Finding Aid for the Gilbert A. Harrison Collection of Material by and Relating to Gertrude Stein

Processed by Lilace Hatayama
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Finding Aid for the Gilbert A. Harrison Collection of Material by and Relating to Gertrude Stein

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Encoding supervision and revision by:
Caroline Cubé, 2004
Edited by:
Josh Fiala, April 2004

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Descriptive Summary

Title: Gilbert A. Harrison Collection of Material by and Relating to Gertrude Stein,
Date (inclusive): 1922-1984
Collection number: 2108
Creator: Harrison, Gilbert A.
Extent: 7 boxes (3.5 linear ft.) 2 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Gilbert Harrison was a UCLA alumnus and former editor-in-chief of The New Republic magazine. He began corresponding with Gertrude Stein in 1933, and continued to correspond with Stein until her death in 1946. The collection contains galley and page proofs for books by and about Stein, documents regarding the Stein estate, correspondence, manuscripts, photographs, objects, tape recordings, film, graphics, theatre programs, and exhibition catalogs. Correspondence from Alice B. Toklas, and articles about her, are also included.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

Finding Aid for the Gilbert A. Harrison Collection of Material by and Relating to Gertrude Stein
[Identification of item], Gilbert A. Harrison Collection of Material by and Relating to Gertrude Stein (Collection 2108). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**UCLA Catalog Record ID**
UCLA Catalog Record ID: 1720365

**Provenance/Source of Acquisition**
Bulk of collection was received from Harrison; consult finding aid for additional information.

**Biography**
Gilbert Harrison, UCLA alumus and former editor-in-chief of The new republic magazine, began corresponding with Gertrude Stein in 1933, and met her at a lecture in Pasadena, California, in 1934; Harrison visited Stein and Alice B. Toklas at their home in France in 1937, when Stein presented him with the typescript of *The autobiography of Alice B. Toklas*; Harrison continued to correspond with Stein until her death in 1946, and maintained a friendship with Toklas until her death in 1967.

**Scope and Content**
Collection contains galley and page proofs for books by and about Stein, and documents regarding the Stein estate. Also includes correspondence, manuscripts, photographs, objects, tape recordings, film, graphics, theatre programs, and exhibition catalogs. Correspondence from Alice B. Toklas and articles about her are included. Original works of art, including an original oil painting of Alice B. Toklas by Pavel Tchelitchev, are cataloged separately.

**Expanded Scope and Content Note**
Gilbert Harrison, UCLA alumus and former editor-in-chief of the New Republic, first met Gertrude Stein in 1934, in Pasadena, California. Harrison, who had corresponded with Stein since 1933, and fellow UCLA students Hal Levy and Bill Okie, attended Stein's lecture at the Women's Club in Pasadena. The three students were so fascinated by Stein and her approach to literature and art that they followed her after the lecture to the Huntington Hotel where she was staying. After introducing themselves to her, Stein prevailed upon them to share a few moments conversation which lasted until early morning.

The acquaintance was renewed in 1937 when Harrison visited Stein and Alice B. Toklas at Bilignin. It was at this time that Stein presented the typescript for *The autobiography of Alice B. Toklas* to him. Their friendship and correspondence continued until her death in 1946. Harrison continued to correspond with Alice and maintained a warm, affectionate friendship with her until her death in 1967.

The Gilbert Harrison collection of Steiniana is a rich source of information for one of the most unique and controversial literary figures of the 20th century. It includes books by and about Stein, original works of art, correspondence from Stein and Toklas and others, manuscripts, galley and page proofs for books by and about Stein, photographs, documents concerning the Stein estate, objects, tape recordings, film, graphics, articles by and about Stein, theatre programs and exhibition catalogs. Harrison's collection of books by and about Stein have been, cataloged individually and are listed in the Rare Book Catalog, Department of Special Collections. Original works of art are listed in the Numbered Collections Catalog, Department of Special Collections.

**Organization and Arrangement**
Arranged in the following series:
- Correspondence (Box 1).
- Manuscripts (Box 2).
- Documents, ephemera, tape recordings, film (Box 3).
- Photographs, graphics, published articles by Stein (Box 4).
- Articles about Stein and/or Toklas (Box 5).
- Letters and typecripts (Box 6).
- Letters from Stein and Toklas (Box 7).
- Scrapbooks (Box 8).
- Photograph of plaque, typescripts of Identity and related correspondence (Box 9).

**Indexing Terms**
The following terms have been used to index the description of this collection in the repository's online public access catalog.

**Subjects**
Stein, Gertrude, 1874-1946--Archives.
Toklas, Alice, B.--Archives.
Women authors, American--France--Paris--Archival resources.
Alsop, Joseph Wright, 1910-Box 1, folder 21
Balmain, Pierre, 1914-Box 4, folder 5
Beach, Sylvia, 1887-1962Box 1, folder 10
Beaton, Cecil Walter Hardy, 1904-Box 4, folder 3
Bowles, Paul Frederic, 1911-Box 1, folder 22
Breon, JohnBox 4, folder 8
Brown, Robert Carlton, 1886-1959Box 6, folder 16
Burns, EdwardBox 2, folder 6
Davidson, Jo, 1883-1952Box 4, folder 13
Delar, SophieBox 4, folder 1
Gorey, Edward St. JohnBox 4, folder 18
Haas, Robert BartlettBox 2, folder 8; Box 8
Harrison, Gilbert ABbox 1, folders 1, 3-19; Box 2, folder 9; Box 4, folder 19; Box 5, folder 27-28
Kapton, ConstantinoffBox 1, folder 23
Katz, Leon, 1919-Box 2, folders 6, 10
Kazin, Alfred, 1915-Box 8
Knapik, HaroldBox 1, folder 20
Knapik, VirginiaBox 1, folder 20; Box 3, folder 5
Moore, Honor, 1915-Box 2, folder 11
Picabia, Francis, 1878-1946Box 6, folder 29
Rea, JoyBox 6, folders 18-27
Rogers, William Garland, 1896-Box 4, folder 2
Rose, Sir Francis Cyril, Bart., 1909-Box 1, folders 24-25; Box 6, folder 5-6, 10
Seldes, MarianBox 3, folder 1
Stein, Gertrude, 1874-1946Box 1, folders 1-2, 27; Box 2, folder 1-5; Box 3, folder 7-8, 10; Box 4, folder 1-2, 9-13, 16-30; Box 5, folder 29; Box 6, folder 6-12, 15-16
Stein familyBox 3, folder 10
Sutherland, DonaldBox 6, folder 14
Tchelitchew, Pavel, 1898-1957Box 6, folder 15
Thomson, Virgil, 1896-Box 6, folder 28
Toklas, Alice Babette, 1877-1967Box 1, folders 3-19; Box 2, folder 7; Box 3, folder 2,4; Box 4, folder 3-11, 15-17; Box 6, folder 6, 13-14, 18-26
Toklas familyBox 4, folder 12
Van Vechten, Carl, 1880-1964Box 1, folder 27; Box 4, folder 8-9; Box 5, folder 29; Box 6, folder 7
Wilder, Thornton Niven, 1897-1975Box 4, folder 7
Alsop, Joseph Wright, 1910-
Beaton, Cecil Walter Hardy, 1904-
Bowles, Paul Frederic, 1911-
Breon, John
Brown, Robert Carlton, 1886-1959
Burns, Edward
Delar, Sophie
Gorey, Edward St. John
Haas, Robert Bartlett
Katz, Leon, 1919-
Kazin, Alfred, 1915-
Knapik, Harold
Knapik, Virginia
Moore, Honor, 1915-
Rose, Sir Francis Cyril, Bart., 1909-
Stein, Gertrude, 1874-1946
Tchelitchew, Pavel, 1898-1957
Toklas, Alice Babette
Van Vechten, Carl, 1880-1964
Thomson, Virgil, 1896-
Rea, Joy
Picabia, Francis, 1878-1946
American literature - 20th century.
Authors, American - Correspondence, reminiscences, etc.
Beach, Sylvia, 1867-1962.
Book-plates - Specimens.
Davidson, Jo, 1883-1952.
Rogers, Willia, Garland, 1896-
Stein, Gertrude, 1874-1946.
Stein, Gertrude, 1874-1946 - Portrait.
Sutherland, Donald, 1915-
Toklas, Alice Babette
Toklas, Alice Babette - Portrait.
Van Vechten, Carl, 1880-1964 - Portrait
Wilder Thornton Niven, 1897-1975 - Portrait.
Americans in Paris.
  • Portrait of Alice B. Toklas (55 × 40cm. Ink drawing, Framed, 73 × 58 cm.) [oversize]. Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
  • Gertrude Stein (20cm. Bronze sculpture) [oversize]. Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
  • Gertrude Stein (102.5 × 82cm. Oil portrait, Framed, 115.5 × 100cm.). Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
  • Alice B. Toklas (30cm. Pencil sketch profile portrait, Framed, 57.5 × 45cm.). Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
  • The house at Bilignin (27.5 × 42.5cm. Oil painting). Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
  • Alice B. Toklas (75 × 40cm. Oil portrait, Framed, 87 × 52cm.) ORIG. 99
  • The making of Americans. Gertrude Stein read by Marian Seldes (2 s. 12in. 33 1/3 rpm record). Collection of Miscellaneous Phonograph Records (Collection 249, Box 12). Department of Special Collections, University Research Library, University of California, Los Angeles.
  • Gertrude Stein read by Gertrude Stein (2 s. 12 in. 33 1/3 rpm record). Collection of Miscellaneous Phonograph Records (Collection 249, Box 12). Department of Special Collections, University Research Library, University of California, Los Angeles.

