Finding Aid for the Gilbert A. Harrison collection of material by and relating to Gertrude Stein LSC.2108

UCLA Library Special Collections
Online finding aid last updated 2019 October 25.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
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URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Gilbert A. Harrison collection of material by and relating to Gertrude Stein
Creator: Harrison, Gilbert A.
Identifier/Call Number: LSC.2108
Physical Description: 3.5 Linear Feet (7 boxes, 2 oversize boxes)
Date (inclusive): 1922-1984
Abstract: Gilbert Harrison was a UCLA alumnus and former editor-in-chief of The New Republic magazine. He began corresponding with Gertrude Stein in 1933, and continued to correspond with Stein until her death in 1947. The collection contains galley and page proofs for books by and about Stein, documents regarding the Stein estate, correspondence, manuscripts, photographs, objects, tape recordings, film, graphics, theatre programs, and exhibition catalogs. Correspondence from Alice B. Toklas, and articles about her, are also included.
Language of Material: Materials are in English.
Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Restrictions on Access
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Preferred Citation
[Identification of item], Gilbert A. Harrison collection of material by and relating to Gertrude Stein (Collection 2108). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Provenance/Source of Acquisition
Bulk of collection was received from Harrison; consult finding aid for additional information.
Processing Information
UCLA Catalog Record ID
UCLA Catalog Record ID: 1720365
Biography
Gilbert Harrison, UCLA alumnus and former editor-in-chief of The New Republic magazine, began corresponding with Gertrude Stein in 1933, and met her at a lecture in Pasadena, California, in 1934; Harrison visited Stein and Alice B. Toklas at their home in France in 1937, when Stein presented him with the typescript of The Autobiography of Alice B. Toklas; Harrison continued to correspond with Stein until her death in 1947, and maintained a friendship with Toklas until her death in 1967.
Scope and Content
Collection contains galley and page proofs for books by and about Stein, and documents regarding the Stein estate. Also includes correspondence, manuscripts, photographs, objects, tape recordings, film, graphics, theatre programs, and exhibition catalogs. Correspondence from Alice B. Toklas and articles about her are included. Original works of art, including an original oil painting of Alice B. Toklas by Pavel Tchelitchev, are cataloged separately.
Expanded Scope and Content Note
Gilbert Harrison, UCLA alumnus and former editor-in-chief of The New Republic, first met Gertrude Stein in 1934, in Pasadena, California. Harrison, who had corresponded with Stein since 1933, and fellow UCLA students Hal Levy and Bill Okie, attended Stein's lecture at the Women's Club in Pasadena. The three students were so fascinated by Stein and her approach to literature and art that they followed her after the lecture to the Huntington Hotel where she was staying. After introducing themselves to her, Stein prevailed upon them to share a few moments conversation which lasted until early morning.
The acquaintance was renewed in 1937 when Harrison visited Stein and Alice B. Toklas at Bilignin. It was at this time that Stein presented the typescript for *The autobiography of Alice B. Toklas* to him. Their friendship and correspondence continued until her death in 1946. Harrison continued to correspond with Alice and maintained a warm, affectionate friendship with her until her death in 1967.

The Gilbert Harrison collection of Steiniana is a rich source of information for one of the most unique and controversial literary figures of the 20th century. It includes books by and about Stein, original works of art, correspondence from Stein and Toklas and others, manuscripts, galley and page proofs for books by and about Stein, photographs, documents concerning the Stein estate, objects, tape recordings, film, graphics, articles by and about Stein, theatre programs and exhibition catalogs. Harrison's collection of books by and about Stein have been, cataloged individually and are listed in the Rare Book Catalog, Department of Special Collections. Original works of art are listed in the Numbered Collections Catalog, Department of Special Collections.

**Organization and Arrangement**

Arranged in the following series:

- Correspondence (Box 1).
- Manuscripts (Box 2).
- Documents, ephemera, tape recordings, film (Box 3).
- Photographs, graphics, published articles by Stein (Box 4).
- Articles about Stein and/or Toklas (Box 5).
- Letters and typecripts (Box 6).
- Letters from Stein and Toklas (Box 7).
- Scrapbooks (Box 8).
- Photograph of plaque, typescripts of Identity and related correspondence (Box 9).
- Portrait of Alice B. Toklas (55 × 40cm. Ink drawing, Framed, 73 × 58 cm.) [oversize]. Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
- Gertrude Stein (20cm. Bronze sculpture) [oversize]. Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
- Gertrude Stein (102.5 × 82cm. Oil portrait, Framed, 115.5 × 100cm.). Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
- Alice B. Toklas (30cm. Pencil sketch profile portrait, Framed, 57.5 × 45cm.). Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
- The house at Bilignin (27.5 × 42.5cm. Oil painting). Picture Collection (Collection 99). Department of Special Collections, University Research Library, University of California, Los Angeles.
- Alice B. Toklas (75 × 40cm. Oil portrait, Framed, 87 × 52cm.) ORIG. 99
- *The making of Americans.* Gertrude Stein read by Marian Seldes (2 s. 12in. 33 1/3 rpm record). Collection of Miscellaneous Phonograph Records (Collection 249, Box 12). Department of Special Collections, University Research Library, University of California, Los Angeles.
- *Gertrude Stein read by Gertrude Stein* (2 s. 12 in. 33 1/3 rpm record). Collection of Miscellaneous Phonograph Records (Collection 249, Box 12). Department of Special Collections, University Research Library, University of California, Los Angeles.

Alsop, Joseph Wright, 1910-Box 1, folder 21
Balmain, Pierre, 1914-Box 4, folder 5
Beach, Sylvia, 1887-1962Box 1, folder 10
Beaton, Cecil Walter Hardy, 1904-Box 4, folder 3
Bowles, Paul Frederic, 1911-Box 1, folder 22
Breon, JohnBox 4, folder 8
Brown, Robert Carlton, 1886-1959Box 6, folder 16
Burns, EdwardBox 2, folder 6
Davidson, Jo, 1883-1952Box 4, folder 13
Delar, SophieBox 4, folder 1
Gorey, Edward St. JohnBox 4, folder 18
Finding Aid for the Gilbert A. Harrison collection of material by and relating to Gertrude...

