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## **Finding Aid for the Roma Guy papers, circa 1960s-1980 LSC.2160**

Finding aid prepared by Kimberlee Granholm, 2012 and Jessica Tai, 2017; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Online finding aid last updated 8 August 2017

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**Title:** Roma Guy papers

**Identifier/Call Number:** LSC.2160

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 0.8 linear feet(2 boxes)

**Date (inclusive):** circa 1960s-1980

**Abstract:** Roma Guy (1942-) is a social justice advocate and founding member of the San Francisco Women's Building. Jean Crosby was a founding member of the San Francisco Women's Centers. This collection contains writings and materials collected by Roma Guy during her work and activist activities in San Francisco from the 1960s-1970s. Also included is correspondence and material from San Francisco Women's Center co-founder Jean Crosby. Materials include clippings, publications, essays, play scripts, meeting notes, audio tapes, ephemera and bibliographies collected by both Guy and Crosby.

**Language of Materials:** Materials are in English.

**Physical Location:** Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.

**Creator:** Guy, Roma

**Conditions Governing Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

**Conditions Governing Reproduction and Use**

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

**Preferred Citation**

[Identification of item], Roma Guy papers (Collection 2160). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Acquisition Information**

Collection originally donated to the Mazer Archive circa 1984. Gift documentation is dated from 2013. This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW) and the UCLA Library.

**Processing History**

Processed by Kimberlee Granholm, 2012.

Description enhanced and further physical processing completed by Jessica Tai in 2017.

The [June L. Mazer Lesbian Archive](#) at UCLA is an outreach and collection-building partnership between the [June L. Mazer Lesbian Archives](#), the [UCLA Center for the Study of Women \(CSW\)](#) and the [UCLA Library](#). These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [7347898](#)

**Biography**

Roma Guy was born in Maine in 1942 and received her undergraduate degree in sociology and history from the University of Maine. She received her Master's in Social Work from Wayne State University. Guy was a co-founder of the San Francisco Women's Building, a women-owned community center established in 1979 that aims to facilitate and participate in the collective strength of women working towards a non-oppressive society.

Roma Guy previously served on the San Francisco Health Commission, and taught in the Department of Health Education at the San Francisco State University College of Health and Human Services. In 2005, Guy was nominated for the Nobel Peace Prize as part of the 1000 Women for the Nobel Peace Prize project.

In the 2017 ABC miniseries, *When We Rise*, Guy is portrayed by actress Mary-Louise Parker. *When We Rise* chronicles the personal and political struggles of key figures in the LGBT movement. As of 2017, Guy continues to live in San Francisco with her long-term partner, Diane Jones.

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Jean Crosby was a founding member of the San Francisco Women's Centers (SFWC) along with a group of women who sought organization structure with the goal of supporting existing organizations and helping to nurture new organizing efforts on behalf of women. One of the projects they helped develop was the San Francisco Women's Building.

**Scope and Content**

This collection contains writings and materials collected by Roma Guy during her work and activist activities in San Francisco from the 1960s-1970s. Also included is correspondence and material from the San Francisco Women's Center co-founder Jean Crosby. Materials include clippings, publications, essays, play scripts, meeting notes, audio tapes, ephemera and bibliographies collected by both Guy and Crosby. A particular strength of this collection is the representation of feminist literature in the 1970s.

**Organization and Arrangement**

Materials in this collection have been arranged alphabetically by title.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Related Material**

[San Francisco Women's Building/Women's Centers Records, 1966, 1972-2001](#), housed at the Gay, Lesbian, Bisexual, Transgender Historical Society in San Francisco, California.

**Subjects and Indexing Terms**

Guy, Roma -- Archives.

June L. Mazer Lesbian Archive at UCLA.

June L. Mazer Lesbian Archives.

University of California, Los Angeles. Library.

Lesbian activists--California--San Francisco--Archives.

Lesbian authors--California--San Francisco--Archives.

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Box 1, Folder 1

**Artwork circa 1960s-1970s**

Box 1, Folder 2

**Bibliographies circa 1960s-1970s**

Box 1, Folder 3

**"Brainwashing and Women" by Barbara Kessel 1971**

**Scope and Content**

56 minute 1/4 inch audio tape taken at the Chico Women's Conference.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 1, Folder 4

**Calendar 1980**

Box 1, Folder 5

**Church Women United: The Woman Packet circa 1970s**

Box 1, Folder 6

**Compiled Articles circa 1960s-1970s**

**Scope and Contents note**

Contains various materials, including San Francisco Women's Centers newsletters, Ad Hoc Women's Committee documents, "Gay Movement in Germany" booklet, and materials on black women's liberation, women's liberation, racism and anti-feminism.

