Descriptive Summary

Title: Donald Hamilton papers, 1945-1995

Collection number: 822

Creator: Hamilton, Donald, 1916-

Extent: 155 boxes (77.5 linear ft.)

Abstract: Donald Bengtsson Hamilton (1916-1924) created the Matt Helm series of detective novels, wrote western novels and other books, and contributed articles on hunting, yachting, and photography to magazines. The collection consists of Hamilton's correspondence, articles, various editions of his books, manuscripts, worksheets, and galleys of his published and unpublished work.

Language: English

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Donald Hamilton papers (Collection 822). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 1470732

Biography

Donald Bengtsson Hamilton was born on March 24, 1916 in Uppsala, Sweden; came to the U.S. in 1924; BS, University of Chicago, 1938; created Matt Helm series of detective novels, beginning with Death of a citizen (1960); contributed articles on hunting, yachting, and photography to magazines; also wrote western novels and other books, including The big country (1957), Texas fever (1960), and Donald Hamilton on guns and hunting (1970).

Scope and Content

Collection consists of manuscripts, worksheets, and galleys of published and unpublished work by author Donald Hamilton. Also contains correspondence, articles, clippings, and paperback American and foreign editions of his books, as well as personal files and material pertaining to research trips.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Hamilton, Donald, 1916- --Archives.
Authors, American--20th century--Archival resources.

Genres and Forms of Material

Manuscripts for publication.
Mystery and detective fiction.

Manuscripts, v.d.

Box 1  Ararat Three.
Box 1  Articles written in Sweden, 1956-57.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Articles clipped from magazines.</td>
</tr>
<tr>
<td>2</td>
<td><em>Bait the Tiger.</em></td>
</tr>
<tr>
<td>2</td>
<td><em>The Big Country.</em></td>
</tr>
<tr>
<td>2</td>
<td><em>The Big One.</em></td>
</tr>
<tr>
<td>2</td>
<td><em>The Black Cross.</em></td>
</tr>
<tr>
<td>3</td>
<td><em>A Chunk of Silence.</em></td>
</tr>
<tr>
<td>3</td>
<td><em>Cinderella from California.</em></td>
</tr>
<tr>
<td>5</td>
<td><em>Deadfall.</em></td>
</tr>
<tr>
<td>5</td>
<td><em>Divide by Zero.</em></td>
</tr>
<tr>
<td>6</td>
<td><em>Doomsday Morning.</em></td>
</tr>
<tr>
<td>6</td>
<td><em>The Dude.</em></td>
</tr>
<tr>
<td>7</td>
<td><em>Face of Danger.</em></td>
</tr>
<tr>
<td>7</td>
<td><em>The Grant.</em></td>
</tr>
<tr>
<td>7</td>
<td><em>The Guns of William Langley.</em></td>
</tr>
<tr>
<td>7</td>
<td><em>Managing Woman.</em></td>
</tr>
<tr>
<td>7</td>
<td><em>Murder Twice Told.</em></td>
</tr>
<tr>
<td>7</td>
<td><em>One Hour Back.</em></td>
</tr>
<tr>
<td>9</td>
<td><em>Mask for Danger.</em></td>
</tr>
<tr>
<td>10</td>
<td><em>Murderers Row.</em></td>
</tr>
<tr>
<td>11</td>
<td><em>The Removers.</em></td>
</tr>
<tr>
<td>12</td>
<td><em>The Singing Hill.</em></td>
</tr>
<tr>
<td>12</td>
<td><em>The Steel Mirror.</em></td>
</tr>
<tr>
<td>12</td>
<td><em>The Studio.</em></td>
</tr>
<tr>
<td>13</td>
<td><em>Slim Chance (also called “Grim Pilgrimage”).</em></td>
</tr>
<tr>
<td>15</td>
<td><em>The Stalkers.</em></td>
</tr>
<tr>
<td>15</td>
<td><em>Target for Tomorrow.</em></td>
</tr>
<tr>
<td>15</td>
<td><em>Texas Fever.</em></td>
</tr>
<tr>
<td>16</td>
<td><em>Too Soon Dead.</em></td>
</tr>
<tr>
<td>20</td>
<td><em>The Face of Danger.</em></td>
</tr>
</tbody>
</table>

**Physical Description:** (Typescript and 2 carbons).

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td><em>The Steel Mirror.</em></td>
</tr>
</tbody>
</table>

**Physical Description:** (Typescript and 3 carbons).

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td><em>Death Is No Stranger.</em></td>
</tr>
</tbody>
</table>

**Physical Description:** (Typescript and 2 carbons).

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td><em>Afterwards.</em> n.p., n.d.*</td>
</tr>
</tbody>
</table>

**Physical Description:** 14 leaves. Typescript (carbon).

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td><em>Arctic assignment.</em> n.p., n.d.*</td>
</tr>
</tbody>
</table>

**Physical Description:** 171 leaves. Typescript.

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td><em>Bait for the tiger.</em></td>
</tr>
</tbody>
</table>

**Physical Description:** 22 leaves. Typescript and carbon.

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td><em>The big one (revised).</em></td>
</tr>
</tbody>
</table>

**Physical Description:** 171 leaves. Typescript (carbon).

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td><em>Cinderella from California.</em></td>
</tr>
</tbody>
</table>

**Physical Description:** 23 leaves. Typescript.

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td><em>Dangerous sanctuary (no.2-3).</em> n.p., ca. 1954.*</td>
</tr>
</tbody>
</table>

**Physical Description:** 74 leaves. Typescripts (carbons).
Box 23  **Deadfall** [TV script] n.p., 1951.
   Physical Description: 56 leaves. Mimeographed.