Haas, Robert Bartlett  Box 2, folder 8; Box 8
Harrison, Gilbert A  Box 1, folders 1, 3-19; Box 2, folder 9; Box 4, folder 19; Box 5, folder 27-28
Kapton, Constantino  Box 1, folder 23
Katz, Leon, 1919-  Box 2, folders 6, 10
Kazin, Alfred, 1915-  Box 8
Knapik, Harold  Box 1, folder 20
Knapik, Virginia  Box 1, folder 20; Box 3, folder 5
Moore, Honor, 1915-  Box 2, folder 11
Picabia, Francis, 1878-1946  Box 6, folder 29
Rea, Joy  Box 6, folders 18-27.
Rogers, William Garland, 1896-  Box 4, folder 2
Rose, Sir Francis Cyril, Bart., 1909-  Box 1, folders 24-25; Box 6, folder 5-6, 10
Seldes, Marian  Box 3, folder 1
Stein, Gertrude, 1874-1946  Box 1, folders 1-2, 27; Box 2, folder 1-5; Box 3, folder 7-8, 10; Box 4, folder 1-2, 9-13, 16-30; Box 5, folder 29; Box 6, folder 6-12, 15-16
Stein family  Box 3, folder 10
Sutherland, Donald  Box 6, folder 14
Tchelitchew, Pavel, 1898-1957  Box 6, folder 15
Thomson, Virgil, 1896-  Box 6, folder 28
Toklas, Alice Babette, 1877-1967  Box 1, folders 3-19; Box 2, folder 7; Box 3, folder 2,4; Box 4, folder 3-11, 15-17; Box 6, folder 6, 13-14, 18-26
Toklas family  Box 4, folder 12
Van Vechten, Carl, 1880-1964  Box 1, folder 27; Box 4, folder 8-9; Box 5, folder 29; Box 6, folder 7
Wilder, Thornton Niven, 1897-1975  Box 4, folder 7
Alsop, Joseph Wright, 1910-
Beaton, Cecil Walter Hardy, 1904-
Bowles, Paul Frederic, 1911-
Breon, John
Brown, Robert Carlton, 1886-1959
Burns, Edward
Delar, Sophie
Gorey, Edward St. John
Haas, Robert Bartlett
Katz, Leon, 1919-
Kazin, Alfred, 1915-
Knapik, Harold
Knapik, Virginia
Moore, Honor, 1915-
Rose, Sir Francis Cyril, Bart., 1909-
Stein, Gertrude, 1874-1946
Tchelitchew, Pavel, 1898-1957
Toklas, Alice Babette
Van Vechten, Carl, 1880-1964
Thomson, Virgil, 1896-
Rea, Joy
Picabia, Francis, 1878-1946
American literature - 20th century.
Authors, American - Correspondence, reminiscences, etc.
Beach, Sylvia, 1867-1962.
Book-plates - Specimens.
Davidson, Jo, 1883-1952.
Rogers, Willia, Garland, 1896-
Stein, Gertrude, 1874-1946.
Stein, Gertrude, 1874-1946 - Portrait.
Sutherland, Donald, 1915-
Toklas, Alice Babette
Toklas, Alice Babette - Portrait.
Van Vechten, Carl, 1880-1964 - Portrait
Wilder Thornton Niven, 1897-1975 - Portrait.
Americans in Paris.

Subjects and Indexing Terms
Women authors, American -- France -- Paris -- Archives.
Stein, Gertrude, 1874-1946--Archives.
Toklas, Alice, B.--Archives.

Correspondence

box 1, folder 1  Letters to Gilbert Harrison. v.p., 1934-1937, n.d.
General Physical Description note: 13 items (16 leaves, 10 envelopes). Holograph.
General note
Some of these letters were removed from the typescript manuscript of The autobiography of Alice B. Toklas.

General Physical Description note: 1 item (1 leaf, 1 envelope). Holograph.
Scope and Contents note
With this: Photograph of Mrs. Novak with her dog.

box 1, folder 3  Letters to Gilbert Harrison. v.p., n.d.
General Physical Description note: 8 items (3 cards, 4 letters, 1 telegram). Holograph.

box 1, folder 4  Letter to Gilbert Harrison. Paris, 30 December 1933.
General Physical Description note: 1 item (1 leaf, 1 envelope). Typescript (signed).
General note
Some of these letters were removed from the typescript manuscript of The autobiography of Alice B. Toklas.

General Physical Description note: 2 items (2 leaves, 1 envelope). Holograph.

General Physical Description note: 1 item (1 leaf, 1 envelope). Holograph.

General Physical Description note: 1 item (1 leaf) Holograph.
    General Physical Description note: 2 items (1 card, 1 leaf) Holograph.

    General Physical Description note: 5 items (6 leaves) Holograph.

    General Physical Description note: 5 items (10 leaves) Holograph.
    Scope and Contents note
    This includes a 3pp. (3 leaves) holograph reminiscence by Toklas of Sylvia Beach's bookshop.

    General Physical Description note: 12 items (1 card, 11 leaves)

    General Physical Description note: 2 items (2 leaves) Holograph.

    General Physical Description note: 14 items (23 leaves) Holograph.

    General Physical Description note: 10 items (13 leaves, 1 envelope) Holograph.

    General Physical Description note: 7 items (8 leaves) Holograph.

box 1, folder 16  Letters to Gilbert and Nancy Harrison. v.p., 1960.
    General Physical Description note: 3 items (6 leaves, 1 envelope) Holograph.

    General Physical Description note: 6 items (8 leaves) Holograph.
    Scope and Contents note

box 1, folder 18  Letters to Gilbert and Nancy Harrison. v.p., 1962.
    General Physical Description note: 2 items (2 leaves) Holograph.
    Scope and Contents note
    Letter of 7 July 1962 dictated to "DS."

    General Physical Description note: 4 items (8 leaves) Holograph.
    Scope and Contents note
    Letter of 10 January 1963 dictated to Jo Barry.
    Total number of Toklas/Harrison letter: 85.

    General Physical Description note: 8 items (11 leaves, 3 envelopes) Holograph.
    Scope and Contents note
    Letters of 9 January 1965 and 2 January 1966 are in another hand.

