Finding Aid for the Gerald Heard papers, 1935-1971

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Descriptive Summary
Title: Gerald Heard papers,
Date (inclusive): 1935-1971
Collection number: 1054
Creator: Heard, Gerald, 1889-1971
Extent: 41 boxes (20.5 linear ft.) 2 oversize boxes
Abstract: Henry Fitzgerald Heard (October 6, 1889-August 14, 1971) was interested in parapsychology, Vedanta, philosophy, and religion. He took honors in history at Cambridge, 1911, where he also did his postgraduate work in philosophy of religions. He lectured at Oxford University and on the radio and wrote Ascent of Humanity. He later founded Trabuco College as a center for spiritual studies. As Gerald Heard, he wrote philosophical works such as The Emergence of Man and The Creed of Christ. Under the name H.F. Heard, he wrote mysteries. The collection consists of Heard's manuscripts of published and unpublished books, correspondence, tape recordings of Heard's lectures, lecture notes, articles, books from Heard's library, photographs, and ephemera. It also includes manuscripts by others as well as an oil painting of Heard by Aldous Huxley (1933).
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Restrictions on Access
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Gerald Heard Papers (Collection 1054). Department of Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 1720419
Biography/History
Born Henry Fitzgerald Heard on October 6, 1889 in London, England; took honors in history at Cambridge, 1911, where he did postgraduate work in philosophy of religions from 1911-1912; lecturer at Oxford University; lectured on the radio 1929-1971; wrote Ascent of Humanity; came to the United States in 1937 with Aldous Huxley; was briefly chairman of the Department of Historical Anthropology at Duke; moved to California, working with the Society of Friends and the Pacific Coast Institute of International Affairs; directed Conference of the Spiritual Life, La Verne College, 1941; founded Trabuco College as a center for spiritual studies; as "Gerald Heard," wrote philosophical works such as The Emergence of Man and The Creed of Christ; wrote mysteries under the name "H.F. Heard;" died August 14, 1971 in Santa Monica, California.
Scope and Content
Collection consists of Heard's manuscripts of published and unpublished books, correspondence, sixteen boxes of tape recordings of Heard's lectures, lecture notes, articles, books from Heard's library, photographs, and ephemera related to Heard's interests in parapsychology, Vedanta, philosophy, and religion. Includes manuscripts by others as well as an oil painting of Heard by Aldous Huxley (1933).
Organization and Arrangement
Arranged in the following series:
1. Tape recordings of lectures (Boxes 1-16).
2. Lecture notes (Boxes 16-22).
3. Articles (Boxes 22-24).
4. Miscellaneous articles (Box 24).
5. Unidentified manuscripts (Box 24).
7. Explorations, a record (Box 28).
8. Manuscripts by others (Box 28).
9. Correspondence (Boxes 29, 36-38).
10. Ephemera (Boxes 29-30).
11. Photographs (Boxes 32-33).
13. Recordings of Gerald Heard (Box 42).
14. Portraits (Box 43).

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Heard, Gerald, 1889-1971--Archives.
Authors, English--20th century--Archival resources.
Philosophy and religion--Archival resources.
Parapsychology--Archival resources.

**Genres and Forms of Material**
Audio recordings.

**Related Material**
[Aldous Huxley Papers](#) (Collection 2009). Available at Department of Special Collections, UCLA.

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1: Tape Recordings of Lectures by Gerald Heard.

**Physical Description:** Boxes 1-16.

**Talk before the American Society for Psychological Research, Los Angeles, January 1963.**

**Physical Description:** 1 Tape in Box 10.

Box 10

**Is There an After-Death Experience? January 18, 1963.**

**Physical Description:** 1 tape.

**Lecture given at the Beverly Hilton Hotel, Beverly Hills, June 1960.**

**Physical Description:** Side 1 of a tape in Box 10.

Box 10

**Is Survival Enough? June 20, 1960.**

**Physical Description:** Side 1 of tape.

**Note**
Side 2 is a lecture at Lunar Society.

**Lectures given at Big Sur, California, 1962-1963**

**Physical Description:** 1 Tape in Boxes 10 & 16, 4 Tapes in Box 12, and 7 Tapes in Box 15.

Box 10

**Art and Religion. Big Sur Hot Springs. October 26, 1962.**

**Physical Description:** 1 tape.
| Box 12 | Tape: 1. |
| Box 12 | Tapes: 2 & 3. |
| Box 12 | Tape: 4. |
|        | Physical Description: 8 tapes. |

| Box 15 | Tape: 1. |
|        | The New Concept of Evolution. Seminar. |
| Box 15 | Tape: 2. |
| Box 15 | The New Concept of Evolution. |
| Box 15 | Tape: 3. |
|        | Side 1: The Problem of Psychical Research. |
|        | Side 2: Chemistry and Consciousness. |
| Box 15 | Tapes: 4 & 5. |
| Box 15 | The Problem of Psychical Research. |
| Box 15 | Tape: 6. |
| Box 15 | Informal talk. |
| Box 15 | Tape: 7. |
|        | Side 1: Informal talk. |
|        | Side 2: Ways of Growth in Our Age. |
| Box 16 | Tape: 8. |
|        | Ways of Growth in Our Age. |
|        | Lectures given at California State University, Long Beach, 1962. |
|        | Physical Description: 5 Tapes in Box 11 and 4 Tapes in Box 12. |

|        | Side 1: Modern Dilemma. |
| Box 11 | Side 1: Evening discussion with students in Los Cerritos Hall on education, November 5, 1962. |
| Box 11 | Side 2: Myths of Modern Man in the Folklore Institute, November 6, 1962. |
| Box 11 | Side 1: Is God in Western History? Lecture given before a class in western civilization, November 6, 1962. |
| Box 11 | Side 2: General discussion with students in the Charter Room, November 6, 1962. |
| Box 11 | Side 1: Contemporary British Literature. Lecture given before a British Literature class, November 7, 1962. |
| Box 11 | Side 2: Informal discussion with the Philosophy Club, November 7, 1962. |
| Box 12 | Tape: LB5. |
| Box 12 | Tape: LB6. |
| Box 12 | Side 1: Tea and informal discussion, November 8, 1962. |
| Box 12 | Tape: LB7. |
| Box 12 | Philosophy of the State. Lecture given before Political Philosophy Course, November 9, 1962. |
| Box 12 | Tape: LB8. |
| Box 12 | The Problem of Morality in Modern Literature. Lecture given to an English and Philosophy Seminar on Side 1 with questions and discussion following on Side 2, November 9, 1962. |
Lectures given at Campbell House Chapel, June 1957 & June 1959.
Physical Description: 3 Tapes in Box 11 and 1 Tape in Box 12.

Box 11

Box 12
- Tape: #1 Soboba.

Lectures given in Carmel, California, October 20, 1955.
Physical Description: 2 Tapes in Box 6.

Box 6
- Art and the Artist and Yesterday, Today and Tomorrow.
  Physical Description: 2 Tapes in Box 9.

Box 9
- Tape: 3.
- Tape: 4.
- Lectures given on CBS-KNXT, December 1957.
  Physical Description: 1 Tape in Box 12.

Box 13
- Lecture given at the Church of Religious Science in La Jolla, August 1961.
  Physical Description: 1 Tape in Box 9.

Box 8
- Tapes: 1-3.
- War. May 1959.
  Physical Description: 84 Tapes in Boxes 1-6.

Box 1
  - Tape: A.
    - Is Progress Possible?
  - Tape: B.
    - The Life Force and Is Morality Practicable?
  - Tape: 1.
    - Love Is the Way.
  - Tape: 2.
    - Love Is the Goal.
  - Tape: 3.
    - The World Tomorrow.
  - Tape: 4.
    - Man Tomorrow.
  - Tape: 5.
    - Psychology Tomorrow.
1: Tape Recordings of Lectures by Gerald Heard.

Box 1

<table>
<thead>
<tr>
<th>Tape</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>Religion Tomorrow.</td>
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<tr>
<td>7</td>
<td>Health Tomorrow.</td>
</tr>
<tr>
<td>8</td>
<td>Happiness Tomorrow.</td>
</tr>
<tr>
<td>9</td>
<td>Future Life Tomorrow.</td>
</tr>
<tr>
<td>10</td>
<td>How Are We to Think?</td>
</tr>
<tr>
<td>11</td>
<td>How Are We to Act?</td>
</tr>
<tr>
<td>12</td>
<td>Personal Relations.</td>
</tr>
</tbody>
</table>

Box 2

<table>
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<tbody>
<tr>
<td>Tape 13. Group Relations.</td>
</tr>
<tr>
<td>Tape 14. Can We Be One World?</td>
</tr>
<tr>
<td>Tape 15. Can We Cooperate with the Life Force?</td>
</tr>
<tr>
<td>Tape 16. Honesty.</td>
</tr>
<tr>
<td>Tape 17. Pain.</td>
</tr>
<tr>
<td>Tape 18. Tragedy.</td>
</tr>
<tr>
<td>Tape 19. Laughter.</td>
</tr>
<tr>
<td>Tape 20. Love.</td>
</tr>
<tr>
<td>Tape 22. Rebirth.</td>
</tr>
<tr>
<td>Tape 23. Fear.</td>
</tr>
<tr>
<td>Tape 24. Luck.</td>
</tr>
<tr>
<td>Tape 25. Law.</td>
</tr>
<tr>
<td>Tape 27. Creation.</td>
</tr>
<tr>
<td>Tape 28. Faith.</td>
</tr>
</tbody>
</table>

Box 3

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>Tape 29. Maturity.</td>
</tr>
<tr>
<td>Tape 30. Forgiveness.</td>
</tr>
</tbody>
</table>

Finding Aid for the Gerald Heard papers, 1935-1971
1: Tape Recordings of Lectures by Gerald Heard.