Box 23  **Doomsday**. n.p., n.d.
   Physical Description: 19 leaves. Typescript and carbon.

Box 23  **Guns of William Longley**. n.p., n.d.
   Physical Description: 23 leaves. Typescript and carbon.

Box 23  **Hatteras ahoy**. n.p., n.d.

Box 23  **Homecoming**. n.p., n.d.
   Physical Description: 17 leaves. Typescript (carbon).
   Note
   See “Stranger’s return.”

Box 23  **The last gunman**. n.p., n.d.
   Physical Description: 26 leaves. Typescript (carbon).

Box 23  **Magnolia**. n.p., n.d.
   Physical Description: 28 leaves. Typescript.

Box 23  **Managing woman**. n.p., n.d.
   Physical Description: 21 leaves. Typescript.

Box 23  **The mile gun**. n.p., n.d.
   Physical Description: 22 leaves. Typescript (carbon).

Box 23  **Now I believe you**. n.p., n.d.
   Physical Description: 22 leaves. Typescript.

Box 23  **The picture**. n.p., n.d.
   Physical Description: 20 leaves. Typescript.

Box 23  **Stranger’s return**. n.p., n.d.
   Physical Description: 17 leaves. Typescript.
   Scope and Content Note
   [Formerly called “Homecoming”]

Box 23  **The studio**. n.p., n.d.
   Physical Description: 19 leaves. Typescript, and carbon.

Box 23  **Survival**. n.p., n.d.
   Physical Description: 3 leaves. Typescript and carbon.

Box 24  **The target**. n.p., n.d.
   Physical Description: 19 leaves. Typescript.

Box 24  **Target for terror**. n.p., n.d.
   Physical Description: 19 leaves. Typescript (carbon).

Box 24  **Texas fever**. n.p., n.d.
   Physical Description: 82 leaves. Typescript (carbon).
Box 24  
*The two-shoot gun.* n.p., n.d. 
Physical Description: 210 leaves. Typescript (carbon).

Box 25  
*The ambushers.* n.p., n.d. 
Physical Description: 206 leaves. Typescript (carbon).

Box 25  
Physical Description: 84 leaves. Typescript (carbon).

Box 25  
*Murderers' row.* n.p., n.d. 
Physical Description: 124 leaves. Typescript (carbon).

Box 25  
*The shadowers.* n.p., n.d. 
Physical Description: 239 leaves. Typescript (carbon).

Box 25  
*Two-shoot gun.* n.p., n.d. 
Physical Description: 210 leaves. Typescript (carbon).

Box 26  
*Texas fever.* Santa Fe, 1959. 
Physical Description: 174 leaves. 
Scope and Content Note 
“Original ms. & notes.”

Box 26  
*The two-shoot gun.* Santa Fe, 1958. 
Physical Description: 234 leaves. Typescript.

Box 27  
*The wrecking crew.* Santa Fe, 1959. 
Physical Description: 419 leaves. Typescript. 
Scope and Content Note 
“(3rd version of ms. originally entitled "The Big One," then "Arctic Assignment")”

Box 27  
*The shadowers.* n.p., n.d. 
Physical Description: 204 leaves. Typescript (carbon). 
Scope and Content Note 

Box 27  
*Too soon dead.* n.p., n.d. 
Physical Description: 259 leaves. Typescript (carbon).

Box 33  
*“Pronghorns in the pasture.”* 
Physical Description: 11 leaves. Typescript with pencil corrections by the author. On yellow paper. 
Scope and Content Note 
An article, sold to *Outdoor Life* (13 October 1965).

Box 36  
*Broken Arrow.* Santa Fe, n.d 
Physical Description: Typescript with holograph corrections. 
Scope and Content Note 
Fragmentary drafts, worksheets.

Box 36  
*Miscellaneous worksheets, unidentified.* Santa Fe, n.d. 
Physical Description: ca. 50 leaves. Typescript with holograph corrections (2 folders).
Box 36

**Doomsday.** n.p., 1945.

Physical Description: 20 leaves. Typescript with holograph corrections.

Scope and Content Note
A short story, rejected by a number of periodicals and apparently unpublished.
Also: 3 additional copies, one of 12 leaves, and the others of 9 leaves.

Box 46

**The quiet gun.** Santa Fe, n.d

Physical Description: 26 leaves. Typescript with holograph corrections.

Box 46

**King of the Canadian canyon.** Santa Fe, n.d

Physical Description: Approximately 40 leaves. Typescript with holograph corrections.

Boxes 57-59

**The Terminators.** Santa Fe, 1974.

Physical Description: Typescript with holograph corrections.

Scope and Content Note
Various drafts and work sheets.