    General Physical Description note: 1 item (1 leaf) Typescript (signed).
General Physical Description note: 1 item (1 leaf) Typescript (signed).

Scope and Contents note
Telegram informing Harrison of the death of Alice B. Toklas.

General Physical Description note: 1 item (1 leaf) Holograph.
Scope and Contents note
On black and white drawing of a cat (Photocopy).

General Physical Description note: 1 item.
Scope and Contents note
Signed "Mlle. Toklas/ 'faite le marche rue Christine'/Francis Rose." Black ballpoint pen.

General Physical Description note: 1 item (1 leaf) Typescript (signed).

Manuscripts

box 1, folder 27  The autobiography of Alice B. Toklas. n.p., n.d.
General Physical Description note: [4], [246pp.] Typescript with holograph corrections. Inscribed on title page "For Gilbert Harrison from Gtde Stein." Bound in dark blue cloth.
Scope and Contents note
Note: Letters originally tipped into the back of the manuscript have been removed and integrated with the correspondence section. These letters were from Gertrude Stein and Alice B. Toklas.

box 2, folder 1  Fernhurst and other early writings, n.p., 1969.
General Physical Description note: 262 leaves. Photocopy.
Scope and Contents note
This was published under the title Fernhurst, Q.E.D. and other early writings (New York, Liveright [c1971]). With introduction by Leon Katz.
The pieces by Stein were published in a different order than this photocopy.

box 2, folder 2  Fernhurst, Q.E.D. and other early writings.
General Physical Description note: pp.43-248. Photocopy.
Scope and Contents note
Page proofs with proofreader's marks.

box 2, folder 3  Galleys.
General Physical Description note: 65 leaves.
Scope and Contents note
With printer's marks.

box 2, folder 4  Page proofs (for introduction by Leon Katz).
General Physical Description note: 46 leaves. Photocopy.
Scope and Contents note
With manuscript corrections and proofreader's marks.
Manuscripts

box 2, folder 5  
**Picasso. If I told him (A complete portrait of Picasso).**

General Physical Description note: Page proofs. 60 leaves.

Scope and Contents note

box 2, folder 6  
"They walk in the light."

General Physical Description note: 13 leaves.

Scope and Contents note
Typescript with manuscript corrections and proofreader's marks. Afterword for *Gertrude Stein on Picasso*.

With this: Acknowledgments (2 leaves) and A note on the text (4 leaves).

box 2, folder 7  
"Tape--readings by Alice B. Toklas from her cookbook." n.p., n.d.

General Physical Description note: 13 leaves.

Scope and Contents note
Typescript with manuscript corrections (transcription).

box 2, folder 8  
"Still another garland for Gertrude Stein." Los Angeles, n.d.

General Physical Description note: 29 leaves.

Scope and Contents note
Typescript. Lacking pp.11-18, 35-36.

box 2, folder 9  

General Physical Description note: 5 leaves. Typescript (carbon).

Scope and Contents note
This appeared in *Gertrude Stein's America* (Washington, D.C., Robert B. Luce, Incorporated [1965]), edited by Gilbert Harrison.

box 2, folder 10  
**The making of Americans. Pittsburgh, c1972.**

General Physical Description note: 90 leaves. Typescript (photocopy).

Scope and Contents note
"An opera and play by Leon Katz from the novel by Gertrude Stein."

box 2, folder 11  

General Physical Description note: 77 leaves Typescript and typescript (photocopy).

Scope and Contents note
Orchestrated by ARW with Honor Moore.

With this: Letter of transmittal, 22 January 1974, from Honor Moore to Gilbert Harrison.

Documents
box 3, folder 1  
**Estate of Gertrude Stein and related documents. v.p., v.d.**

General Physical Description note: 9 items.
Scope and Contents note
Includes:
1) Last will and testament of Gertrude Stein. Paris, 23 July 1946 (5 leaves Thermofax copy).
2) First administration account of the estate of Gertrude Stein. Baltimore, 4 May 1948 (8 leaves Thermofax).
6) Summary of tax questions (2 leaves photocopy).
7) Schedule of property (1 leaf photocopy).
8) Administrator's inventory (1 leaf photocopy).

box 3, folder 2  
**Obituaries regarding the death of Alice B. Toklas. v.p., 1967.**

General Physical Description note: 2 items.

**Objects**

box 3, folder 3  
**Blue leather portfolio with gold tooling belonging to Gertrude Stein(?).**

General Physical Description note: 25.4 × 34.2 cm. 1 item.

box 3, folder 4  
**Silk handkerchief embroidered by Alice B. Toklas "Rose is a rose is a rose is a rose," surrounding a rose.**

General Physical Description note: White on white. 28 × 26 cm. The embroidery itself measures 1.5 cm. diameter. In Marshall Field & Company box.

box 3, folder 5  
**Eighteenth century paste necklace.**

General Physical Description note: Length: 34.5 cm.
Scope and Contents note
Bought by Gertrude Stein for Alice B. Toklas, who upon Stein's death, gave the necklace to Virginia Knapik. The necklace is composed of a series of pink and green center stones, surrounded by rhinestones, with 1 large design hanging from the center as a pendant. Several stones are missing. In Tessier Limited, London, case.

box 3, folder 6  
**Novelty flags.**

General Physical Description note: 2 items.
Scope and Contents note
French and American flags used in the Gertrude Stein exhibit (UCLA Library, 1974).

box 3, folder 7  
**Novelty T-shirt with portrait of Gertrude Stein on the front.**

General Physical Description note: 1 item.

**Tape Recordings**
Tape Recordings

box 3, folder 8  Tape recording.
General Physical Description note: 7 inch reel. Speed 3/4, track 1/2.
Scope and Contents note
Band 1. Gertrude Stein read by Gertrude Stein.
Missing Title
1. "The making of Americans."
2. "A valentine to Sherwood Anderson."
3. "If I told him (A complete portrait of Picasso)."
4. "Matisse."
Band 2. The making of Americans by Gertrude Stein, read by Marian Seldes. With this:

box 3, folder 9  Tape recording.
General Physical Description note: 7 inch reel. Speed 3/4, track 1/2.
Scope and Contents note
Four Saints in Three Acts (libretto by Gertrude Stein, music by Virgil Thomson) and
Capital, Capitals (words by Gertrude Stein, music by Virgil Thomson).

