Finding Aid for the D.J. Hall papers, 1885-2008 (bulk ca. 1970-2008)

Processed by Rachel H. Wen-Paloutzian in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2010; addition processed by Mike D’Errico in 2012; machine-readable finding aid created by Caroline Cubé.

The processing of this collection was generously supported by Arcadia funds.

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Descriptive Summary

Title: D.J. Hall papers
Date (inclusive): 1885-2008 (bulk ca. 1970-2008)
Collection number: 1822
Creator: Hall, D.J. (1951- )
Extent: 27 document boxes (13.25 linear ft.)6 oversize boxes2 shoe boxes2 map folders
Abstract: D.J. (Debra Jane) Hall is a southern California representational, figurative painter, best known for her portraits of women by poolside. Papers record her personal life and artistic career, including family records, teaching materials, research materials for projects and artwork, documentations of artwork, exhibitions and interviews, as well as original prints and artwork.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
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Provenance/Source of Acquisition

Processing Note
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Preferred Citation
[Identification of item], D.J. Hall papers (Collection 1822). Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 6686093

Biography/History
D.J. (Debra Jane) Hall is a southern California representational, figurative painter, best known for her portraits of women by poolside. Hall was born in Los Angeles in 1951. At age three her parents Thomas Lyon and Jane Aven Hall divorced, and Hall's mother was later diagnosed with mental illness. During her uneasy childhood, Hall spent much of her time with her grandparents Margaret Lyon and Edward Mathew Hall in their Santa Ana residence. During these early years, Hall started to cultivate her imagination in drawing. Later, Hall moved to Los Angeles with her mother, where they lived for five years with her maternal grandparents Ruth and Horace Aven. She attended Airport Junior High School and Inglewood High School. With an academic scholarship, Hall attended University of Southern California (USC), and she graduated Magna Cum Laude with a Bachelor degree in Fine Arts. At USC, Hall met architect Toby Watson, whom she married after her graduation in 1973. Although unaware of the photorealism art movement at the time, Hall developed a distinctive style of realist painting through working with photographs.

Hall's first solo exhibition was at Albert Contreras Gallery in Los Angeles in 1975. She was awarded a National Endowment for the Arts Fellowship in painting in 1977. Before Hall turned thirty years old, a solo exhibition of her artwork was held at OK Harris Works of Art in New York. While five subsequent solo exhibitions took place at OK Harris, Hall built an extensive record of solo and group exhibitions throughout United States, Canada, Japan and Europe. In 1982, a documentary film "D.J. Hall: Real Life in Venice" was produced by Robert Crane and Dana Bieber. A year later, Hall designed the imagery painted on the stage set and the scrim panels for "A Sense of Humor," a play written by Ernest Thompson and performed at

In the 1990s, Hall contracted Lyme disease and came to terms with her life-long battle with depression. During her recovery, Hall adopted a new artistic direction as she created small gouache paintings of still life and landscape. After regaining her health, she began to paint larger works. As a painting and life drawing instructor, Hall has taught at various local colleges, and given art lectures in museums and at special events. In 1999, Hall began a teaching life drawing at Otis College of Art and Design in Los Angeles. In 2001, Hall participated in "Youth Take Flight", a public art project for the LAX Summer Art Academy. Working with local high school students for six weeks, Hall designed and completed a multi-panel installation at the Los Angeles International Airport Terminal One. In 2004, Hall worked as a Fine Art consultant for the James L. Brooks film "Spanglish," as her artwork inspired the visual appearance of the film. Meanwhile, Hall remained productive creating a new body of work. Her new paintings were displayed in the 2005 solo exhibition at Koplin Del Rio Gallery in West Hollywood. Three years later, the Palms Springs Art Museum exhibited a survey of Hall's artwork, titled "D.J. Hall: Thirty-Five Year Retrospective."

D.J. Hall currently resides in Venice, California.

