Finding Aid for the John Haase Papers, 1958-1968

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Note
Finding Aid for the John Haase Papers, 1958-1968

Collection number: 702

UCLA Library, Department of Special Collections
Manuscripts Division

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Contact Information

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Processed by:
Brooke Whiting, February 1962
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Alight Tsai
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Apex Data Services
Online finding aid edited by:
Amy Shung-Gee Wong and Josh Fiala, April 2002

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Descriptive Summary

Title: John Haase Papers,
Date (inclusive): 1958-1968
Collection number: 702
Creator: Haase, John
Extent: 5 boxes (2.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.

Abstract: John Haase (b.1923) was a dentist in the Los Angeles area. He was a member of the American Academy of Oral Roentgenology, Royal Society of Health, Authors League of America, and Dramatists Guild. He also contributed to dental journals and wrote many novels, including: The Young Who Sin (1958), Road Show (1960), and Big Red (1980). The collection consists of holograph and typescript manuscripts for novels, articles, screenplays, plays, and a scenario by John Haase.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:
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Provenance/Source of Acquisition
Gift of Dr. John Haase, 1960-68.

Preferred Citation
[Identification of item], John Haase Papers (Collection 702). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
Haase was born on August 21, 1923 in Frankfurt, Germany; AA (1942), BS (1944), DDS (1948), University of California, Los Angeles; began practicing dentistry in Los Angeles in 1948; member, American Academy of Oral Roentgenology, Royal Society of Health, Authors League of America, and Dramatists Guild; contributor to dental journals; wrote many novels, including: The Young Who Sin (1958), Road Show (1960), The Fun Couple (1961), Erasmus--with Freckles (1963), Me and the Arch Kook Petulia (1967), The Noon Balloon to Rangoon (1967), The Nuptials: a Novel (1969), Seasons and Moments (1971), and Big Red (1980).

Scope and Content

Organization and Arrangement
Collection arranged chronologically.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog. Haase, John--Archives.
Authors, American--California--Los Angeles--Archival resources.
Dentists--California--Los Angeles--Archival resources.
Manuscripts for publication.

Box [1-5]  Literary Manuscripts by John Haase, 1924-?
Physical Description: 1338 leaves.
Physical Description: 11 leaves. Holograph manuscript.
Box 2


Physical Description: 321 leaves.

Box 2


Physical Description: 14 leaves. Holograph manuscript.

Box 2


Physical Description: 264 leaves. Holograph manuscript.

Box 2


Physical Description: 206 leaves, not in order. Holograph and typescript.

Box 2


Physical Description: 1 preliminary leaf, 6 leaves. Typescript (carbon).

Box 2

Oh, Mr. Reventlow, the troubles I've seen. Los Angeles, n.d. Unpublished as of February 1962.

Physical Description: 7 leaves. Holograph manuscript.

Box 2


Physical Description: 173 leaves. Holograph manuscript.

Box 3


Physical Description: 188 leaves. Typescript and holograph.

Box 3

[Notes and preliminary drafts for Erasmus, with Freckles. Los Angeles, 1962.]

Physical Description: ca. 100 leaves. Typescript and holograph.

Box 3


Physical Description: Typescript and holograph.

Box 3

Monk Mallory & Wu. Los Angeles, 1961-62. This is a television series produced at Revue Studios, 1963.

Physical Description: 146 leaves. Typescript and holograph.

Box 3

Petulia [novel]. Los Angeles, ca. 1964.

Physical Description: Holograph.

Box 3

Morningglory Capers [scenario]. Los Angeles, ca. 1964.

Physical Description: Holograph, typescript.

Box 3

Wall to Wall War. [play]. Los Angeles, ca. 1964.

Physical Description: Holograph.

Box 3

Don't Call me Dirty Names [play]. Los Angeles, ca. 1964.

Physical Description: Holograph.
Box 3  Steinbeck article in the *Los Angeles Times*. Los Angeles, ca. 1964.
Physical Description: Holograph and typescript.

Physical Description: Holograph.

Physical Description: ca. 300 leaves. Holograph.

Box 4  Sailmaking. Los Angeles, ca. 1966. Manuscript and research notes. Published in the *Los Angeles Times, West Magazine*.
Physical Description: Holograph and typescript.

Box 4  A Funny Thing Happened on the Way to Petulia. Los Angeles, ca. 1967. Published in the *Los Angeles Times, West Magazine*.
Physical Description: 11 leaves. Holograph. Also typescript (carbon) copy. 10 leaves.

Box 4  For Voodoo Rites, See Front Desk. Los Angeles, ca. 1967. Several drafts. Published in the *Los Angeles Times, West Magazine*.
Physical Description: Holograph and typescript.

Box 4  *Season's & Moments: a Novel*. Los Angeles, ca. 1968.
Physical Description: ca. 400 leaves. Holograph and typescript.

Box 5  *The Noon Balloon* (screenplay). Los Angeles, ca. 1968.
Physical Description: ca. 250 leaves. Holograph and typescript.

Physical Description: ca. 100 leaves. Typescript.