Finding Aid for the Joe Granby papers, 1908-1960s, (bulk dates ca. 1908-1929 and 1940s)

Finding aid prepared by Processed by Kathy Carbone with assistance from Julie Graham; machine-readable finding aid created by Caroline Cubé.
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Title: Joe Granby papers
Collection number: 1931
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3 flat boxes
Date (bulk): Bulk, 1940-1949
Date (inclusive): 1908-1960s, (bulk 1908-1929), (bulk 1940s)
Abstract: Joseph Granby was an American actor whose career spanned the early-1900s to the 1960s. During that time he was involved in vaudeville, theater, film, radio, and television. The collection consists of photographs, scrapbooks, theater programs, playbills, and a small amount of script material related to Granby's career.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Granby, Joe, 1885-1965
Restrictions on Access
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Provenance/Source of Acquisition
Gift of Sumner Granby, 1981.
Preferred Citation
[Identification of item], Joe Granby Papers (Collection 1931). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6940980
Biography
There is very little biographical information available about Joseph Granby. Most of the facts below were gathered from Granby's papers. Joseph Granby (also known as Joe) was born in 1885 and appears to be from Boston, Massachusetts. He was an actor involved in theater, motion pictures, radio, and television. His career was launched at the Castle Square Theatre in Boston in 1905. He appeared on Broadway in productions such as The Claw, Lally (1927), and Hawk Island (1929). Granby was also active in vaudeville on the Keith and Orpheum circuits. He regularly performed on radio and was known for his role as Black Barney in the science-fiction series Buck Rogers. He also played the roles of Lothar on Mandrake the Magician and Lestrade on Sherlock Holmes. His motion picture credits include Kismet (1944), The Barkleys of Broadway (1949), Joan of Arc (1950), and Written on the Wind (1956) among others. He made the transition to television on programs such as Fireside Theatre and Lux Video Theatre. Granby died in Hollywood, California, on September 29, 1965.
Scope and Content
The collection consists of photographs, scrapbooks, clippings, theater programs, playbills, and a very small amount of script material related to the career of actor Joseph Granby. The bulk of the photographs include theater and motion picture stills, headshots, and portrait-like shots of Granby. The three scrapbooks represent Granby's early career and consist of clippings, theater programs, and playbills, a small number of photographs, and ephemera. The scripts represent a very small quantity of motion picture and radio projects in which Granby may have been involved or had an interest in, such as script pages for a radio performance of It's a Wonderful Life (1947) and screenplays for Invasion U.S.A. and Written on the Wind (1957). Notably absent from the collection is a broader representation of scripts related to Granby's radio work on Buck Rogers, Sherlock Holmes, and Mandrake the Magician as well as scripts related to Granby's performances on stage, in motion pictures, and on television.
Organization and Arrangement
Arranged in the following series:
1. Series 1. Photographs
2. Series 2. Scrapbooks

Finding Aid for the Joe Granby papers, 1908-1960s, (bulk dates ca. 1908-1929 and 1940s)
4. Series 4. Scripts

**UCLA Catalog Record ID**
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**Subjects and Indexing Terms**
Granby, Joe, 1885-1965 - Archives.
Actors--United States--Archives.
Publicity photographs.
Theater programs.

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**Photographs. 1917, 1940-1950s.**

**Physical Description:** Boxes 2-3

**Scope and Content Note**
The bulk of the Photographs series consists of publicity photographs including theater and motion picture stills representing productions in which Granby was involved, and headshots and portrait-like shots of Granby. Some of the head shots and portraits depict Granby in makeup and costume as the various character roles he played. The majority of the photographs are not identified with project titles. Identified film stills represent productions such as *The Barkleys of Broadway* (1949), *His Kind of Woman* (1951), and *Joan of Arc* (1950). A portion of the film stills have unique identifying numbers on the images; these are noted on the inventory. Additionally, there is a very small number of radio-project related images and photographs of others, some inscribed to Granby. Although most of the photographs are not dated, many appear to embody Granby’s early stage and motion picture career. The series is arranged alphabetically by project title when known.

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>Assorted stills of Granby in various costumes. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Appears to be motion picture or theatre productions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th>Assorted stills that appear related to World War II entertainment. ca. 1940s.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 3</td>
<td>Assorted stills that appear to be from a radio project. no date.</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Assorted stills that appear to be from motion picture productions. no date.</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Assorted stills that appear to be from motion picture productions. no date.</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Assorted stills that appear to be from theatre productions. no date.</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Granby portraits and headshots. no date.</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Granby portraits and headshots. no date.</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Granby portraits and headshots that appear to be from early career. no date.</td>
</tr>
<tr>
<td>Box 2, Folder 22</td>
<td>Group photograph. no date.</td>
</tr>
<tr>
<td>General note</td>
<td>Number 57 appears on photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>Group photographs. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>One photograph appears to be related to The Lambs and one photograph is from the Masquers O’Brien Night, 1948 October 27.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Photographs of others. no date.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Appear to be of Irene Rich and Olga Petrova; both inscribed to Granby.</td>
</tr>
</tbody>
</table>
Photographs. 1917, 1940-1950s.

