Finding Aid for the Milt Gross Papers, 1928-1948

Collection number: 109

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Manuscripts Division staff, 7 August 1992
Encoded by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, July 2002

© 1999 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Milt Gross Papers,
Date (inclusive): 1928-1948
Collection number: 109
Creator: Gross, Milt, 1895-1953
Extent: 4 boxes (2 linear ft.) 9 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Milt Gross (1895-1953) was born in Bronx, New York. He was a Yiddish dialect comic writer and cartoonist drawing various strips for Hearst's Evening Journal (1915-17), the New York Evening World and Sunday World (1923-31) and King Features Syndicate (1931-46). He was also a screenwriter for Republic Studios, wrote newspaper column Dear Dollink and acted as an advisor for a radio show adaptation of his strip, That's My Pop. The collection consists of scrapbooks containing clippings of his cartoons and newspaper columns, radio scripts, 8 original drawings, manuscripts, photographs, correspondence (including fan letters), and ephemera.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
Restrictions on Access
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Finding Aid for the Milt Gross Papers, 1928-1948
Finding Aid for the Milt Gross Papers, 1928-1948

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Milt Gross Papers (Collection 109). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1470680

Biography
Born March 4, 1895 in Bronx, New York; Yiddish dialect comic writer and cartoonist; created his first daily comic strip in 1913; drew various strips for Hearst's Evening Journal (1915-17); drew strips and wrote weekly illustrated column for New York Evening World and Sunday World (1923-31), and King Features Syndicate (1931-46); lived in Hollywood during much of the 1920s, and moved permanently in 1932; was a screenwriter for Republic Studios; wrote newspaper column Dear Dollink and acted as advisor for radio show adaptation of his strip, That's My Pop; a heart attack in 1945 led Gross to greatly reduce his writing and drawing; died November 28, 1953.

Scope and Content
Collection consists of materials by and relating to cartoonist and writer Gross. Included are scrapbooks containing clippings of his cartoons and newspaper columns, radio scripts, 8 original drawings, manuscripts, photographs, correspondence (including fan letters), and ephemera.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Gross, Milt, 1895-1953--Archives.
Cartoonists--United States--Archival resources.
Journalists--New York (State)--New York--Archival resources.
Comic strips.
Radio plays.

Online resources.

| Box 1, Folder 1 | Fan letters, 1928-1945. |
|                | 2 Letters from Rupert Hughes (March 9, 1930) and Oliver Wendell Holmes (October 5, 1930). |
| Box 1, Folder 2 | Correspondence with Neal Harlow, 1945-1948. |
| Box 1, Folder 3 | Photographs (Here Come the Waves, 1944 and Dine With Wine--cartoons). |
| Box 2, Folder 1 | Cartoons. |
| Box 2, Folder 2 | Physical Description: Photostats. |
| Box 2, Folder 3 | A Psychic Analysis of the American Neurological Association. |
| Box 2, Folder 4 | Physical Description: Unbound. |
| Box 2, Folder 4 | Milt Gross Funnies, August 1947. |
Container List

The Cartoonist!, Summer 1953.
Box 2, Folder 5
Miscellaneous cartoons, 1926-1928.
Box 2, Folder 6
American Cartoonist, August-September 1949.
Box 2, Folder 7
Play program for Meet the People, n.d.
Box 2, Folder 8
Early cartoon and columns, 1915-1931.
Box 2, Folder 9
Scrapbook (Banana Oil), 1924-1925.
Box 3, Folder 1
Advertisements for exhibitions and shows.
Box 3, Folder 2
Newspaper clippings and columns, and miscellaneous programs and publications.
Box 3, Folder 3
Scrapbook--Banana Oil (1 of 3).
Box 3, Folder 4
Scrapbook--Milt Gross Funnies (2 of 3).
Box 3, Folder 5
Scrapbook--columns (3 of 3).
Box 4, Folder 1
Typescripts: Hollywoot Dey Went Yat.
Box 4, Folder 2
Romeo and Juliet, Balcony Scene.
Box 4, Folder 3
Address book and letter from American Druggist editor (December 1, 1935) negative and print copy.
Box 4, Folder 4
Box 4, Folder 5
That's My Pop--typescripts and radioscripts (2 of 3).
Box 4, Folder 6
Newspaper columns, n.d.
Box 4, Folder 7
Scrapbook--Grossly Xaggerated (1 of 2).
Box 5, Folder 1
Count Screwloose.
Box 5, Folder 2
Physical Description: Unbound leaves.
Box 5, Folder 3
Scrapbook--Dave's Delicatessen and Banana Oil (2 of 2).
Box 6, Folder 1
Cartoons and drawings.
Box 6, Folder 2
Grossly Xaggerated, 1936-1938.
Box 6, Folder 3
Scrapbooks (unbound)--That's My Pop (1938) and Grossly Xaggerated (1935-1940).
Box 7, Folder 1
Scrapbook (unbound)--Grossly Xaggerated (1936-1938) and columns.
Box 8, Folder 1
Scrapbook (unbound)--Count Screwloose (1936), Grossly Xaggerated (1936-1939) and That's My Pop (n.d.).
Box 9, Folder 1
Scrapbook (bound)--Grossly Xaggerated (1934-1936).
Box 10, Folder 1
Scrapbook (bound)--Dear Dollink (1944-1945).
Box 11, Folder 1
Scrapbook (unbound)--Count Screwloose and Dave's Delicatessan (1933-1935).
Box 12, Folder 1
Charcoal sketch.
Box 12, Folder 2
Scrapbook (unbound)--Count Screwloose (1928-1935).
Box 12, Folder 3
Scrapbook (bound)--Count Screwloose (1929).
Box 13, Folder 1
Cartoons published in Argosy (Pete the Pooch, 1947) and Ken (no title, 1939)--columns
Box 13, Folder 2
Scrapbook (bound)--Dave's Delicatessen (1931-1934).
Box 13, Folder 3
Box 13, Folder 4
Scrapbook--16 Judge, 5 from Ken (1939), 2 from Ken and Life, and 20 Draw Your Own Conclusions (1931).