Finding Aid for the Anton Grot Papers, 1920-1950

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Note
Finding Aid for the Anton Grot Papers, 1920-1950

Collection number: 956

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Lilace Hatayama, January 1979
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Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary

Title: Anton Grot Papers,
Date (inclusive): 1920-1950
Collection number: 956
Creator: Grot, Anton, 1884-1974
Extent: 13 boxes (6.5 linear ft.) 6 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Antocz Franciszek Groszewski (1884-1974) was born in Kelbasice, Poland and came to the U.S., 1909. His film career began in 1913 when he was hired by the Lubin Company to paint and design sets. He relocated to Los Angeles in 1922. He worked on a variety of films and was nominated for 5 Academy Awards. The collection consists of materials related to Grot's career as a motion picture set designer and art director. Includes original sketches in pencil, charcoal, and water color as well as photographs of completed sets and sketches.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Finding Aid for the Anton Grot Papers, 1920-1950

Gift of Mrs. Louise Marvin, 1967.
Gift of Mrs. Anton Grot, 1975, 1981.
Gift of Mrs. Florentine Gutowski, 1981.

Gift of Mrs. Louise Marvin, 1967.
Gift of Mrs. Anton Grot, 1975, 1981.
Gift of Mrs. Florentine Gutowski, 1981.

Preferred Citation
[Identification of item], Anton Grot Papers (Collection 956). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1470682

Biography
Antocz Franciszek Groszewski was born in Kelbasice, Poland, January 18, 1884; attended the Technical College in Königsberg, Germany majoring in interior decoration, illustration, and design; came to the U.S., 1909; started his film career in 1913 when he was hired by the Lubin Company to paint and design sets; moved to Los Angeles in 1922; head of the Warner Brothers Studio Art Department (1927); worked on a variety of films such as The Private Lives of Elizabeth and Essex (1938), Captain Blood (1935), The Sea Hawk (1940), and Mildred Pierce (1945); was nominated for 5 Academy Awards and in 1941 received a special Scientific/Technical Oscar for his invention of a water ripple and wave illusion machine first utilized in The Sea Hawk; retired 1948; died March 21, 1974.

Biographical Narrative
Anton Grot, motion picture art director, was head of the Art Department at Warner Brothers Studios from 1927-1948. Born in Kelbasice, Poland, and educated in Germany, Grot emigrated to the United States in 1909. He began his career in motion picture design when he was hired by the Lubin Company to paint and design sets. After working with directors such as Cecil B. DeMille and William K. Howard, Grot began his long association with Warner Brothers in 1927. He worked on a variety of films, including historical epics such as The Private Lives of Elizabeth and Essex (1938), contemporary dramas such as Mildred Pierce (1945) and romantic adventure films, most notably Captain Blood (1935) and The Sea Hawk (1940).

Lilace Hatayama, January 1979

Scope and Content
Collection consists of materials related to Grot's career as a motion picture set designer and art director. Includes original sketches in pencil, charcoal, and water color as well as photographs of completed sets and sketches.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Grot, Anton, 1884-1974.--Archives. Motion picture art directors--United States--Archival resources. Motion pictures--Setting and scenery--Archival resources. Sketches. Drawings. Photographs.
Finding Aid for the Anton Grot Papers, 1920-1950


Note
Removed from collection for cataloging, April 1989.

**Alias the Doctor**
Box 1, Folder 1  
*Alias the Doctor. Warner Brothers, 1932.*  
Physical Description: 2 items.

Box 1, Folder 2  
*Alias the Doctor. Warner Brothers, 1932.*  
Physical Description: 1 item.

**Anthony Adverse**
Box 1, Folder 3  
*Anthony Adverse. Warner Brothers, 1936.*  
Physical Description: 2 items.

Box 1, Folder 4  
*Anthony Adverse. Warner Brothers, 1936.*  
Physical Description: 3 items.

**Blue Danube**
Box 1, Folder 5  
*Blue Danube. Pathe, 1928.*  
Physical Description: 3 items.

**Body and Soul**
Box 1, Folder 6  
*Body and Soul.*  
Physical Description: 1 item.

**Broadway Gondolier**
Box 1, Folder 7  
*Broadway Gondolier. Warner Brothers, 1935.*  
Physical Description: 2 items.

Box 1, Folder 8  
*Broadway Gondolier. Warner Brothers, 1935.*  
Physical Description: 1 item.