Note
(On deposit, September 1974)

Box 78

**Guns Afloat?**

Note
(On deposit, October 30, 1980)

Box 78

**Beat to Quarters.**

Note
(On deposit, October 30, 1980)

Box 78

**Shipkiller.**

Note
(On deposit, October 30, 1980)

Box 78

**Bay to Bay.**

Note
(On deposit, October 30, 1980)

Box 78

**Three Hundred Miles to Cape May.**

Note
(On deposit, October 30, 1980)

Box 78

**Offshore Boats: S28.**

Note
(On deposit, October 30, 1980)

Box 78

**Cruising the Easy Way.**

Note
(On deposit, October 30, 1980)

Box 78

**Who's Unessential?**

Note
(On deposit, October 30, 1980)
Box 78  
**Let's All Be Illegal!**

Note
(On deposit, October 30, 1980)

Box 78  
**Small Boat Voyaging.**

Note
(On deposit, October 30, 1980)

Box 78  
**Fastnet III.**

Note
(On deposit, October 30, 1980)

Box 78  
**Automotive Nostalgia.**

Note
(On deposit, October 30, 1980)

Box 99  
“Hunters: how should others see you?”

Note
(On deposit, March 22, 1984)

Box 99  
“The art of passing” I.

Note
(On deposit, March 22, 1984)

Box 99  
“The art of passing” II.

Note
(On deposit, March 22, 1984)

Box 99  
“The art of passing” III.

Note
(On deposit, March 22, 1984)

Box 99  
“The old Remington.”

Note
(On deposit, March 22, 1984)

Box 99  
“Loran cruise” I.

Note
(On deposit, March 22, 1984)

Box 99  
“Loran cruise” II.

Note
(On deposit, March 22, 1984)

Box 99  
“Loran cruise” III.

Note
(On deposit, March 22, 1984)
<table>
<thead>
<tr>
<th>Box 99</th>
<th>“The Jones phenomenon.”</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original and revised.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
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<tr>
<td>Box 99</td>
<td>“Bahamas retrieve” I.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
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<tr>
<td>Box 99</td>
<td>“Bahamas retrieve” II.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
</tr>
<tr>
<td>Box 99</td>
<td>“Murdersville.”</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
</tr>
<tr>
<td>Box 99</td>
<td>“Tjesten.”</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original and revised versions.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
</tr>
<tr>
<td>Box 99</td>
<td>“First person singular.”</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
</tr>
<tr>
<td>Box 99</td>
<td>“Who’s not serious?”</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Lecture, 2 versions.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
</tr>
<tr>
<td>Box 99</td>
<td>“Guns for the novice novelist.”</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On deposit, March 22, 1984)</td>
</tr>
<tr>
<td>Box 101</td>
<td>“Streetmanship.”</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On Deposit, June 3, 1985)</td>
</tr>
<tr>
<td>Box 101</td>
<td>“Firearms for the mystery reader.”</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On Deposit, June 3, 1985)</td>
</tr>
<tr>
<td>Box 101</td>
<td>“Northern boating.”</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(On Deposit, June 3, 1985)</td>
</tr>
</tbody>
</table>
Box 101  “Licensing revisited.”
Note
(On Deposit, June 3, 1985)

Box 101  “The Crusaders” I.
Note
(On Deposit, June 3, 1985)

Box 101  “The Crusaders’” II.
Note
(On Deposit, June 3, 1985)

Box 101  “The Crusaders’” III.
Note
(On Deposit, June 3, 1985)

Box 101  “Excuse me, I love guns.”
Scope and Content Note
Revised.
Note
(On Deposit, June 3, 1985)

Box 101  “Hardluck sailors.”
Note
(On Deposit, June 3, 1985)

Box 101  “Fact and fiction.”
Note
(On Deposit, June 3, 1985)

Box 101  “Vigilante?”
Note
(On Deposit, June 3, 1985)

Box 101  “To read or not to read.”
Note
(On Deposit, June 3, 1985)

Box 101  “Shut up and write.”
Note
(On Deposit, June 3, 1985)

Box 101  “Going to the dogs.”
Note
(On Deposit, June 3, 1985)

Box 101  “Psychological voyaging.”
Note
(On Deposit, June 3, 1985)

[Novels]

Assignment: Murder. First published by Dell, New York, 1956
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date/Publication</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>[No further description available]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Date with Darkness. First published by Rinehart, New York, 1947</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Nightwalker. First published by Dell, New York, 1954</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mad River. First published by Dell, New York, 1956</td>
<td></td>
<td></td>
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<tr>
<td>8, 21</td>
<td>[No further description available]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12, 14</td>
<td>[No further description available]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>The touch of death. Santa Fe, 1959</td>
<td></td>
<td>Physical Description: 257 leaves. Typescript. Scope and Content Note Published as “Death of a citizen.”</td>
</tr>
<tr>
<td>26</td>
<td>Deadly memory. Santa Fe, 1959</td>
<td></td>
<td>Physical Description: 84 leaves. Typescript. Scope and Content Note Short version of “The touch of death.”</td>
</tr>
<tr>
<td></td>
<td>The Ravagers. Santa Fe, ca. 1968</td>
<td></td>
<td>Scope and Content Note [original title: &quot;Vitriol&quot;]</td>
</tr>
<tr>
<td>34</td>
<td>3 drafts and about 500 worksheets.</td>
<td></td>
<td>Scope and Content Note Also, synopsis.</td>
</tr>
<tr>
<td>44</td>
<td>Final draft.</td>
<td></td>
<td>Physical Description: 208 leaves. Typescript (carbon). 2 copies.</td>
</tr>
<tr>
<td>45</td>
<td>Typescript (carbon), 1965</td>
<td></td>
<td>Physical Description: 1-130 leaves only.</td>
</tr>
<tr>
<td>46</td>
<td>Typescript (carbon).</td>
<td></td>
<td>Physical Description: 1-130 leaves only.</td>
</tr>
</tbody>
</table>
The Blackmailers. Santa Fe, 1965

First draft, 1965.