Film

box 3, folder 10 [Gertrude Stein and family. Paris, ]. ca. 1920s-1930s?
General Physical Description note: 16mm. Running time: ca. 5 minutes.
Scope and Contents note
Home movies of Gertrude Stein.
General note
The original film was given to Yale University by Julian S. Stein, Jr., from which this copy was made.

Photographs (Listed by Subject)

General Physical Description note: 5 items.
Scope and Contents note
With this: Letter of transmittal from Delar to Gilbert Harrison, 27 November 1970 (1 leaf).

box 4, folder 2 "Gertrude Stein at her summer home in Bilignin." Photograph taken by W.G. Rogers. Bilignin, ca. 193_.
General Physical Description note: Black/white copy print. 1 item.

General Physical Description note: Black/white photographs. 2 items.

box 4, folder 4 Alice B. Toklas. v.p., v.d.
General Physical Description note: Black/white photographs. 4 items.

box 4, folder 5 Alice B. Toklas and Pierre Balmain. n.p., n.d.
General Physical Description note: Black/white copy prints. 2 items.

box 4, folder 6 Alice B. Toklas and an unknown woman. v.p. v.d.
General Physical Description note: Black/white photographs. 4 items.

General Physical Description note: Black/white copy print. 1 item.
Scope and Contents note
On the left is Mrs. Charles B. Goodspeed.


General Physical Description note: Black/white photograph (postcard). 1 item.


General Physical Description note: Black/white photographs. 6 items.
Scope and Contents note
1) Gertrude Stein. Luce(?) Church, June 13, 1934.
2) Alice B. Toklas. [New York], November 1934.
5) Alice B. Toklas. Richmond, Virginia, 7 February 1935. In the garden of the Poe Shrine.

Gertrude Stein and Alice B. Toklas. v.p., v.d.

General Physical Description note: Black/white copy prints. 8 items.

"American volunteers and their French friends in World War I." n.p.(France), ca. 1917[?].

General Physical Description note: Black/white copy print. 1 item.
Scope and Contents note
Alice B. Toklas, extreme left, Gertrude Stein, extreme right.
General note
Original photograph is in the Yale collection of American literature, the Gertrude Stein Collection.

Toklas family. n.p., n.d.

General Physical Description note: Black/white copy prints. 2 items.
Scope and Contents note
Includes a photograph of Mrs. Simon Toklas, Alice's mother.

Gertrude Stein by Jo Davidson, n.p., ca. 1923.

General Physical Description note: Black/white photographs of the bronze sculpture by Davidson. 2 items.
General note
The sculpture itself is in the Department of Special Collections, UCLA (cataloged *ORIG. 99).

Gertrude Stein with soldiers. v.p., v.d.

General Physical Description note: Black/white copy prints. 6 items.

Alice B. Toklas with Picasso's portrait of Gertrude Stein. n.p., n.d.

General Physical Description note: Black/white copy print. 1 item.
Photographs

Various photographs, v.p., v.d.
General Physical Description note: Negatives. 7 items.

Alice B. Toklas and Gertrude Stein in the sitting room at Bilignin. ca. 1936.
General Physical Description note: Black/white copy print. 1 item.
Scope and Contents note
Print of a painting by Sir Francis Rose.

Graphics

General Physical Description note: 1 item. Pen and ink drawing on a yellow card. Limited edition of 400 copies. With envelope.
Scope and Contents note
Print of a painting by Sir Francis Rose.

Bookplate [for Gilbert Harrison].
General Physical Description note: 9 × 13.5 cm. Linocut, Black on very dark blue. With Harrison's signature.
Scope and Contents note
Gertrude Stein with a rose and halo.

Articles by Stein

[Book review of Oscar Wilde discovers America by Lloyd Lewis and Harold Justin Smith]. Chicago Daily Tribune ( ). August 8, 1936
Scope and Contents note
Column is titled "Gertrude Stein praises Lewis' picture of U.S."

"Description of literature," Transition, no.13 ( ). Summer 1928
General Physical Description note: pp.50-55.

"I came and here I am," Hearst's International Cosmopolitan (February 1955).
General Physical Description note: pp.[18]-19, 167. Clipping.

General Physical Description note: pp.392-405.

General Physical Description note: pp.5-[38] Photocopy.

["Reflection on the atomic bomb"], Yale Poetry Review, no.7 (1947).
General Physical Description note: pp.3-4.
Scope and Contents note
With this: "Sonnets that please," poem by Gertrude Stein (Photocopy).

"We are back in Paris." In: Transformation three. [London]: Lindsay Drummond Limited [1945].
General Physical Description note: pp.5-9.
Articles by Stein

box 4, folder 27

General Physical Description note: pp.571-583.

Articles by Gertrude Stein

box 4, folder 28

General Physical Description note: 3 leaves Photocopy of the published item.
Scope and Contents note
Written for a catalogue accompanying an exhibition of Lascaux's paintings at the Arts Club, Chicago.

box 4, folder 29

General Physical Description note: 3 leaves Photocopy of published poem.
Scope and Contents note
Published in a catalogue accompanying an exhibition of Francis Picabia's paintings at the Arts Club, Chicago, 1936.

box 4, folder 30

["The works of Sir Francis Rose. Foreword."] n.p., 1934.
General Physical Description note: 5 leaves Photocopy of the published item.
Scope and Contents note
Written by Stein for a catalogue accompanying an exhibition of Rose's paintings at the Arts Club, Chicago, November 1934.