Correspondence
Correspondence

**Box 1, Folder 1**  
**Letters to Gilbert Harrison. v.p., 1934-1937, n.d.**  
**Creator/Collector:** Stein, Gertrude, 1874-1946.  
**Physical Description:** 13 items (16 leaves, 10 envelopes). Holograph.  
**Note**  
Some of these letters were removed from the typescript manuscript of *The autobiography of Alice B. Toklas.*

**Box 1, Folder 2**  
**Letter to Mrs. Paulaine Novak. Paris, 1945.**  
**Creator/Collector:** Stein, Gertrude, 1874-1946.  
**Physical Description:** 1 item (1 leaf, 1 envelope). Holograph.  
**Scope and Content Note**  
With this: Photograph of Mrs. Novak with her dog.

**Box 1, Folder 3**  
**Letters to Gilbert Harrison. v.p., n.d.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 8 items (3 cards, 4 letters, 1 telegram). Holograph.

**Box 1, Folder 4**  
**Letter to Gilbert Harrison. Paris, 30 December 1933.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 1 item (1 leaf, 1 envelope). Typescript (signed).  
**Note**  
Some of these letters were removed from the typescript manuscript of *The autobiography of Alice B. Toklas.*

**Box 1, Folder 5**  
**Letters to Gilbert Harrison. Paris, 1949.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 2 items (2 leaves, 1 envelope). Holograph.

**Box 1, Folder 6**  
**Letter to Gilbert Harrison. Paris, 1950.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 1 item (1 leaf, 1 envelope). Holograph.

**Box 1, Folder 7**  
**Letters to Gilbert Harrison. Paris, 1951.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 1 item (1 leaf) Holograph.

**Box 1, Folder 8**  
**Letters to Gilbert Harrison. Paris, 1952.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 2 items (1 card, 1 leaf) Holograph.

**Box 1, Folder 9**  
**Letters to Gilbert and Nancy Harrison. Paris, 1953.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 5 items (6 leaves) Holograph.

**Box 1, Folder 10**  
**Letters to Gilbert and Nancy Harrison. Paris, 1954.**  
**Creator/Collector:** Toklas, Alice Babette, 1877-1967.  
**Physical Description:** 5 items (10 leaves) Holograph.  
**Scope and Content Note**  
This includes a 3pp. (3 leaves) holograph reminiscence by Toklas of Sylvia Beach’s bookshop.
| Physical Description: 12 items (1 card, 11 leaves) |
| Box 1, Folder 12 | Letters to Gilbert and Nancy Harrison. Paris, 1956.  
| Physical Description: 2 items (2 leaves) Holograph. |
| Box 1, Folder 13 | Letters to Gilbert and Nancy Harrison. Paris, 1956.  
| Physical Description: 14 items (23 leaves) Holograph. |
| Physical Description: 10 items (13 leaves, 1 envelope) Holograph. |
| Box 1, Folder 15 | Letters to Gilbert and Nancy Harrison, v.p., 1959.  
| Physical Description: 7 items (8 leaves) Holograph. |
| Box 1, Folder 16 | Letters to Gilbert and Nancy Harrison. v.p., 1960.  
| Physical Description: 3 items (6 leaves, 1 envelope) Holograph. |
| Box 1, Folder 17 | Letters to Gilbert and Nancy Harrison. v.p., 1961.  
| Physical Description: 6 items (8 leaves) Holograph.  
| Scope and Content Note  
| Box 1, Folder 18 | Letters to Gilbert and Nancy Harrison. v.p., 1962.  
| Physical Description: 2 items (2 leaves) Holograph.  
| Scope and Content Note  
| Letter of 7 July 1962 dictated to “DS.” |
| Physical Description: 4 items (8 leaves) Holograph.  
| Scope and Content Note  
| Letter of 10 January 1963 dictated to Jo Barry.  
| Total number of Toklas/Harrison letter: 85. |
| Physical Description: 8 items (11 leaves, 3 envelopes) Holograph.  
| Scope and Content Note  
| Letters of 9 January 1965 and 2 January 1966 are in another hand. |
| Creator/Collector: Alsop, Joseph Wright, 1910- .  
| Physical Description: 1 item (1 leaf) Typescript (signed). |
Box 1, Folder 22  Letter to Gilbert Harrison. Tangier, 1972.
Creator/Collector: Bowles, Paul Frederic, 1911-.
Physical Description: 1 item (1 leaf) Typescript (signed).

Box 1, Folder 23  Telegram to Gilbert Harrison. Paris, 1967.
Creator/Collector: Kanfton, Constantinoff.
Scope and Content Note
Telegram informing Harrison of the death of Alice B. Toklas.

Box 1, Folder 24  Christmas greeting. London, n.d.
Creator/Collector: Rose, Sir Francis Cyril, Bart., 1909-.
Physical Description: 1 item (1 leaf) Holograph.
Scope and Content Note
On black and white drawing of a cat (Photocopy).

Box 1, Folder 25  [Drawing of Alice B. Toklas] n.p., n.d.
Creator/Collector: Rose, Sir Francis Cyril, Bart., 1969-.
Physical Description: 1 item.
Scope and Content Note
Signed “Mlle. Toklas/ 'faite le marche rue Christine'/Francis Rose.” Black ballpoint pen.