Box 3
Tape: 31.
Sympathy.
Tape: 32.
Awareness.
Tape: 33.
Progress.
Tape: 34.
Freedom.
Tape: 35.
Joy.
Tape: 36.
Leisure.
Tape: 37.
Sanity.
Tape: 38.
Communication.
Tape: 39.
Truth.
Tape: 40.
Power.
Tape: 41.
Wealth.
Tape: 42.
Hope.
Tape: 43.
Grief.
Tape: 44.
Loyalty.

Box 4
Tape: 45.
Anger.
Tape: 46.
Restraint.
Tape: 47.
Devotion.
Tape: 48.
Risk.
Tape: 49.
Emergence.
Tape: 50.
Recovery.
Tape: 51.
Enterprise.
Tape: 52.
Endurance.
Tape: 53.
Cheerfulness.
Tape: 54.
Charity.
Tape: 55.
Force and Wealth.
Tape: 56.
Interest-Affection.
Box 4
Tapes: 57 & 58.
What Is Your Thought.
Tape: 59.
Justice, Equity and Love.
Box 5
Tape: 60.
New View of the Universe: The Stage.
Tape: 61.
New View of the Universe: The Plot.
Tape: 62.
New View of the Universe: The Protagonist.
Tape: 63.
Deducible Ethic-Present.
Tape: 64.
Deducible Ethic #2.
Tape: 65.
The Preparation.
Tape: 66.
A New View of Man: The Ordeal.
Tape: 67.
A New View of the Universe: The Promise.
A New View of Man #3: The Promise.
Tape: 68.
A New View of Man #4: The Emergence.
Tape: 69.
New View of Man: The Opportunity.
Tape: 70.
The Problem of Meaning.
Tape: 71.
The Problem of Power.
Tape: 72.
The Problem of Pleasure.
Tape: 73.
The Problem of Love.
Tape: 74.
Do We Want to Be Free?
Tape: 75.
Are We Free to Think?
Box 6
Tape: 76.
Should We Be Free to Love Beauty?
Tape: 77.
Can We Be Free to Be Good?
Tape: 78.
Is Cure Enough?
Tape: 79.
Is Recovery Possible?
Tape: 80.
Why Development?
Tape: 81.
What Is Re-Creation?
Tape: 82.
Is Re-Birth Inevitable?
Lectures given at El Rodeo School, Beverly Hills, November 1962.
Physical Description: Side 2 of a Tape in Box 10 and 1 Tape in Box 13.

Box 10

Note
Side 1 is a talk with the Hillel Council student Group at UCLA.

Box 13

Lecture given at the Hawaii State Mental Hospital, Kaneoke, December 1960.
Physical Description: 1 Tape in Box 13.

Box 13

The Possible Value of LSD in a Therapy of Growth. Lecture to the staff. December 1, 1960.
Talk before Hillel Council Student Group at UCLA, November 1962.
Physical Description: Side 1 of a Tape in Box 10.

Box 10

Side 1: Student Groups at UCLA. November 15, 1962.
Note
Side 2 is a lecture at El Rodeo School, Beverly Hills.

Lectures given to the Hollywood Women's Club, June & October 1954.
Physical Description: 3 Tapes in Box 14.

Box 14

Tape: WC1.

Box 14

Tape: WC2.

Box 14

Tape: WC3.

Lectures given in Honolulu, 1960.
Physical Description: 8 Tapes in Box 9 and 6 Tapes in Box 15.

Box 9

Tape: W51.
Tape: W52.
Tape: W53.
Tape: W54.
Tape: W55.
Tape: W56.
Tape: W57.
Tape: W58.

Box 15

Punahon School
Tape: H1.
Tape: H2.
Tape: H3.

Box 15
Tape: 1.
Tape: 2.
Tape: 3.
Lecture given at Los Angeles City College, April 1957.
Physical Description: 1 Tape in Box 8.

Box 8
Tape: 3.
Ethics. April 24, 1957.
Physical Description: Side 2 of a Tape in Box 10 and 1 Tape in Box 13.

Box 10
Note
Side 1 is a lecture at the Beverly Hilton Hotel.

Box 13
Note
Note: Lecture on Side 1 and Discussion on Side 2.

Lecture given at the Menniger Clinic, September 29, 1958.
Physical Description: 1 Tape in Box 7.

Box 7
Tape: 8.
Fellows of the Menniger Clinic.
Lecture given at Monterey Peninsula College, October 23, 1958.
Physical Description: 1 Tape in Box 7.

Box 7
Tape: 10.
Morality in the World of Tomorrow.
Lecture given in New York City, September 1961.
Physical Description: 1 Tape in Box 15.

Box 15
Lectures given at Oberlin College, April 15-23, 1958.
Physical Description: 6 Tapes in Box 7

Box 7
Tape: 1.
What Is Mysticism?
Tape: 2.
Contemporary View of Mysticism.
Tape: 3.
Historical Background of Mysticism.
Tape: 4.
Mysticism as a Means of Personal Integration.
Tape: 5.
Mysticism as a Means of Social Integration.
1: Tape Recordings of Lectures by Gerald Heard.

**Tape: 6.**
*Mysticism as a Means of Integration with the Cosmos.*
Lectures given in Palm Springs, California, February 14, 1956.
Physical Description: 2 Tapes in Box 6.

**Box 6**
Tape: SL8.
*Psychology and Religion in the World of Tomorrow.*

**Box 6**
Questions and answers.
Lectures given in Palos Verdes, California, July 1959.
Physical Description: 2 Tapes in Box 13.

**Box 13**
Tape: SL9.
Lecture given to the Campus Explorations Club. July 25, 1959.
Lecture given to the Philosophical Research Society, December 1959.
Physical Description: 1 Tape in Box 9.

**Box 9**
Tape: 6.
Lectures given in Pomona, California, 1958.
Physical Description: 2 Tapes in Box 13.

**Box 13**
Tape: 1.
Gerald Heard Student Seminar at the First Congregational Church.

**Box 13**
Tape: 2.
Lecture given at the Pilgrim Congregation Church.
Lecture given in Positano Coffee House, December 1957.
Physical Description: 1 Tape in Box 13.

**Box 13**
Is it the Intellectual's Last Chance? December 27, 1957.
Lectures given at Rockford College, September 23-26, 1958.
Physical Description: 4 Tapes in Box 7.

**Box 7**
Tape: 1.
Freedom and Modern Man.

**Box 7**
Tape: 2.
Freedom and Psychology.

**Box 7**
Tape: 3.
Religion.

**Box 7**
Tape: 4.
Freedom and Morality.
Lectures given in San Diego, California, April 1962.
Physical Description: 2 Tapes in Box 14.

**Box 14**

**Box 14**
Lecture given at San Diego State College, October 25, 1955.
Physical Description: 1 Tape in Box 8.

**Box 8**
Tape: 2.
The Next Step for Modern Man.
Lectures given at the San Diego Unitarian Church, August-November 1955.
Physical Description: 4 Tapes in Box 8 and 2 Tapes in Box 9.
Box 8
Tape: 4.

Box 8
Tape: 5.

Box 8
Tape: 6.

Box 8
Tape: 7.

Box 9
Tape: 1.

Box 9
Lecture given in San Francisco, California, May 1956.
Physical Description: 1 Tape in Box 13.

Box 13
Lecture given at Santa Barbara City College, March 1962.
Physical Description: 1 Tape in Box 10.

Box 10
Lectures given at Shadybrook House, September 1958.
Physical Description: 3 Tapes in Box 8.

Box 8
Tape: SH1.

Box 8
Tape: SH2.

Box 8
Tape: SH3.
The Creative Effort Required to Live a Contemporary Way of Life. September 11, 1958.
Physical Description: 7 Tapes in Box 11 and 5 Tapes in Box 12.

Box 11
Lectures given between May 26-30, 1958.
Tape: 1.
Wayfarer.

Box 11
Tape: 2.
Side 1: Lecture.
Side 2: Questions and answers.

Box 11
Tape: 3.
Side 1: Questions.
Side 2: Lecture.

Box 11
Tapes: 4-6.
Side 1: Lecture.
Side 2: Questions.