**Cairo**
Box 1, Folder 9  
*Cairo.*  
Physical Description: 1 item.

**Captain Blood**
Box 1, Folder 10  
*Captain Blood. Warner Brothers, 1935.*  
Physical Description: 4 items.

Box 1, Folder 11  
*Captain Blood. Warner Brothers, 1935.*  
Physical Description: 5 items.

Box 1, Folder 12  
*Captain Blood. Warner Brothers, 1935.*  
Physical Description: 4 items.

Box 1, Folder 13  
*Captain Blood. Warner Brothers, 1935.*  
Physical Description: 4 items.
<table>
<thead>
<tr>
<th>Box 1, Folder 14</th>
<th>Captain Blood. Warner Brothers, 1935.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Captain Blood. Warner Brothers, 1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Captain Blood. Warner Brothers, 1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Captain Blood. Warner Brothers, 1935.</td>
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<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>Country Doctor. Producers Distributing Corporation, 1927.</td>
</tr>
<tr>
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<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Box 1, Folder 19</td>
<td>Danton. Capitol Film Exchange, 1931.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>Dispatch from Reuter. Warner Brothers, 1940.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>SEE ALSO: Box 16.</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Doctor X. Warner Brothers, 1932.</td>
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<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>SEE ALSO: Box 16.</td>
</tr>
<tr>
<td>Box 1, Folder 22</td>
<td>Don Q, Son of Zorro. United Artists, 1925.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>SEE ALSO: Box 16.</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>For Lovers Only.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>For Lovers Only.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Godless Girl. Pathe, 1929.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Great Garrick</td>
</tr>
</tbody>
</table>
Box 2, Folder 4  
**The Great Garrick.** Warner Brothers, 1937.  
Physical Description: 1 item.  
Note  
SEE ALSO: Box 16.

**Heartbreak**  
**Heartbreak.**  
Physical Description: 1 item.

**Her Man**  
**Her Man.** Pathe, 1918.  
Physical Description: 1 item.

**Inspiration**  
**Inspiration.**  
Physical Description: 5 items.  
Note  
SEE ALSO: Box 16.

**Juarez**  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 4 items.

Box 2, Folder 9  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 4 items.

Box 2, Folder 10  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 3 items.

Box 2, Folder 11  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 4 items.

Box 2, Folder 12  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 4 items.

Box 2, Folder 13  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 5 items.

Box 2, Folder 14  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 4 items.

Box 2, Folder 15  
**Juarez.** Warner Brothers, 1939.  
Physical Description: 4 items.

**King of Kings**  
**King of Kings.** Pathe, 1927.  
Physical Description: 2 items.

**The King's Vacation**  
**The King's Vacation.** Warner Brothers, 1933.  
Physical Description: 1 item.

**The Life of Emile Zola, also known as Truth is on the March**
Box 3, Folder 3  
**The Life of Emile Zola.** Warner Brothers, 1937.  
Physical Description: 4 items.

Box 3, Folder 4  
**The Life of Emile Zola.** Warner Brothers, 1937.  
Physical Description: 3 items.

Box 3, Folder 5  
**The Life of Emile Zola.** Warner Brothers, 1937.  
Physical Description: 3 items.

Box 3, Folder 6  
**The Life of Emile Zola.** Warner Brothers, 1937.  
Physical Description: 4 items.

Box 3, Folder 7  
**The Life of Emile Zola.** Warner Brothers, 1937.  
Physical Description: 3 items.

Box 3, Folder 8  
**The Life of Emile Zola.** Warner Brothers, 1937.  
Physical Description: 4 items.

Box 3, Folder 9  
**The Life of Emile Zola.** Warner Brothers, 1937.  
Physical Description: 5 items.

**Lovely Lady**  
Box 3, Folder 10  
**Lovely Lady.**  
Physical Description: 2 items.

**Mad Genius**  
Box 3, Folder 11  
**Mad Genius.** Warner Brothers, 1931.  
Physical Description: 2 items.

**The Man and the Moment**  
Box 3, Folder 12  
**The Man and the Moment.** Warner Brothers, 1929.  
Physical Description: 1 item.

