Descriptive Summary

Title: Hazard-Dyson Los Angeles photograph album

Date (inclusive): 1880-1910

Collection number: 94/171


Physical Description: 1 album (989 photographic prints) : b&w, 38 x 48 cm (album)
Photographs are mounted on rectos and versos of thin cardboard leaves, many of which have been re-purposed from some other text, with up to 16 photos per page; ms. captions below for about half of the photos.
Bound in brown cloth album, with black grained cloth spine and corners.
Spec. Coll. copy: leaves disbound, with upper cover wanting; numerous photographs have been removed, leaving behind traces of glue. In modern beige cloth clamshell box, with box title "Hazard-Dyson Los Angeles Photograph Album."

Abstract: Album, compiled by G.W. Hazard, containing 989 photographs of early Los Angeles and surrounding cities.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation
[Identification of item], Hazard-Dyson Los Angeles photograph album (Collection 94/171). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
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Biography/History

Hazard began compiling his extensive collection of photographs of historical persons and places relating to the history of Los Angeles in the 1880s, which he planned to use in writing his "History of Los Angeles and vicinity." When Hazard died in 1914, Verne Dyson, a writer for the Los Angeles Times and manager of the Pasadena News Bureau, purchased the collection from the Hazard family. Dyson continued to add to the collection, with the intention of finishing and producing Hazard's work. Although Dyson did complete a manuscript (now in the Verne Dyson Papers, 1914-1962 (Collection 804) in Special Collections), and issued a 30-p. prospectus for the work in 1914, it was never published.

Scope and Content

The album contains mainly photographs--both amateur snapshots, most likely by Hazard himself, and stock commercial photographs by such studios as F.H. Maude, Baldwin Foto, and Garden City Foto Company-- as well as printed illustrations removed from other texts, and feature articles from local newspapers on topics related to the history of Los Angeles. Hazard collected many small snapshots of old homes and cottages in what is the downtown area of Los Angeles today, as well as in neighboring cities such as El Monte, Boyle Heights, Pasadena, Huntington Beach, San Pedro, Whittier, Riverside, San Fernando, Redondo Beach, Redlands, Pomona, and Wilmington. Often the homes belong--or once belonged--to early settlers and residents of the area, or to those active in early local government or business, such as the historian J.M. Guinn, Maj. Edwin A. Sherman, Andrés Pico, brother of Pío Pico, Horace Bell, David C. Cook, publisher of religious books, and founder of Piru, and W.H. Workman, Stephen C. Foster, and Henry T. Hazard, all former mayors of Los Angeles. Many of the photos document early Los Angeles streetscapes and buildings, such as the Los Angeles Infirmary--known as the old Sisters Hospital--the first hospital in Los Angeles; cable cars at the top of Bunker Hill on the Second and Spring Street line; the original Raymond Hotel in Pasadena; the Rubio Hotel at the head of the incline railroad leading up to Mt. Lowe in Altadena, early ranchos, such as Rancho Cota in Riverside County, Rancho Camulos, home of Helen Hunt Jackson's Ramona, near Piru, Rancho Palomares in Pomona, Rancho San Joaquín, near Santa Ana, and the Rancho Diego Sepulveda near Palos
Verde; and the California missions in San Diego, San Gabriel, San Juan Capistrano, and San Fernando. There are photos from 1907 taken at the ceremony celebrating the 60th anniversary of Fort Moore, built in 1847 by the Mormon Battalion during the Mexican American War. Overall, the photographs provide a wealth of information on local architecture and home decoration of the period, transportation such as horse carriages and trolley cars, clothing and dress, hairstyles, agriculture, and the indigenous peoples of the area. Local industries and businesses are also represented, including a pickle factory, olive mill, saddleries, smelters, bee-keeping, mining, and fishing out of San Pedro. There are interesting photos of social groups such as the Pioneers, and the Ohio state society, of San Bernardino.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Bell, Horace, 1830-1918 --Homes and haunts --Photographs.
Burns, Lucretia Burdick, 1829-1920 --Homes and haunts --Photographs.
Cook, David C. (David Caleb), 1850-1927 --Homes and haunts --Photographs.
Foster, Stephen Clark, 1820-1898 --Homes and haunts --Photographs.
Guinn, J. M. (James Miller), 1834-1918 --Photographs.
Hazard, Henry T., 1844-1921 --Homes and haunts --Photographs.
Hollenbeck, John Edward, 1829-1885 --Homes and haunts --Photographs.
Johnston, Hancock M., 1847-1904 --Homes and haunts --Photographs.
McDonald, E.N. (Edward Nathaniel), 1832-1899 --Homes and haunts --Photographs.
Papineau, Ottley, fl. 1846-1910 --Photographs.
Pico, Andrés, 1810-1876 --Photographs.
Quinn, Michael F., 1836-1911 --Homes and haunts --Photographs.
Roosevelt, Theodore, 1858-1919 --Photographs.
Schieffelin, Edward, 1847-1897 --Photographs.
Tiffany, George A., fl. 1871-1873 --Photographs.
Toberman, James R., 1836-1911 --Homes and haunts --Photographs.
Los Angeles City Hall (Los Angeles, Calif.) --Photographs.
Raymond Hotel (Pasadena, Calif.) --Photographs.
Rubio Hotel (Los Angeles County, Calif.) --Photographs.
Los Angeles Infirmary (Los Angeles, Calif.) --Photographs.
Mission San Juan Capistrano --Photographs.
Mission San Gabriel Arcangel (San Gabriel, Calif.) --Photographs.
San Diego Mission --Photographs.
San Fernando, Rey de España (Mission : San Fernando, Calif.) --Photographs.
Architecture, Domestic --California --Los Angeles --Photographs.
Church buildings --California, Southern --Photographs.
Interior decoration --California, Southern --Photographs.
Hospitals --California --Los Angeles --Photographs.
Missions --California --Los Angeles --Photographs.
Olive oil mills --California --Los Angeles --Photographs.
Ranches --California --Los Angeles --Photographs.
Saddlery --California --Los Angeles --Photographs.
Trolley cars --California --Los Angeles --Photographs.
Indians of North America --California --Colton --Photographs.
Los Angeles (Calif.) --Photographs.
Los Angeles (Calif.) --Buildings, structures, etc. --Photographs.
Camulos (Calif.) --Photographs.
Boyle Heights (Los Angeles, Calif.) --Photographs.
Huntington Beach (Calif.) --Photographs.
San Pedro (Los Angeles, Calif.) --Photographs.
El Monte (Calif.) --Photographs.
Riverside (Calif.) --Photographs.
San Fernando (Calif.) --Photographs.
Pasadena (Calif.) --Photographs.
Arroyo Seco (Los Angeles County, Calif.) --Photographs.
Redondo Beach (Calif.) --Photographs.
Pomona (Calif.) --Photographs.
Wilmington (Los Angeles, Calif.) --Photographs.
Redlands (Calif.) --Photographs.
San Bernardino (Calif.) --Photographs.
San Bernardino County (Calif.) --Photographs.

Genres and Forms of Material
Photographic prints.
Photograph albums.

Other Index Terms Related to this Collection
Maude, F. H. (Frederic Hamer), photographer.
Dyson, Verne, 1879-.
Garden City Foto Company.
Baldwin Foto.

Related Material
Part of the Photograph Album Collection (Collection 94) in UCLA Library Special Collections.
For background on George Hazard's work, see the prospectus for "History of Los Angeles and vicinity: from the earliest settlement to the present time" (Los Angeles: Hazard Historical Association, 1914), available in UCLA Library Special Collections.