Finding Aid of the E.R. Hagemann Papers and Collection of Detective Fiction

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Finding Aid of the E.R. Hagemann Papers and Collection of Detective Fiction

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Josh Fiala, August 2004

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Descriptive Summary
Title: E.R. Hagemann Papers and Collection of Detective Fiction,
Date (inclusive): ca.1930-1991
Collection number: 1672
Creator: Hagemann, E.R. (Edward R.), 1921-
Extent: 14 boxes (7 linear ft.) 27 cartons (27 linear ft.) 2 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Edward R. Hagemann (b.1921) taught in the English department at UCLA. His published works include *A comprehensive index to Black Mask, 1920-1951: with brief annotations, preface, and editorial apparatus* (c1982) and *German and Austrian expressionism in the United States, 1900-1939: chronology and bibliography* (1985). The collection consists of 15 boxes of files relating to detective fiction, 841 titles of books and journals principally relating to detective fiction, and a bibliography and chronology of crime fiction and crime fact.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.
PARTIALLY PROCESSED COLLECTION UNAVAILABLE FOR USE: Boxes 1-27 and 29 contain books that have not been processed. Inquiries regarding these materials should be directed, in writing, to the Manuscripts Librarian, UCLA Department of Special Collections.

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Preferred Citation
[Identification of item], E.R. Hagemann Papers and Collection of Detective Fiction (Collection 1672). Department of Special Collections, University Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233105

Biography
Edward R. Hagemann taught in the English department at UCLA; his published works include *A comprehensive index to Black Mask, 1920-1951: with brief annotations, preface, and editorial apparatus* (c1982) and *German and Austrian
Scope and Content
Collection consists of 15 boxes of files relating to detective fiction and 841 titles of books and journals principally relating to
detective fiction. Includes film noir scripts and reviews, materials on Los Angeles, tough guy fiction, pulp fiction, material on
Dr. Jekyll and Mr. Hyde, The island of Dr. Moreau, Dracula, and Frankenstein, and on Dashiell Hammett, Paul Cain, Raoul
Whitfield, John D. MacDonald, Ross MacDonald, and James M. Cain. Also includes a bibliography and chronology of crime
fiction and crime fact.

Indexing Terms
The following terms have been used to index the description of this collection in the repository's online public access
catalog.

Subjects
University of California, Los Angeles. Dept. of English--Faculty--Archival resources.
Literature teachers--California--Los Angeles--Archival resources.

Related Material
Title: E.R. Hagemann Papers (Collection 1453).
Available at the Department of Special Collections, UCLA.

Film Noir Scripts
Box 28, Folder 1  
The asphalt jungle.
Box 28, Folder 2  
The big sleep.
Box 28, Folder 3  
The big sleep - shooting script.
Box 28, Folder 4  
The brasher doubloon.
Box 28, Folder 5  
Chinatown.
Box 28, Folder 6  
The contract.
Box 28, Folder 7  
Farewell, my lovely.
Box 30, Folder 1  
The glass key.
Box 30, Folder 2  
High Sierra.
Box 30, Folder 3  
In a lonely place.
Box 30, Folder 4  
Lady in the lake.
Box 30, Folder 5  
Laura.
Box 30, Folder 6  
Little Caeser.
Box 31, Folder 1  
Out of the past.
Box 31, Folder 2  
The outfit.
Box 31, Folder 3  
White heat.

Film Noir Reviews
Box 31, Folder 4  
Part 1, 1940-1944.
Box 31, Folder 5  
Part 2, 1944-1946.
Box 31, Folder 6  
Box 31, Folder 7  

Film Noir
Box 31, Folder 8  
Some selected articles for back-up, etc.
Dashiell Hammett
Box 32, Folder 1  
Dashiel -- and others -- in context: In the marketplace 1929-1934: A chronology.
Box 32, Folders 2-3  
Original appearances of stories.
Box 32, Folder 4  
His letters to Black Mask.
Box 32, Folder 5  
EQ's introductions & headnotes to DH stories.
Box 32, Folder 6  Mundell’s checklist.
   Physical Description: (Photocopy)

Box 32, Folder 7  Nolan’s Casebook with his updates (2).
Box 32, Folder 8  Red Harvest - Xerox of novel & collation.
Box 32, Folder 9  From “The cleansing of Poisonville” to Red Harvest.
Box 32, Folder 10 Dashiell Hamlett: A Descriptive Bibliography (1979), with “Some contributions toward a definitive bibliography of Dashiell Hammett” by E.R. Hagemann.