Scope and Content

D.J. Hall papers document both personal and professional aspects of her life. Personal materials include journals, therapy notes, correspondences, genealogy charts, family records and photographs. Teaching materials include syllabi, lesson plans and notes. Exhibition materials include preparatory materials for exhibitions, exhibition announcements and catalogues, interviews, exhibition reviews and publication clippings. An extensive portion of the collection is dedicated to Hall's projects and artwork, including notes, sketches, storyboards, color studies, designs, source photographs and slides. In addition to audio and video materials revolving Hall's career, the collection houses photographs and slides of artwork, as well as original prints and artwork by Hall, including sketchbooks, college works, life drawings, paintings, and designs.

Organization and Arrangement

Papers are organized in six series by item type, and arranged by work and artistic projects in chronological order within series when applicable. The series are as follows:

1. Personal, 1885-2008 (boxes 1-9, 30-31)
2. Teaching, 1980-2004 (boxes 10-12, 31)
3. Exhibition, Interview and Review, 1974-2008 (boxes 13-16)
5. Audio and Video, 1974-2004 (boxes 24-28, 30)
6. Artwork, 1966-2008 (boxes 28-34)

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Hall, D. J. (Debra Jane), 1951- --Archives.
Women painters --California, Southern --Archival resources.


Scope and Content Note

Contains materials pertaining to D.J. Hall's personal life, including diaries and journals, therapy notes, photographs and family correspondence. It includes materials relating to Hall's family, such as family genealogy charts, family records and photographs. Highlights are Hall's Curriculum Vitae, artist statement and bibliography.

Box 31, Folder 3

Airport Junior High School graduation photograph, University of Southern California diploma. undated.

Scope and Content Note

Also includes a few childhood drawings.
| Box 5, Folder 1 | Binder 1--maternal family genealogy charts, records and correspondences. ca. 1940s-1970s. |
| Box 5, Folder 2 | Binder 2--maternal family genealogy charts, records and correspondences. ca. 1940s-1970s. |
| Box 5, Folder 3 | Binder 3--maternal family genealogy charts, records and correspondences (folder 1 of 4). ca. 1940s-1970s. |
| Box 5, Folder 4 | Binder 3--maternal family genealogy charts, records and correspondences (folder 2 of 4). ca. 1940s-1970s. |
| Box 5, Folder 5 | Binder 3--maternal family genealogy charts, records and correspondences (folder 3 of 4). ca. 1940s-1970s. |
| Box 5, Folder 6 | Binder 3--maternal family genealogy charts, records and correspondences (folder 4 of 4). ca. 1940s-1970s. |
| Box 6, Folder 1 | Binder 4--maternal family genealogy charts, records and correspondences (folder 1 of 4). ca. 1940s-1970s. |
| Box 6, Folder 2 | Binder 4--maternal family genealogy charts, records and correspondences (folder 2 of 4). ca. 1940s-1970s. |
| Box 6, Folder 3 | Binder 4--maternal family genealogy charts, records and correspondences (folder 3 of 4). ca. 1940s-1970s. |
| Box 6, Folder 4 | Binder 4--maternal family genealogy charts, records and correspondences (folder 4 of 4). ca. 1940s-1970s. |
| Box 8, Folder 5 | Black-and-white photographs with negatives by/of D.J. Hall. ca. 1971-1972. |
| Box 4, Folder 5 | Capital stocks certificates of older generations. |
| Box 35, Folder 2 | Correspondence: Sketches for Roger. undated. |
| Box 1, Folder 4 | Curriculum Vitae, artist statement, bibliography. undated. |
| Box 1, Folder 5 | Diaries/Journals (folder 1 of 2). 1984-2001. |
| Box 30, Folder 5 | Edward Matthew Hall-- high school diploma, photographs. undated. |
| Box 7, Folder 1 | Family album and photographs. undated. |
| Box 3, Folder 5 | Family correspondence. ca. 1973-2008. |
| Box 7, Folder 3 | Family photographs. undated. |
| Box 8, Folder 1 | Family photographs. ca. 1946-1981. |
| Box 7, Folder 2 | Family photographs and negatives. undated. |
| Box 6, Folder 5 | Family photographs--Thomas and Jane Aven Hall. ca. 1948-1955. |
| Box 6, Folder 7 | Family photographs--Thomas and Edward Hall. ca. 1940s-1960s. |
| Box 6, Folder 6 | Family photographs--wedding album of Thomas and Jane Aven Hall. 1950 June 24. |
| Box 1, Folder 2 | Inglewood High School. 1968-1969. |
| Box 1, Folder 3 | Inglewood High School Year Book, "Green and White: 1969". 1969. |
| Box 4, Folder 3 | Jane Aven Hall--correspondences and court case. |
| Box 4, Folder 1 | Letters, drawings and cards to family. ca. 1953-1990. |
| Box 4, Folder 4 | Margaret Lyon Hall and Edward Mathew Hall--family records, deeds and news clippings. ca. 1900-1972. |
| Box 7, Folder 4 | Mounted photographs of D.J. Hall. ca. 1957, 1962. |
| Box 1, Folder 1 | Passport. 1985-1995. |
| Box 8, Folder 3 | Personal album of D.J. Hall. 1951-1970. |
| Box 8, Folder 4 | Personal album of D.J. Hall. 1967-1970. |
| Box 9, Folder 1 | Photographs and negatives of D.J. Hall. ca. 1974-1996. |
| Box 9, Folder 3 | Photographs of D.J. Hall. ca. 1972-2003. |
| Box 9, Folder 2 | Photographs of D.J. Hall, Toby Watson, and their house. |
| Box 8, Folder 2 | School pictures of D.J. Hall. |
| Box 2, Folder 3 | Slip notes of daily planning and activity. 2005 February -July. |
| Box 2, Folder 4 | Slip notes of daily planning and activity (folder 1 of 3). |
| Box 2, Folder 5 | Slip notes of daily planning and activity (folder 2 of 3). 2005 July - 2006 December. |
| Box 3, Folder 1 | Slip notes of daily planning and activity (folder 3 of 3). 2005 July - 2006 December. |
Box 3, Folder 2

