Collection of Heavy Metal Music Material, 1964-2016 LSC.2269

Megan Hahn Fraser, with additional description by Brad Johnson, May 29, 2015; additional processing by Rebecca Townsend, 2017; additional processing of accruals by Kelly Besser, 2020.

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URL: https://www.library.ucla.edu/special-collections
Contributing Institution: UCLA Library Special Collections
Title: Collection of Heavy Metal Music material
Identifier/Call Number: LSC.2269
Physical Description: 17.1 Linear Feet (10 boxes, 5 half boxes, 3 cartons, 1 shoebox, 2 media boxes, 5 flat boxes, 3 oversize flat boxes, and 1 map folder)
Date (inclusive): 1964-2016
Abstract: Collection of published works, archival material, and ephemera related to heavy metal music and fan culture. Portions of the collection stored off-site at SRLF. Advance notice is required for access to the collection. All requests to access special collections materials must be made in advance using the request button located on this page. Box 25 held on-site.
Language of Material: English
Conditions on Access
Portions of the collection stored off-site at SRLF. Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.
Map folder (Box 25) held on-site.
Books and DVDs in this collection have been individually cataloged in the UCLA Library online catalog. Records for these items may be found by searching this keyword string, "Collection of heavy metal music material."
Conditions on Use and Reproduction
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Preferred Citation
[Identification of item], Collection of Heavy Metal Music Material (Collection 2269). Library Special Collections, Charles E. Young Research Library, UCLA.
Provenance/Source of Acquisition
Processing Information
Initial processing by Megan Hahn Fraser, with additional description by Brad Johnson, May 29, 2015; 2016-2017 additions processed by Megan Hahn Fraser, with additional processing by Rebecca Townsend, 2017, and Kelly Besser, 2020.
UCLA Catalog Record ID
UCLA Catalog Record ID: xlink:show("new")xlink:href="http://catalog.library.ucla.edu/vwebv/holdingsInfo?bibId=7632513">xlink:actuate="onRequest">7632513
Biography/History
Heavy metal is a genre of rock music that began to emerge in the late 1960s. Many subgenres fall within metal music, including glam metal, thrash metal, and death metal. In Los Angeles, the Sunset Strip area of West Hollywood was home to a vibrant heavy metal scene, particularly in the 1980s.
Scope and Content
The collection gathers published works, musical recordings, and ephemera related to the heavy metal music genre from the late 1960s through the present. Published works include biographies and autobiographies of musicians, histories of the heavy metal genre, and magazines. The collection also features approximately 600 fliers announcing shows in the Los Angeles and San Francisco areas, along with backstage passes, t-shirts, photographs, and scrapbooks. The Recordings series includes vinyl records, audiocassettes, and compact discs, some of which have been signed by the artists. The collection is also strong in metal-related fanzines from throughout the United States and world.
Organization and Arrangement
Arranged in the following series:
Series 1: Books and DVDs
Series 2: Show fliers
Series 3: Photographs, ephemera, and memorabilia
Series 4: Fanzines
Series 5: Magazines
Series 6: Recordings

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Subjects and Indexing Terms
Rock musicians -- Archives.
Rock music
Heavy metal (Music)

Series 1: Books and DVDs 1964-2015
Scope and Content
A selection of biographies, autobiographies, and studies of the heavy metal genre are housed in Boxes 1-3, Box 10, Box 11, Box 13 and Box 16. Many of the books are signed, and some are accompanied by related photographs.
Books and DVDs in this collection have been individually cataloged in the UCLA Library online catalog. Records for these items may be found by searching this keyword string: "Collection of heavy metal music material."

Organization and Arrangement
Materials are arranged alphabetically by author within each box.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.
### Cataloged resources 1964-2015

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### Scope and Content

Box 1.


Box 2.


### Collection of Heavy Metal Music Material, 1964-2016 LSC.2269


**Series 2: Show fliers circa 1980-2016**

**Scope and Content**
Show and event fliers from metal concerts, festivals, and parties, primarily from Los Angeles and San Francisco areas. The bulk of fliers date from the 1980s and 1990s.