Box 1, Folder 26  Letter to Mr. Evett. New York, March 14, 1957.
Physical Description: 1 item (1 leaf) Typescript (signed).

Manuscripts

Box 1, Folder 27  The autobiography of Alice B. Toklas. n.p., n.d.
Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: [4], [246pp.] Typescript with holograph corrections. Inscribed on title page “For Gilbert Harrison from Gtde Stein.” Bound in dark blue cloth.
Scope and Content Note
Note: Letters originally tipped into the back of the manuscript have been removed and integrated with the correspondence section. These letters were from Gertrude Stein and Alice B. Toklas.

Box 2, Folder 1  Fernhurst and other early writings, n.p., 1969.
Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: 262 leaves. Photocopy.
Scope and Content Note
This was published under the title Fernhurst, Q.E.D. and other early writings (New York, Liveright [c1971]). With introduction by Leon Katz.
The pieces by Stein were published in a different order than this photocopy.

Box 2, Folder 2  Fernhurst, Q.E.D. and other early writings.
Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: pp.43-248. Photocopy.
Scope and Content Note
Page proofs with proofreader’s marks.
<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th><strong>Galleys.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector:</td>
<td>-----. ------.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>65 leaves.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>With printer's marks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th><strong>Page proofs (for introduction by Leon Katz).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector:</td>
<td>-----. ------.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>46 leaves. Photocopy.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>With manuscript corrections and proofreader's marks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th><strong>Picasso. If I told him (A complete portrait of Picasso).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector:</td>
<td>Stein, Gertrude, 1874-1946.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>Page proofs. 60 leaves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th><strong>“They walk in the light.”</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector:</td>
<td>Katz, Leon, and Burns, Edward.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>13 leaves.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Typescript with manuscript corrections and proofreader’s marks. Afterword for Gertrude Stein on Picasso.</td>
</tr>
<tr>
<td></td>
<td>With this: Acknowledgments (2 leaves) and A note on the text (4 leaves).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th><strong>“Tape--readings by Alice B. Toklas from her cookbook.” n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>13 leaves.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Typescript with manuscript corrections (transcription).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th><strong>“Still another garland for Gertrude Stein.” Los Angeles, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector:</td>
<td>Haas, Robert Bartlett.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>29 leaves.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Typescript. Lacking pp.11-18, 35-36.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th><strong>[Introduction] n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector:</td>
<td>Harrison, Gilbert A., 1915-.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>5 leaves. Typescript (carbon).</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>This appeared in Gertrude Stein's America (Washington, D.C., Robert B. Luce, Incorporated [1965]), edited by Gilbert Harrison.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th><strong>The making of Americans. Pittsburgh, c1972.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector:</td>
<td>Katz, Leon, 1919-.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>90 leaves. Typescript (photocopy).</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>“An opera and play by Leon Katz from the novel by Gertrude Stein.”</td>
</tr>
</tbody>
</table>

Creator/Collector: Moore, Honor, 1945- .
Physical Description: 77 leaves Typescript and typescript (photocopy).
Scope and Content Note
Orchestrated by ARW with Honor Moore.
With this: Letter of transmittal, 22 January 1974, from Honor Moore to Gilbert Harrison.

Documents

Box 3, Folder 1  Estate of Gertrude Stein and related documents. v.p., v.d.

Physical Description: 9 items.
Scope and Content Note
Includes:
1) Last will and testament of Gertrude Stein. Paris, 23 July 1946 (5 leaves Thermofax copy).
2) First administration account of the estate of Gertrude Stein. Baltimore, 4 May 1948 (8 leaves Thermofax).
6) Summary of tax questions (2 leaves photocopy).
7) Schedule of property (1 leaf photocopy).
8) Administrator’s inventory (1 leaf photocopy).

Box 3, Folder 2  Obituaries regarding the death of Alice B. Toklas. v.p., 1967.

Physical Description: 2 items.

Objects

Box 3, Folder 3  Blue leather portfolio with gold tooling belonging to Gertrude Stein(?).

Physical Description: 25.4 × 34.2 cm. 1 item.

Box 3, Folder 4  Silk handkerchief embroidered by Alice B. Toklas “Rose is a rose is a rose is a rose,” surrounding a rose.

Physical Description: White on white. 28 × 26 cm. The embroidery itself measures 1.5 cm. diameter. In Marshall Field & Company box.

Box 3, Folder 5  Eighteenth century paste necklace.

Physical Description: Length: 34.5 cm.
Scope and Content Note
Bought by Gertrude Stein for Alice B. Toklas, who upon Stein’s death, gave the necklace to Virginia Knapik. The necklace is composed of a series of pink and green center stones, surrounded by rhinestones, with 1 large design hanging from the center as a pendant. Several stones are missing. In Tessier Limited, London, case.
<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Novelty flags.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>French and American flags used in the Gertrude Stein exhibit (UCLA Library, 1974).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Novelty T-shirt with portrait of Gertrude Stein on the front.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

**Tape Recordings**

<table>
<thead>
<tr>
<th>Box 3, Folder 8</th>
<th>Tape recording.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 inch reel. Speed 3/4, track 1/2.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Band 1. <em>Gertrude Stein read by Gertrude Stein.</em></td>
</tr>
<tr>
<td></td>
<td>2. “A valentine to Sherwood Anderson.”</td>
</tr>
<tr>
<td></td>
<td>3. “If I told him (A complete portrait of Picasso).”</td>
</tr>
<tr>
<td></td>
<td>4. “Matisse.”</td>
</tr>
<tr>
<td></td>
<td>Band 2. <em>The making of Americans</em> by Gertrude Stein, read by Marian Seldes. With this:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 9</th>
<th>Tape recording.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 inch reel. Speed 3/4, track 1/2.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td><em>Four Saints in Three Acts</em> (libretto by Gertrude Stein, music by Virgil Thomson) and</td>
</tr>
<tr>
<td></td>
<td>Capital, Capitals (words by Gertrude Stein, music by Virgil Thomson).</td>
</tr>
</tbody>
</table>

**Film**

<table>
<thead>
<tr>
<th>Box 3, Folder 10</th>
<th>[Gertrude Stein and family. Paris, ca. 1920s-1930s?].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16mm. Running time: ca. 5 minutes.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Home movies of Gertrude Stein.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>The original film was given to Yale University by Julian S. Stein, Jr., from which this copy</td>
</tr>
<tr>
<td></td>
<td>was made.</td>
</tr>
</tbody>
</table>