Box 11
Tape: 7.
Summation 4th Annual Wayfarer.
Lecture given to the Wayfarers at Soboba Hot Springs Hotel

Box 12
Tape: #2 Soboba.

Box 12
Tape: #3 Soboba.
1. Tape Recordings of Lectures by Gerald Heard.

Box 12
- Tapes: #4 Soboba and #5 Soboba.

Lectures given in St. Louis, Missouri, December 18-November 23, 1952 and April 1958.
  - Physical Description: 5 Tapes in Box 6 and 2 Tapes in Box 14.

Box 12
- Tape: #6 Soboba.

  - Physical Description: 1 Tape in Box 8.

Box 6
- Tape: SL1.
  - Meaning in the Worlds of Politics and Religion.
  - Meaning in the World of History.
  - The Specialization of Meaning in the Modern World.
  - Faith in the Modern World and Education and the Next Hundred Years.
  - Thanksgiving and Art and the Chinese Mind.

Lecture given at the UCLA Conference Center, Lake Arrowhead, August 1959.
  - Physical Description: 3 Tapes in Box 7.

Box 7
- Tape: 5.
  - The Arts of Past and Present. Greatness in Art.
  - Tension Between Philosophy and Art.
  - Why Art?

Lectures given at the University of Southern California (USC), July 1958.
  - Physical Description: 3 Tapes in Box 8.

Box 8
- Tape: USC1.

Lecture given at the V.A. Sepulveda Hospital, January 1958.
  - Physical Description: 1 Tape in Box 7.

Box 14
  - Physical Description: 2 Tapes.

Lecture given at UCLA Conference Center, Lake Arrowhead, August 1959.
  - Physical Description: 3 Tapes in Box 7.

Box 8
- Tape: USC2.

Box 8
- Tape: USC3.

Box 7
- Tape: 9.

Physical Description: 5 Tapes in Box 10 and 8 Tapes in Box 14.

Box 10
May 16, 1953-October 5, 1954.
Tape: VS11.
The Possible and The Supernatural.
Tape: VS12.
Shyness and Madness.
Tape: VS13.
Persistence and Play.
Tape: VS14.
Love and Art.
Tape: VS15.
Man's Hope Today.
Tape: VS1.

Box 14
Tape: VS2.
Side 1: Time. June 1, 1952.
Tape: VS3.
Tape: VS5.
Communication. September 23, 1953.
Tape: VS6.
Vision. September 6, 1953.
Tape: VS7.
Tape: VS8.
Bread of the Coming Day. February 24, 1952.
Tape: VS10.
Side 2: Joy. March 1, 1953.

Lectures given in Virginia Beach, Virginia, September 1957.

Physical Description: 1 Tape and Side 2 of 3 Tapes in Box 13.

Box 13
Note
Side 1 is a lecture at the Wainwright House, Rye, New York.

Box 13
Note
Side 1 is a lecture at the Wainwright House, Rye, New York.

Box 13
Note
Side 1 is a lecture at the Wainwright House, Rye, New York.

Box 13
Side 1: Questions after lecture at ARE, Virginia Beach. September 29, 1957.
Lecture given at the Wadsworth Medical Alumni Banquet, September 1962.
Physical Description: 1 Tape in Box 10.
Box 10

Lectures given in Wainwright House, Rye, New York, September 1957
Physical Description: Side 1 of 3 Tapes in Box 13.

Box 13

Note
Side 2 is a lecture at Virginia Beach, Virginia.

Box 13

Note
Side 2 is a lecture at Virginia Beach, Virginia.

Box 13

Note
Side 2 is a lecture at Virginia Beach, Virginia.

Lecture given at the Westlake School for Girls, December 1962.
Physical Description: 1 Tape in Box 10.

Box 10

Lecture given at the Women's University Club, Los Angeles, January 1963.
Physical Description: 1 Tape in Box 11.

Box 11

Miscellaneous Lectures.
Physical Description: 4 Tapes in Box 10 and 8 Tapes in Box 16.

Box 10

Gerald Heard answers questions of L.D. in Santa Monica. April 7, 1961.
Birth and Old Age.
Interview in New York City with Ed Joyce on CBS. November 4, 1963.
The World Is a Construct.
Abstract: Gerald Heard answer to our letter of November 7, 1961, Santa Monica, California.

Box 16

Evil, Time and the Fall.

Box 16


2: Lecture Notes, Holograph And Typescript.
Physical Description: Box 16 - Box 22, Folder 4.

Box 16, Folder 1
Lectures at Mills College. Oakland, California. 1940.
Physical Description: 7 leaves.

Box 16, Folder 2
Poteat lectures.
Physical Description: 96 leaves.

Box 16, Folder 3
Tour talks. 1949?
Physical Description: 35 leaves.
Box 16, Folder 3  Tour talks. Columbus, Chicago, New York City. 1950?

Physical Description: 71 leaves.


Physical Description: 39 leaves.


Physical Description: 33 leaves.


Speak to Him Thou for He Hears.

Physical Description: 5 leaves.

Box 17, Folder 1  Born Again.

Physical Description: 10 leaves.

Box 17, Folder 1  Second Adolescence.

Physical Description: 7 leaves.

Box 17, Folder 1  Ananda.

Physical Description: 8 leaves.

Box 17, Folder 1  Faith.

Physical Description: 9 leaves.

Box 17, Folder 1  Peace.

Physical Description: 6 leaves.

Box 17, Folder 1  Truth.

Physical Description: 4 leaves.

Box 17, Folder 1  Compassion.

Physical Description: 4 leaves.

Box 17, Folder 1  Fear.

Physical Description: 8 leaves.

Box 17, Folder 1  Contemplation.

Physical Description: 4 leaves.

Box 17, Folder 1  Memory.

Physical Description: 2 leaves.

Box 17, Folder 1  Renunciation.

Physical Description: 6 leaves.

Box 17, Folder 1  Time.

Physical Description: 4 leaves.

Box 17, Folder 1  Death and Birth.

Physical Description: 2 leaves.
Box 17, Folder 1  Frendom.
            Physical Description: 4 leaves.

Box 17, Folder 1  Prayer.
            Physical Description: 6 leaves.

Box 17, Folder 1  Pride.
            Physical Description: 4 leaves.

Box 17, Folder 1  Sorrow.
            Physical Description: 2 leaves.

Box 17, Folder 1  Thirst.
            Physical Description: 4 leaves.

Box 17, Folder 1  Worship.
            Physical Description: 4 leaves.

Box 17, Folder 1  Grace.
            Physical Description: 2 leaves.

Box 17, Folder 1  Miscellaneous.
            Physical Description: 5 leaves.

Box 17, Folders 2-3  Vedanta Lectures. 1951.

Box 17, Folder 2  The Way to Reality.
            Physical Description: 15 leaves.

Box 17, Folder 2  Boredom.
            Physical Description: 11 leaves.

Box 17, Folder 2  Beauty.
            Physical Description: 24 leaves.

Box 17, Folder 2  Stop, Look, Listen.
            Physical Description: 8 leaves.

Box 17, Folder 2  Guidance.
            Physical Description: 13 leaves.

Box 17, Folder 2  Crisis.
            Physical Description: 7 leaves.

Box 17, Folder 2  Method.
            Physical Description: 6 leaves.

Box 17, Folder 2  Influence.
            Physical Description: 2 leaves.

Box 17, Folder 2  Doubt.
            Physical Description: 4 leaves.
Box 17, Folder 2  
**Universal Religion.**  
Physical Description: 2 leaves.

Box 17, Folder 3  
**Esoteric: Exoteric.**  
Physical Description: 8 leaves.

Box 17, Folder 3  
**The Rationed Life.**  
Physical Description: 12 leaves.

Box 17, Folder 3  
**Choice.**  
Physical Description: 6 leaves.

Box 17, Folder 3  
**Health.**  
Physical Description: 10 leaves.

Box 17, Folder 3  
**Transition and Inspiration.**  
Physical Description: 6 leaves.

Box 17, Folder 3  
**Meaning.**  
Physical Description: 5 leaves.

Box 17, Folder 3  
**Evil.**  
Physical Description: 19 leaves.

Box 17, Folder 3  
**Kindness.**  
Physical Description: 19 leaves.

Box 17, Folder 3  
**Health II.**  
Physical Description: 16 leaves.

Box 17, Folder 3  
**Freedom.**  
Physical Description: 10 leaves.

Box 17, Folder 3  
**Wonder.**  
Physical Description: 2 leaves.

Box 17, Folder 3  
**Anger.**  
Physical Description: 11 leaves.

Box 17, Folder 3  
**Fun.**  
Physical Description: 5 leaves.