Scope and Content Note Includes rewrites, false starts, and notes. Published by Gold Medal Books, 1965.

Box 32

Typescript (carbon) with pencil corrections by the author, 1965.

Physical Description: ca. 225 leaves.

Box 32


Physical Description: 107-234 leaves. Typescript with pencil corrections by the author. On yellow paper.

Box 33

Early drafts, 1965.

Scope and Content Note Typescript with pencil corrections by the author. On yellow paper (174 leaves). Typescript (carbon) with pencil corrections by the author. On white and yellow paper (236 leaves).

Box 33

Worksheets (Typescript), 1965.

Physical Description: ca. 250 leaves. White paper.

The Betrayers. Santa Fe, 1966

To be published November 1966 by Gold Medal Books.

Box 36

Final draft, 1966.

Physical Description: 247 leaves. Typescript with copious holograph corrections.

Box 36

Early and fragmentary drafts, worksheets, 1966.

Physical Description: ca. 800 leaves. Typescript with corrections.

Box 38

Typescript (carbon), 1966.

Physical Description: ca. 250 leaves.

Scope and Content Note Also: notes and worksheets (ca. 50 leaves). Typescript with copious corrections.

Box 45

Typescript (carbon) with corrections in pencil, 1966.

Physical Description: 246 leaves. 2 copies.

Box 45

Typescript (carbon), 1966.

Physical Description: 1-96 leaves only.

Scope and Content Note Also, revisions for The Betrayers, 28 leaves. Typescript (carbon).

The Menacers. Santa Fe, ca. 1968

Scope and Content Note Published by Gold Medal, December 1968.
Box 41  
**Discarded material, ca. 1968.**
Physical Description: 223 leaves and 14 leaves.  
Scope and Content Note  
Also, 13 leaves of revisions. Typescript (carbon).

Box 38  
**1st draft, 1967.**  
Physical Description: ca. 500 leaves. Typescript with corrections.

Box 39  
**Fragmentary drafts, worksheets, 1967**  
Physical Description: Typescript with corrections.

Box 44  
**Final draft, 1967.**  
Physical Description: 223 leaves. 2 copies. Typescript (carbon).  
Scope and Content Note  
Also, imperfect copy (leaves 1-61), typescript (carbon) and revisions (34 leaves).

*The Interlopers. Santa Fe, 1968*  
Scope and Content Note  
To be published by Gold Medal in the winter of 1969.

Box 42 & 43  
**Early drafts, revisions, and worksheets, 1968.**  
Physical Description: 1 linear foot of material. Typescript and holograph.

Box 46  
**“Final ending,” 1968.**  
Physical Description: 140 leaves (pp.195-335). Typescript with corrections.

Box 53  
**Typescript, 1968.**  
Physical Description: ca. 330 leaves.  
Note  
(On deposit, May 1971)

*The Poisoners. Santa Fe, 1970*  
Scope and Content Note  
Published March 1971 by Gold Medal.

Box 53  
**Final draft and revisions, 1970.**  
Physical Description: ca. 400 leaves. Typescript with holograph corrections.  
Note  
(On deposit, May 1971)

Box 46-47  
**Early versions and work sheets, 1970.**  
Physical Description: Approximately 1000 leaves. Typescript with holograph corrections.

*The Mona Intercept*  
Scope and Content Note  
To be published by Gold Medal, December 1980.

Box 76  
**Early version, revisions, notes.**  
Note  
(On deposit, October 30, 1980)
| Box 77 | **Research materials.**  
Note  
(On deposit, October 30, 1980) |
| Box 79 | **[No further description available].**  
Note  
(On deposit, October 30, 1980) |
| **Cruises With Kathleen, 1980**  
Scope and Content Note  
Published by David McKay, March 1980. |
| Box 79 | **[No further description available].**  
Note  
(On deposit, October 30, 1980) |
| Box 77 | **Working manuscript.**  
Note  
(On deposit, October 30, 1980) |
| **The Revengers**  
Scope and Content Note  
Submitted to Gold Medal September 1980. |
| Box 79 | **Mark sheets.**  
[No further description available].  
Physical Description: pp.1-186.  
Note  
(On deposit, July 23, 1982) |
| Box 93 | **Final manuscript.**  
Note  
(On deposit, January 26, 1983) |
| Box 78 | **First draft.**  
Note  
(On deposit, October 30, 1980) |
| Box 94 | **Galleys.**  
Note  
(On deposit, June 16, 1983) |
| **The Annihilators**  
Scope and Content Note  
To be published by Gold Medal books. |
| Box 93 | **Revision 1.**  
Note  
(On deposit, January 26, 1983) |
| Box 94 | **Final revision.**  
Note  
(On deposit, June 16, 1983) |
Box 100  **Publisher's copy.**  
    Physical Description: 2 folders.  
    Note  
    (On deposit, March 22, 1984)

Box 100  **Early version and notes.**  
    Physical Description: pp.1-181.  
    Note  
    (On deposit, March 22, 1984)

Box 100  **Final manuscript.**  
    Physical Description: 2 folders.  
    Note  
    (On deposit, March 22, 1984)

Box 85-87  **Worksheets.**  
    Note  
    (On deposit, December 14, 1980)

Box 88  **Worksheets.**  
    Note  
    (On deposit, July 23, 1980)

