George Halasz scrapbooks

Processed by Julie Graham, March 2012; machine-readable finding aid created by Caroline Cubé after initial encoding by Julie Graham.

UCLA Library Special Collections
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Title: George Halasz scrapbooks
Collection number: 1909
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.8 linear ft. (2 flat boxes)
Date (inclusive): ca. 1922-ca. 1929
Abstract: George Halasz was a theatrical critic for the Brooklyn Daily Eagle, under the column, The Curtain Rises. Additionally, he wrote features for Vanity Fair, the New York Times, and the Saturday review of Literature. In 1935 Halasz moved to Hollywood and became a script reader and writer for Metro-Goldwyn-Mayer and other studios. The collection consists of four scrapbooks containing published articles written by Halasz.
Language of Materials: English
Creator: Halasz, George
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], George Halasz Scrapbooks (Collection 1910). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography/History
George Halasz was born in Hungary. He came to the United States in 1921 and was theatrical critic for the Brooklyn Daily Eagle, under the column, The Curtain Rises. Additionally, he wrote for Vanity Fair, the New York Times, and the Saturday review of Literature. He became a translator of the plays of Hungarian writer, Ferenc Molnar and also wrote an unpublished biography about the playwright. In 1935 Halasz moved to Hollywood and became a script reader and writer for Metro-Goldwyn-Mayer and other studios. In 1955 he opened the Mercury Book Store in Beverly Hills specializing in psychoanalytic literature. He died in Los Angeles in June, 1990.
Scope and Content
The collection consists of four scrapbooks containing published writings from newspapers and magazines by George Halasz. Included are columns from Brooklyn Daily Eagle, The Curtain Rises as well as other newspapers such as the New York Herald Tribune, The New York Times, and Vanity Fair.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6840497
Subjects and Indexing Terms
Theater critics--Archives.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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| Box 1 | **Scrapbook 1 - published writings from newspapers and magazines. 1927-1929.**  
Scope and Content Note  
With some Hungarian writings. |
| Box 1 | **Scrapbook 2 - published reviews from The Curtain Rises (columns). 1927, no date.**  
**Molnar Ferenc photographs. no date.**  
Physical Description: 6 items  
Scope and Content Note  
Also known as Molnar Ferenc Lakasa. Four portrait type images and two images of his library and living room. |
<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Scrapbook 3</strong> - published articles from the <strong>Brooklyn Daily Eagle</strong>. ca. 1929.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
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<tr>
<td>Box 2</td>
<td><strong>Scrapbook 4</strong> - published articles from <strong>The Brooklyn Daily Eagle</strong> and other newspapers. ca. 1922-1929.</td>
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<tr>
<td></td>
<td>Physical Description: 6 items</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes columns for The Curtain Rises.</td>
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