Articles about Gertrude Stein and/or Alice B. Toklas

box 5, folder 1

General Physical Description note: pp.13, 28, 30. Clipping.

box 5, folder 2

"Gertrude Stein in France,” Vogue (July 1, 1942).
General Physical Description note: pp.60-61, 70.

box 5, folder 3

General Physical Description note: pp.34-40.

box 5, folder 4

[Cartoon by Booth], The New Yorker (October 7, 1972).
General Physical Description note: p.46.
Scope and Contents note
re A rose is a rose is a rose is a rose.

box 5, folder 5

General Physical Description note: pp.511-516.
Scope and Contents note
Chase's impressions of Sara Orne Jewett, Gertrude Stein, Dorothy Sayers, Rose Macauley, Willa Cather.

box 5, folder 6

Scope and Contents note
California Living is part of the San Francisco Sunday Examiner & Herald .
  General Physical Description note: pp.90-103, 121-124. Clipping.

box 5, folder 8  "Always Gtrde Stein," Southwest Review, vol.34, no.3 (Summer 1949).
  General Physical Description note: pp.254-256.
  Scope and Contents note

  General Physical Description note: pp.109-120.
  Scope and Contents note
  Correspondence between Ellery Sedgwick, editor of The Atlantic Monthly, and Gertrude Stein.

  General Physical Description note: pp.3-11, 40-48, 44-45. Photocopy.

box 5, folder 11  "Gertrude Stein's conquest of the Midwest," Real America, vol.6, no.5 (February 1936).
  General Physical Description note: pp.40-42.
  Scope and Contents note
  In this same issue: "James Joyce vs. Gertrude Stein" by Harry Beardsley (pp.43, 76-77).

  General Physical Description note: pp.35-36, 90, 92-95.

Articles about Gertrude Stein and/or Alice B. Toklas

  General Physical Description note: pp.[498]-499.
  Scope and Contents note
  Review of The autobiography of Alice B. Toklas.

box 5, folder 14  "Gertrude Stein: the new literature," The Hollins Critic, vol.12, no.3, (June 1975)
  General Physical Description note: pp.2-15.
  Scope and Contents note
  Reprint.
  Published by Hollins College, Virginia.
  Cover drawing of Stein by Lewis O. Thompson.

  General Physical Description note: pp.2-16.

box 5, folder 16  "Gertrude Stein: I am I because ... my little dog knows me," The Christian Science Monitor (February 13, 1971).
  General Physical Description note: p.1.
Articles about Gertrude Stein and/or Alice B. Toklas

box 5, folder 17
“The artist is also a performer of art,” *Long Island Press* (April 27, 1975).
General Physical Description note: p.[1], photocopy.
Scope and Contents note
re exhibition at C.W. Post Gallery.

box 5, folder 18
General Physical Description note: p.13, photocopy.
Scope and Contents note
Anecdote re Leo Stein.
With this: Leo Stein’s reply. Photocopy.

box 5, folder 19
“A valentine to Gertrude Stein,” *Westways*, vol.66, no.2 (February 1974).
General Physical Description note: pp.18-23, 68.

box 5, folder 20
Scope and Contents note
Gertrude Stein on American writers.

box 5, folder 21

box 5, folder 22
General Physical Description note: pp.2A-. Photocopy. Incomplete.

box 5, folder 23
General Physical Description note: pp.[1?] photocopy.
Scope and Contents note
re exhibition at C.W. Post Art Gallery.

box 5, folder 24
General Physical Description note: p.57. Photocopy.

box 5, folder 25
General Physical Description note: pp.[1]-2. Photocopy.

box 5, folder 26
General Physical Description note: pp.46-69.
Scope and Contents note
Cover engraving: Gertrude Stein by Louis Marcoucsis, c1933.

box 5, folder 27
Index to articles by and about Stein in *The Atlantic*. Compiled by Gilbert Harrison[?].
General Physical Description note: 4 leaves. Photocopy.

box 5, folder 28
Index to articles by and about Gertrude Stein in *The New Yorker*. Compiled by Gilbert Harrison[?].
General Physical Description note: 4 leaves. Photocopy.

box 5, folder 29
General Physical Description note: 1 item.
Scope and Contents note
Introduction by Carl Van Vechten.
Articles about Gertrude Stein and/or Alice B. Toklas

Theatre programs and exhibition notices regarding Gertrude Stein. v.p., v.d.
General Physical Description note: 9 items.
Scope and Contents note
Includes a copy of Playbill (April 21, 1952) re ANTA production of Four Saints in Three Acts.

Periodicals

The little review, January 1916.
General Physical Description note: 1 item. Fragile.

Yale French studies, no.31 (May 1964).
General Physical Description note: 1 item.
Scope and Contents note
Issue on surrealism.

The New Yorker, October 5, 1946 and September 22, 1975.
General Physical Description note: 2 items.

General Physical Description note: 1 leaf Typescript with holograph notes.
Scope and Contents note
With this: Miss Freschl's reminiscences of the war years in France and her association with Gertrude Stein.
General note
Gift of Lisbeth N. Freschl, 1974.

Scrapbook
Scope and Contents note
Includes articles by and about Gertrude Stein and Alice B. Toklas.

Notes on lecture by Bernard Fay. "Poetry in the modern world." Claremont, California, October 29, 1936.
General Physical Description note: 4 leaves Typescript.

A primer for the gradual understanding of Gertrude Stein by Robert Bartlett Haas. Los Angeles, August 1965.
General Physical Description note: Typescript (carbon) and attachments.
Scope and Contents note
Published Los Angeles, Black Sparrow Press, 1971.

General Physical Description note: 1 leaf Typescript (signed).

General Physical Description note: 2 leaves Typescript (signed).

General Physical Description note: 2 leaves Typescript transcription.

Scrapbook
[No further description available].

Scope and Contents note
Includes articles by and about Stein, book reviews, theatre programs re Stein productions, exhibition catalogs. Additions have been made to the collection with funds donated by Mrs. Frederick W. Davis.

[Additions], v.d.

General note
Gift of Mrs. Frederick W. Davis.


General Physical Description note: Sketch: 10.7 × 17.1 cm. Mount: 18.1 × 26.5 cm. Ink wash.

Scope and Contents note
A sketch for the Alice B. Toklas Cook Book, New York, Harper & Brothers [c1954], not used in the published work. There is a holograph note on the verso of the sketch signed by Francis Rose.

Letter to Sir Francis Rose. Bilignin, August.

General Physical Description note: 20.8 × 27 cm. 1 item (2 leaves) Holograph.

Scope and Contents note
Letter to Francis Rose expressing disappointment in a particular picture.

Two (hitherto unpublished) poems. n.p., 1921.

General Physical Description note: 2 leaves Typescript(carbon). With holograph corrections by Carl Van Vechten.