Finding Aid for the Joe Granby papers, 1908-1960s, (bulk dates ca. 1908-1929 and 1940s)

Box 2, Folder 9
- **Photographs of others. no date.**
  - General note
  - One photograph inscribed to Granby by Joe Harold.

Box 2, Folder 24
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 81 appears on photographs.

Box 2, Folder 35
- **Unidentified motion picture stills. no date.**
  - General note
  - Lloyd 2 appears on photographs.

Box 2, Folder 28
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 6692 appears on photographs.

Box 2, Folder 29
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 6911 appears on photographs.

Box 2, Folder 30
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 719 appears on photographs.

Box 2, Folder 31
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 723 appears on photographs.

Box 2, Folder 32
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 739 appears on photographs.

Box 2, Folder 34
- **Unidentified motion picture stills. no date.**
  - General note
  - Sequence of numbers beginning with B appears on the back of the photographs.

Box 2, Folder 36
- **Unidentified motion picture stills. no date.**
  - General note
  - Sequence of numbers beginning with Mast appears on the photographs.

Box 2, Folder 21
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 12 appears on photographs.

Box 2, Folder 20
- **Unidentified motion picture stills. no date.**
  - General note
  - G or 6 appears on photographs.

Box 2, Folder 23
- **Unidentified motion picture stills. no date.**
  - General note
  - Number 57E09 appears on photographs.
### Photographs. 1917, 1940-1950s.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 25</td>
<td>Unidentified motion picture stills. no date. General note Number 145 appears on photographs.</td>
</tr>
<tr>
<td>10</td>
<td>Accomplice (The). 1917.</td>
</tr>
<tr>
<td>11</td>
<td>And Now Tomorrow. 1944.</td>
</tr>
<tr>
<td>13</td>
<td>Eddie Albert Show #4. no date.</td>
</tr>
<tr>
<td>26</td>
<td>Granby Headshots. no date. General note</td>
</tr>
<tr>
<td>2, 14</td>
<td>His Kind of Woman. 1951.</td>
</tr>
<tr>
<td>16</td>
<td>Kiss the Blood Off My Hands. 1948.</td>
</tr>
<tr>
<td>33</td>
<td>Man From Nowhere (The). 1916. General note Appears to be from The Man From Nowhere.</td>
</tr>
<tr>
<td>17</td>
<td>Rasputin the Black Monk. 1917.</td>
</tr>
<tr>
<td>18</td>
<td>Silver Butte. 1949.</td>
</tr>
<tr>
<td>19</td>
<td>Special Agent. 1949.</td>
</tr>
<tr>
<td>2, 15</td>
<td>Trelawny of the Wells. ca. 1954.</td>
</tr>
</tbody>
</table>

### Scrapbooks. 1908, 1910s-1920s, 1940.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Brown scrapbook. ca. 1910-1914. Circus Day. 1911, no date. General note Removed from brown scrapbook for preservation purposes.</td>
</tr>
<tr>
<td>1, 2</td>
<td>Circus Day. 1911, no date. General note Removed from brown scrapbook for preservation purposes.</td>
</tr>
<tr>
<td>2, 39</td>
<td>Clippings. 1909, 1914, no date. General note Removed from brown scrapbook for preservation purposes.</td>
</tr>
<tr>
<td>2, 40</td>
<td>Fine Feathers clippings and theater programs. ca. 1913-1915. General note Removed from brown scrapbook for preservation purposes.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>4, 3</td>
<td><strong>Grey and red scrapbook. ca. 1915-1921.</strong></td>
</tr>
<tr>
<td>1, 7</td>
<td><strong>Kismet. 1944.</strong></td>
</tr>
<tr>
<td>2, 41</td>
<td><strong>Lyceum Theater (The) playsbills and theaer programs. ca. 1912-1913.</strong></td>
</tr>
<tr>
<td>2, 42</td>
<td><strong>Photographs. no date.</strong></td>
</tr>
<tr>
<td>2, 45</td>
<td><strong>Proctor's Theatre programs. no date.</strong></td>
</tr>
<tr>
<td>1, 22</td>
<td><strong>Samuels Opera House theatre programs. 1908-1909.</strong></td>
</tr>
<tr>
<td>2, 38</td>
<td><strong>Telegrams, business cards, and souvenir printing rom Family Theatre. 1911, 1913, no date.</strong></td>
</tr>
<tr>
<td>2, 43</td>
<td><strong>Theater programs and playbills. 1911, 1912, 1914, 1927.</strong></td>
</tr>
<tr>
<td>1, 23</td>
<td><strong>White Sister (The) theater program and clipping. 1914; no date.</strong></td>
</tr>
<tr>
<td>1, 25</td>
<td><strong>Wife Decides (The). no date.</strong></td>
</tr>
</tbody>
</table>
Scrapbooks. 1908, 1910s-1920s, 1940.