**Organization and Arrangement**
Materials are arranged geographically.

- **box 4, folder 1-12**
  **Show Flyers, Northern and Southern California circa 1980-2000**
  Physical Description: Fliers range in size from 5 x 7 inches to 16.5 x 11 inches, with most 8.5 x 11. Some with remnants of masking tape.
  Scope and Content
  Approximately 600 fliers and handbills promoting San Francisco and Los Angeles-area heavy metal venues and bands. Groups such as Poison, Faster Pussycat, The Lovedolls, Saint Vitus, LA Guns, Taz, Metallica, Slayer, Blind Illusion, Leahur Panteez, Death Angel, Flotsam & Jetsam, Wendy O. Williams, Body Count, Armored Saint, and Primus are represented. Featured venues include the Troubadour, the Roxy Theatre, Gazzarri's, XPoseur54, Chuck Landis' Country Club, The Stone, The Omni, and Mabuhay Gardens.

- **box 10**
  **Clash of the Titans show flier featuring Anthrax, Megadeth, Slayer, and Alice in Chains. 1991 June 3**

- **box 17, folder 1-2, box 24, box 23, folder 2**
  **Fliers, Los Angeles and area 1983-1991**
  Provenance/Source of Acquisition
  Scope and Content
  Fliers, handbills, and ephemera from Los Angeles-area heavy metal shows. Includes bands such as Damn Yankees, Doll, Faster Pussycat, Funhouse, Great White, L. A. Guns, Loudness, Yngwie Malmsteen, Motorcycle Boy, Poison, Salty Dog, Warrant, and the Zeros. Featured venues include Gazzari's, Chuck Landis' Country Club, the Troubadour, the Roxy, and the Whisky-a-Go-Go.

- **box 17, folder 3**
  **Club fliers 1980s**
  Provenance/Source of Acquisition

- **box 17, folder 6**
  **Show and event fliers 1987-2016**
  **Series 3: Photographs, ephemera, and memorabilia 1970-2015**
  Scope and Content
  Materials include photographs, scrapbooks, concert programs, fan club letters, backstage passes, set lists, posters, and other ephemera. Also includes concert t-shirts and battle vests made by fans.
  Organization and Arrangement
  Materials are arranged alphabetically.

- **box 5, folder 1**
  **Battle vest personal statement 2014 April 17**
  Scope and Content
  Two page narrative by Armando Rollice of East Los Angeles, CA, describing how he assembled his denim vest featuring patches, metal studs, and pins, and how much he loves heavy metal music.
**Battle vest circa 2012-2014**

Scope and Content
Levi Strauss denim vest featuring 24 patches sewn on by Armando Rollice. Bands represented include Motorhead, Slayer, Celtic Frost, Venom, Saxon, Iron Maiden and Overkill. Vest is decorated with metal studs, a few small buttons, and safety pins.

**Battle vest circa 1980-82**

Scope and Content
Lee Cooper denim vest with Rush, Black Sabbath, Motorhead, and Rainbow pins, and three hand-sewn patches representing AC/DC, Black Sabbath, and Iron Maiden.

**Alice Cooper t-shirt 1987**

Scope and Content
Red t-shirt, size medium, silkscreen printed on front and back, from Alice Cooper's The Nightmare Returns tour. Signed and dated by Alice Cooper just below the right shoulder.

**Animal Bag photographs and negatives 1980s-1990s**

Scope and Content
Photographs taken by Drake Zabriskie in Glendale, CA circa 1990. Box 5, Folder 2 contains 61 negatives and 4 8" x 10" prints. Box 10 contains a 10" x 15" black and white photograph.

**Anthrax tour schedule 1992**

Custodial History
From the personal collection of journalist and author, Lonn Friend.

Scope and Content
Tour book for Anthrax's January 1992 European tour co-headlined with Public Enemy. Includes the band's complete itinerary and travel schedule. Signed by Scott Ian on the front panel.

**Cannibal corpse poster December 19, 1992**

Physical Description: Offset printed on a sheet of white stock, 22.5" x 34".
Scope and Content
Poster promoting a concert headlined by Cannibal Corpse, and also featuring Cenotaph and Blackthorn at the Auditorio Lomas Verdes in Naucalpan, Mexico. Inscribed by Cannibal Corpse vocalist Chris Barnes on the band's photograph.

**Cathouse club letters 1987-1988**

Scope and Content
Newsletters about events at this Los Angeles club, and flyers for performances.

**Frankii Elliott publicity photo with note 1991**

**Faster Pussycat autographs undated**

Physical Description: Signatures in red marker on La Quinta Royale Motor Inn, Corpus Christi, Texas stationery.