Box 3, Folder 3

Box 3, Folder 4
Slip notes of daily planning and activity (folder 3 of 3).

Box 2, Folder 2

Box 4, Folder 2
Thomas Lyon Hall--dairy, personal records, last will and appraisals. ca. 1938-1992.
Wish box. undated.

Box 9, Folder 4


Scope and Content Note
Contains materials related to D.J. Hall's teaching at various places, including syllabi, lesson plans, drafts and notes for lectures, research and teaching materials. It also documents "Youth Take Flight 2001", a public art project designed and completed by Hall and local high school students for Los Angeles International Airport.

Box 10, Folder 2

Scope and Content Note
Preparatory notes, syllabus and assignments

Box 11, Folder 5

Box 12, Folder 4

Box 12, Folder 5

Scope and Content Note
Also contains research materials, including photocopies of articles and book chapters

Box 12, Folder 6

Box 10, Folder 1
Preparatory Notes and Teaching Materials for Lectures.

Box 36, Folder 4
Preparatory Notes and Teaching Materials for Lectures.

Box 10, Folder 3

Scope and Content Note
Syllabi, lesson plans and notes, teaching materials

Box 10, Folder 9

Scope and Content Note
Syllabi, lesson plans and notes, teaching materials

Box 10, Folder 8

Box 10, Folder 4

Scope and Content Note
Photocopies of book chapters by James Jerome Gibson

Box 10, Folder 5

Scope and Content Note
Photocopies of book chapters by James Jerome Gibson

Box 10, Folder 6

Scope and Content Note
Photocopies of book chapters by James Jerome Gibson

Box 10, Folder 7  
Scope and Content Note  
Photocopies of book chapters by James Jerome Gibson

Box 31, Folder 4  

Box 11, Folder 1  
Scope and Content Note  
Syllabus, lesson plans and notes, teaching materials, also includes ideas for running life drawing class in artist studio