Box 17, Folder 4  
**Vedanta lectures. 1953.**

Box 17, Folder 4  
**Virtue.**  
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| Box 17, Folder 5 | Vedanta lectures. 1952-53.  
| Physical Description: 110 leaves. |
| Box 17, Folder 6 | Immortality. Lancaster, Pennsylvania. 1951.  
| Physical Description: 99 leaves, 31 leaves, 1 imprint. |
| Box 17, Folders 7-8 | Lectures. 1951.  
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| Box 17, Folder 7 | Thanksgiving.  
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| Box 17, Folder 8 | Untitled.  
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| Box 17, Folder 8 | The Discovery of Psychological Exercises.  
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| Box 17, Folder 8 | Buddhism as a State Church.  
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| Box 17, Folder 9 | Education in the Next 100 Years.  
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| Box 18, Folder 1 | Comparative religion: Major religions of the east. St. Louis. Fall 1951.  
| Miscellaneous notes.  
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| Box 18, Folder 1 | Lecture I.  
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Box 18, Folder 1  Lecture II.  
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**Ramayana.**  
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Box 18, Folder 2

**Original notes -- evening lectures. X-Mas Lecture. St. Louis. 1951.**  
Physical Description: 21 leaves.

Box 18, Folder 3

**St. Louis lectures. 1952.**  
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**Centennial lectures.**  
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Box 18, Folder 4

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Box 18, Folder 5

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Physical Description: 4 leaves.

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Box 18, Folder 7  Dope.
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Box 18, Folder 8  Lectures. 1954.
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Box 18, Folder 8  The Creative Crisis in the Theatre Today.
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Box 18, Folder 8  This Odd World.
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Box 18, Folder 8  How Develop the Religious Life?
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Box 18, Folder 8  Prayer.
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Box 18, Folder 8  Creative Crisis in the World Today.
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Box 18, Folder 9  Lectures. Bay Area and Carmel. 1954.
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Box 18, Folder 9  The Fulfillment of Modern Man.
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Box 18, Folder 9  Western Techniques and Eastern Psychology.
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Box 18, Folder 9  Wonder.
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Box 18, Folder 9  
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Box 18, Folder 10  
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Box 18, Folder 10  
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Box 19, Folder 1  
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Box 19, Folder 2  
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Box 19, Folder 2  
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Box 19, Folder 2  
**Emotional Security in the World Today.**  
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Box 19, Folder 2  
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Box 19, Folder 2  
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Box 19, Folder 2  
**The Next Step for Modern Man.**  
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Box 19, Folder 2  
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Box 19, Folder 2  
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Box 19, Folder 2  
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Box 19, Folder 2  Notes for lectures.
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Box 19, Folder 3  Riverside Conference. 1956. Notes.
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Box 19, Folder 3  A Practical Psychology and Religion Today.
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Box 19, Folder 3  Requirements of Leadership.
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Box 19, Folder 4  Lectures. 1956. Notes.
Prayer and meditation.
Physical Description: 1 leaf.

Box 19, Folder 4  The Church of Tomorrow.
Physical Description: 1 leaf.

Box 19, Folder 4  The Next Step for Modern Youth.
Physical Description: 2 leaves.

Box 19, Folder 4  Psychology and Religion.
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Box 19, Folder 4  The Age of the Holy Ghost.
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Box 19, Folder 4  The Mystery of Learning and Teaching.
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Box 19, Folder 4  Notes relating to these lectures.
Physical Description: 23 leaves.

Box 19, Folder 4  Ephemera relating to these lectures.
Physical Description: 5 pages.

Box 19, Folder 4A  Focus on sanity scripts. 1957.
Physical Description: 300 leaves.

Box 19, Folder 5  CBS Journeys. 1957. Notes.
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Physical Description: 2 leaves.

Box 19, Folder 5  List of illustrations for TV talk, Aldous Huxley and Gerald Heard: Journey into Philosophy.
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Box 19, Folder 5  Journey into Literature.
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| Box 19, Folder 6 | **Ephemera relating to this lecture.**  
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| Box 19, Folder 7 | **Lectures. 1957.**  
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| Box 19, Folder 12 | **Freedom and Psychology.**  
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| Box 19, Folder 12 | **Freedom and Morality.**  
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| Box 19, Folder 12 | **Ephemera relating to these lectures.**  
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| Box 19, Folder 13 | **Wabash lectures. 1958.**  
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| Box 19, Folder 13 | **Morality Tomorrow.**  
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| Box 19, Folder 13 | **Letters regarding the Wabash lectures.**  
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Box 20, Folder 1  
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Box 20, Folder 1  
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Box 20, Folder 1  
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Box 20, Folder 1  
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Box 20, Folder 2  
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Box 20, Folder 3  
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Box 20, Folder 3  
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Box 20, Folder 3  
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Box 20, Folder 3  
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Physical Description: 4 leaves.

Box 20, Folder 3  
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Box 20, Folder 3  
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Physical Description: 5 leaves.

Box 20, Folder 4  
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Physical Description: 5 leaves.

Box 20, Folder 4  
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Box 20, Folder 4  
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| Box 20, Folder 5 | **Can Human Nature Be Changed?**  
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| Box 20, Folder 5 | **Ephemera relating to these lectures.**  
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| Box 20, Folder 6 | **Cornell lectures. 1959.**  
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| Box 20, Folder 6 | **Ephemera relating to these lectures.**  
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| Box 20, Folder 6 | **Correspondence relating to these lectures.**  
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| Box 20, Folder 7 | **Harvard lectures. 1959.**  
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| Box 20, Folder 7 | **Ephemera relating to this lecture.**  
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| Box 20, Folder 8 | **New York City. 1959.**  
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| Box 20, Folder 8 | **The Spiritual Outlook Today.**  
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| Box 20, Folder 8 | **Correspondence.**  
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| Box 20, Folder 8 | **Ephemera.**  
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| Box 20, Folder 9 | **Wisconsin Wayfarers. 1958.** |
Box 20, Folder 9  
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Box 20, Folder 9  
Ephemera.  
Physical Description: 2 leaves.

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Where Are We?  
Physical Description: 4 leaves.

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Box 20, Folder 10  
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Physical Description: 4 leaves.

Box 20, Folder 10  
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Physical Description: 3 leaves.

Box 20, Folder 10  
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Physical Description: 4 leaves.

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Box 20, Folder 10  
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**What Is the Basis of Law?**
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**The Role of the Physician, Past, Present, Future.**
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Physical Description: 3 leaves.

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Physical Description: 6 pieces.

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**Can Consciousness Be Changed? Notes.**
Physical Description: 4 leaves.

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Physical Description: 12 leaves.
Box 20, Folder 16  Correspondence.
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Box 20, Folder 17  Long Beach. 1962.
Ideas Have Consequences.
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Box 20, Folder 17  Lore and Law.
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Box 20, Folder 17  Science of Creative Thought.
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Box 20, Folder 17  The New View of Man.
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Box 20, Folder 17  The Philosophy of the State.
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Box 20, Folder 17  Untitled notes.
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Box 20, Folder 17  Ephemera.
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Physical Description: 9 leaves.

Box 20, Folder 18  Correspondence.
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Box 20, Folder 19  Berkeley lecture. 1962.
| Box 20, Folder 19 | Expanding Human Consciousness: The Constructive Use of Drugs.  
|                  | Physical Description: 27 leaves. |
| Box 20, Folder 19 | Correspondence.  
|                  | Physical Description: 4 letters. |
| Box 20, Folder 19 | Ephemera.  
|                  | Physical Description: 1 piece. |
| Box 21, Folder 1  | Significance of Parapsychology in the Nature of Man. 1962?  
| Box 21, Folder 1  | Notes.  
|                  | Physical Description: 47 leaves. |
| Box 21, Folder 1  | Typescript with holograph notes.  
|                  | Physical Description: 33 leaves. |
| Box 21, Folder 1  | Typescript carbon.  
|                  | Physical Description: 2 copies. 32 leaves. each. |
| Box 21, Folder 2  | Significance of Parapsychology in the Nature of Man. 1962?  
| Box 21, Folder 2  | Original typescript.  
|                  | Physical Description: 32 leaves. |
| Box 21, Folder 2  | Typescript carbon.  
|                  | Physical Description: 2 copies. 32 leaves. each. |
| Box 21, Folder 3  | Notes.  
|                  | Physical Description: 44 leaves. |
| Box 21, Folder 3  | Typescript carbon.  
|                  | Physical Description: 16 leaves. |
| Box 21, Folder 3  | Transcription of the speech.  
|                  | Physical Description: 22 leaves. |
| Box 21, Folder 3  | Correspondence.  
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| Box 21, Folder 3  | Ephemera.  
|                  | Physical Description: 4 pieces. |
| Box 21, Folder 4  | Big Sur. 1963.  
| Box 21, Folder 4  | The New Concept of Evolution.  
|                  | Physical Description: 3 leaves. |
| Box 21, Folder 4  | The Problem of Psychical Research.  
|                  | Physical Description: 1 leaf. |
| Box 21, Folder 4  | Ways of Growth in Our Age.  
|                  | Physical Description: 1 leaf. |
| Box 21, Folder 4  | Ephemera.  
|                  | Physical Description: 1 piece. |
Box 21, Folder 4  Correspondence.
Physical Description: 1 letter.