**The Infiltrators**  
Box 92  **Revision 1.**  
    Note  
    (On deposit, January 26, 1983)

Box 92  **Revision 2.**  
    Note  
    (On deposit, January 26, 1983)

Box 94  **Revision a.**  
    Scope and Content Note  
    Note  
    (On deposit, June 16, 1983)

Box 95  **Revision b.**  
    Note  
    (On deposit, June 16, 1983)

Box 95  **Revision c.**  
    Note  
    (On deposit, June 16, 1983)

Box 98  **Early manuscript.**  
    Physical Description: 2 folders.  
    Note  
    (On deposit, March 22, 1984)
[Novels]

Box 102  
**Publisher's manuscript.**  
Physical Description: pp.1-496. 1 folder.  
Note  
(On deposit, June 3, 1985)

Box 106  
[No further description available].  
Physical Description: pp.1-237, 238-496 (2 folders).  
Note  
(On deposit, October 2, 1986)

Boxes 88-92  
Worksheets.  
Note  
(On deposit, January 26, 1983)

**The Detonators**  
Box 102  
First draft.  
Physical Description: pp.2-406 (p.1 is missing). 1 folder.  
Note  
(On deposit, June 3, 1985)

Box 108  
Final version, “DH copy.”  
Physical Description: pp.1-239b, 240b-426b (2 folders).  
Note  
(On deposit, October 2, 1986)

Box 96  
Worksheets.  
Physical Description: 3 folders.  
Note  
(On deposit, March 22, 1984)

Boxes 96-97  
Worksheets, revised.  
Physical Description: 7 folders.  
Note  
(On deposit, March 22, 1984)

Box 98  
Worksheets.  
Physical Description: 3 folders.  
Note  
(On deposit, March 22, 1984)

**Vanishers**  
Boxes 106-107  
[Drafts and revisions].  
Scope and Content Note  
First draft and revised pages (4 folders).  
Revised pages with holograph corrections (1 folder).  
Revision marked “original,” pp.1-240 (1 folder).

Box 109  
First chapters (written in Sweden).  
Note  
(On deposit, September 1987)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 109 | **Worksheets.**  
                   Note  
                   (On deposit, September 1987) |
| 109 | **Final manuscript, DH copy.**  
                   Physical Description: (2 folders).  
                   Note  
                   (On deposit, September 1987) |
| 103-105 | **Worksheets. First draft, May 1985.**  
                   Physical Description: 8 folders.  
                   Note  
                   (On deposit, September 1987) |
| 110-113 | **Worksheets**  
                   Physical Description: (16 folders)  
                   Note  
                   (On deposit, September 1987) |
| 109 | **The Demolishers**  
                   Note  
                   (On deposit, September 1987) |
| 110 | **First 10 chapters as originally submitted.**  
                   Rough final version.  
                   **The dominators (formerly “The abductors”)**  
                   **Worksheets, revisions 13 - 17**  
                   Physical Description: (folder 4 of 4). |
| 99 | **Articles and Columns by Donald Hamilton**  
                   Physical Description: (Manuscript copies) |
| 101 | **[No further description available].**  
                   Physical Description: 1 folder.  
                   Note  
                   (On deposit, March 22, 1984) |
| 108 | **[No further description available].**  
                   Physical Description: 1 folder.  
                   Note  
                   (On Deposit, June 3, 1985) |
| 108 | **“Final Voyage” I.**  
                   Physical Description: 1 folder.  
                   Note  
                   (On deposit, October 2, 1986) |
| 108 | **“Final Voyage” II.**  
                   Physical Description: 1 folder.  
                   Note  
                   (On deposit, October 2, 1986) |
Articles and Columns by Donald Hamilton

Box 108  “My last boating career.”
Physical Description: 1 folder.
Note
(On deposit, October 2, 1986)

Box 108  “Swedish pup.”
Physical Description: 1 folder.
Note
(On deposit, October 2, 1986)

Box 108  “Casual retriever.”
Physical Description: 1 folder.
Note
(On deposit, October 2, 1986)

Box 108  “Yesterday hunt.”
Physical Description: 1 folder.
Note
(On deposit, October 2, 1986)

Box 108  “Test-fire your shotgun.”
Physical Description: 1 folder.
Note
(On deposit, October 2, 1986)

Box 108  “Last retrieve.”
Physical Description: 1 folder.
Note
(On deposit, October 2, 1986)

Articles (Various Drafts)
Note
(On deposit, September 1987)

Box 110  “The Senior water fowler.”
Scope and Content Note
Rough draft.

Box 110  “The good season.”
Scope and Content Note
Rough draft.

Box 110  “The great firearms mystery.”
Scope and Content Note
Rough draft.

Box 110  “Whose ethics.”
Scope and Content Note
Rough draft.
Box 38  
**Handicap Hunt. Santa Fe, 1966.**  
Physical Description: 14 leaves. Typescript (carbon) with corrections.  
Scope and Content Note  
Also: early drafts and worksheets (46 leaves). Typescript with copious corrections.

Box 41  
**“Hunting is a harvest.” Santa Fe, New Mexico, 1967.**  
Physical Description: 18 leaves and 35 leaves. Typescript with corrections.  
Scope and Content Note  
Worksheets.

Box 41  
**“Retriever man.” Santa Fe, 1967.**  
Physical Description: 19 leaves. Typescript with corrections.  
Scope and Content Note  
Worksheets.