Box 11, Folder 2  
Otis College of Art and Design: Continuing Education Program, Photorealist Painting. ca. 2000.  
Scope and Content Note  
Lesson plans and teaching materials, also includes lesson plans for Los Angeles County Museum of Art workshop and representational painting course

Box 11, Folder 3  
Otis College of Art and Design: Foundation Program, Life Drawing.  
Scope and Content Note  
Syllabus, lesson plans, teaching materials

Box 36, Folder 3  

Box 11, Folder 4  
Otis College of Art and Design: Life Drawing.  
Scope and Content Note  
Class handouts, assignments, course reader, syllabus and lesson plans

Box 11, Folder 6  
Scope and Content Note  
Contract, correspondences, daily/weekly work planning, preparatory notes and sketches, color studies, design maquettes

Box 12, Folder 3  

Box 12, Folder 2  

Box 12, Folder 1  
Scope and Content Note  
Also includes installation photographs of wall pieces

Box 31, Folder 5  

Scope and Content Note  
Documents D.J. Hall's exhibitions and related activities, including business correspondence, preparatory materials, exhibition announcements and catalogues. In addition, it contains interviews, magazine features, exhibition reviews, and publication clippings. Also included are materials pertaining to the Eyes and Ears Billboard Project and "D.J. Hall: Real Life in Venice" documentary video.

Box 37, Folder 9  

Box 35, Folder 1  
Artwork Related Publication Clippings. 1977-1996.

Box 13, Folder 1  
Business Correspondence.
<table>
<thead>
<tr>
<th>Box 16, Folder 7</th>
<th>Career Related Publication Clippings. 1975-2008.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clippings of photographs, artwork, releases and articles</td>
</tr>
</tbody>
</table>

| Box 15, Folder 4 | D.J. Hall: Real Life in Venice: Video Tape Cue Sheets. |
| Box 13, Folder 3 | D.J. Hall: Thirty-Five Year Retrospective, Palm Springs Art Museum. ca. 2004-2008. |
|                 | Scope and Content Note                           |
|                 | Preparatory materials for exhibition, mostly drafts and notes |

| Box 13, Folder 4 | D.J. Hall: Thirty-Five Year Retrospective, Palm Springs Art Museum. 2008. |
|                 | Scope and Content Note                           |
|                 | Preparatory materials for exhibition, catalogue and related museum lecture |

| Box 35, Folder 6 | Exhibition Announcements. 1976-1996. |
| Box 16, Folder 5 | Exhibition Reviews. |
| Box 15, Folder 3 | Eyes and Ears Billboard Project, Los Angeles. 1977. |
|                 | Scope and Content Note                           |
|                 | Written materials and publicity for billboard, photographs and negatives |

| Box 13, Folder 7 | Group Exhibition Announcements. 1975-1979. |
| Box 14, Folder 1 | Group Exhibition Announcements. |
| Box 14, Folder 2 | Group Exhibition Announcements. 1991-1996. |
| Box 14, Folder 3 | Group Exhibition Announcements. 2001-2007. |
| Box 14, Folder 5 | Group Exhibition Catalogues. 1974-1983. |
| Box 14, Folder 7 | Group Exhibition Catalogues. 1978-1988. |
| Box 14, Folder 6 | Group Exhibition Catalogues. |
| Box 14, Folder 8 | Group Exhibition Catalogues. 1989-2005. |
| Box 15, Folder 1 | Group Exhibition Catalogues. 1990-2005. |
| Box 15, Folder 2 | Group Exhibition Catalogues. 2007-2008. |
| Box 15, Folder 5 | Interviews with D.J. Hall. 1977-2008. |
| Box 15, Folder 6 | Interviews with D.J. Hall in Publications. ca. 1982-2008. |
|                 | Scope and Content Note                           |
|                 | Exhibition related materials, including correspondences, gallery guides, mailing list, and clippings |

|                 | Scope and Content Note                           |
|                 | Also includes a book with cover featuring Hall's painting |

| Box 15, Folder 8 | Magazine Features: Artist, Exhibition, and Artwork. |
| Box 16, Folder 2 | Magazine Features: Artist, Exhibition, and Artwork. 2008. |
| Box 35, Folder 10 | Miscellaneous Reviews and Features. undated. |
| Box 36, Folder 1 | Museum Brochures and Periodicals. 2002-2006. |
| Box 13, Folder 6 | Solo Exhibition Announcements. ca. 1975-2001. |
| Box 14, Folder 4 | Solo Exhibition Catalogues. 1986-2008. |