Box 21, Folder 5  Tulsa Town Hall. 1963.
Exploring the Mind.
Physical Description: 19 leaves.

Box 21, Folder 5  Ephemera.
Physical Description: 1 piece.

Box 21, Folder 6  Psychical Research Society. 1963.
Is There an After Death Experience.
Physical Description: 7 leaves.

Box 21, Folder 6  Correspondence.
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Box 21, Folder 7  Lectures. 1963.
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Box 21, Folder 7  The Remnant? Which Is Ourselves?
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Box 21, Folder 7  Correspondence.
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Box 21, Folder 8  Big Sur Easter Seminar. 1963.
Why Do We Have Hope.
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Box 21, Folder 8  The Basic Training.
Physical Description: 1 leaf.

Box 21, Folder 8  Practical Uses of the Fourth Dimension.
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Box 21, Folder 8  Ignorance of History.
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Box 21, Folder 8  Untitled notes.
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Box 21, Folder 8  Audience questions.
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Box 21, Folder 8  Ephemera.
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Box 21, Folder 9  Can Drugs Change Consciousness? UCLA. 1964.
Notes.
Physical Description: 20 leaves.

Box 21, Folder 9  Transcription of the lecture. Typescript.
Physical Description: 24 leaves.

Box 21, Folder 9  Correspondence.
Physical Description: 2 letters.

Box 21, Folder 9  Ephemera.
Physical Description: 8 pieces.

Box 21, Folder 10  KCET Panel. 1965.
Why We Believe What We Believe.
Physical Description: 1 leaf.

Box 21, Folder 10  Mysticism.
Physical Description: 1 leaf.

Box 21, Folder 10  Untitled.
Physical Description: 1 leaf.

Box 21, Folder 10  Ephemera.
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Box 21, Folder 11  Draft for ESP Conference, UCLA. 1965.
Notes. 5 leaves. The History of ESP.
Physical Description: 24 leaves.

Box 21, Folder 11  Ephemera.
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Box 21, Folder 12  Coronet lectures. 1955.
What Does the Cosmos Mean?
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Box 21, Folder 12  Is Progress Possible.
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Physical Description: 2 leaves.

Tragedy.
Physical Description: 4 leaves.

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Physical Description: 3 leaves.

Death.
Physical Description: 8 leaves.

Rebirth.
Physical Description: 3 leaves.

Fear.
Physical Description: 2 leaves.

Luck.
Physical Description: 2 leaves.

Law.
Physical Description: 2 leaves.

Vision.
Physical Description: 2 leaves.

Creation.
Physical Description: 1 leaf.

Faith.
Physical Description: 3 leaves.

Maturity.
Physical Description: 2 leaves.

Joy.
Physical Description: 7 leaves.

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Physical Description: 1 leaf.

Sympathy.
Physical Description: 2 leaves.

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Physical Description: 1 leaf.

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Freedom.
Physical Description: 5 leaves.
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Box 21, Folder 14  Untitled introduction.
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Box 21, Folder 14  Untitled.
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Box 21, Folder 14  The Five Questions of the Sphinx.
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Box 21, Folder 14  What Is Thought?
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Box 21, Folder 14  Justice, Equity and Love.
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Box 21, Folder 14  Ephemera.
   Physical Description: 4 pieces.

Box 21, Folder 15  Coronet. March 1959.

Box 21, Folder 15  The New View of the Universe: The Stage.
   Physical Description: 3 leaves.

Box 21, Folder 15  The New View of the Universe: The Plot.
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Box 21, Folder 15  The New View of the Universe: The Protagonist.
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Box 21, Folder 15  The New View of the Universe: The Maintenance Script.
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Box 21, Folder 15  The New View of the Universe: Projectory for Pioneers.
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Physical Description: 2 leaves.

Box 21, Folder 16

**The New View of Man: The Preparation.**
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**The New View of Man: The Ordeal.**
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Box 22, Folder 1

**Coronet lectures. March 1960.**
**Four Cardinal Problems for Us Today.**
Physical Description: 3 leaves.

Box 22, Folder 1

**Power Today.**
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Box 22, Folder 1

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Physical Description: 10 leaves.

Box 22, Folder 1

**Ephemera.**
Physical Description: 1 piece.

Box 22, Folder 2

**Coronet lectures. 1961.**
**Untitled.**
Physical Description: 4 leaves.

Box 22, Folder 2

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Physical Description: 5 leaves.

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<td>My Concept of Evolution.</td>
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Box 22, Folder 3  Are We Free to Think?  
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Box 22, Folder 3  Should We Be Free to Love Beauty?  
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Box 22, Folder 3  Can We Be Free to Be Good?  
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Box 22, Folder 3  Untitled.  
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Box 22, Folder 3  Ephemera.  
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Box 22, Folder 4  The Remnant. Ephemera.  
Physical Description: 2 leaves.

Box 22, Folder 4  The Two Sciences.  
Physical Description: 2 leaves.

Box 22, Folder 4  HRL Conference.  
Physical Description: 8 leaves.
### 2: Lecture Notes, Holograph And Typescript.

| Box 22, Folder 4 | Sex Values in Perspective.  
|                 | Physical Description: 9 leaves. |
| Box 22, Folder 4 | Correspondence.  
|                 | Physical Description: 1 letter. |

### 3: Articles, Typescript and Holograph.

Physical Description: Box 22, Folder 5 - Box 24 Folder 8.

| Box 22, Folder 5 | After Image.  
|                 | Physical Description: 4 leaves. |
| Box 22, Folder 6 | American Hospitality and British Manners.  
|                 | Physical Description: 6 leaves. |
| Box 22, Folder 7 | Apt Violence.  
|                 | Physical Description: 4 leaves. |
| Box 22, Folder 8 | Art and the Chinese Mind. 1952?  
|                 | Physical Description: 7 leaves. |
| Box 22, Folder 9 | Ethel Barrymore. 1951-1952.  
|                 | Room at the Top. Radio program, Ethel Barrymore and Gerald Heard, using E.M. Forster's title.  
|                 | Physical Description: 17 leaves. |
|                 | Physical Description: 4 leaves. Holograph. |
| Box 22, Folder 9 | Letters from Gerald Heard to E.M. Forster.  
|                 | Physical Description: 2 items. Typescript (carbon). |
| Box 22, Folder 9 | Memorandum regarding Joe Ainley and Ethel Barrymore.  
| Box 22, Folder 9 | Letter to Ethel Barrymore from Gerald Heard.  
| Box 22, Folder 9 | Correspondence concerning production of the radio program.  
|                 | Physical Description: 4 letters. |
| Box 22, Folder 10 | B Planet 4.  
|                 | Physical Description: 6 leaves. Typescript. |
| Box 22, Folder 10 | B Planet 4.  
|                 | Physical Description: Offprint. |
| Box 22, Folder 11 | Bees Do Talk, 3 leaves, Typescript (carbon) and California, 2 leaves, Typescript (carbon).  
|                 | Note  
|                 | See Box 22, Folder 13. |
| Box 22, Folder 12 | Book reviews by Gerald Heard of the following:  
|                 | Note  
|                 | [Note: Reviews are arranged alphabetically by book author's name.] |
| Box 22, Folder 12 | Anonymous: The Path of the Saint.  
|                 | Physical Description: 2 leaves. |
| Box 22, Folder 12 | Baynes, R.W.: *Translation of I-Ching*.  
| Physical Description: 3 leaves. |
| Box 22, Folder 12 | Brehier: *Plotinus*.  
| Physical Description: 1 leaf. |
| Box 22, Folder 12 | Buchanan, F.: *The Transformation of the Cosmic Harlot*.  
| Physical Description: 1 leaf. |
| Box 22, Folder 12 | Cohen, Sidney: *The Beyond Within*.  
| Physical Description: 9 leaves. |
| Box 22, Folder 12 | Day, Dorothy: no title.  
| Physical Description: 1 leaf. |
| Box 22, Folder 12 | Ducasse, C.J.: *A Philosphic Scrutiny of Religion*.  
| Physical Description: 6 leaves. |
| Box 22, Folder 12 | Gibran, K.: *A Tear and a Smile*.  
| Physical Description: 2 leaves. |
| **Ephemera.** | Physical Description: 4 pieces. |
| Box 22, Folder 12 | Isherwood, Margaret: no title.  
| Physical Description: 4 leaves. |
| Box 22, Folder 12 | James, Joseph: *The Way to Mysticism*.  
| Physical Description: 1 leaf. |
| Box 22, Folder 12 | Lewis, C.S.: *The Problem of Pam*.  
| Physical Description: 2 leaves. |
| Box 22, Folder 12 | Lewis, C.S.: *The Screwtape Letters*.  
| Box 22, Folder 12 | Miller, Hugh D.: *The Community of Man*.  
| Physical Description: 3 leaves. |
| Box 22, Folder 12 | Nance, John: *The Rise of Life and Mind and Western Man*.  
| Physical Description: 2 leaves. |
| Box 22, Folder 12 | Nicoll, Maurice: *Living Time*.  
| Physical Description: 2 leaves. |
| Box 22, Folder 12 | Northrop: *Psychological Anthropology*.  
| Physical Description: 6 leaves. |
| Physical Description: 2 leaves. 1 letter. |
| Box 22, Folder 12 | Radakrishnan: *Comparative Studies in Philosophy*.  
| Physical Description: 1 leaf. |
Box 22, Folder 12  Read, Leonard: *The Freeman*.
    Physical Description: 4 leaves.