**Midsummer Night’s Dream**  
Box 3, Folder 13  
**Midsummer Night’s Dream.** Warner Brothers, 1935.  
Physical Description: 3 items.

Box 3, Folder 14  
**Midsummer Night’s Dream.** Warner Brothers, 1935.  
Physical Description: 4 items.

Box 3, Folder 15  
**Midsummer Night’s Dream.** Warner Brothers, 1935.  
Physical Description: 3 items.

Box 3, Folder 16  
**Midsummer Night’s Dream.** Warner Brothers, 1935.  
Physical Description: 4 items.

Box 4, Folder 1  
**Midsummer Night’s Dream.** Warner Brothers, 1935.  
6 items.

Box 4, Folder 2  
**Midsummer Night’s Dream.** Warner Brothers, 1935.  
Physical Description: 4 items.

Box 4, Folder 3  
**Midsummer Night’s Dream.** Warner Brothers, 1935.  
Physical Description: 4 items.
<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th><em>Midsummer Night’s Dream.</em> Warner Brothers, 1935.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td><em>Midsummer Night’s Dream.</em> Warner Brothers, 1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><em>Midsummer Night’s Dream.</em> Warner Brothers, 1935.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Note</td>
<td>SEE ALSO: Box 16.</td>
</tr>
</tbody>
</table>

**Mildred Pierce**

<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th><em>Mildred Pierce.</em> Warner Brothers, 1945.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 38 items.</td>
</tr>
</tbody>
</table>

**Mystery of the Wax Museum**

<table>
<thead>
<tr>
<th>Box 4, Folder 8</th>
<th><em>Mystery of the Wax Museum.</em> Warner Brothers, 1933.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
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</tbody>
</table>

**Outward Bound**

<table>
<thead>
<tr>
<th>Box 4, Folder 9</th>
<th><em>Outward Bound.</em> Warner Brothers, 1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td><em>Outward Bound.</em> Warner Brothers, 1930.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
</tbody>
</table>

**The Private Lives of Elizabeth And Essex**

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td><em>The Private Lives of Elizabeth And Essex.</em> Warner Brothers, 1939.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 4, Folder 13</td>
<td><em>The Private Lives of Elizabeth And Essex.</em> Warner Brothers, 1939.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td><em>The Private Lives of Elizabeth And Essex.</em> Warner Brothers, 1939.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

**Road to Suez**

<table>
<thead>
<tr>
<th>Box 4, Folder 15</th>
<th><em>Road to Suez.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

**Road to Yesterday**

<table>
<thead>
<tr>
<th>Box 4, Folder 16</th>
<th><em>Road to Yesterday.</em> Producers Distributing Corporation, 1925.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