Box 2, Folder 37  
*Witching Hour (The) property plot. no date.*  
General note  
Removed from brown scrapbook for preservation purposes.

Box 4, Folder 2  
*Somerville Players scrapbook. 1922-1923.*  
General note  
Removed from Somerville scrapbook for preservation purposes.

Box 4, Folder 1  
*Somerville Players scrapbook. 1922-1923.*  
General note  
Scrapbook containing photographs, theater programs, and playbills. Loose newspaper clippings and photographs related to the Somerville Players have been removed for preservation purposes.

Box 2, Folder 44  
*Theater programs, playbills and clippings. 1913-1915, 1921, 1940, no date.*  
General note  
Removed from grey and red scrapbook for preservation purposes. Texaco Star Theater production of Broken Dishes (1940 June).

**Printed Materials. 1920, 1940s, 1954, 1960-1961.**  
Physical Description: Boxes 1, 3  
Scope and Content Note

Box 1, Folder 1  
*Cane Crop theater program. 1929.*

Box 1, Folder 3  
*Clippings. no date.*

Box 1, Folder 4  
*Death Valley Centennial Celebration and certificate of appreciation. 1949.*  
General note  
With publicity about the event.

Box 1, Folder 5  
*Family Nagashi (The) certificate of honor. 1944.*  
General note  
With thank you letter to Granby and certificate of honor.

Box 1, Folder 6  
*Granby resume cards. no date.*

Box 3, Folder 8  
*Lambs (The)event programs and directory. 1940-1941, 1944-1952 1947, 1953.*

Box 3, Folder 2  
*Leones menu. 1954.*

Box 1, Folder 8  
*Masquers dance and dinner invitation.. 1948.*

Box 1, Folder 9  
*Noble Bucaneer (A). no date.*  
General note  
Trapper's Story (The) signed by author, H.A. D'Arcy.

Box 1, Folder 10  
*Offbeat magazine. no date.*  
General note  
Volume 1, Number 5.

Box 3, Folder 1  
*Pencil sketch of Granby. no date.*  
General note  
Appears to be from Kismet.

Box 1, Folder 11  
*Radio and Television Director's Guild '48 Yearbook. 1948.*

Box 1, Folder 12  
*Radio Life magazine. no date.*

Box 1, Folder 13  
*Screen Actors Guild Annual Meeting program. 1961.*

Box 1, Folder 14  
*Seriousness of Being Funny - Ten Commandments. no date.*
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Item Description</th>
<th>Date(s)</th>
<th>General Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 3</td>
<td>Star Dispatch (The). no date.</td>
<td></td>
<td>Newspaper prop from unknown production.</td>
</tr>
<tr>
<td>1, 16</td>
<td>Writings by H. A. D'Arcy. 1920.</td>
<td>1920</td>
<td>The Face Upon the Floor and The Trapper's Story printed leaflets. Both items inscribed to Granby by D'Arcy.</td>
</tr>
<tr>
<td>3, 7</td>
<td>Written on the Wind. no date.</td>
<td></td>
<td>Souvenir program advertisement, photograph, and note that appears signed from Rita and Orson Welles. See box 1, folder 21 for script.</td>
</tr>
<tr>
<td></td>
<td><strong>Scripts. 1913, 1940s, 1957.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Box 1</td>
<td></td>
<td>The series contains a small number of scripts for motion picture and radio projects</td>
</tr>
<tr>
<td>1, 17</td>
<td>Decision. 1943, 1946.</td>
<td>1943, 1946</td>
<td>Published by Samuel French.</td>
</tr>
<tr>
<td>1, 18</td>
<td>Invasion U.S.A.. no date.</td>
<td></td>
<td>Appears to be a complete screen play of Invasion U.S.A.</td>
</tr>
<tr>
<td>1, 19</td>
<td>It's a Wonderful Life script pages. 1947.</td>
<td>1947</td>
<td>Featuring Screen Guild Players.</td>
</tr>
<tr>
<td>1, 20</td>
<td>We Are Always Young radio script. 1941.</td>
<td>1941</td>
<td>Episode 164.</td>
</tr>
<tr>
<td>1, 21</td>
<td>Written on the Wind revised final screenplay. 1955.</td>
<td>1955</td>
<td>Two copies. See box 3 for related ephemera.</td>
</tr>
</tbody>
</table>