Box 1, Folder 7

**Compiled Publications circa 1970s**

Box 1, Folder 8

**Correspondence: Jean Crosby 1975**

**Scope and Contents note**

Correspondence is addressed to Jean Crosby.

Box 1, Folder 9

**Ephemera circa 1970s**

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Box 1, Folder 10	<p><b>An Exploration Paper on Tensions Between White Women's Movements and Black Liberation Groups by Jean Crosby 1971-1972</b></p>
Box 1, Folder 11	<p><b>The Five Stages of Ruth by Sally Miller Gearhart 1965</b></p>
Box 1, Folder 12	<p><b>International Women's Year Report 1977</b></p> <p><b>Scope and Contents note</b></p> <p>Contains the Final Report to the National Commission on the Observance of International Women's Year, June 1977.</p>
Box 2, Folder 1	<p><b>Misogynism and Virginal Feminism in the Fathers of the Church by Rosemary Radford Ruether 1974</b></p>
Box 2, Folder 2	<p><b>Mothballs for My Kimono by Madeline Weller circa 1960s-1970s</b></p>
Box 2, Folder 3	<p><b>Notes circa 1970s</b></p>
Box 2, Folder 4	<p><b>Notes Toward Lesbian Political Theory circa 1970s</b></p> <p><b>Scope and Contents note</b></p> <p>Contains "Notes Toward Lesbian Political Theory," a draft of papers as part of a writing collective and study group and circulated in San Francisco, California.</p>
Box 2, Folder 5	<p><b>Office of Women's Affairs 1975</b></p> <p><b>Scope and Contents note</b></p> <p>Contains materials related to the Office of Women's Affairs (OWA), including a survey of priorities, meeting minutes, expenditures, and newsletters.</p>
Box 2, Folder 6	<p><b>Our Bodies, Our Selves 1971</b></p>
Box 2, Folder 7	<p><b>Outline by Rita Mae Brown 1974</b></p> <p><b>Scope and Contents note</b></p> <p>Contains an outline covering violence, non-violence, and terrorism.</p>
Box 2, Folder 8	<p><b>The Politics of Women's Liberation by Jo Freeman 1973</b></p>
Box 2, Folder 9	<p><b>Sacramento State Feminism and Women's Studies Materials 1973</b></p> <p><b>Scope and Contents note</b></p> <p>Contains three essays obtained from California State University, Sacramento: "The Fear of Feminism, or What Makes Women's Liberation Laugh" by Kathleen Barry, "Women's Studies and Feminism: Survival in the Seventies" by Joan Hoff Wilson, and "Infantile Feminism and Women's Studies: Showdown at Sacramento State" by Kirsten Amundeen.</p>
Box 2, Folder 10	<p><b>A Skeleton Key to the Gemstone File by Stephanie Caruana 1975</b></p> <p><b>Scope and Contents note</b></p> <p>Contains a skeleton outlining the Gemstone file (written over a period of years by an American named Bruce Roberts) and presents a chronicle of interlocking conspiracies. Attributed to Stephanie Caruana.</p>
Box 2, Folder 11	<p><b>Toward a Whole Theology: Women and the World 1972</b></p>
Box 2, Folder 12	<p><b>Under My Thumb: The Politics of Sexuality circa 1970s</b></p> <p><b>Scope and Contents note</b></p> <p>"Under My Thumb: The Politics of Sexuality," script compiled by members of the Alternative Futures Community, San Francisco. Collection of poetry, skits and readings.</p>

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Box 1, Folder 3

**Women's Liberation Quotes circa 1960s-1970s**

**Scope and Content**

1/4 inch audio tape.

**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 2, Folder 13

**Writings on Cuba circa 1970s**

**Scope and Contents note**

Contains seven articles: "Education in Cuba," "Health Care in Socialist Cuba," "Popular Tribunals in Cuba," "Venceremos Brigade Celebrates 26th of July," "Glimpse of the Cuban Struggle," "Cuban Poetry, 1959-1966," and "The Struggle to Improve Housing in Cuba."

Box 2, Folder 14

**Writings by Sally Gearhart 1972-1975**

**Scope and Contents note**

Contains "The Lesbian and God-the-Father," "A Verbal Message on Alice Doesn't! Day," "The Ancient Greeks" (play), protest letters and notes.