**Photographs (Listed by Subject)**

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>Gertrude Stein. Black/white proofs by Sophie Delar. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With this: Letter of transmittal from Delar to Gilbert Harrison, 27 November 1970 (1 leaf).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
<th>“Gertrude Stein at her summer home in Bilignin.” Photograph taken by W.G. Rogers. Bilignin, ca. 193_.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white copy print. 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>Alice B. Toklas. Photographs by Cecil Beaton. [London, 1936].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white photographs. 2 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th>Alice B. Toklas. v.p., v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white photographs. 4 items.</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td><strong>Alice B. Toklas and Pierre Balmain. n.p., n.d.</strong></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Black/white copy prints. 2 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 6</th>
<th><strong>Alice B. Toklas and Mrs. Gilbert Harrison(?). v.p., v.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white photographs. 4 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th><strong>Alice B. Toklas and Thornton Wilder. Chicago, 1934.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white copy print. 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>On the left is Mrs. Charles B. Goodspeed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 8</th>
<th><strong>Alice B. Toklas and Carl Van Vechten. Photograph taken by John Breon. Chartes, October 8, 1949.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white photograph (postcard). 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 9</th>
<th><strong>Gertrude Stein and Alice B. Toklas. Photographs taken by Carl Van Vechten. v.p., 1934-1935.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white photographs. 6 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1) Gertrude Stein. Luce(?) Church, June 13, 1934.</td>
</tr>
<tr>
<td></td>
<td>2) Alice B. Toklas. [New York], November 1934.</td>
</tr>
<tr>
<td></td>
<td>5) Alice B. Toklas. Richmond, Virginia, 7 February 1935. In the garden of the Poe Shrine.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 10</th>
<th><strong>Gertrude Stein and Alice B. Toklas. v.p., v.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white copy prints. 8 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th><strong>“American volunteers and their French friends in World War I.” n.p.(France), ca. 1917(?).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white copy print. 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Alice B. Toklas, extreme left, Gertrude Stein, extreme right.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Original photograph is in the Yale collection of American literature, the Gertrude Stein Collection.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 12</th>
<th><strong>Toklas family. n.p., n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white copy prints. 2 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes a photograph of Mrs. Simon Toklas, Alice’s mother.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 13</th>
<th><strong>Gertrude Stein by Jo Davidson, n.p., ca. 1923.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black/white photographs of the bronze sculpture by Davidson. 2 items.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>The sculpture itself is in the Department of Special Collections, UCLA (cataloged *ORIG. 99).</td>
</tr>
</tbody>
</table>
Photographs

Box 4, Folder 14  
**Gertrude Stein with soldiers. v.p., v.d.**  
Physical Description: Black/white copy prints. 6 items.

Box 4, Folder 15  
**Alice B. Toklas with Picasso's portrait of Gertrude Stein. n.p., n.d.**  
Physical Description: Black/white copy print. 1 item.

Box 4, Folder 16  
**Various photographs, v.p., v.d.**  
Creator/Collector: Alice B. Toklas and Gertrude Stein.  
Physical Description: Negatives. 7 items.

Box 4, Folder 17  
**Alice B. Toklas and Gertrude Stein in the sitting room at Bilignin. ca. 1936.**  
Physical Description: Black/white copy print. 1 item.  
Scope and Content Note  
Print of a painting by Sir Francis Rose.

Graphics

Box 4, Folder 18  
**“Gertrude Stein as a child decorates a dog for Christmas.” n.p. [Albodocani Press, December 1975].**  
Creator/Collector: Gorey, Edward St. John.  
Physical Description: 1 item. Pen and ink drawing on a yellow card. Limited edition of 400 copies. With envelope.  
Scope and Content Note  
Christmas card.

Box 4, Folder 19  
**Bookplate [for Gilbert Harrison].**  
Physical Description: 9 x 13.5 cm. Linocut, Black on very dark blue. With Harrison's signature.  
Scope and Content Note  
Gertrude Stein with a rose and halo.

Articles by Stein

Box 4, Folder 20  
**[Book review of Oscar Wilde discovers America by Lloyd Lewis and Harold Justin Smith]. Chicago Daily Tribune (August 8, 1936).**  
Physical Description: p.9. Photocopy.  
Scope and Content Note  
Column is titled “Gertrude Stein praises Lewis' picture of U.S.”

Box 4, Folder 21  
**“Description of literature,” Transition, no.13 (Summer 1928).**  
Physical Description: pp.50-55.

Box 4, Folder 22  
**“I came and here I am,” Hearst's International Cosmopolitan (February 1955).**  
Physical Description: pp.[18]-19, 167. Clipping.

Box 4, Folder 23  
**“The making of Americans. Being the history of a family's progress,” The Transatlantic Review, vol.1, no.6 (July 1924).**  
Physical Description: pp.392-405.

Box 4, Folder 24  
**“The new hope in 'our sad young men','” The New York Times Magazine (June 3, 1945).**  
Physical Description: pp.5-[38] Photocopy.
Box 4, Folder 25  
[“Reflection on the atomic bomb"], *Yale Poetry Review*, no.7 (1947).  
Physical Description: pp.3-4.  
Scope and Content Note  
With this: “Sonnets that please,” poem by Gertrude Stein (Photocopy).

Box 4, Folder 26  
“We are back in Paris.” In: *Transformation three*. [London]: Lindsay Drummond Limited [1945].  
Physical Description: pp.5-9.

Box 4, Folder 27  
Physical Description: pp.571-583.

Articles by Gertrude Stein

Box 4, Folder 28  
Physical Description: 3 leaves Photocopy of the published item.  
Scope and Content Note  
Written for a catalogue accompanying an exhibition of Laxcaux's paintings at the Arts Club, Chicago.

Box 4, Folder 29  
Physical Description: 3 leaves Photocopy of published poem.  
Scope and Content Note  
Published in a catalogue accompanying an exhibition of Francis Picabia's paintings at the Arts Club, Chicago, 1936.

Box 4, Folder 30  
[“The works of Sir Francis Rose. Foreword.”] n.p., 1934.  
Physical Description: 5 leaves Photocopy of the published item.  
Scope and Content Note  
Written by Stein for a catalogue accompanying an exhibition of Rose's paintings at the Arts Club, Chicago, November 1934.

Articles about Gertrude Stein and/or Alice B. Toklas

Box 5, Folder 1  
Creator/Collector: Barry, Naomi.  
Physical Description: pp.13, 28, 30. Clipping.

Box 5, Folder 2  
“Gertrude Stein in France,” *Vogue*(July 1, 1942).  
Creator/Collector: Bonney, Thérese.  
Physical Description: pp.60-61, 70.

Box 5, Folder 3  
Physical Description: pp.34-40.

Box 5, Folder 4  
[Cartoon by Booth], *The New Yorker*(October 7, 1972).  
Physical Description: p.46.  
Scope and Content Note  
re A rose is a rose is a rose is a rose.
Box 5, Folder 5


Physical Description: pp.511-516.
Scope and Content Note
Chase's impressions of Sara Orne Jewett, Gertrude Stein, Dorothy Sayers, Rose Macauley, Willa Cather.

Box 5, Folder 6


Scope and Content Note
*California Living* is part of the *San Francisco Sunday Examiner & Herald*.

Box 5, Folder 7


Creator/Collector: Friedrich, Otto.
Physical Description: pp.90-103, 121-124. Clipping.

Box 5, Folder 8

“Always Gtrde Stein,” *Southwest Review*, vol.34, no.3 (Summer 1949).

Creator/Collector: Gallup, Donald.
Physical Description: pp.254-256.
Scope and Content Note

Box 5, Folder 9


Creator/Collector: Gallup, Donald.
Physical Description: pp.109-120.
Scope and Content Note
Correspondence between Ellery Sedgwick, editor of *The Atlantic Monthly*, and Gertrude Stein.

Box 5, Folder 10


Creator/Collector: Haas, Robert Bartlett.
Physical Description: pp.3-11, 40-48, 44-45. Photocopy.

Box 5, Folder 11

“Gertrude Stein's conquest of the Midwest,” *Real America*, vol.6, no.5 (February 1936).