Box 22, Folder 12  Rhine, Louisa: *Hidden Channels of the Mind*.
    Physical Description: 19 leaves. 1 letter.

Box 22, Folder 12  Ross, F.R.: *Preface to World Community*.
    Physical Description: 2 leaves.

Box 22, Folder 12  Salter, J.W.: *The Divine Quest*.
    Physical Description: 1 leaf.

Box 22, Folder 12  Schlipp, P.: *The Philosophy of Radhakrishnan*.
    Physical Description: 3 leaves.

Box 22, Folder 12  Suzuki, D.T.: *Essays in Zen Budd*.
    Physical Description: 3 leaves.

Box 22, Folder 12  Synge, J.L.: *Sense and Nonsense*.
    Physical Description: 2 leaves.

Box 22, Folder 12  Underhill, Evelyn: *Light of Christ*.
    Physical Description: 1 leaf. 4 letters.

Box 22, Folder 12  Vallentin, Antonia: *H. G. Wells, Prophet of Our Day*.
    Physical Description: 3 leaves.

Box 22, Folder 12  Williams, R.J.: *The Human Frontier*.

Box 22, Folder 13  Buddha and Self-destruction. 1965. Published in *Essays in Self-destruction* by Edwin S. Shneidman. 1966?
    Holograph notes.
    Physical Description: 48 leaves.

Box 22, Folder 13  3 Typescripts.
    Physical Description: 16 leaves, 18 leaves, 17 leaves.

Box 22, Folder 13  California. Published in *Enquiry*. April 1950, p. 29.
    Physical Description: 5 leaves.
    Note
    See Box 22, Folder 11.

Box 22, Folder 14  Can Human Nature Be Changed?
    Physical Description: 12 leaves.

Box 22, Folder 15  Carefree Caretaker.
    Physical Description: 3 leaves.

Box 22, Folder 16  Christ Jesus. Published in *Vedanta and the West*, vol.13 no.6. (November-December 1950), pp. 162-167.
    Physical Description: 5 leaves.
| Box 22, Folder 17 | Creation Myth of the Mammals.  
Physical Description: 13 leaves.  
Scope and Content Note  
These notes led to *Gabriel and the Creatures*. Published by Harpers, 1952.  
Note  
See also Box 25, Folder 4. |
| --- | --- |
| Box 22, Folder 18 | Crossing the Threshold of Consciousness. Article published in *Enquiry*, vol.1 no.5. n.d. pp. 5-8.  
Physical Description: 9 leaves. 2 letters. |
| Box 22, Folder 19 | A Cry for Understanding: Essay on Suicide. 1965.  
Physical Description: 200 leaves. |
| Box 22, Folder 20 | A Cry for Understanding: Essay on Suicide. 1965.  
Physical Description: 200 leaves. |
| Box 22, Folder 21 | Aldous de Biran. 1951.  
Physical Description: 2 leaves.  
*Dream and Reality* by Nicolas Berdyaev: reviewed by Gerald Heard. 1951.  
Physical Description: 2 leaves. |
| Box 23, Folder 1 | Don't We Survive Death? Published in *Rider's Review*, vol.76 no. 3 (1949-50).  
Physical Description: 3 leaves.  
*East and West, the Gravest Illusion of the Day*.  
Physical Description: 4 leaves. |
Physical Description: 4 leaves. |
| Box 23, Folder 3 | *Encounter* article. 1959.  
Physical Description: 50 leaves. |
| Box 23, Folder 4 | Enlarging Consciousness. 1939?  
Physical Description: 34 leaves. |
| Box 23, Folder 5 | ESP. 1953?  
Physical Description: 15 leaves. |
| Box 23, Folder 6 | ESP. n.d.  
Physical Description: 43 leaves. |
| Box 23, Folder 7 | The Eternal Gospel. Published by Harpers in 1947.  
Physical Description: 13 leaves. |
| Box 23, Folder 8 | Evolution.  
Physical Description: 3 leaves. |
| Box 23, Folder 9 | The Five Ages of Man. Published by Julian Press. 1963.  
Physical Description: 51 leaves. |
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**Growing Edge.** A magazine edited by Gerald Heard. vol.1 no.1. (Winter 1958), and vol.2 no.1 (February 1959).

Box 23, Folder 19  
**New Clues on Growing Up. Unpublished.**  
Physical Description: 7 leaves. 1 offprint.

Box 23, Folder 19  
**Can We Change Human Nature?**  
Physical Description: 8 leaves.

Box 23, Folder 19  
**Ephemera.**  
Physical Description: 2 pieces.

Box 23, Folder 20  
**History of Consciousness Changing Drugs. 1957.**  
Physical Description: 24 leaves.  
Scope and Content Note  
This was also given as an address to the American Psychiatric Association.

Box 23, Folder 20  
**Correspondence.**  
Physical Description: 3 letters.

Box 23, Folder 20  
**Ephemera.**  
Physical Description: 1 piece.

Box 23, Folder 21  
**A Tribute to Aldous Huxley.** Published in *Psychedelic Review*, vol.1 no.3 (1964), p. 263.  
Physical Description: 5 leaves.  
Scope and Content Note  
Letter from Laura Huxley.

Box 23, Folder 22  
**I Am?**  
Physical Description: 17 leaves.

Box 23, Folder 23  
**Insects Do Talk.**  
Physical Description: 6 leaves.

Box 23, Folder 24  
**Is Old Age Worthwhile?** Published in *Vedanta and the West*, vol.13 no.3 (May-June 1950) pp. 80-83.  
Physical Description: 3 leaves.

Box 23, Folder 25  
**The Lacquer Cabinet.**  
Physical Description: 5 leaves.

Box 23, Folder 26  
**The Marble Ear. 1946.**  
Physical Description: 9 leaves.  
Scope and Content Note  
1 letter.

Box 23, Folder 27  
**Mr. Montalba, Obsequist.** Published in *Ellery Queen's Mystery Magazine*. September 1945.  
Physical Description: 24 leaves.

Box 23, Folder 28  
Notes.  
Physical Description: 15 leaves.
Box 23, Folder 28  
**1 letter.**

**Ephemera.**

Physical Description: 2 pieces.

Box 23, Folder 29  
**Neru’s Significance for Mankind.**

Physical Description: 2 leaves.

Box 23, Folder 30  
**On Living Through Death. (On Living Again).**

Physical Description: 100 leaves.

Box 23, Folder 31  
**Parapsychology and the Nature of Man.**

Physical Description: 32 leaves.

Box 23, Folder 32  
**History of Psychical Research. Published in Borderline, vol.1 no.1 (September 1964), pp. 24-35.**

Physical Description: 51 leaves.

Box 23, Folder 32  
**The Next Step in Psychical Research. Published in Borderline, vol.1 no.3 (November 1964), pp. 66-73.**

Physical Description: 40 leaves.

Box 23, Folder 33  

Physical Description: 27 leaves.

Box 23, Folder 33  
**Typescript.**

Physical Description: 9 leaves.

Box 23, Folder 33  
**Typescript.**

Physical Description: 11 leaves.

Box 23, Folder 33  
**Correspondence.**

Physical Description: 2 letters.

Box 24, Folder 1  
**Rebirth Without Fear.**

Physical Description: 12 pages. 2 copies. Fragment: 4 leaves.

Box 24, Folder 1  
**Notes.**

Physical Description: 21 leaves.

Box 24, Folder 1  
**Introduction to the Tibetan Manual for Ego-transcendent Experience Using Psychedelic Substances.**

Physical Description: 11 leaves.

Scope and Content Note

This is the original title for Rebirth Without Fear, which was altered slightly and sent to the *Psychedelic Review* in 1965.

Box 24, Folder 1  
**Correspondence.**

Physical Description: 1 letter.

Box 24, Folder 2  
**The Remarkablest Man I Ever Met.**

Physical Description: 15 leaves.
Box 24, Folder 3  The Return of Terror. 1948.
   Physical Description: 7 leaves.

Box 24, Folder 4  Ritual.
   Physical Description: 9 leaves.
   Scope and Content Note
   1 letter.

Box 24, Folder 5  Articles sent to Tomorrow.
   Books in review.
   Physical Description: 11 leaves.

Box 24, Folder 5  Did the Ancient Oracles Use Modern Techniques?
   If Anyone Still Has Doubts Whether Psychical Research Is a Whole Time Subject.... 1954.
   Physical Description: 30 leaves.

