Al Hayman letters, 1891 and 1894-1895

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Title: Al Hayman letters
Collection number: 1928
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.5 linear ft.(1 box, 1 flat box)
Date (inclusive): 1891 and 1894-1895
Abstract: Al Hayman was a theatrical producer and manager. The collection consists of carbon-copy holograph letters written by Hayman and compiled in two bound volumes.
Language of Materials: English
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
creator: Hayman, Al, 1852?-1917
Restrictions on Access
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Scope and Content
The collection consists of outgoing letters related to the career of theatrical producer and manager Al Hayman. Included are two bound volumes of carbon-copy holograph letters. Box one contains the volume labeled April 1891 to August 1891; box two contains the volume labeled December 1894 to March 1895. It is worth noting that a majority of the letters are fading and difficult to read.
Preferred Citation
[Identification of item], Al Hayman letters (Collection 1928). Library Special Collections, Charles E. Young Research Library, UCLA.
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Biography/History
Al Hayman was born in 1847 in Wheeling, West Virginia. In 1882, he began his career as a theatrical manager when he began managing the Bush Theatre in San Francisco. Hayman produced many successful plays and purchased or managed other theaters. In 1886, he partnered with Charles Frohman to start a booking agency providing Western US theatres with entertainment and venues provided by Frohman entertainment companies. This partnership was later attributed to the beginning of the theatre monopoly known as "The Syndicate," which dominated theatre bookings in the United States from 1896 to the early 1900s. Hayman is credited with the building and the success of the Empire Theatre in New York, which opened in 1893. He was also instrumental in carrying out Louis Aldrich's dream of building a home for retired actors, The Actors' Fund Home on Staten Island. He served as president of The Actors' Fund and was a member of the Players' Club. Hayman died in 1917 in New York City.
Subjects and Indexing Terms
Hayman, Al, 1852?-1917--Correspondence.
Theatrical managers--Archival resources.

| Box 1     | Volume labeled April 1891 to August 1891 |
| Box 2     | Volume labeled December 1894 to March 1895 |