**The Sea Hawk**

<table>
<thead>
<tr>
<th>Box 4, Folder 17</th>
<th><em>The Sea Hawk.</em> Warner Brothers, 1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Box 4, Folder 18</td>
<td><em>The Sea Hawk.</em> Warner Brothers, 1940.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
</tbody>
</table>
| Box 4, Folder 19 | *The Sea Hawk*. Warner Brothers, 1940.  
| | Physical Description: 1 item. |
| Box 5, Folder 1 | *The Sea Hawk*. Warner Brothers, 1940.  
| | Physical Description: 4 items. |
| Box 5, Folder 2 | *The Sea Hawk*. Warner Brothers, 1940.  
| | Physical Description: 4 items. |
| Box 5, Folder 3 | *The Sea Hawk*. Warner Brothers, 1940.  
| | Physical Description: 4 items. |
| Box 5, Folder 4 | *The Sea Hawk*. Warner Brothers, 1940.  
| | Physical Description: 4 items. |
| Box 5, Folder 5 | *The Sea Hawk*. Warner Brothers, 1940.  
| | Physical Description: 2 items. |
| Box 5, Folder 6 | *The Sea Hawk*. Warner Brothers, 1940.  
| | Physical Description: 2 items. |
| Box 5, Folder 7 | *The Sea Wolf*. Warner Brothers, 1941.  
| | Physical Description: 4 items. |
| Box 5, Folder 8 | *The Sea Wolf*. Warner Brothers, 1941.  
| | Physical Description: 4 items. |
| Box 5, Folder 9 | *The Sea Wolf*. Warner Brothers, 1941.  
| | Physical Description: 4 items. |
| Box 5, Folder 10 | *The Sea Wolf*. Warner Brothers, 1941.  
| | Physical Description: 4 items. |
| Box 5, Folder 11 | *The Sea Wolf*. Warner Brothers, 1941.  
| | Physical Description: 2 items.  
| | Note  
| | SEE ALSO: Box 16. |
| Box 5, Folder 12 | *Silence*.  
| | Physical Description: 1 item. |
| Box 5, Folder 13 | *Song of the Flame*. Warner Brothers, 1930.  
| | Physical Description: 4 items. |
| Box 5, Folder 14 | *Song of the Flame*.  
| | Physical Description: 1 item. |
| Box 5, Folder 15 | *Surrender*.  
| | Physical Description: 2 items.  
| | Note  
| | SEE ALSO: Box 16. |
### Surrender
- **Box 5, Folder 15**
  - Physical Description: 1 item.
  - Note
  - SEE ALSO: Box 16.

### Svengali
- **Box 5, Folder 16**
  - See *Svengali. Warner Brothers, 1931.*
  - Physical Description: 1 item.

### Thank Your Lucky Stars
- **Box 5**
  - See *Thank Your Lucky Stars. Warner Brothers, 1943.*
  - Physical Description: 1 item.

### Thief of Paradise
- **Box 5, Folder 17**
  - See *Thief of Paradise.*
  - Physical Description: 3 items.

### Volga Boatman
- **Box 5, Folder 18**
  - See *Volga Boatman. Producers Distributing Corporation, 1926.*
  - Physical Description: 4 items.

### Yellow Lilly
- **Box 5, Folder 20**
  - See *Yellow Lilly. First National, 1928.*
  - Physical Description: 3 items.

#### Unidentified Material
- **Box 6**
  - 73 items.
- **Box 7**
  - 69 items.
- **Box 8**
  - 62 items.
- **Box 9**
  - 71 items.
- **Box 10**
  - 58 items.
- **Box 11**
  - 72 items.
- **Box 12**
  - 65 items.
- **Box 13**
  - 71 items.
- **Box 14**
  - Oversize framed drawings removed from Boxes 3 and 4.
    - Physical Description: 1 framed storyboard from *Mildred Pierce*; 1 framed storyboard form *The Private Lives of Elizabeth and Essex*.

- **Box 15**
  - Oversize framed drawings removed from Boxes 3 and 4.
    - Physical Description: 1 framed drawing from *Midsummer Night's Dream*; 1 framed drawing from *The Sea Hawk*.

- **Box 16**
  - Unidentified material.
    - Physical Description: 25 items.

- **Box 17**
  - Unidentified material.
    - Physical Description: 20 items.

- **Box 18**
  - Unidentified material.
    - Physical Description: 20 items.
| Box 18 | Unidentified material.  
|       | Physical Description: 15 items. |
| Box 19 | Unidentified material.  
|       | Physical Description: 10 items. |

**OVERSIZE MATERIAL.**

| Box 16 | *Dispatch from Reuter.*  
|        | Physical Description: 1 item.  
|        | Note  
|        | 189 |
| Box 16 | *Doctor X.*  
|        | Physical Description: 1 item. |
| Box 16 | *Don Q, Son of Zorro.*  
|        | Physical Description: 1 item. |
| Box 16 | *The Great Garrick.*  
|        | Physical Description: 1 item. |
| Box 16 | *Inspiration.*  
|        | Physical Description: 2 items. |
| Box 16 | *Midsummer Night's Dream.*  
|        | Physical Description: 1 item. |
| Box 16 | *Sea Wolf.*  
|        | Physical Description: 2 items. |
| Box 16 | *Surrender.*  
|        | Physical Description: 1 item. |
| Box 16 | *Thank Your Lucky Stars.*  
|        | Physical Description: 1 item. |