Scope and Content Note

Contains research materials for D.J. Hall's projects, including grant and fellowship applications, "Path of the Bighorn" public art project, and "Spanglish" film project. It also consists of preparatory materials for D.J. Hall's artwork, including notes, sketches, storyboards, color studies, designs, source photographs and slides.

Box 18, Folder 7

Box 31, Folder 7
Color studies and preparatory sketches for artwork. undated.

Box 16, Folder 8
County of Los Angeles Individual Artist Fellowship application materials. 2001.

Box 16, Folder 10

Box 16, Folder 9

Box 21, Folder 3
Ideas and sketches for boxes, panels, panel screens. ca. 1995-1996.

Box 16, Folder 11

Scope and Content Note

Project information, research materials, design notes and sketches

Box 21, Folder 4
Photocopies of travel studies for Jamaica trip. 1996.

Box 18, Folder 5

Box 18, Folder 10

Scope and Content Note
Source materials for "Here's to Mother", "Too Pretty to Worry", "Jan and Bubbles--Just Like Sisters", "And the Livin' is Easy--B.H., CA"

Box 18, Folder 11

Scope and Content Note
Source materials for "The 3-D's of Aqua Verde", "Piña Colada", "Here's to the Ladies Who Lunch"

Box 19, Folder 1
Photographs and Slides (folder 3 of 7).

Scope and Content Note
Source materials for "Bunny Cakes", "Good and Plenty", "Golden Moments-- Laura and Rummy"

Box 19, Folder 2

Scope and Content Note
Preparatory materials for "Sugar and Spice", "Juicy Fruit", "Cake Smile"

Box 19, Folder 3

Scope and Content Note
Preparatory materials for "Fish are Jumping", "Hearts and Red Hots", "Lucky Star"

Box 19, Folder 4
Photographs and Slides (folder 6 of 7).

Scope and Content Note
Preparatory materials for "Famous for 15 Minutes"

Box 19, Folder 5
Photographs and Slides (folder 7 of 7).

Scope and Content Note
Preparatory materials for Heidi commission--"When the Wind Blows"

Box 19, Folder 7
Photographs and Slides Not Used for Paintings. undated.

Preparatory notes and sketches.

Box 20, Folder 9
Preparatory sketches for paintings. 1990s.

Box 21, Folder 2
Reebok shoe designs. 1995.
Box 19, Folder 6
\textit{Slides for Potential Paintings/Painting Details. 1990s.}

Box 18, Folder 6

Box 18, Folder 9
\textit{Source Photographs and Slides for Artwork. 1970s-1980s.}

Box 20, Folder 1
\textit{Source Photographs and Slides for Artwork.}

Box 20, Folder 2
\textit{Source Photographs and Slides for Artwork (folder 1 of 2).}

Box 20, Folder 3
\textit{Source Photographs and Slides for Artwork (folder 2 of 2). mid-1990s.}

Box 18, Folder 8
\textit{Source Photographs and Slides for Early Artwork.}

Box 18, Folder 2
\textit{Spanglish: Article About the Film. ca. 2004.}

Box 17, Folder 4
\textit{Spanglish: Artist Journal/Notebook. ca. 2004.}

Box 17, Folder 1
\textit{Spanglish: Correspondence and Consultant Contract.}

Box 17, Folder 7
\textit{Spanglish: Designs for Malibu Tablecloth, Recommended Props and Artwork. ca. 1994-2004.}

Box 18, Folder 4
\textit{Spanglish: Designs for \textit{D.J. in Hollywoodland} Announcement. ca. 2004.}