**Girlschool programs 1981**

Scope and Content
Concert program from Girlschool's Hit and Run Tour. Signed on the front panel by Kim McAuliffe, Enid Williams, Denise Dufort, and Kelly Johnson.
Scope and Content
Fan club newsletters, album promotion flyers, and show announcement flyers mostly for Los Angeles area clubs.
Provenance/Source of Acquisition

L. A. Guns memorabilia: backstage passes 1988
Custodial History
From the personal collection of Tracii Guns.

L. A. Guns memorabilia: t-shirt from No Mercy Tour 1988
Custodial History
From the personal collection of Tracii Guns.

L. A. Guns memorabilia: Gold Record 1988
Custodial History
From the personal collection of Tracii Guns.
Scope and Content
Framed RIAA gold record commemorating the sale of more than 500,000 copies of L.A. Guns' self-titled debut album, presented by Tracii Guns to his father Rick Ulrich.

L. A. Guns memorabilia: poster 1985
Physical Description: 23" x 35" offset lithographic, printed in black on a white background.
Custodial History
From the personal collection of Tracii Guns.
Scope and Content
Poster issued by Raz Records (a fake independent label, named after the band's manager, Raz Cue) in conjunction with the release of the band's debut EP, Collector's Edition No. 1 (1985). Offset lithographic, printed in black on a white background. Signed by guitarist Tracii Guns in the lower right corner.

Lamb of God set list November 5, 2009
Scope and Content
From concert at Piere's Entertainment Center, Ft. Wayne, Indiana.

Metallica scrapbook 1990s
Scope and Content
Compiled by a fan. Mostly magazine clippings.
Processing Information
Removed from 3 ring binder with Metallica sticker on the front.

Motley Crue world tour program 1989-90
**Motorhead scrapbook 1980, 1988-1989**

Scope and Content

Scrapbook of clippings, Motorheadbangers fan club correspondence, and other material assembled by a British fan named Andy, around 1980. Includes an introductory form letter from early 1980, merchandise order forms, and a list of Motorhead’s U.K. Autumn Tour 1980 dates, which also mentions the recording of their new album *Ace of Spades* (1981). Among the clippings are the “Fallout Favourites” column from *Flexipop* magazine, a full page ad for the album *Overkill* (1979), and a review of Motorhead’s 1980 concert at Bingley Hall in Stafford with Saxon and Girlschool. Accompanied by two later issues of the Motorheadbangers newsletter (September/October 1988 and August 1989), a pictorial discography issued by Motorheadbangers in 1988, and a flyer for the Motorheadbangers 10th Anniversary Party at the Hippodrome on June 7, 1989, which included a special appearance by Motorhead.

**Music in Action petition 1987**

Scope and Content

Published petition condemning the PMRC and DecencyInMedia, clipped from an issue of *Billboard* magazine.

**Quiet Riot "Metal Health" European tour scarf 1984**

Scope and Content

Black synthetic fiber scarf with red lettering and green fringe. Features images of Rudy Sarzo, Carlos Cavazo, Frankie Banali, and Kevin DuBrow.

**Quiet Riot production booklet for "20 Years of Metal Health" concert video shoot 2002**

Processing Information

Items removed from three ring binder.

Scope and Content

Binder of production information including set list, stage setup, schedule, release forms, and crew and vendor lists for concert filmed at The Key Club in Los Angeles, September 26, 2002.

**Ratt concert program 1987**

**Roxx Gang fan club letters undated**

**Slipknot concert memorabilia: Ozzfest memorabilia 2004**

Scope and Content


**Slipknot concert memorabilia: tour t-shirt 2004**

Scope and Content

Black t-shirt, size extra large.

**Slipknot concert memorabilia: Joey Jordison signature drumsticks 2004**

**Suicidal Tendencies and No Mercy photographs and ephemera undated**

Scope and Content

23 photographs, mostly 3.5” x 5”. Also includes 5 rub-on decals.