Creator/Collector: Hecht, Lucille.
Physical Description: pp.40-42.
Scope and Content Note
In this same issue: “James Joyce vs. Gertrude Stein” by Harry Beardsley (pp.43, 76-77).

Box 5, Folder 12

“With Alice B. Toklas,” *Gourmet*, vol.34, no.3 (March 1974).

Creator/Collector: Knapik, Harold L.
Physical Description: pp.35-36, 90, 92-95.

Articles about Gertrude Stein and/or Alice B. Toklas
| Box 5, Folder 13 | Knickerbocker, William S. “Stunning Stein,” *Sewanee Review*, vol.44, no.4 (October-December 1933).  
**Physical Description:** pp.[498]-499.  
**Scope and Content Note**  
Review of *The autobiography of Alice B. Toklas*. |
| Box 5, Folder 14 | “Gertrude Stein: the new literature,” *The Hollins Critic*, vol.12, no.3 (June 1975),  
Creator/Collector: Kostelanetz, Richard.  
**Physical Description:** pp.2-15.  
**Scope and Content Note**  
Reprint.  
Published by Hollins College, Virginia.  
Cover drawing of Stein by Lewis O. Thompson. |
Creator/Collector: MacDonald, Edgar E.  
**Physical Description:** pp.2-16. |
| Box 5, Folder 16 | “Gertrude Stein: I am I because ... my little dog knows me,” *The Christian Science Monitor* (February 13, 1971).  
Creator/Collector: Maddocks, Melvin.  
**Physical Description:** p.1. |
| Box 5, Folder 17 | “The artist is also a performer of art,” *Long Island Press* (April 27, 1975).  
**Physical Description:** p.[1], photocopy.  
**Scope and Content Note**  
Re exhibition at C.W. Post Gallery. |
**Physical Description:** p.13, photocopy.  
**Scope and Content Note**  
Anecdote re Leo Stein.  
With this: Leo Stein's reply. Photocopy. |
| Box 5, Folder 19 | “A valentine to Gertrude Stein,” *Westways*, vol.66, no.2 (February 1974).  
Creator/Collector: Powell, Lawrence Clark.  
**Physical Description:** pp.18-23, 68. |
**Physical Description:** pp.187-194. Photocopy.  
**Scope and Content Note**  
Gertrude Stein on American writers. |
Creator/Collector: Prideaux, Tom.  
**Physical Description:** pp.58-62, 65. Clipping. |
Box 5, Folder 22  "Recipes to fit the occasion," *Newsday/Leisure Guide* (April 26, 1975).
Creator/Collector: Radar, Barbara.
Physical Description: pp.2A-. Photocopy. Incomplete.

Creator/Collector: Shirley, David L.
Physical Description: pp.[1?] photocopy.
Scope and Content Note
re exhibition at C.W. Post Art Gallery.

Box 5, Folder 24  "Has Gertrude Stein, a secret," *The Atlantic* (January 1934).
Creator/Collector: Skinner, B.F.
Physical Description: p.57. Photocopy.

Creator/Collector: Wallach, Amei.
Physical Description: pp.[1?] photocopy.

Creator/Collector: Wilson, Robert A.
Physical Description: pp.46-69.
Scope and Content Note
Cover engraving: Gertrude Stein by Louis Marcoucsis, c.1933.

Box 5, Folder 27  Index to articles by and about Stein in *The Atlantic*. Compiled by Gilbert Harrison[?].
Physical Description: 4 leaves. Photocopy.

Box 5, Folder 28  Index to articles by and about Gertrude Stein in *The New Yorker*. Compiled by Gilbert Harrison[?].
Physical Description: 4 leaves. Photocopy.

Creator/Collector: Gertrude Stein.
Physical Description: 1 item.
Scope and Content Note
Introduction by Carl Van Vechten.

Box 5, Folder 30  Theatre programs and exhibition notices regarding Gertrude Stein. v.p., v.d.
Physical Description: 9 items.
Scope and Content Note
Includes a copy of *Playbill* (April 21, 1952) re ANTA production of *Four Saints in Three Acts*.

Periodicals

Box 6, Folder 1  *The little review*, January 1916.
Physical Description: 1 item. Fragile.

Box 6, Folder 2  *Yale French studies*, no.31 (May 1964).
Physical Description: 1 item.
Scope and Content Note
Issue on surrealism.
**Box 6, Folder 3**

**The New Yorker, October 5, 1946 and September 22, 1975.**

Physical Description: 2 items.

**Box 6, Folder 4**

**Paris France. New York: Charles Scribner's Sons, 1940.**

Creator/Collector: Stein, Gertrude, 1874-1946.

Physical Description: 1 leaf Typescript with holograph notes.

Scope and Content Note

With this: Miss Freschl's reminiscences of the war years in France and her association with Gertrude Stein.

Note

Gift of Lisbeth N. Freschl, 1974.

**Scrapbook**

Scope and Content Note

Includes articles by and about Gertrude Stein and Alice B. Toklas.

**Box 8, Folder 1**

**Notes on lecture by Bernard Fay. “Poetry in the modern world.” Claremont, California, October 29, 1936.**

Physical Description: 4 leaves Typescript.

**Box 8, Folder 2**

**A primer for the gradual understanding of Gertrude Stein by Robert Bartlett Haas. Los Angeles, August 1965.**

Physical Description: Typescript (carbon) and attachments.

Scope and Content Note

Published Los Angeles, Black Sparrow Press, 1971.

**Box 8, Folder 3**

**Letter to Gilbert Harrison. New York, 9 March 1960.**

Creator/Collector: Kazin, Alfred, 1915-.

Physical Description: 1 leaf Typescript (signed).

**Box 8, Folder 4**

**Letter to Gilbert Harrison. New York, November 11, 1967.**

Creator/Collector: Jennings, Gloria.

Physical Description: 2 leaves Typescript (signed).

**Box 8, Folder 5**


Physical Description: 2 leaves Typescript transcription.

**Scrapbook**

Scope and Content Note

Includes articles by and about Stein, book reviews, theatre programs re Stein productions, exhibition catalogs. Additions have been made to the collection with funds donated by Mrs. Frederick W. Davis.

**[Additions], v.d.**

Note

Gift of Mrs. Frederick W. Davis.
Box 6, Folder 5


Creator/Collector: Rose, Sir Francis Cyril, Bart., 1909-.
Physical Description: Sketch: 10.7 × 17.1 cm. Mount: 18.1 × 26.5 cm. Ink wash.
Scope and Content Note
A sketch for the Alice B. Toklas Cook Book, New York, Harper & Brothers [c1954], not used in the published work. There is a holograph note on the verso of the sketch signed by Francis Rose.

Box 6, Folder 6

Letter to Sir Francis Rose. Bilignin, August.

Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: 20.8 × 27 cm. 1 item (2 leaves) Holograph.
Scope and Content Note
Letter to Francis Rose expressing disappointment in a particular picture.

Box 6, Folder 7

Two (hitherto unpublished) poems. n.p., 1921.

Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: 2 leaves Typescript(carbon). With holograph corrections by Carl Van Vechten.
Scope and Content Note
The poems are titled “Dinner” and “To-day we have a vacation.” Published posthumously by The Gotham Book Mart in New York, 1948.
Note
Purchased from the Banyan Press Archive, 1982.