Box 41  
**“Test patterns are necessary.” Santa Fe, 1968.**  
Physical Description: 11 leaves. Typescript with corrections.  
Scope and Content Note  
Also, another copy. 12 leaves. Typescript (carbon).

Box 53  
**“The voodoo birds of Tama.” Santa Fe, 1970.**  
Physical Description: 15 leaves. Typescript with holograph corrections.  
Scope and Content Note  
Written for *True* Magazine.  
Note  
(On deposit, May 1971)

Box 53  
**“Rebirth of a boatman.” Santa Fe, 1971.**  
Physical Description: Typescript with holograph corrections.  
Scope and Content Note  
Various drafts.  
Note  
(On deposit, May 1971)

Box 53  
**“Operation yellowtail.” 1971.**  
Physical Description: ca. 25 leaves. Typescript with holograph corrections.  
Scope and Content Note  
Various drafts.  
Note  
(On deposit, May 1971)

Box 53  
**“The last of little Tessa.” Santa Fe, ca. 1971.**  
Physical Description: Typescript with holograph corrections.  
Scope and Content Note  
Various drafts.  
Note  
(On deposit, May 1971)
Box 53

“The potent pipsqueak.” Santa Fe, ca. 1971.
Physical Description: Typescript with holograph corrections.
Scope and Content Note
Various drafts.
Note
(On deposit, May 1971)

Box 53

“A dog called Shadrach.” Santa Fe, 1970.
Physical Description: Typescript with holograph corrections.
Scope and Content Note
Various drafts.
Note
(On deposit, May 1971)

Magazines Containing DH Articles

[Miscellaneous Magazines]

Box 78

“Abaco Bound.” In: Cruising World (vol.5, no.12).
Box 102

Physical Description: pp.34, 58-60. 1 folder.
Note
(On deposit, June 3, 1985)

Box 102

Physical Description: pp.16-18. 1 folder.
Note
(On deposit, June 3, 1985)

Box 110

Wildfowl(April/May 1986).
Sail(September 1986).
Box 110

Colorado Outdoors(January/February 1987).
Box 110

Wildfowl(December/January 1986/87 and April/May 1987).
Box 33

Physical Description: p.54.

Box 38

Physical Description: pp.34-37, 52.

Box 41

“Test patterns are necessary.” In: Guns, August 1968.
Physical Description: pp.34-35, 58-60.

Box 41

“Who can afford to write for money?” In: The Writer, June 1968.
Physical Description: pp.19-20, 54.

Box 41

“Block that kick!” In: Gun Digest, 1968.
Physical Description: pp.71-76.

Box 47

Physical Description: pp.86-91.
Magazines Containing DH Articles
Trailer Boats, 1984-1985

Trailer Boats, 1984-1985

Box 106

[No further description available]
Physical Description: (4 items)
Scope and Content Note
1984: March.
1985: July, August, September (cover torn).

Box 110

(October 1985).
Note
(On deposit, September 1987)

Box 110

(December 1985).
Note
(On deposit, September 1987)

Box 110

(January 1985).
Note
(On deposit, September 1987)

Box 110

(February 1985) last column.
Note
(On deposit, September 1987)

Articles in Trailer Boats By Donald Hamilton, 1981-1985

Box 101

vol.10, no.9 (September 1981) “Offshore boats: S28.”
Physical Description: pp.6-7.

Box 101

Physical Description: pp.6-7.

Box 101

vol.11, no.6 (June 1982) “ICW South IX.”
Physical Description: pp.5-6.

Box 101

vol.11, no.7 (July 1982) “ICW South X.”
Physical Description: pp.6-7.

Box 101

vol.11, no.8 (August 1982) “Drive friendly.”
Physical Description: pp.6-7.

Box 101

vol.11, no.9 (September 1982) “The Pardeys.”
Physical Description: pp.6-7.

Box 101

vol.11, no.10 (October 1982) “The Ostar syndrome” I.
Physical Description: pp.6-8.

Box 101

vol.11, no.11 (November/December 1982) “The Ostar syndrome” II.
Physical Description: pp.6, 9, 54.
<table>
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<th>Title</th>
<th>Physical Description</th>
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<tr>
<td>Box 101</td>
<td>vol.12, no.1 (January 1983)</td>
<td>“The Ostar syndrome” III.</td>
<td>pp.6, 7, 52.</td>
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<tr>
<td>Box 101</td>
<td>vol.12, no.2 (February 1983)</td>
<td>“The Ostar syndrome” IV.</td>
<td>pp.6, 8, 60-61.</td>
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<tr>
<td>Box 101</td>
<td>vol.12, no.3 (March 1983)</td>
<td>“Notes on the cutter rig.”</td>
<td>pp.6, 8-9, 16.</td>
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<tr>
<td>Box 101</td>
<td>vol.12, no.4 (April 1983)</td>
<td>“Suffering sea sagas.”</td>
<td>pp.6, 8, 73.</td>
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<tr>
<td>Box 101</td>
<td>vol.12, no.5 (May 1983)</td>
<td>“Loran cruise” I.</td>
<td>pp.6-8.</td>
</tr>
<tr>
<td>Box 101</td>
<td>vol.12, no.6 (June 1983)</td>
<td>“Loran cruise” II.</td>
<td>pp.6, 8-9, 62.</td>
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<tr>
<td>Box 101</td>
<td>vol.12, no.7 (July 1983)</td>
<td>“Loran cruises” III.</td>
<td>pp.6-7.</td>
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<td>Box 101</td>
<td>vol.12, no.8 (August 1983)</td>
<td>“Murdersville.”</td>
<td>pp.6, 35, 49.</td>
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<tr>
<td>Box 101</td>
<td>vol.12, no.9 (September 1983)</td>
<td>“The art of passing.”</td>
<td>pp.6-7.</td>
</tr>
<tr>
<td>Box 101</td>
<td>vol.12, no.10 (October 1983)</td>
<td>“The art of passing” II.</td>
<td>pp.6, 7, 46.</td>
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<tr>
<td>Box 101</td>
<td>vol.13, no.2 (February 1984)</td>
<td>“Bahamas retrieve” II.</td>
<td>pp.6, 8-9, 66.</td>
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<td>Box 101</td>
<td>vol.13, no.5 (May 1984)</td>
<td>“What do you write with?”</td>
<td>pp.8, 9, 84-85.</td>
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<td>Box 101</td>
<td>vol.13, no.6 (June 1984)</td>
<td>“Streetmanship.”</td>
<td>pp.7, 20, 22.</td>
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<td>vol.13, no.7 (July 1984)</td>
<td>“Firearms for the mystery reader.”</td>
<td>pp.6, 8, 84.</td>
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**vol.13, no.8 (August 1984) “Northern boating.”**  
Physical Description: pp.6, 50-51.