Box 17, Folder 2
\textit{Spanglish: Film Script. 2003 June 4.}

Box 17, Folder 11
\textit{Spanglish: Ideas and Original Thumbnail Sketches for One-Sheet Film Poster. ca. 2004.}

Box 17, Folder 6
\textit{Spanglish: Ideas and Sketches for Boxes, Panels, Panel Screens.}

Box 17, Folder 5
\textit{Spanglish: Notes, Ideas and Suggestions. ca. 2003-2004.}

Box 18, Folder 1
\textit{Spanglish: Personal Photographs. ca. 2004.}

Box 18, Folder 3
\textit{Spanglish: Premiere, Reviews, Profiles.}

Box 17, Folder 3
\textit{Spanglish: Research Materials on Drawing Storyboard. undated.}

Box 17, Folder 8
\textit{Spanglish: Scene Sketches, Designs for Window and Bedspread.}

Box 17, Folder 9
\textit{Spanglish: Sketches and Designs for Pool Toys. ca. 2003-2004.}

Box 17, Folder 10
\textit{Spanglish: Sketches, Color Studies and Designs for Restaurant Sign. ca. 2003-2004.}

Box 21, Folder 13
\textit{Morgan commission, "How Sweet It Is"--notes, sketches, source photographs and slides. 1995.}

Box 20, Folder 4
\textit{Notes, sketches, storyboards, source photographs and slides for paintings (folder 1 of 3). undated.}

Box 20, Folder 5
\textit{Notes, sketches, storyboards, source photographs and slides for paintings (folder 2 of 3). undated.}

Box 20, Folder 6
\textit{Notes, sketches, storyboards, source photographs and slides for paintings (folder 3 of 3). undated.}

Box 20, Folder 7
\textit{Notes, sketches, source photographs for artwork. undated.}

Scope and Content Note
Also includes designs for mask and pop-up cards

Box 20, Folder 8
\textit{Notes, sketches, source photographs and slides for paintings. ca. 1980s, 1990s.}

Box 21, Folder 5
\textit{Photo shoot ideas and plans for potential paintings. mid-1990s.}

Box 21, Folder 6
\textit{Photo shoot lists and storyboards.}

Box 21, Folder 7
\textit{Sketches, designs of calendar for Christmas gifts. ca. 1990s.}

Box 21, Folder 8

Scope and Content Note
Materials for "Eat, Drink, Be Merry", LACMA auction "Appetite for Art"

Box 21, Folder 9
\textit{"Hearts and Flowers"--sketches, notes, source photographs and slide. 1986-1987.}

Box 21, Folder 10
\textit{"A Few of My Favorite Things"--sketches, source photograph.}

Box 21, Folder 11
\textit{"My Father's Smile"--sketches and notes. ca. 1990.}

Box 21, Folder 12
\textit{"My Father's Smile"--storyboards, source photographs, sketches. ca. 1990-1991.}

Scope and Content Note
Also contains source photographs for other artwork

Box 21, Folder 14
\textit{"Bingo"--sketches, source photographs and slides.}

Scope and Content Note
Also includes source materials for "Summer Past-Time"

Box 22, Folder 1
\textit{"Luxe", "Dazzle"--sketches, source photographs and slides. ca. 1997-1998.}

| Box 22, Folder 2 | "Recuerdos", "Breeze"--sketches, source photographs and slides. ca. 1998-1999. |
| Box 22, Folder 3 | "Jacaranda Land"--sketches, source photographs and slides. |
| Box 22, Folder 4 | "Fun Zone"--notes, sketches, source photographs and slides. |
| Box 22, Folder 5 | "Conjurer"--sketches, source photographs and slides. ca. 1999-2000. |
| Box 22, Folder 10 | "Sipping"--notes, sketches, source photographs and slides. ca. 2001-2003. |
| Box 22, Folder 11 | "Tammy's in Love"--sketches, source photographs. |
| Box 22, Folder 12 | Kirshner commission, "Mirage"--notes, sketches, source photographs and slides. ca. 2002-2003. |
| Box 22, Folder 13 | Night photographs prepared for new paintings. |