Box 6, Folder 8


Creator/Collector: Stein, Gertrude, 1874-1946.
Scope and Content Note
With typing corrections by Alice B. Toklas and holograph corrections by Gertrude Stein.
Published posthumously in Two: Gertrude Stein and her brother, and other early portraits. New Haven: Yale University Press, 1951.
Note
Purchase, Sotheby's, April 1982.

Box 6, Folder 9


Creator/Collector: Stein, Gertrude, 1874-1946.
Scope and Content Note
With typing corrections by Alice B. Toklas and holograph corrections by Gertrude Stein.
Published posthumously in Two: Gertrude Stein and her brother, and other early portraits, New Haven, Yale University Press, 1951.
Note
Purchase, Sotheby's, April 1982.
Finding Aid for the Gilbert A. Harrison Collection of Material by and Relating to Gertrude Stein

Box 6, Folder 10  
**Paris France. New York, Charles Scribner's Sons, 1940.**
Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: 120 p. 14.2 × 22.2 cm. Dustjacket.
Scope and Content Note
Presentation copy from Sir Francis Rose, with inscription on front free endpaper “Don's copy/Souvenir/of/Paris/Francis” with full page water color illustration surrounding Don Rascher’s signature and serial number 36637724; water color illustration of the Eiffel Tower signed “Francis Rose/1945”; Pen and ink illustration signed “Francis Rose” on title page; pen and ink illustration under publisher’s acknowledgment signed “Francis Rose” with illustration of sun above printed text; pen and ink illustrations above, right and below list of illustrations (vii); pen and ink illustration above Part I, p.1 of text.
Note

Box 6, Folder 11  
**Letter to “My dear William Alfred.” Paris, 16 June 1945.**
Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: 1 leaf (2pp.) Holograph.
Scope and Content Note
William Alfred, apparently a soldier in the American Army, had sent a friend to meet Gertrude Stein. In this letter, she writes of his visit.
Note
Purchase, Argosy Book Shop, June 1982.

Box 6, Folder 12  
**Letter to Gilberette Sutherland. Paris, August 8, 1945.**
Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: 1 item. (1 leaf/2pp., 1 envelope). Holograph.
Scope and Content Note
With typed transcription. Gilberte Sutherland was the wife of Donald Sutherland.
Note
Purchase, B. Hacker, August 1982.

Box 6, Folder 13  
**Letters to Lynn Martin. Paris, November 1, 1957 and March 10,1958.**
Physical Description: 2 items (2 leaves) Holograph.
Note
Purchase, B. Hacker, August 1982.

Box 6, Folder 14  
**Letters to Donald Sutherland. Paris, January 12, 1958 and [November 27, 1958]**
Physical Description: 2 items (3 leaves, 2 envelopes). Holograph.
Note
Purchase, B. Hacker, August 1982.

Box 6, Folder 15  
Creator/Collector: Stein, Gertrude, 1874-1946.
Physical Description: 1 item (1 leaf, 1 envelope). Holograph.
Scope and Content Note
An invitation to tea and a note of thanks for a drawing. The letter is addressed to “My dear friends” but Tannen has been crossed out on the envelope.
Note
Purchase, Sotheby's, October 1982.
| Box 6, Folder 16 | **Letters to Robert Carlton Brown. Paris and Bilignin, ca. 1930-1932.**  
Creator/Collector: Stein, Gertrude, 1874-1946.  
Physical Description: 3 items (1 leaf, 1 envelope, 2 postcards). Holograph.  
Note  
Purchase, Sotheby's, October 1982. |
| Box 6, Folder 17 | **"Remembering Gertrude," Columbia Library Columns, vol.31, no.2 (February 1982).**  
Physical Description: pp.[2]-17.  
Note  
Gift of Jake Zeitlin, October 1982. |
| Box 6, Folder 18 | **Letters to Joy Rea. Paris, March-April 1955.**  
Physical Description: 4 items (7 leaves, 4 envelopes). Holograph.  
Note  
| Box 6, Folder 19 | **Letters to Joy Rea. Paris, Nice, February-September 1957.**  
Physical Description: 4 items (10 leaves, 5 envelopes). Holograph.  
Note  
| Box 6, Folder 20 | **Letters to Joy Rea. Paris, Grasse, January-October 1957.**  
Physical Description: 5 items (10 leaves, 5 envelopes). Holograph.  
Note  
| Box 6, Folder 21 | **Letters to Joy Rea. Paris, Acqui Terme, March-November 1958.**  
Physical Description: 6 items (13 leaves, 6 envelopes). Holograph.  
Note  
| Box 6, Folder 22 | **Letters to Joy Rea. Paris, St. Maxime, Nice, June-September 1959.**  
Physical Description: 4 items (1 card, 3 leaves, 3 envelopes), Holograph.  
Note  
| Box 6, Folder 23 | **Letters to Joy Rea. Paris, Rome, Acqui Terme, February-November 1960.**  
Physical Description: 6 items (13 leaves, 6 envelopes). Holograph.  
Note  
| Box 6, Folder 24 | **Letters to Joy Rea. Paris, Rome, January-October 1961.**  
Physical Description: 5 items (6 leaves, 2 cards, 4 envelopes). Holograph and manuscript.  
Scope and Content Note  
Note  
| Box 6, Folder 25 | **Letters to Joy Rea. Paris, Acqui Terme, February-December 1962.**  
Physical Description: 9 items (11 leaves, 9 envelopes).  
Scope and Content Note  
Manuscript.  
All letters dictated to Toklas' secretaries.  
Note  
| Box 6, Folder 26 | **Letters to Joy Rea. Paris, January-March 1963.**  
Physical Description: 4 items (6 leaves, 2 cards, 4 envelopes). Holograph.  
Note  
| Box 6, Folder 27 | **Photographs taken by Picasso of two of his portraits, ca. 1904.**  
Physical Description: 2 items.  
Scope and Content Note  
Given to Gertrude Stein and Alice Toklas. Toklas subsequently gave them to Joy Rea.  
Note  
| Box 6, Folder 28 | **Program for the UCLA Opera Workshop production, The Mother of us all. Los Angeles, May 13-23, 1965.**  
Scope and Content Note  
Text by Gertrude Stein, music by Virgil Thomson, scenario by Maurice Grosser. Inscribed on the front cover “For Dan/Luckenbill/warmly/Virgil Thomson.”  
Note  
Gift of Daniel Luckenbill, February 1983. |
| Box 6, Folder 29 | **Gertrude Stein. Golfe Juan (France), 7 Mars 1937.**  
Creator/Collector: Picabia, Francis, 1878-1946.  
Physical Description: 4 leaves 21 × 26.5 cm. Holograph.  
Scope and Content Note  
Manuscript, signed, with corrections. Picabia has numbered the pages. With this: Letter from Picabia to “Cher Ami,” mentioning Gertrude Stein. Golfe Juan. (France), 7 March 1937. 1 leaf.  
Note  
Purchase, Minkoff, 1983. |
Box 6, Folder 30  

“Memory is all,” *The New Yorker* (December 1975).  
Creator/Collector: Flanner, Janet, 1892-.  
Physical Description: pp.141-154.  
Scope and Content Note  
Review of *Staying on Alone: Letters of Alice B. Toklas*.  
Note  
Gift of Dr. & Mrs. Gardner Miller, February 1984.