Box 101  

**vol.13, no.9 (September 1984) “Licensing revisited.”**  
Physical Description: pp.6, 56-57.

Box 101  

**vol.13, no.10 (October 1984) “The Crusaders” I.**  
Physical Description: pp.8-9, 68-69.

Box 101  

**vol.13, no.11 (November/December 1984) “The Crusaders” II.**  
Physical Description: pp.8.

Box 101  

Physical Description: pp.10-11.

Box 101  

**vol.14, no.2 (February 1985) “Two thousand miles to the marina.”**  
Physical Description: pp.9-12

Box 101  

**vol.14, no.3 (March 1985) “The mine field.”**  
Physical Description: pp.8, 112-113.

Box 101  

Physical Description: pp.11, 103-104.

Box 101  

**vol.14, no.5 (May 1985) “Hard-luck sailors.”**  
Physical Description: pp.8-9, 99.

Box 101  

**vol.14, no.6 (June 1985) “Fact and fiction.”**  
Physical Description: pp.8, 97.

---

**Columns in Trailer Boats By Donald Hamilton**

Box 78  

“Trailer Boat Voyager” (vol.8, no.11).

Box 78  

“Fastnet I” (vol.9, no.1).

Box 78  

“Fastnet II” (vol.9, no.2).

Box 78  

“Offshore Trailerables: V20” (vol.9, no.3).

Box 78  

“Shipkiller” (vol.9, no.4).

Box 78  

“Automotive Nostalgia” (vol.9, no.5).

Box 78  

“Offshore Trailerables: PS20” (vol.9, no.6).

Box 78  

“Fastnet III” (vol.9, no.7).

Box 78  

“Who’s Unessential?” (vol.9, no.8).

Box 78  

“Cruising The Easy Way” (vol.9, no.9).

Box 78  

“Beat To Quarters” (vol.9, no.10).

**Correspondence, v.d.**

---

**Personal and Business, as Filed by Hamilton**

Box 17  

A - H.

Box 18  

K - W.

**Correspondence: Arranged Alphabetically By Subject**
<table>
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<tr>
<th>Box 28</th>
<th>Correspondence: Arranged Alphabetically By Subject</th>
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<tbody>
<tr>
<td>Box 28</td>
<td>American-Swedish Monthly.</td>
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<td>Box 28</td>
<td>Annapolis Banking and Trust Company.</td>
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<td>Box 28</td>
<td>Anthony-Worldwide Productions.</td>
</tr>
<tr>
<td>Box 28</td>
<td>Argosy - Jesse James story.</td>
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<td>Box 28</td>
<td>Audits &amp; Surreys Interviewing Service.</td>
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<td>Box 28</td>
<td>Boots - Frye.</td>
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<td>Box 28</td>
<td>Cars.</td>
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<td>Box 28</td>
<td>Cars - Personal.</td>
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<td>Box 28</td>
<td>Civil Service.</td>
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<td>Box 28</td>
<td>Clipping Service.</td>
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<td>Box 28</td>
<td>Colonial Players.</td>
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<td>Box 28</td>
<td>Corlett, General Charles H.</td>
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<td>Box 28</td>
<td>Davis, Cresap, 1953-56.</td>
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<td>Box 28</td>
<td>Davis, Cresap, 1957-.</td>
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<td>Box 28</td>
<td>Eades, Samuel.</td>
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<td>Box 28</td>
<td>First Federal Savings &amp; Loan.</td>
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<td>Box 28</td>
<td>Fishing, 1955.</td>
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<td>Box 28</td>
<td>Foreman, Grant.</td>
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<td>Box 28</td>
<td>Gold Medal, 1961-62.</td>
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<td>Box 28</td>
<td>Guns - Muzzle-loading shotgun.</td>
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<td>Box 28</td>
<td>Guns - Personal.</td>
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<td>Box 28</td>
<td>Hambro Automotive Corporation.</td>
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<td>Box 28</td>
<td>History.</td>
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<td>Box 28</td>
<td>Homestead Act.</td>
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<td>Box 28</td>
<td>House - Construction, Lupe Sanchez.</td>
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<td>Box 28</td>
<td>House - 214 King George St., Annapolis.</td>
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<td>Box 28</td>
<td>House - Santa Fe.</td>
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<td>Box 28</td>
<td>House - Santa Fe, Camino de la Luz.</td>
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<td>Box 29</td>
<td>Hunting, 1956.</td>
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<td>Box 29</td>
<td>Hunting and guns, 1957-58.</td>
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<td>Box 29</td>
<td>Hunting and guns, 1959-.</td>
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<td>Box 29</td>
<td>Hunting - Projected articles.</td>
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<td>Box 29</td>
<td>Hunting - Ideas for articles.</td>
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<td>Box 29</td>
<td>Insurance - AAA.</td>
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<td>Box 29</td>
<td>Insurance - Camera policy, Hartford.</td>
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<td>Box 29</td>
<td>Insurance - Camera policy, Sportmen's (Citizens).</td>
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<td>Box 29</td>
<td>Insurance - Continental Assurance Company.</td>
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<td>Box 29</td>
<td>Insurance - Provident Mutual.</td>
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<td>Insurance - Union, Tom Galt.</td>
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<td>Jones, Dr. Marshall B.</td>
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<td>Lewis, Henry.</td>
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<td>McFarland, Harold E.</td>
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<td>Maja (German shepherd dog).</td>
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<td>Medical records.</td>
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<td>Miscellaneous correspondence (mostly fan mail).</td>
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<td>National Rifle Association.</td>
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<td>Navy - Articles.</td>
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<td>Navy Reserve - Recruiting, etc.</td>
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<td>Navy Reserve - Newsletter.</td>
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<td>Olin Mathieson Chemical Corporation.</td>
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<td>Box 29</td>
<td>Outdoor life.</td>
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<td>Pix - Kag &amp; D.</td>
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<td>Prospecting.</td>
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<td>Publishers.</td>
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<td>Rally - Espanola, N. Mexico.</td>
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Finding Aid for the Donald Hamilton papers, 1945-1995

