Box 26, Folder 5
Note from C. Rand 1995 March 2
Letter from Jack Blumner 1981 December 29
Scope and Contents note
Mr. Blumner was Senior Publicist for the Viking Press

Box 26, Folder 6
Letter from Ben Patrone 1990 November 20
Letter from Irene Reichbach 1995 June 7
Letter from Cork Smith 1994 October 7
Scope and Contents note
Memos

Box 26, Folder 7
Exchange of letters with Robertson Davis 1986 October 29 - 1987
Tom Allen; Bob Crane; Bob Bavier no date
General Physical Description note: Cassette Tape

Box 27, Folder 1
John H. Baber no date
General Physical Description note: Cassette Tape
Scope and Contents note
Recorded at Savannah Yacht Club

Box 27, Folder 2
David Bolar 1992 August 14
General Physical Description note: Cassette Tape
Scope and Contents note
Recorded in Atlanta

Box 27, Folder 3
David Brumble 1989 June 6
General Physical Description note: Cassette Tape
Scope and Contents note
Recorded during FreshAir radio broadcast

Box 27, Folder 4
David Bulesbaum 1989 June 30
General Physical Description note: Cassette Tape

Box 27, Folder 5

Box 27, Folder 6  
Mike Gearon; J. Dalton; Don Anderson 1993 April  
General Physical Description note: Cassette Tape

Box 27, Folder 7  
Mike Gearon 1992 August 14  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part A, recorded in Atlanta

Box 27, Folder 8  
Mike Gearon 1992 August 14  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part B, recorded in Atlanta

Box 27, Folder 9  
Mike Gearon 1992 August 14  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part C, recorded in Atlanta

Box 27, Folder 10  
Mike Gearon 1992 September 10  
General Physical Description note: Cassette Tape

Box 27, Folder 11  
Mike Gearon 1992 November 14  
General Physical Description note: Cassette Tape

Box 27, Folder 12  
Mike Gearon 1993 September 27  
General Physical Description note: Cassette Tape

Box 27, Folder 13  
Andy Goldman 1992 September 22  
General Physical Description note: Cassette Tape

Box 27, Folder 14  
Jane (Turner) Greene 1993 April 3  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part I

Box 27, Folder 15  
Jane (Turner) Greene 1993 April 3  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part II

Box 27, Folder 16  
Judy Nye Hallissey 1993 April 7  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part I

Box 27, Folder 17  
Judy Nye Hallissey 1993 April 7  
General Physical Description note: Cassette Tape  
Scope and Contents note  
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<th>Andy Juglio; Carl Cangelosi 1980</th>
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| Box 27, Folder 31 | **Peter Manigault 1993 April 5**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part II |
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| Box 27, Folder 32 | **Irwin Maso & Wife 1992 August 11**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part I |
| Box 27, Folder 33 | **Irwin Maso & Wife 1992 August 11**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part II |
| Box 28, Folder 34 | **Irwin Maso 1995 March 2**  
General Physical Description note: Cassette Tape |
| Box 28, Folder 35 | **Lee McClurkin 1993 May 24**  
General Physical Description note: Cassette Tape |
| Box 28, Folder 36 | **John McIntosh no date**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Recorded in Hilton Head, S.C. |
| Box 28, Folder 37 | **John & Barbara McIntosh no date**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part I |
| Box 28, Folder 38 | **John & Barbara McIntosh no date**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part II |
| Box 28, Folder 39 | **Ira Miskin 1992 August 15**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part I |
| Box 28, Folder 40 | **Ira Miskin 1992 August 15**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Part II |
| Box 28, Folder 41 | **Jules Paderewski 1992 August 11**  
General Physical Description note: Cassette Tape  
Scope and Contents note  
Recorded at Savannah Yacht Club |
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<th>Herston Patterson; Eliot Schmidt 1992 November 11</th>
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<td>Box 28, Folder 43</td>
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<td>Box 28, Folder 45</td>
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<td>Box 28, Folder 47</td>
<td>Bill &amp; Nancy Roe 1992 August 12</td>
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<td>Box 28, Folder 48</td>
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<td>Box 28, Folder 49</td>
<td>Fran Rowe / Mrs. Helfrida no date</td>
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<td>Box 28, Folder 50</td>
<td>Will Saunders 1992 December 15</td>
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<td>Box 28, Folder 51</td>
<td>Will Saunders 1993 January 6</td>
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<td>Box 28, Folder 52</td>
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<td>Box 28, Folder 53</td>
<td>David Schneider 1992 July 7</td>
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<td>Box 28, Folder 54</td>
<td>Reece Schonfeld 1992 August 3</td>
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<td>Box 28, Folder 55</td>
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<th><strong>Charles Shumway 1959</strong></th>
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<th>Box 28, Folder 59</th>
<th><strong>Zeke Siegel 1992 August 15</strong></th>
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<th><strong>Glenda Stella; Dr. Lawrence Brenner 1992 October 1; 1960</strong></th>
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<td>Stella is affiliated with Silver Hill Hospital; Brenner is a graduate of Brown University, Class of ‘60</td>
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<th><strong>Ed Taylor 1993 December 3</strong></th>
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Writings by Gerald Jay Goldberg