Box 24, Folder 5  Article on Le Cron Hypnotism.
   Physical Description: 11 leaves.

Box 24, Folder 5  Voodoo column (Books in review).
   Physical Description: 10 leaves.

Box 24, Folder 5  Beginning of article for Council of Psychical Research.
   Physical Description: 4 leaves.

Box 24, Folder 5  1 Galley proof.

Box 24, Folder 6  The Two Pacifisms.
   Physical Description: 11 leaves.

   Physical Description: 3 copies: 7 leaves, 6 leaves, 6 leaves.

Box 24, Folder 8  Who Is Inside the Flying Saucers? Published in Fortnight, vol.15 no.4 (August 17, 1953), pp. 13-14.
   Physical Description: 7 leaves.

4: Miscellaneous Articles.
   Physical Description: Box 24, Folders 9-11.
   Note
   [Note: Articles are sorted alphabetically by title.]

A-H.
   Physical Description: Box 24, Folder 9.

Box 24, Folder 9  Ad Hoc Churches. 1954. Sent to Fortnight.
   Physical Description: 3 leaves.

Box 24, Folder 9  After Modernism.
   Physical Description: 3 leaves.

Box 24, Folder 9  American Impressions.
   Physical Description: 10 leaves.
4: Miscellaneous Articles.

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<td>Britain and America: The Anthropological Problem. 1946, Hibbert Review.</td>
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<td>Camus.</td>
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<td>Choice. 1951.</td>
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<td>A Contribution to the Maya Kama Philosophy to Education.</td>
<td>61 leaves.</td>
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<td>The Desert. Published in Tomorrow, vol.1 no.10 (June 1942), pp. 45-46.</td>
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**Time.**  
Physical Description: 1 leaf.

Box 24, Folder 11  
**Tradition and Inspiration.**  
Physical Description: 4 leaves.

Box 24, Folder 11  
**The Use of Time.**  
Physical Description: 3 leaves.

Box 24, Folder 11  
**Vindicae Flammæ.**  
Physical Description: 3 leaves.

Box 24, Folder 11  
**Vedanta and Western History. Published in Vedanta and the West, vol.13 no.1.**  
Physical Description: 8 leaves.

**5: Unidentified.**  
Physical Description: Box 24, Folder 12.

Box 24, Folder 12  
**Manuscripts, incomplete articles and notes.**  
Physical Description: 15 pieces.

Box 24, Folder 12  
**Collection of miscellaneous notes, jottings, poems.**  
(In a blank book entitled: *The World’s Greatest Letters*).

**6: Manuscripts of Published and Unpublished Books, Typescript and Holograph.**  
Physical Description: Box 25 - Box 28, Folder 11 & Box 31.

Box 25, Folder 1  
**The Black Fox. Los Angeles. 1950. Published by Harper, New York. 1951.**  
Physical Description: 200 leaves.

Box 25, Folder 1  
**Correspondence relating to The Black Fox.**  
Physical Description: 1 letter.

Box 25, Folder 1  
**Review of The Black Fox, by Marguerite Harmon Bro.**  
Physical Description: 5 leaves.

Box 25, Folder 2  
Physical Description: 150 leaves.

Box 25, Folder 2  
**Correspondence.**  
Physical Description: 3 letters.

Box 25, Folder 2  
**Ephemera.**  
Physical Description: 1 piece.

Box 25, Folder 3  
**The Creed of Christ. Interpretation of the Lord’s Prayer. Los Angeles. 1939. Index only. Published by Harper, New York, 1940.**  
Physical Description: 100 leaves.

Box 25, Folder 3  
**The Dialogue in the Desert.**  
Note  
See Box 27 Folder 6.
| Box 25, Folder 4 | **Gabriel and the Creatures.** Los Angeles. 1951. Published by Harper, New York. 1952.  
Physical Description: 150 leaves.  
Scope and Content Note  
(The title for the edition published in England is *Wishing Well*).  
Note  
See also: The Creation Myth of the Mammals in Box 22, Folder 17. |
Published by Harper, New York. 1948.  
Scope and Content Note  
| Box 25, Folder 5 | **Synopsis only.**  
Physical Description: 5 leaves. |
Physical Description: 150 leaves. |
| Box 25, Folder 7 | **The Riddle of the Disks.**  
Physical Description: 200 leaves.  
Scope and Content Note  
Serialized in *The London Daily Press*. |
| Box 25, Folder 8 | **The Riddle of the Flying Saucers. In collaboration with Walter Riedell, Los Angeles. 1947.**  
Physical Description: 179 leaves. |
| Box 26, Folder 1 | **Coherence of Man.** First draft (part 1). In collaboration with Huston Smith, Los Angeles. 1954. Published name: *Human Venture*, Harper, New York. 1955.  
Physical Description: 140 leaves. |
| Box 26, Folder 2 | **Coherence of Man.** First draft (part 2). In collaboration with Huston Smith, Los Angeles. 1954.  
Physical Description: 100 leaves. |
| Box 26, Folder 3 | **Coherence of Man.** First draft (part 3).  
Physical Description: 114 leaves. |
| Box 26, Folder 4 | **Venture of Man, pp. 1-91. Later: Human Venture.** |
Physical Description: 200 leaves. |
| Box 26, Folder 6 | **Work with Huston Smith: Human Venture.** Reading notes. Los Angeles. 1954.  
Physical Description: 100 leaves. |
| Box 26, Folder 7 | **The Human Coherence. Pieces of chapters for Human Venture.** Los Angeles. 1954.  
Physical Description: 50 leaves. |
| Box 26, Folder 8 | **Notes pertaining to Human Venture.** Los Angeles. 1954.  
Physical Description: 50 leaves. |
| Box 26, Folder 9 | **Notes in collaboration with Huston Smith, for Human Venture.** Los Angeles. 1954. Index and chapter I.  
Physical Description: 57 leaves. |
Box 26, Folder 10  Notes in collaboration with Huston Smith, *For The Human Venture*. Los Angeles. 1954.  
Physical Description: 12 leaves.

Box 26, Folder 11  Notes in collaboration with Huston Smith, for *The Human Venture*. Los Angeles. 1954.  
Physical Description: 50 leaves.

Physical Description: 50 leaves.

Physical Description: 50 leaves.

Physical Description: 140 leaves.

Physical Description: 65 leaves.

Box 27, Folder 4  *The Human Venture*. Acknowledgments, index, bibliography, suggested changes.  
Physical Description: 40 leaves.

Box 27, Folder 4  Foreword.  
Physical Description: 50 leaves.

Box 27, Folder 4  Foreword.  
Physical Description: 7 leaves.

Box 27, Folder 4  Chapter I.  
Physical Description: 38 leaves.

Box 27, Folder 4  Chapter II.  
Physical Description: 7 leaves.

Box 27, Folder 4  Chapter II.  
Physical Description: 18 leaves.

Box 27, Folder 4  Chapter II.  
Physical Description: 7 leaves.

Box 27, Folder 4  Chapter III.  
Physical Description: 6 leaves.

Box 27, Folder 4  Chapter III.  
Physical Description: 5 leaves.

Box 27, Folder 4  Chapter IV.  
Physical Description: 33 leaves.

Box 27, Folder 5  *The Human Venture*. Index by Ruth Raymond.  
Physical Description: 11 leaves.
Box 27, Folder 6  
Physical Description: 55 leaves.

Box 27, Folder 7  
**Is God in History?** Los Angeles. 1949. Published by Faber, London. 1950.  
Physical Description: 50 leaves.

Box 27, Folder 8  
**Is God in History?** Los Angeles. 1949.  
Physical Description: 100 leaves.

Box 27, Folder 9  
Physical Description: 165 leaves.

Box 27, Folder 10  
Physical Description: Typescript, 75 leaves.

Box 28, Folder 1  
Physical Description: Typescript.

Box 28, Folder 2  
**Is God Evident? Part III, pp. 190-280.**  
Physical Description: Typescript.

Box 28, Folder 3  
**Review of Is God Evident? by Huston Smith.**  
Physical Description: 12 leaves.

Box 28, Folder 4  
**Is God Evident? Galley proof of english edition.**

Box 28, Folder 5  
Physical Description: 35 leaves.

Box 28, Folder 6  
**Pain, Sex and Time.** Los Angeles. 1938. Published by Harper, New York. 1939.  
Physical Description: 1 leaf.

Box 28, Folder 7  
Physical Description: Typescript.

Box 28, Folder 8  
**The Perennial Praxis, pp. 95-156.**  
Physical Description: Typescript.

Box 28, Folder 9  
Physical Description: 3 leaves.

**The Riddle of the Disks.**  
Note  

Box 28, Folder 10  
Physical Description: 7 leaves.

Box 28, Folder 11  
**Vir Vespertillo.** 1947? Publishing history unknown.  
Physical Description: 150 leaves.
Box 31

**Memo on The Seeing Eye Institute (for Training Dogs for the Blind) at Fortunate Fields, Morristown. New Jersey. n.d.**

Physical Description: 3 leaves. Holograph.