Correspondence: Arranged Alphabetically By Subject

Box 29
References.
Remington Arms Company.
Correspondence: Arranged Alphabetically By Subject
Note
(received June 1965)

1946-47.
1949.
1950.
1951.
1952.
1953.
1954.
Old income tax records.
Santa Fe.

Salisbury, Leah, 1956-1960
1956.
1957.
1958.
1959.
1960.

Saturday Evening Post.
This week.

Wertham, Frederic.
Western Writers of America, Incorporated.

Zang and Sons.

Yachting.

Correspondence, ca. 1961-1966
Physical Description: (ca. 500 items)

Box 38
[No further description available].
Scope and Content Note
Folders for:
Argosy Magazine.
Bahamas.
Davidson, Virginia.
Fan mail
Guitar.
Miscellaneous.
Mother and Father.
Other writers.
Political.

Correspondence, ca. 1955-1969

Box 49
Family.
Medical.
Mother and father.
Other writers.
Correspondence, ca. 1955-1969

Fan Mail, v.d.

Box 49  [No further description available].
Box 49  Letters from readers to 1979
  Note
  (On deposit, October 30, 1980)

Box 99  [No further description available], 1980-1983.
  Physical Description: 2 folders.
  Note
  (On deposit, March 22, 1984)

Correspondence, 1990s

Box 155, Folders 1-3  1992.
Box 155, Folders 4-6  1995.

Papers, ca. 1955-1969

  Scope and Content Note
  Shows titles of stories with notations about when and where submitted, whether rejected
  or accepted, and moneys paid.

Box 33  Personal, mainly re insurance, 1958-1966.
  Physical Description: ca. 40 items.

Box 49  Abercrombie & Fitch.
Box 49  Africa.
Box 49  Albuquerque Retriever Club.
Box 49  Berlitz.
Box 49  College of Santa Fe.
Box 49  Gold Medal Books, 1966-1964
  1966.
Box 49  1965.
Box 49  1964.
Box 49  Guns - modern.
Box 50  Hunting information, 1965-1968
  Physical Description: (4 folders)

Box 50  Mid-Western Sport Togs.
Box 50  Movie scouts committee.
Box 50  Pendleton gunshop.
Box 50  R.E.A.
Box 50  Reinhart Fajen.
Box 50  Rinehart & Company, Incorporated.
Box 50  Salisbury, Leah, 1961-1967
  Physical Description: (7 folders)
Box 51  Publicity for the Silencers.
Box 51  Sports Car Club of America.
Box 51  Sports car information.
Box 51  Tax, Income 1955-1965
        Physical Description: (11 folders)
Box 51  Time - Life.
Box 51  Travel.
Box 51  Turquoise.
Box 51  University of California - Graduate.
Box 51  Van Soelen.
Box 51  Violence.
Box 51  Yachting information.

Bibliography

Box 154, Folder 6  List of publications, 1989.
        Scope and Content Note
        A list of books and articles by Donald Hamilton, including name of publications and dates they appeared.

[Books/Periodicals]

Box 108  Paperback copies of books by Donald Hamilton
        Physical Description: (7 items in 3 folders)
        Scope and Content Note
        Terrorizers.
        Mona Intercept.
        Revengers.
        Annihilators.
        Infiltrators.
        Detonators.
        Vanishers.
        Note
        (On deposit, October 2, 1986)

On Deposit, 1973-1980

        Note
Boxes 60-61  March 1975.
        Note
        Note
        See: attached correspondence dated 28 December 1975.
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