Scope and Contents note
The poems are titled "Dinner" and "To-day we have a vacation." Published posthumously by The Gotham Book Mart in New York, 1948.

General note
Purchased from the Banyan Press Archive, 1982.


Scope and Contents note
With typing corrections by Alice B. Toklas and holograph corrections by Gertrude Stein.

Published posthumously in Two: Gertrude Stein and her brother, and other early portraits. New Haven: Yale University Press, 1951.

General note
Purchase, Sotheby's, April 1982.


Scope and Contents note
With typing corrections by Alice B. Toklas and holograph corrections by Gertrude Stein.

Published posthumously in Two: Gertrude Stein and her brother, and other early portraits. New Haven, Yale University Press, 1951.

General note
Purchase, Sotheby's, April 1982.
Finding Aid for the Gilbert A. Harrison collection of material by and relating to Gertrude...

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 6   | 10     | *Paris France.* New York, Charles Scribner’s Sons, 1940.  
General Physical Description note: 120 p. 14.2 × 22.2 cm. Dustjacket.  
Scope and Contents note  
Presentation copy from Sir Francis Rose, with inscription on front free endpaper "Don’s copy/Souvenir/of/Paris/Francis" with full page water color illustration surrounding Don Rascher’s signature and serial number 36637724; water color illustration of the Eiffel Tower signed “Francis Rose/1945”; pen and ink illustration signed “Francisco Rose” on title page; pen and ink illustration under publisher’s acknowledgment signed “Francis Rose” with illustration of sun above printed text; pen and ink illustrations above, right and below list of illustrations (vii); pen and ink illustration above Part I, p.1 of text.  
General note  
General Physical Description note: 1 leaf (2pp.) Holograph.  
Scope and Contents note  
William Alfred, apparently a soldier in the American Army, had sent a friend to meet Gertrude Stein. In this letter, she writes of his visit.  
General note  
Purchase, Argosy Book Shop, June 1982. |
General Physical Description note: 1 Item. (1 leaf/2pp., 1 envelope). Holograph.  
Scope and Contents note  
With typed transcription. Gilberte Sutherland was the wife of Donald Sutherland.  
General note  
Purchase, B. Hacker, August 1982. |
General Physical Description note: 2 Items (2 leaves) Holograph.  
General note  
Purchase, B. Hacker, August 1982. |
| 6   | 14     | Letters to Donald Sutherland. Paris, January 12, 1958 and [November 27, 1958]  
General Physical Description note: 2 Items (3 leaves, 2 envelopes). Holograph.  
General note  
Purchase, B. Hacker, August 1982. |
General Physical Description note: 1 Item (1 leaf, 1 envelope). Holograph.  
Scope and Contents note  
An invitation to tea and a note of thanks for a drawing. The letter is addressed to "My dear friends" but Tannen has been crossed out on the envelope.  
General note  
Purchase, Sotheby’s, October 1982. |
General Physical Description note: 3 Items (1 leaf, 1 envelope, 2 postcards). Holograph.  
General note  
Purchase, Sotheby’s, October 1982. |
General Physical Description note: pp.[2]-17.
General note
Gift of Jake Zeitlin, October 1982.

General Physical Description note: 4 items (7 leaves, 4 envelopes). Holograph.
General note

General Physical Description note: 4 items (10 leaves, 5 envelopes). Holograph.
General note

General Physical Description note: 5 items (10 leaves, 5 envelopes). Holograph.
General note

General Physical Description note: 6 items (13 leaves, 6 envelopes). Holograph.
General note

General Physical Description note: 4 items (1 card, 3 leaves, 3 envelopes), Holograph.
General note

General Physical Description note: 6 items (13 leaves, 6 envelopes). Holograph.
General note

General Physical Description note: 5 items (6 leaves, 2 cards, 4 envelopes). Holograph and manuscript.
Scope and Contents note
General note

General Physical Description note: 9 items (11 leaves, 9 envelopes). Manuscript.
Scope and Contents note
All letters dictated to Toklas' secretaries.
General note
   General Physical Description note: 4 items (6 leaves, 2 cards, 4 envelopes).
   Holograph.
   General note

box 6, folder 27  Photographs taken by Picasso of two of his portraits, ca. 1904.
   General Physical Description note: 2 items.
   Scope and Contents note
   Given to Gertrude Stein and Alice Toklas. Toklas subsequently gave them to Joy Rea.
   General note

   Scope and Contents note
   Text by Gertrude Stein, music by Virgil Thomson, scenario by Maurice Grosser. Inscribed on the front cover "For Dan/Luckenbill/warmly/Virgil Thomson."
   General note
   Gift of Daniel Luckenbill, February 1983.

box 6, folder 29  Gertrude Stein. Golfe Juan (France), 7 Mars 1937.
   General Physical Description note: 4 leaves 21 × 26.5 cm. Holograph.
   Scope and Contents note
   Manuscript, signed, with corrections. Picabia has numbered the pages.
   With this: Letter from Picabia to "Cher Ami," mentioning Gertrude Stein. Golfe Juan. (France), 7 March 1937. 1 leaf.
   General note
   Purchase, Minkoff, 1983.

box 6, folder 30  "Memory is all," The New Yorker (December 1975).
   General Physical Description note: pp.141-154.
   Scope and Contents note
   General note
   Gift of Dr. & Mrs. Gardner Miller, February 1984.

   General Physical Description note: 183 items. Typescript (carbon).
   Scope and Contents note
   These are typescript transcriptions prepared for an edition of Alice Toklas's letters. With the transcriptions is a letter from Edward Burns, who edited the letters, requesting permission to publish the letters, with an inventory of these to be included. The transcriptions are in a dark blue cloth lettercase with leather label.
   Alice B. Toklas to Louise and Redvers Tailor. Letters are addressed to Louise Taylor unless otherwise indicated.
   General note

box 7  1922.
   6 August 1922.
box 7 1924.
    17 August 1924.

box 7 1928.
    10 September 1928.

box 7 1946.
    14 August 1946.
    29 September 1946.
    28 October 1946.
    22 and 30 December 1946.

box 7 1947.
    Scope and Contents note
    7 January 1947.
    20 February 1947.
    14 March 1947.
    10 April 1947.
    1 May 1947.
    2 or 11 June 1947.
    18 August 1947. Louise and Redvers.
    28 December 1947.

box 7 1948.
    Scope and Contents note
    7 January 1948. Louise and Redvers.
    15, 20 and 28 January.
    21 February 1948. Louise and Redvers.
    25 March 1948.
    30 June 1948.
    22 July 1948. Louise and Redvers.
    4 and 15 September 1948.
    12 December 1948.

box 7 1949.
    Scope and Contents note
    18 April 1949. Louise and Redvers.
    1 May 1949. Louise and Redvers.
    9 May 1949.
    15 December 1949. Louise and Redvers.
1950.