Citizen Turner

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<th>Mrs. Wessels 1992 August 16</th>
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<th>Charles Wessel; Frederic Wessel 1992 August 10</th>
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<td>General Physical Description note: Cassette Tape</td>
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<table>
<thead>
<tr>
<th>Box 29, Folder 73</th>
<th>Malcolm Whittmore no date</th>
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<td>General Physical Description note: Cassette Tape</td>
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<tr>
<th>Box 29, Folder 74</th>
<th>Mary Alice Williams 1992 September 24</th>
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<td>General Physical Description note: Cassette Tape</td>
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<tr>
<th>Box 29, Folder 75</th>
<th>Carl Wittenberg no date</th>
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<td>General Physical Description note: Cassette Tape</td>
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<th>Box 29, Folder 76</th>
<th>Douglas Woodring no date</th>
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<td>General Physical Description note: Cassette Tape</td>
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<tr>
<th>Box 29, Folder 77</th>
<th>Bob Wussler 1992 Sept 16</th>
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<td>General Physical Description note: Cassette Tape</td>
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<th>Box 29, Folder 78</th>
<th>Bob Wussler 1993 April 1</th>
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<td>General Physical Description note: Cassette Tape</td>
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<tr>
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<td>Scope and Contents note</td>
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<td>Part III</td>
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<table>
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<tr>
<th>Box 29, Folder 79</th>
<th>Bill Zimmerman 1992 July 8</th>
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<td>General Physical Description note: Cassette Tape</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Individual is a former CNN anchor</td>
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<table>
<thead>
<tr>
<th>Box 33, Folder 1</th>
<th>Citizen Turner, dust jacket 1995</th>
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<table>
<thead>
<tr>
<th>Box 33, Folder 2</th>
<th>Dub of &quot;Tomorrow&quot; with guest Ted Turner 1977 October 24</th>
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<td></td>
<td>General Physical Description note: Videocassette Tape</td>
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<thead>
<tr>
<th>Box 33, Folder 3</th>
<th>&quot;Cidadao Turner: A Louca Ascensao De Um Magnata Americano&quot; 1995</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<td>Portuguese edition of &quot;Citizen Turner&quot;</td>
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<th>Box 33, Folder 4</th>
<th>Citizen Turner in &quot;Cosmopolitan&quot; 1995 September</th>
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<td></td>
<td>Scope and Contents note</td>
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<td>pp. 262 - 282</td>
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<th>Box 33, Folder 5</th>
<th>Reviews for Citizen Turner no date</th>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Compilation of various reviews</td>
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Clues

Box 22

Clues. Novel in progress, excerpts

Heart payments

Box 9
Heart payments. Ms., etc

Box 10
Heart payments

Box 18
Heart Payments.

General Physical Description note: Ms

Box 18
Heart Payments. Review

Heart Payments.

General Physical Description note: Typescript (photocopy)

Box 21
Heart Payments.

General Physical Description note: Typescript

Box 22
Heart Payments. Synopsis

Heart Payments.

General Physical Description note: Typescript (photocopy), edited. Incomplete

Box 22
Heart Payments.

General Physical Description note: Typescript. Printer’s copy?

Box 23
Heart Payments review

Heart Payments.

General Physical Description note: Galley proofs

Miscellany

Box 11
Max Beckmann work?

General Physical Description note: Galley proofs

Box 18
Miscellany. Copies of reviews, Ihab Hassan, judge for award, etc

Box 19
Fiction into films.

General Physical Description note: Typescript (photocopy)

Box 22
Daniel Asher, Chronology. For a character in a novel?

Box 23
Revised chapters, book on the artist

Box 24
Scenes: listing--handwritten

Box 24
Electronic Media: October 2, 1995

Scope and Contents note
(Reprint of excerpt from Citizen Turner entitled “Ted Turner: In Pursuit of a Dream to Own CBS,” p.36)

Box 24

Box 25
Edited footnotes by Sara Lippincott (100pp) typed
"Pending"--handwritten notes (17 Sept. '95)
Scope and Contents note
e.g. Letter to Reno Second Judicial District; Request to Cincinnati Bureau of Vital Statistics; Atlanta Bureau of FBI, etc.

Photographs: McCalli, AAOA, Turner and Jane visit McCalli, Contact sheet of Turne in Montana; Contact sheet of visit to McCalli; Turner at Carter White House

National standard

Box 1
National standard. Galleys

Box 2
National standard. Complete and revised

Box 8
The national standard.

General Physical Description note: Original ms

Box 10
The national standard

Box 11
The national standard.

General Physical Description note: Galley proofs

Box 12
The national standard.

General Physical Description note: Mss. (copies) and printer's copy

Box 13
The national standard.

General Physical Description note: Ms

Stories

Box 14
Stories.

General Physical Description note: Mss

Box 19
Short story typescripts. [with New Hampshire addresses]
Thursday [short story?].

General Physical Description note: Typescript

Story

Box 8
Story mss

Box 10
Story mss

The Hammering of Norman Mailer

Box 19
The Hammering of Norman Mailer.

General Physical Description note: Typescript (photocopy)

The lynching of Orin Newfield

Box 2
The lynching of Orin Newfield.

General Physical Description note: Typescript (copy)

Box 2
The lynching of Orin Newfield. Movie version
| Box 8 | The lynching of Orin Newfield.  
General Physical Description note: Original ms |
| Box 10 | The lynching of Orin Newfield.  
General Physical Description note: Screen version |
| Box 11 | The lynching of Orin Newfield.  
General Physical Description note: Galley proofs |
| Box 12 | The lynching of Orin Newfield.  
General Physical Description note: Typescript |
| Box 13 | The lynching of Orin Newfield.  
General Physical Description note: Ms. (copy) |
| Box 14 | The lynching of Orin Newfield.  
General Physical Description note: Typescript (carbon) |
| Box 19 | The Lynching of Orin Newfield. Screenplay |