Scope and Content Note
Also includes a list of slide contents

| Box 23, Folder 1 | Source slides--still-life set-ups. ca. 1990s. |
| Box 23, Folder 2 | Source slides--peonies. |
| Box 23, Folder 3 | Source slides--still-life set-ups. ca. 1990s. |
| Box 23, Folder 4 | Source slides--still-life set-ups, spring desert flowers. ca. 1998. |
| Box 23, Folder 6 | Source slides--Sally and Lee ("Luxe"). 1996. |
| Box 23, Folder 7 | Source slides--Jamaica. |
| Box 23, Folder 8 | Source slides--Jamaica. 1990. |
| Box 23, Folder 9 | Source slides--Jan, Lydia, Julie ("Jacaranda Land"). 1991. |
| Box 23, Folder 10 | Source slides--Jan at beach club. 1994. |
| Box 23, Folder 12 | Source slides--Jan and Heidi ("Bingo"), Venice beach and umbrellas. ca. 1997. |
| Box 23, Folder 13 | Source slides--background shots. undated. |
| Box 23, Folder 14 | Source slides--Mona and D.J. Hall in Jamaica ("Punch"). |
| Box 23, Folder 15 | Source slides--Mona and D.J. Hall in Jamaica. 1996. |
| Box 23, Folder 16 | Source slides--Reilly and Deirdre at beach club ("Lolly" and others). 1997. |
| Box 23, Folder 17 | Source slides--Reilly and Deirdre at Venice Beach ("Fun Zone"). 1998. |
| Box 23, Folder 18 | Source slides--sunset, skies, clouds. |
| Box 23, Folder 19 | Slides--artwork by Los Angeles artists, UCLA students. 1980s-1990s. |
| Box 23, Folder 20 | Slides-- LAX installation, Jennifer Garcia posing for LAX big piece. |
| Box 23, Folder 21 | Slides--Koplin Gallery 2002 installation, Leisa and D.J. Hall at poolside, pool shots. undated. |

Scope and Content Note
Also includes other source slides

| Box 23, Folder 23 | Slides--artwork by D.J. Hall's former students. |
| Box 23, Folder 24 | Source slides--still life, beach club, pool shots. |
| Box 23, Folder 25 | Source slides--background, D.J. Hall and model at beach. undated. |
| Box 31, Folder 6 | "Spanglish"--one-sheet film posters. ca. 2004. |
| Box 37, Folder 6 | Working Materials for Painting (1 of 3). circa 1990. |
| Box 37, Folder 7 | Working Materials for Painting (2 of 3). circa 1990. |
| Box 37, Folder 8 | Working Materials for Painting (3 of 3). circa 1990. |

Scope and Content Note

Contains audio and video materials revolving D.J. Hall's career, including interviews, radio programs, films and exhibitions. In addition, there are photographs, slides and transparencies of D.J. Hall's artwork.

Physical Characteristics and Technical Requirements

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 24, Folder 1
Audiocassette--interview by Anne Overby. early 1980s.

Box 24, Folder 2
Audiocassette--Molly Barnes interviews. ca. 1980s.

Box 24, Folder 3
Audiocassette--review by Diana Rico on KCRW. 1986 February 3.

Box 24, Folder 4
Audiocassette--"Castaway's Choice: D.J. Hall" on KCRW.

Box 24, Folder 5
Audiocassette--"Castaway's Choice: D.J. Hall".

Box 24, Folder 6

Box 24, Folder 7
Audiocassette--D.J. Hall is castaway!. undated.

Box 24, Folder 8

Box 24, Folder 9

Box 24, Folder 10
Audiocassette--Frank Sinatra on KPFK.

Box 24, Folder 11
Audiocassette--D.J. Hall. 1997 August 17.

Box 24, Folder 12

Box 27, Folder 8
Hall's artwork with list of items. 2002 August 13.

Physical Characteristics and Technical Requirements

1 CD.

Box 27, Folder 7

Physical Characteristics and Technical Requirements

1 CD.

Box 27, Folder 6
"Spanglish".