**Letters to Louise and Redvers Taylor, v.p., 1922-1967.**  
Creator/Collector: Tobias, Alice  
Physical Description: 183 items. Typescript (carbon).  
Scope and Content Note  
These are typescript transcriptions prepared for an edition of Alice Toklas's letters. With the transcriptions is a letter from Edward Burns, who edited the letters, requesting permission to publish the letters, with an inventory of these to be included. The transcriptions are in a dark blue cloth lettercase with leather label.  
Alice B. Toklas to Louise and Redvers Tailor. Letters are addressed to Louise Taylor unless otherwise indicated.  
Note  

Box 7  

**1922.**  
Scope and Content Note  
6 August 1922.

Box 7  

**1924.**  
Scope and Content Note  
17 August 1924.

Box 7  

**1928.**  
Scope and Content Note  
10 September 1928.

Box 7  

**1946.**  
Scope and Content Note  
14 August 1946.  
29 September 1946.  
28 October 1946.  
22 and 30 December 1946.

Box 7  

**1947.**  
Scope and Content Note  
7 January 1947.  
20 February 1947.  
14 March 1947.  
10 April 1947.  
1 May 1947.  
2 or 11 June 1947.  
18 August 1947. Louise and Redvers.  
28 December 1947.
Box 7

1948.
Scope and Content Note
7 January 1948. Louise and Redvers.
15, 20 and 28 January.
21 February 1948. Louise and Redvers.
25 March 1948.
30 June 1948.
22 July 1948. Louise and Redvers.
4 and 15 September 1948.
12 December 1948.

Box 7

1949.
Scope and Content Note
18 April 1949. Louise and Redvers.
1 May 1949. Louise and Redvers.
9 May 1949.
15 December 1949. Louise and Redvers.

Box 7

1950.
Scope and Content Note
31 January 1950.
31 March 1950.
15 May 1950.
3 July 1950.
27 December 1950. Louise and Redvers.

Box 7

1951.
Scope and Content Note
23 January 1951.
11 February 1951.
6 March 1951.
18 March 1951.
2 June 1951. Louise and Redvers.
27 June 1951.
8 and 15 July 1951. Louise and Redvers.
18 August 1951. Louise and Redvers.
6 October 1951. Louise and Redvers.

Box 7

1952.
Scope and Content Note
28 January 1952.
1 April 1952.
26 May 1952.
7 July 1952.
14 August 1952.
5 October 1952.

Box 7

1953.

Scope and Content Note
2 January 1953.
14 March 1953.
15 April 1953. Louise and Redvers.
23 April 1953.
1 June 1953. Louise and Redvers.
3 June 1953. Louise and Redvers.
1 June 1953.
24 August 1953.
28 November 1953. Louise and Redvers.
8 December 1953. Louise and Redvers.
29 December 1953. Louise and Redvers.

Box 7

1954.

Scope and Content Note
28 January 1954.
13 February 1954. Louise and Redvers.
23 March 1954.
30-31 May 1954. Louise and Redvers.
5 June 1954.
17 June 1954. Louise and Redvers.
7 July 1954. Louise and Redvers.
18 and 24 July 1954.
12 and 19 September 1954.
18 and 24 November 1954.
[1954?].

Box 7

1955.

Scope and Content Note
20 and 31 January 1955.
[January-February 1955?].
24 February 1955.
15 March 1955.
27 April 1955.
26 June 1955.
7 September 1955.
[1955]. Redvers (2 letters).
<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>1956.</strong></th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td>?? January 1956.</td>
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<td>6 February 1956.</td>
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<td>14 April 1956.</td>
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<td>3 July 1956. Louise and Redvers.</td>
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<td>10 August 1956.</td>
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<td>20 September 1956.</td>
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<tr>
<td>11 December 1956. Louise and Redvers.</td>
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<td>31 December 1956.</td>
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<th>Box 7</th>
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<td>Scope and Content Note</td>
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<tr>
<td>2 March, 8 and 13 April 1957. Louise and Redvers.</td>
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<tr>
<td>12 July 1957. Louise and Redvers.</td>
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<tr>
<td>23 December 1957. Louise and Redvers.</td>
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<td>[1957]. Louise and Redvers.</td>
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<td>[1957?].</td>
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<th>Box 7</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>8 March and 13 July 1958. Louise and Redvers.</td>
<td></td>
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<tr>
<td>[1958?]. Louise and Redvers.</td>
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</table>

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<tr>
<th>Box 7</th>
<th><strong>1959.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>28 June, 6, 11 and 27 July 1959. Louise and Redvers.</td>
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<tr>
<td>[November 1959?]. Louise and Redvers.</td>
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<tr>
<td>5 December 1959. Louise and Redvers.</td>
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<tr>
<td>29 December 1959. Louise and Redvers.</td>
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<th>Box 7</th>
<th><strong>1960.</strong></th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td>23 March 1960. Louise and Redvers.</td>
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<tr>
<td>6 June 1960. Louise and Redvers.</td>
<td></td>
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<tr>
<td>5 August 1960. Louise and Redvers.</td>
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</tbody>
</table>

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Box 7

1961.

Scope and Content Note
2 January 1961.
7 May 1961. Louise and Redvers.
8 September 1961. Louise and Redvers.
14 October 1961.
November 1961.

---

Box 7

1962.

Scope and Content Note
13 May 1962. Louise and Redvers.
30 May 1962.
13 June 1962.
16 June 1962.
3 August 1962. Louise and Redvers.
5 August 1962. Louise and Redvers.
11 August 1962.
5 December 1962. Louise and Redvers.

---

Box 7

1963.

Scope and Content Note
February 1963. Louise and Redvers.
23 March 1963. Louise and Redvers.
22 April 1963. Louise and Redvers.
21 August 1963. Louise and Redvers.
[1963]. Louise and Redvers.
[1963?]. Louise and Redvers.

Box 7 1964.
Scope and Content Note
[1964]. Louise and Redvers.

Box 7 1965.
Scope and Content Note
3 January [1965]. Louise and Redvers.
28 February [1965]. Louise and Redvers.
26 April [1965]. Louise and Redvers.
[5 June [1965]]. Louise and Redvers.

Box 7 1966.
Scope and Content Note
14 April [1966]. Louise and Redvers.

Box 7 1967.
Scope and Content Note
10 January 1967. Louise and Redvers.
n.d. Louise and Redvers.
n.d. Louise and Redvers.

Box 7, Folder 2
Creator/Collector: Rose, Sir Francis
Physical Description: 1 item. 21cm. × 27 cm.
Scope and Content Note
Signed Francis Rose, June 1932 as front cover.
Includes sketches of Gertrude's hands, Alice's iron chair, Alice's hands, Bernard Fay, Pierre Balmain, chalk sketch of Alice B. Toklas laid in, Robert Desnos, figure studies.

Note
Purchase, Boyle Galleries, 1989.

Box 7, Folder 2
[Sketchbook]. [Paris, 1946].
Creator/Collector: Rose, Sir Francis
Physical Description: 1 item. 11.5 cm. × 16.5 cm. The spine of the sketchbook is broken.
Scope and Content Note
14 numbered pencil sketches of Gertrude Stein and Alice P. Toklas.
Francis Rose as noted on the front endeavor that “These are probable the last drawings Gertrude Stein by him on his last visit to The Christine.”
Note


Box 7, Folder 3

[Card to Allan Tanner and Pavel Tchelitchew]. [Paris, 1928].

Creator/Collector: Stein, Gertrude

Physical Description: 1 item. Holograph. With envelope.

Scope and Content Note

Transcription available.

Note

Purchase, Doris Harris, June 1984.