Scope and Contents note
31 January 1950.
31 March 1950.
15 May 1950.
3 July 1950.
27 December 1950. Louise and Redvers.

1951.

Scope and Contents note
23 January 1951.
11 February 1951.
6 March 1951.
18 March 1951.
2 June 1951. Louise and Redvers.
27 June 1951.
8 and 15 July 1951. Louise and Redvers.
18 August 1951. Louise and Redvers.
6 October 1951. Louise and Redvers.

1952.

28 January 1952.
1 April 1952.
26 May 1952.
7 July 1952.
14 August 1952.
5 October 1952.

1953.

Scope and Contents note
2 January 1953.
14 March 1953.
15 April 1953. Louise and Redvers.
23 April 1953.
1 June 1953. Louise and Redvers.
3 June 1953. Louise and Redvers.
1 June 1953.
24 August 1953.
28 November 1953. Louise and Redvers.
8 December 1953. Louise and Redvers.
29 December 1953. Louise and Redvers.
box 7 1954.
Scope and Contents note
28 January 1954.
13 February 1954. Louise and Redvers.
23 March 1954.
30-31 May 1954. Louise and Redvers.
5 June 1954.
17 June 1954. Louise and Redvers.
7 July 1954. Louise and Redvers.
18 and 24 July 1954.
12 and 19 September 1954.
18 and 24 November 1954.
[1954?].

box 7 1955.
Scope and Contents note
20 and 31 January 1955.
[January-February 1955?].
24 February 1955.
15 March 1955.
27 April 1955.
26 June 1955.
7 September 1955.
[1955]. Redvers (2 letters).

box 7 1956.
Scope and Contents note
?? January 1956.
6 February 1956.
14 April 1956.
3 July 1956. Louise and Redvers.
10 August 1956.
20 September 1956.
11 December 1956. Louise and Redvers.
31 December 1956.

box 7 1957.
Scope and Contents note
2 March, 8 and 13 April 1957. Louise and Redvers.
12 July 1957. Louise and Redvers.
23 December 1957. Louise and Redvers.
[1957]. Louise and Redvers.
[1957?].
1958.

Scope and Contents note
8 March and 13 July 1958. Louise and Redvers.
[1958?]. Louise and Redvers.

1959.

Scope and Contents note
28 June, 6, 11 and 27 July 1959. Louise and Redvers.
[November 1959?]. Louise and Redvers.
5 December 1959. Louise and Redvers.
29 December 1959. Louise and Redvers.

1960.

Scope and Contents note
23 March 1960. Louise and Redvers.
6 June 1960. Louise and Redvers.
5 August 1960. Louise and Redvers.

1961.

Scope and Contents note
2 January 1961.
7 May 1961. Louise and Redvers.
8 September 1961. Louise and Redvers.
14 October 1961.
November 1961.
box 7 1962.
Scope and Contents note
13 May 1962. Louise and Redvers.
30 May 1962.
13 June 1962.
16 June 1962.
3 August 1962. Louise and Redvers.
5 August 1962. Louise and Redvers.
11 August 1962.
5 December 1962. Louise and Redvers.

box 7 1963.
Scope and Contents note
February 1963. Louise and Redvers.
23 March 1963. Louise and Redvers.
22 April 1963. Louise and Redvers.
21 August 1963. Louise and Redvers.
[1963]. Louise and Redvers.
[1963?]. Louise and Redvers.

box 7 1964.
Scope and Contents note
[1964]. Louise and Redvers.

box 7 1965.
Scope and Contents note
3 January [1965]. Louise and Redvers.
28 February [1965]. Louise and Redvers.
26 April [1965]. Louise and Redvers.
[5 June [1965]]. Louise and Redvers.

box 7 1966.
Scope and Contents note
14 April [1966]. Louise and Redvers.
box 7

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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</table>
| 1967 | Scope and Contents note  
10 January 1967. Louise and Redvers.  
n.d. Louise and Redvers.  
n.d. Louise and Redvers. |

box 7, folder 2

**Bilignin Sketch book, Bilignin, 1972.**

General Physical Description note: 1 item. 21cm. × 27 cm.

Scope and Contents note

Signed Francis Rose, June 1932 as front cover.

Includes sketches of Gertrude's hands, Alice's iron chair, Alice's hands, Bernard Fay, Pierre Balmain, chalk sketch of Alice B. Toklas laid in, Robert Desnos, figure studies.

General note

Purchase, Boyle Galleries, 1989.

box 7, folder 2

**[Sketchbook]. [Paris, 1946].**

General Physical Description note: 1 item. 11.5 cm. × 16.5 cm. The spine of the sketchbook is broken.

Scope and Contents note

14 numbered pencil sketches of Gertrude Stein and Alice P. Toklas.

Francis Rose as noted on the front endeavor that "These are probable the last drawings Gertrude Stein by him on his last visit to The Christine."

General note


box 7, folder 3

**[Card to Allan Tanner and Pavel Tchelitchew]. [Paris, ]. 1928**

General Physical Description note: 1 item. Holograph. With envelope.

Scope and Contents note

Transcription available.

General note

Purchase, Doris Harris, June 1984.

box 7, folder 3

**[Card to Allan Tanner and Pavel Tchelitchew, postmarked 1928].**
27 Rue De Fleurus / “My dear Allan & Pavion, / So sorry to have missed / You again the other day, come / In Saturday evening do both of you......”

p.2: “We will be at home then and ver / glad to see you. / Always / Gtde.”

box 7, folder 4

**Letter to Georges Hugnet, Larchmont, New York.**

General Physical Description note: 1 item. Typescript signed.