Box 33, Folder 1  Checklist of articles, etc. - Part 1, 1929-1977.
Box 33, Folder 2  Checklist of articles, etc. - Part 2, 1978-1983.
Box 33, Folder 3  Background material for Falcon, etc.
Box 33, Folder 4  Notes on (mostly) unpublished stories.
Box 33, Folder 5  Personal letters (notes).
Box 33, Folder 6  The Thin Man (condensed).

Paul Cain

Box 33, Folder 7  Introducing Paul Cain and his Fast One: A forgotten hard-boiled writer - a forgotten gangster novel.
Box 33, Folder 8  Three collected stories and 1 article (uncollected).
Box 33, Folder 9  Various data on his life / biography.
Box 33, Folder 10 FAE Fast One.
   Physical Description: (Xerox copy)

Box 33, Folder 11  Plot summary of Fast One with notes, etc.
Box 33, Folder 12  Collation of Fast One - BM & FAE & reviews.

Raoul Whitfield

Box 34, Folder 1  Jo Gar stories in Black Mask, notes.
   Physical Description: (Photocopy)

Box 34, Folder 2  2 stories reprinted in EQMM.
Box 34, Folder 3  Jo Gar tales in Cosmopolitan.
Box 34, Folder 4  Autobiographical & biographical data with pertinent letters, etc.
Box 34, Folder 5  Jo Gar in the 'Rainbow Diamonds' series.
Box 34, Folder 6  Sundry reviews of his books.
Box 34, Folder 7  Selected and uncollected stories.
Box 34, Folder 8  Raoul Whitfield checklist.

John D. MacDonald

Box 34, Folder 9  Sundry articles & obituary.

Ross MacDonald

Box 34, Folder 10  Random notes & obituaries.

James M. Cain

Box 34, Folder 11  Uncollected stores.
Box 34, Folder 12  Articles & bibliography (still valid but old).
Box 34, Folder 13  Film script by Styron / Phillips on Snyder / Gray.

Crime Fiction Miscellany

Box 34, Folder 14  Carroll John Daly.
Box 34, Folder 15  Frank Gruber - Brass Nuckles & 2 QQ tales & notes.
Box 34, Folder 16  Erle Stanley Gardner - chiefly bibliographic.
Box 34, Folders 17-18, Box 35, Folders 1-3  Robert L. Bellem
Box 34, Folder 17  Slanguage in Dan Turner stories by ERH.
Box 34, Folder 18  Dan Turner in *Spicy Detective* - notes on slanguage.
Box 35, Folder 1  Turner in *Hollywood Detective* - notes on slanguage.
Box 35, Folder 2  Catch-all on his career, books, etc.
Box 35, Folder 3  Appearances and pseudonyms, etc.
Box 35, Folder 4  S.S. Van Dine - short crime pieces, starring Philo Vance.
Box 42, Folder 12  Crime fiction by Garland Publishing.
Box 42, Folder 17  Mystery genres.
Box 42, Folder 18  Parker, Robert B.
Box 42, Folder 19  Pulps.
Box 42, Folder 20  The Shadow.
Box 42, Folder 21  Sherlock Holmes.
Box 42, Folder 22  Small world of murder - KenKnight, Brian.
Box 42, Folder 23  Torres, Edwin.
Box 42, Folder 25  Wambaugh, Joseph.
Box 42, Folder 26  Westlake, Donald.
Box 42, Folder 27  Willeford, Charles.

**Detective Fiction**

Detective Fiction Miscellany

Box 35, Folder 7  Dorothy Sayers - article.
Box 35, Folder 8  Dorothy Sayers - Second Crime Omnibus introduction, 1932.
Box 35, Folder 9  Private eye articles.
Box 35, Folder 10  Pendo - Chandler on film.
Box 35, Folder 11  S.S. Van Dine - introduction / bibliography.
Box 35, Folder 12  Frederic Brown - Checklist of uncollected fiction.
Box 35, Folder 13  Hjortsberg - “Falling Angel” (*Playboy*).
Box 36, Folder 1  Harry S. Keeler: notes, etc.
Box 36, Folder 2  Chinese tongs.
Box 36, Folder 3  *100 Years of Detective Fiction* - Lilly Library, Indiana University.
Box 36, Folder 4  Detective fiction poster - Hollywood Detective Movies / Films Incorporated.
Box 36, Folder 5  Five Flash Casey stories from *Black Mask*.
Box 36, Folder 6  Raymond Chandler - articles.
Box 36, Folder 7  Dunne: *True Confessions*.
Box 42, Folder 8  Adrian H. Goldstone library.
Box 42, Folder 9  Ball, John.
Box 42, Folder 10  Bogart, Humphrey.
Box 42, Folder 14  Grella, George.
Box 42, Folder 15  Lewis, Michael Z.
Box 43, Folder 2  City of San Francisco (4 November 1975) - Dashiell Hammett’s San Francisco 1975.