Physical Characteristics and Technical Requirements

1 DVD.

Box 30, Folder 7
Oversize photographs of paintings and artist.

Box 28, Folder 7
Photographs of paintings and drawings. undated.

Box 28, Folder 3
Photographs of paintings and drawings.

Box 28, Folder 2

Box 28, Folder 6

Box 28, Folder 1

Box 28, Folder 5

Box 28, Folder 4
Transparencies of paintings and drawings. 1974-1996.

Box 25, Folder 1
Videocassette--"D.J. Hall: Real Life in Venice". early 1980s.

Box 25, Folder 2

Box 25, Folder 3
Videocassette--16 minute talk show, "D.J. Hall: Real Life in Venice". early 1980s.

Box 25, Folder 4

Box 25, Folder 5

Box 25, Folder 6
Videocassette--"Appreciating Art".

Box 25, Folder 7
Videocassette--"It's Not As Easy As It Looks" exhibition. 1992 June 29.

Box 26, Folder 1
Videocassettes--Robert Crane (reel 1 of 10). 1981 April 7.

Box 26, Folder 2
Videocassettes--Robert Crane (reel 2 of 10). 1981 April 7.

Box 26, Folder 3
Videocassettes--Robert Crane (reel 3 of 10). 1981 April 7.

Box 26, Folder 4
Videocassettes--Robert Crane (reel 4 of 10).

Box 26, Folder 5
Videocassettes--Robert Crane (reel 5 of 10). 1981 April 7.

Box 26, Folder 6

- Box 26, Folder 7: Videocassettes--Robert Crane (reel 7 of 10). 1981 April 7.
- Box 27, Folder 1: Videocassettes--Robert Crane (reel 8 of 10). 1981 April 7.
- Box 27, Folder 2: Videocassettes--Robert Crane (reel 9 of 10).
- Box 27, Folder 3: Videocassettes--Robert Crane (reel 10 of 10). 1981 April 7.


Scope and Content Note
Contains original artwork and prints by D.J. Hall, including sketchbooks, college works, life drawings, paintings, and stage designs for "A Sense of Humor". It also contains records of artwork, collectors' lists, and receipts of sold artwork.

- Box 32, Folder 3: A Sense of Humor: Mounted Drawings for Stage Sets.
  Scope and Content Note
  Also includes design sketches for 1984 event, "USC Friends of Fine Art BBQ"

- Box 33: A Sense of Humor: Stage Designs.
  Scope and Content Note
  Also includes a few college works

- Box 28, Folder 10: Albert Contreras binder.
  Scope and Content Note
  Artist Curriculum Vitae, correspondence, reviews, sample artwork, photographs of artists and artwork

- Box 30, Folder 3: College works--mounted photographs (folder 1 of 3).
  Scope and Content Note
  Grandmother’s kitchen, and others

  Scope and Content Note
  D.J. Hall and Toby Watson, and others

  Scope and Content Note
  Also includes design for first solo exhibition announcement

- Box 37, Folder 1: The First D.J. Hall Coloring Book. undated.
- Box 34: Good and Plenty Posters, Prints. ca. 1990s.
- Box 32, Folder 5: Life Drawings.
  Scope and Content Note
  Also includes one large photograph of D.J. Hall and Toby Watson

- Box 37, Folder 2: Mock-Up for Westside/Valley Los Angeles Times Calendar (1 of 2). 1992.
Box 37, Folder 4  Nansi-land. circa 1990.
Box 29, Folder 1  Pencil drawing of self portrait. 1966.
Box 28, Folder 8  Records of artwork, collectors' lists.
Box 30, Folder 2  Sketchbook. undated.
Box 29, Folder 3  Sketchbook (folder 1 of 3). ca. 1970s-1980s.
Box 29, Folder 4  Sketchbook (folder 2 of 3).
Box 29, Folder 5  Sketchbook (folder 3 of 3). ca. 1980s-1990s.
Box 37, Folder 5  Sweet Tooth. circa 1990.