Note

**Pain, Sex and Time. ca. 1939.**

Physical Description: ca. 325 leaves. Holograph and typescript.

Note

7: **Explorations, a Record.**

Physical Description: Box 28, Folders 12-13.

Box 28, Folder 12

**Explorations. 1st draft and revised script for a record.**

Mental Health.

Physical Description: 60 leaves.

Box 28, Folder 13

**Explorations. Notes and script for a record.**

Survival.

Physical Description: 15 leaves.

Box 28, Folder 13

**Growth.**

Physical Description: 19 leaves.

Box 28, Folder 13

**Death.**

Physical Description: 3 leaves.

Box 28, Folder 13

**The Summary Interim.**

Physical Description: 25 leaves.

Box 28, Folder 13

**Explorations #2.**

Physical Description: 14 leaves.

Box 28, Folder 13

**Last Rites.**

Physical Description: 30 leaves.

8: **Manuscripts Written by People Other than Gerald Heard.**

Physical Description: Box 28, Folder 14.

Box 28, Folder 14

**Chambers, L.P.: A New Kind of International Police As Outlined in Gerald Heard's Pain, Sex and Time.**

Physical Description: 24 leaves.

Box 28, Folder 14

**Forthman, W.: Extra-sensory Perception. 1951.**

Physical Description: 18 leaves.

Box 28, Folder 14

**Tibbetts, Charles: Notes.**

Physical Description: 3 leaves.

Box 28, Folder 14

**Reviews of Gerald Heard's books.**


Physical Description: 2 leaves.
| Box 28, Folder 14 | Preface to Prayer. J.B. Hunley.  
|                 | Physical Description: 1 leaf. |
| Box 28, Folder 14 | Training for the Life of the Spirit. W.C. Egbert.  
|                 | Physical Description: 2 leaves. |
| Box 28, Folder 14 | Preface to Prayer. Edith Pierce.  
|                 | Physical Description: 2 leaves. |
| Box 28, Folder 14 | Creed of Christ. C.H. Nabers.  
|                 | Physical Description: 2 leaves. |
| Box 28, Folder 14 | Creed of Christ. D.A. Poling.  
|                 | Physical Description: 2 leaves. 1 letter. |

9: Correspondence.

Physical Description: Box 29, Folders 1-5 and Boxes 36-38.

114 letters including:

- **Barrymore, Ethel. 1879-1957.**
  
  Note
  
  See Box 22 Folder 9.

- **Bradbury, Ray.**
  
  Physical Description: 1 letter.

- **Brubeck, Dave.**
  
  Physical Description: 2 letters.

- **Exman, Eugene.**
  
  Physical Description: 1 letter.

- **Forster, E.M.**
  
  Note
  
  See Box 22, Folder 9.

- **Fritz, Mrs. Bernadine.**
  
  Physical Description: 1 letter.

- **Huxley, Aldous.**
  
  Physical Description: 1 letter.

- **Huxley, Julian.**
  
  Physical Description: 1 letter.

105 letters including:

- **Professor J.B. Rhine.**
  
  Physical Description: 15 letters.

- **Watts, Alan.**
  
  Physical Description: 1 letter.

Box 29, Folder 3

Dictator letters. 1960. Sent to President Luis Somoza, Nicaragua, and President Mohammed Khan, Pakistan.
9: Correspondence.

<table>
<thead>
<tr>
<th>Box 29, Folder 3</th>
<th>Notes.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 20 leaves.</td>
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<table>
<thead>
<tr>
<th>Box 29, Folder 3</th>
<th>Typescript.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 12 leaves.</td>
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<tr>
<th>Box 29, Folder 3</th>
<th>Ephemera.</th>
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<tr>
<td></td>
<td>Physical Description: 2 pieces.</td>
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<table>
<thead>
<tr>
<th>Box 29, Folder 4</th>
<th>World Constitution. 1947. By the Committee to Frame a World Constitution.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence.</td>
</tr>
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<td></td>
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<tr>
<th>Box 29, Folder 5</th>
<th>Unidentified letters.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 36</th>
<th>Correspondence, ephemera, and 16 mm. film from 1957.</th>
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<tbody>
<tr>
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<td>Physical Description: 7 items.</td>
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<tr>
<th>Box 37</th>
<th>Correspondence, reviews, articles.</th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: 14 folders.</td>
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<tr>
<th>Box 38</th>
<th>Correspondence, essays.</th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: 18 folders.</td>
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10: Ephemera.

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<tr>
<th>Box 29, Folder 6</th>
<th>The Creed of Christ.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Pictures.</td>
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<td></td>
<td>Physical Description: 7 items.</td>
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<tr>
<th>Box 29, Folder 6</th>
<th>Press clippings, magazine clippings of reviews of The Creed of Christ.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 61 pieces.</td>
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<tr>
<th>Box 29, Folder 6</th>
<th>The Code of Christ. Press clippings, magazine clippings.</th>
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<td>Physical Description: 62 pieces.</td>
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<tr>
<th>Box 29, Folder 7</th>
<th>Gabriel and the Creatures. Press and magazine clippings of reviews.</th>
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<tbody>
<tr>
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<td>Physical Description: 58 pieces.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 8</th>
<th>The Human Venture. Press and magazine clippings of reviews.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 pieces.</td>
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<table>
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<tr>
<th>Box 29, Folder 9</th>
<th>Is God Evident? Press and magazine clippings of reviews.</th>
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<tr>
<th>Box 29, Folder 10</th>
<th>Morals Since 1900. Press clippings and magazine clippings of reviews.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 50 pieces. 1 picture.</td>
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<table>
<thead>
<tr>
<th>Box 29, Folder 11</th>
<th>Prayers and Meditations. Press and newspaper clippings of reviews.</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: 51 pieces.</td>
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<tr>
<td>Box 30, Folder 1</td>
<td><strong>Preface to Prayer.</strong> Press and newspaper clippings of reviews.</td>
</tr>
<tr>
<td>Box 30, Folder 2</td>
<td><strong>Training for the Life of the Spirit.</strong> Press and newspaper clippings of reviews.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Articles written by Gerald Heard.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Can Drugs Change Consciousness? 1964.</strong> Galley proof from a symposium of psychotherapeutic drugs at UCLA. 1964.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>History of Consciousness-changing Drugs.</strong> Included in <em>The Journal of Wadsworth General Hospital</em>, vol.3 no.2. October 1959, pp. 56-59.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>The Illusion of Irish Nationalism.</strong> Printed in the <em>Fortnight Review</em>, London. August 1922.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Luisa Jenkins. Introduction to a pamphlet for a show of paintings.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Fritz Kunkel In Memoriam, an address.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Militarism’s Post Mortem.</strong> Booklet.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Peculiars, from <em>Sri Aurobindo Circle</em>, 6th number.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Spiritual Direction, from <em>Christian Century</em>.</strong> March 6, 1940.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Triple Religion, from <em>Tomorrow</em>.</strong> October 1947.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>The Urgent and Immediate Necessity for Religious Research.</strong> January 1, 1958.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Waiting for the Third Act.</strong> Galley proof.</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td><strong>Articles written about Gerald Heard.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 4</td>
<td><strong>Two newspaper articles by Gerald Heard.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 4</td>
<td><strong>Ephemera relating to flying saucers.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 4</td>
<td><strong>Richard Heard.</strong></td>
</tr>
<tr>
<td>Box 30, Folder 4</td>
<td><strong>Miscellaneous ephemera.</strong></td>
</tr>
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</table>
11: Photographs and Transparencies

Physical Description: Boxes 32-33.

Box 32, Folder 1
Photographs. ca. 1948-1964.
Physical Description: 8 items.

Box 32, Folder 2
Photographs. ca. 1948-1964.
Physical Description: 7 items.

Box 32, Folder 3
Photographs. ca. 1948-1964.
Physical Description: 25 items.

Box 32, Folder 4
Photographs. ca. 1948-1964.
Physical Description: 37 items.

Box 32, Folder 5
Photographs. ca. 1948-1964.
Physical Description: 146 items.

Box 33
Physical Description: ca. 340 items.

12: Books

Physical Description: Boxes 34-35 & 39-41.

Box 34
Books from his library.
Physical Description: 9 items.

Box 35
Books from his library.
Physical Description: 8 items.

Box 39
Books from his library.
Physical Description: 12 items.

Box 40
Books from his library.
Physical Description: 15 items.

Box 41
Books from his library.
Physical Description: 13 items.

13: Recordings of Gerald Heard.

Physical Description: Oversize Box 42.

Oversize Flat Box 42
Recordings of Gerald Heard.
Physical Description: 3 items.
Scope and Content Note
Commendation from American Airlines, Inc.

14: Portraits

Physical Description: Box 43.

Oversize Flat Box 43

Oversize Flat Box 43
Portrait of Gerald Heard by Louisa Meyer Jenkins.
Physical Description: Paper mache / ink.