**Detective Fiction Miscellany**

Box 35, Folders 5-6  Parts 1-2.

**History**

Boxes 36-37  Los Angeles, 1929-1990 and n.d.
Box 36, Folder 8  1970-1975.
Box 36, Folder 9  1976.
Box 36, Folder 10  1977.
Box 36, Folder 11  1978.
Box 36, Folder 12  1979.
Box 36, Folder 13  1980.
Box 37, Folder 1  1981.
Box 37, Folder 2  1982.
Box 37, Folder 3  1983-1986.
Box 37, Folder 4  1985.
Box 37, Folder 5  1987.
Box 37, Folder 6  1988.
<table>
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<th>Box</th>
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<tr>
<td>37</td>
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<td>37</td>
<td>8</td>
<td>1990.</td>
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<tr>
<td>37</td>
<td>9</td>
<td>Early 20th century architecture, etc.</td>
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<tr>
<td>37</td>
<td>Folders</td>
<td>Art scene in the 1980s.</td>
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<tr>
<td>11-12</td>
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<tr>
<td>37</td>
<td>13</td>
<td>Rob Wagner’s Beverly Hills Script, 1929.</td>
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<td>37</td>
<td>14</td>
<td>Rob Wagner’s Script, 1930, 1932 et seq.</td>
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<td>37</td>
<td>15</td>
<td>Motion Picture Almanac, 1929-1930.</td>
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<td>38</td>
<td>Folders</td>
<td>Los Angeles in the ’30s, 1929-1941</td>
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<td>1-4</td>
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<tr>
<td>38</td>
<td>1</td>
<td>Part 1, 1929-1932.</td>
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<tr>
<td>38</td>
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<td>Part 2, 1933-1935.</td>
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<td>Part 4 with addendum, 1939-1941.</td>
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<td>38</td>
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<td>Postcards.</td>
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<td>Gambling ships, etc.</td>
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<td>38</td>
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<td>Los Angeles / Hollywood notes on some novels.</td>
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<td>38</td>
<td>Folders</td>
<td>Miscellany.</td>
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<td>10-12</td>
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<td>38</td>
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<td>George Wharton James - California missions.</td>
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<td>9</td>
<td>Carey McWilliams file.</td>
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<td>Part 5, 1980 (July-December).</td>
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<td>Gangster / Outlaw salmagundl 1920s-1930s.</td>
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<td>Chronology, 1929-1934</td>
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<td>Prisons &amp; prison outbreaks, 1929-1931.</td>
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<td>Speakeasy &amp; kidnapping items.</td>
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<td>Bang! Boom! 1929-1934.</td>
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<td>Back-up &amp; Support, 1929-1934</td>
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<td>4</td>
<td>First edition title pages &amp; 2 critical articles.</td>
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<td>Psychiatric articles.</td>
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<td>41</td>
<td>6</td>
<td>Some reviews of some performances.</td>
</tr>
<tr>
<td>41</td>
<td>7</td>
<td>Graphic rendition of novel.</td>
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</table>

**Finding Aid of the E.R. Hagemann**

**Papers and Collection of Detective Fiction**
The Island of Dr. Moreau

Box 41, Folder 8  H.G. Wells biographical & critical articles & photograph.
Box 41, Folder 9  First edition title pages, contemporary reviews & data.
Box 41, Folder 10 Some performances.
Box 41, Folder 11 Some other first edition title pages.
Box 41, Folder 12 Articles on evolution (generally).
Box 41, Folder 13 Articles on the human brain.
Box 41, Folder 14 A small miscellany.

Count Dracula

Box 41, Folders 15-17
Box 41, Folder 15  Clippings, 1971-1974.
Box 41, Folder 16  1975-1977.
Box 41, Folder 18  First edition (photocopy), contemporary reviews, Dracula's Guest, map, etc.
Box 41, Folder 19  Blood & transfusion, teaching notes & Byron.
Box 41, Folder 20  Miscellaneous articles (photocopy) & poster.
Box 42, Folder 1  "Vampires, dwarves, and other witches among the Ontario Kashubs" by Jan L. Perkowski, 1972.

Frankenstein

Box 42, Folder 2  Miscellany of pop culture articles, etc.
Box 42, Folder 3  Reviews, first edition title pages & Mary Shelley's 1831 introduction.
Box 42, Folder 4  Three critical articles, ERH's notes of structure and map.
Box 42, Folder 5  "Spare parts."
Box 42, Folder 6  ERH class notes & pertinent clippings (background).
Box 42, Folder 7  Hysteria.

Pulps

Box 42, Folder 11  Brand, Max.

History