Box 7, Folder 3

[Card to Allan Tanner and Pavel Tchelitchew, postmarked 1928].

Physical Description: [Embossed letterhead]: “Rose is a rose is a rose is a rose.”

Scope and Content Note

27 Rue De Fleurus / “My dear Allan & Pavion, / So sorry to have missed / You again the other day, come / in Saturday evening / do both of you......”

p.2: “We will be at home then and ver / glad to see you. / Always / Gtde.”

Box 7, Folder 4

Letter to Georges Hugnet, Larchmont, New York.

Creator/Collector: Burton, Rascoe

Physical Description: 1 item. Typescript signed.

Scope and Content Note

Letter enclosing payment for Hugnet's tribute to Miss Stein which appeared in Morrow's Almanach for 1929.

Removed from a copy of Morrow's Almanach.

Note

Purchase, George Houle, July 1984.

Box 7, Folder 5

Letters to Lloyd Lewis. v.p., [ca. 1935-1939].

Creator/Collector: Stein, Gertrude

Physical Description: 4 items. Holograph.
Scope and Content Note

Regarding Lewis’s book, Myths after Lincoln, occupation of her home by the French Army, and personal news.

Letter of 18 November 1947 is from Alice B. Toklas.

Note

Transcriptions available.

Purchase, Argosy, September 1984.

Box 7, Folder 6

[Broadside for] Judith Martin and Dance Company... in the first performance of The World is Round ... based on the book by Gertrude Stein ... New York, [ca. 1946].

Creator/Collector: [Stein, Gertrude]

Physical Description: 1 item. 24.5 x 20.5 cm. Printed. Navy blue and Orange/pink printed on white.

Note


Box 7, Folder 7

“And so. To change so. (A fantasy on three careers).” n.p., n.d.

Creator/Collector: Stein, Gertrude

Physical Description: 7 leaves. Typescript with holograph corrections.

Scope and Content Note

This was published in Portraits and Prayers (New York Random House, 1934). Stein’s name and address, 27 rue de Fleurus, are typed in the upper left corner.

Note

Purchase, Zeitlin & Ver Brugge, 1983.

Box 7, Folder 8

Letters to William Cook (an American Stein met in Majorca). v.p., v.d.

Creator/Collector: Stein, Gertrude

Physical Description: 7 items, Holograph.

Note

Transcriptions available.

Purchase, Sotheby’s, December 1984.

Box 7, Folder 9

Creator/Collector: Toklas, Alice

Physical Description: 1 item. Autograph letter (signed).

Scope and Content Note
Toklas thanks Loos for her visit, gift of roses, and discusses a trip to the baths at Cegni.

Note
Purchase, George Houle, 1985.

Box 7, Folder 10


Creator/Collector: Toklas, Alice

Physical Description: 19 items. Holograph, manuscript, typescript (carbon).

Scope and Content Note
All items have transcriptions.

1) 5 Rue Christine, Paris, 14 June 1958. 1 leaf (1p.) Carbon transcription only.

2) 5 Rue Christine, Paris, 26 March 1958. 1 leaf (1p.) Autograph letter (signed).

3) 5 Rue Christine, Paris, 19 November 1958. 1 leaf (1p.) Autograph letter (signed).

4) 5 Rue Christine, Paris, [1962?] 1 leaf (1p.) Carbon transcription only.

5) 5 Rue Christine, Paris [1962?] 1 leaf (1p.) Manuscript. Written for Toklas by her secretary.

6) 5 Rue Christine, Paris, 20 February 1962, 2 leaves (2pp.) Manuscript. Written for Toklas by her secretary.


8) 5 Rue Christine, Paris [1962?] 1 leaf (1p.) Carbon transcription only.

9) 5 Rue Christine, Paris [1962?] 1 leaf (1p.) Carbon transcription only.

10) n.p. [1963?] 1 leaf (1p.) Manuscript cars written for Toklas by her secretary.

11) Rue Christine, 24 April 1963, 2 leaves (2pp.) Single. With mention of a visit by Donald Sutherlane.

12) 5 Rue Christine, 21 March, 1963, 1 leaf (1p.)

13) n.p. [1964?] Manuscript cars written for Toklas by her secretary.

14) 16, Rue De La Convention, Paris [1965?] 1 leaf (1p.) Autograph letter (signed).

15) 16, Rue De La Convention, Paris, 8 November [1965?] 1 leaf (1p.) Manuscript letter written for Toklas by her secretary, signed by Toklas.

16) 16, Rue De La Convention, Paris, [1966?] 1 leaf (1p.) Manuscript, Written for Toklas by her Secretary.

17) 16, Rue De La Convention, Paris, 7 March [1966?] 1 leaf (1p.) Manuscript. Written for Toklas by her secretary.

18) 16, Rue De La Convention, Paris, 29 April [1966?] 1 leaf (1p.) Manuscript. Written for Toklas by her secretary.
19) n.p. 2 January 1967 1 leaf (1 p.) Manuscript letter written for Toklas by her secretary, signed by Toklas.

Note

Items 1, 4, 8 and 9 have transcriptions only.


Box 7, Folder 11

**“Brewsle and Willie,” n.p. ca. 1945-46(?).**

Creator/Collector: Stein, Gertrude, 1874-1946.

Physical Description: 61pp. Typescript (carbon) and typescript with holograph corrections.

Scope and Content Note

This is a carbon typescript with corrections by Stein. There are 2 copies of p.61, original and carbon, both with corrections.

With this is a letter of transmittal from Gertrude Stein to Bill Walton. n.p., n.d. 1 leaf (2pp.) Autograph letter (signed), with transcript.

Note


Box 7, Folder 12

**Fisher, M.F.K. “Toasting Toklas,” Vanity Fair (November 1984).**

Physical Description: pp.86-88, 90, 115-116.

Scope and Content Note

From a foreword to a new edition of Alice B. Toklas’s Cook Book.

Note


Box 7, Folder 13

**[Christmas card with illustration of Gertrude Stein]. [Chicago, [1982].**

Creator/Collector: Duffy, J.

Physical Description: 1 item. 12.5 cm. × 17.5 cm Printed.

Scope and Content Note

On the cover; “Paris, 1906; Gertrude Stein listens as a young artist named Claus discusses his plans to abandon cubism in favor of a wild new project. Miss Stein is dubious.”


Creator/Collector: Stein, Gertrude

Physical Description: 2 leaves (4pp.) Holograph.

Scope and Content Note

Bill Walton was the nephew of Stein's friend, Emily Chadbourne.

Stein thanks Walton for the package of food sent to them during the war shortages. She mentions that Brewsie and Willie is coming out in May, and that she has written an opera about Susan B. Anthony.

Note

Purchase, Minkoff, 1986.

Box 7, Folder 15


Creator/Collector: Hanner, Janet

Physical Description: 1 leaf (2pp.) Typescript with holograph corrections.

Scope and Content Note

re Alice B. Tolklas.

Box 8

Oversize scrapbooks.

Box 9, Folder 1

Photograph of plaque at Bilignin, summer home of Gertrude Stein and Alice B. Toklas.

Note

Negative available.

Box 9, Folder 2

“Identity” by Gertrude Stein.

Physical Description: Typescript carbon copies.

Scope and Content Note

With copies of related correspondence.

Gift of Burdette Fitzgerald.

Box 9, Folder 3


Note
Gift of Jim Hartzell.