Scope and Contents note

Letter enclosing payment for Hugnet's tribute to Miss Stein which appeared in *Morrow's Almanach for 1929*.

Removed from a copy of *Morrow's Almanach*.

General note

Purchase, George Houle, July 1984.

box 7, folder 5

**Letters to Lloyd Lewis. v.p., [ ]. ca. 1935-1939**

General Physical Description note: 4 items. Holograph.

Scope and Contents note


Letter of 18 November 1947 is from Alice B. Toklas.

General note

Transcriptions available.

Purchase, Argosy, September 1984.

box 7, folder 6

**[Broadside for] Judith Martin and Dance Company... in the first performance of The World is Round... based on the book by Gertrude Stein ... New York, [ ]. ca. 1946**

General Physical Description note: 1 item. 24.5 × 20.5 cm. Printed. Navy blue and Orange/pink printed on white.

General note


box 7, folder 7

“And so. To change so. (A fantasy on three careers).” n.p., n.d.

General Physical Description note: 7 leaves. Typescript with holograph corrections.

Scope and Contents note

This was published in Portraits and Prayers (New York Random House, 1934). Stein's name and address, 27 rue de Fleurus, are typed in the upper left corner.

General note

Purchase, Zeitlin & Ver Brugge, 1983.

box 7, folder 8

Letters to William Cook (an American Stein met in Majorca). v.p., v.d.

General Physical Description note: 7 items, Holograph.

General note

Transcriptions available.

Purchase, Sotheby's, December 1984.

box 7, folder 9


General Physical Description note: 1 item. Autograph letter (signed).

Scope and Contents note

Toklas thanks Loos for her visit, gift of roses, and discusses a trip to the baths at Cegni.

General note

Purchase, George Houle, 1985.

box 7, folder 10


General Physical Description note: 19 items. Holograph, manuscript, typescript (carbon).

Scope and Contents note

All items have transcriptions.

1) 5 Rue Christine, Paris, 14 June 1958. 1 leaf (1p.) Carbon transcription only.
2) 5 Rue Christine, Paris, 26 March 1958. 1 leaf (1p.) Autograph letter (signed).
3) 5 Rue Christine, Paris, 19 November 1958. 1 leaf (1p.) Autograph letter (signed).
4) 5 Rue Christine, Paris, [1962?] 1 leaf (1p.) Carbon transcription only.
5) 5 Rue Christine, Paris [1962?] 1 leaf (1p.) Manuscript. written for Toklas by her secretary.
6) 5 Rue Christine, Paris, 20 February 1962, 2 leaves (2pp.) Manuscript. Written for Toklas by her secretary.

8) 5 Rue Christine, Paris [1962?] 1 leaf (1p.) Carbon transcription only.

9) 5 Rue Christine, Paris [1962?] 1 leaf (1p.) Carbon transcription only.

10) n.p. [1963?] 1 leaf (1p.) Manuscript cars written for Toklas by her secretary.

11) Rue Christine, 24 April 1963, 2 leaves (2pp.) Single. With mention of a visit by Donald Sutherland.

12) 5 Rue Christine, 21 March, 1963, 1 leaf (1p.)

13) n.p. [1964?] Manuscript cars written for Toklas by her secretary.

14) 16, Rue De La Convention, Paris [1965?] 1 leaf (1p.) Autograph letter (signed).

15) 16, Rue De La Convention, Paris, 8 November [1965?] 1 leaf (1p.) Manuscript letter written for Toklas by her secretary, signed by Toklas.

16) 16, Rue De La Convention, Paris, [1966?] 1 leaf (1p.) Manuscript, Written for Toklas by her Secretary.

17) 16, Rue De La Convention, Paris, 7 March [1966?] 1 leaf (1p.) Manuscript. Written for Toklas by her secretary.

18) 16, Rue De La Convention, Paris, 29 April [1966?] 1 leaf (1p.) Manuscript. Written for Toklas by her secretary.

19) n.p. 2 January 1967 1 leaf (1p.) Manuscript letter written for Toklas by her secretary, signed by Toklas.

General note
Items 1, 4, 8 and 9 have transcriptions only.


box 7, folder 11

“Brewsle and Willie,” n.p. ca. 1945-46[?].

General Physical Description note: 61pp. Typescript (carbon) and typescript with holograph corrections.

Scope and Contents note
This is a carbon typescript with corrections by Stein. There are 2 copies of p.61, original and carbon, both with corrections.

With this is a letter of transmittal from Gertrude Stein to Bill Walton. n.p., n.d. 1 leaf (2pp.) Autograph letter (signed), with transcript.

General note

box 7, folder 12


General Physical Description note: pp.86-88, 90, 115-116.

Scope and Contents note
From a foreword to a new edition of Alice B. Toklas’s Cook Book.

General note
[Christmas card with illustration of Gertrude Stein]. [Chicago, 1982].

General Physical Description note: 1 item. 12.5 cm. × 17.5 cm Printed.

Scope and Contents note

On the cover; “Paris, 1906; Gertrude Stein listens as a young artist named Claus discusses his plans to abandon cubism in favor of a wild new project. Miss Stein is dubious.”

Immediate Source of Acquisition note


General Physical Description note: 2 leaves (4pp.) Holograph.

Scope and Contents note

Bill Walton was the nephew of Stein's friend, Emily Chadbourne.

Stein thanks Walton for the package of food sent to them during the war shortages. She mentions that Brewsie and Willie is coming out in May, and that she has written an opera about Susan B. Anthony.

General note

Purchase, Minkoff, 1986.


General Physical Description note: 1 leaf (2pp.) Typescript with holograph corrections.

Scope and Contents note

re Alice B. Toklas.

Photograph of plaque at Bilignin, summer home of Gertrude Stein and Alice B. Toklas.

General note

Negative available.
box 9, folder 2

"Identity" by Gertrude Stein.

General Physical Description note: Typescript carbon copies.

Scope and Contents note

With copies of related correspondence.

Immediate Source of Acquisition note

Gift of Burdette Fitzgerald.

box 9, folder 3


General note

Gift of Jim Hartzell.