**Tuff fan club newsletter, flyer, and postcard 1991**
**Scope and Content**

**Comic book signed by Paul Stanley of KISS, writer Alex Segura, and artist Dan Parent.**

**First and second series, complete 132 card set. Two original card packs, sealed.**

**Intact package of makeup including white and black creams; black, blue, green, and red crayons, an applicator, a sponge, and three fake blood capsules.**

**Collection of 70 backstage passes from the 1970s-2000s, for bands such as Aerosmith, Iron Maiden, Ozzy Osbourne, Motley Crue, Rush, Judas Priest, L. A. Guns, Motorhead, Pantera, Dio, Dokken, and Metallica.**

**Photographs of Leatherwolf, Warrant, Icon, Hurricane, XYZ, Keel, and Def Leppard. Three sheets of slides of Poison. Also includes a photographer's pass for the Scorpions' Crazy World Tour. Photographer unidentified. 122 color photos, mostly 6" x 4"; and 44 black & white photos, mostly 3" x 5."**

**Photographs featuring unknown female fan with members of Poison, Megadeth, and Cinderella. Also includes backstage pass to the Empire Rock Club in Philadelphia, PA, and a photo of a cake celebrating the release of Poison’s album, "Open Up and Say... Ahh!" 27 color photographs, mostly 3.5" x 5."**

**Contains reproductions of original band flyers collected by Mike Schneider on the Sunset Strip, with his commentary on the bands featured, such as Taz, PairADice, Poison, Razzle, and Tuff. Featured venues include the Roxy, the Whisky a Go-Go, the Troubadour, the Cathouse, the Country Club, the Rainbow Bar & Grill, and Gazzarri’s. Also includes reproductions of band photos, club tickets, and business cards. Edition 53 of 60.**
Series 4: Zines 1976-2016

Scope and Content
These are independently produced, typically small-circulation periodicals that describe local music scenes or pertain to particular bands. Includes zines from California as well as from throughout the United States and other countries.

Organization and Arrangement
Materials are arranged alphabetically by zine title.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 29, Folder 10
Aquelarre Zine, #15 undated

Box 18, Folder 1
Aura 2000s
Language of Material: Materials are in Spanish.
Scope and Content
Published in Cadiz, Spain.

Box 18, Folder 2
Ball Buster 1996

Box 29, Folder 19
Baphometal, Part 3 2008 November

Box 18, Folder 3
Bells of Archeron circa 2012
Language of Material: Some materials in Spanish.

Box 18, Folder 4
Black Market 1992

Box 5, Folder 15
The Beyond, volume 3 2013
Scope and Content
Colophon reads in part, "All layout, material, and most art work summoned by the Vessel of Satan; J."

Box 29, Folder 4
Braincandy 1978 October

Box 5, Folder 16
Brain Damage 1984-1985
Scope and Content
Issues 1 (Fall 1984) and 2 (Spring 1985) published in Long Beach, CA; founded by Vadim Rubin and Ron Nieto.

Box 29, Folder 17
Brainstorm magazine, #2 1993 May-October

Box 18, Folder 5
The Brutal Adventures of Black Metal Girl 2015-2016
Scope and Content
Graphic novel. Issue 1. "The first issue of Black Metal Girl finds Alastrina face-to-face with one of the greatest enemies of all time... the youtube commenter." Illustrated by Drake Hernandez. Cover Art by April Dimmick. Written by Aris Garner and Travis Sylvies. Created by Aris Garner.
Issue 2. "Fun Times at Death Metal High Super Awesome Activity Comic Book."

Box 29, Folder 2
The Brutal Adventures of Black Metal Girl, #2 2016

Box 18, Folder 6
Bulldozer Magazine 2014

Box 29, Folder 1
Buried #5 2014
Provenance/Source of Acquisition
Gift of The Book Shop, June 2016.
Scope and Content
Issues 1 and 2. Editor and publisher Bryer Wharton.

Call To The Infernal Hordes Zine, #5 2009 February
The Convivial Hermit 2008, 2010
Darkness Against Light Fiercezine circa 2010
Deadhead, #3, #4 undated
Death n' Armageddon Mag, #6 2004 October
Defiance of Gothic Nirvana X 2006
Defiled Metalzine 2000
Desecration of Virgin Magazine 2000s
Devilment Zine 2000s
Devilment Zine 2006
Distorted, #2 1986
Doom Hauled circa 1998
Dreams of Abel 1998
Dungeonfire, #4 undated
Evil Assault circa 2007
The Fallout Magazine, #9 undated
Fatal Underground 2006

Language of Material: Materials are in German.

First Tour Problems 2014
Scope and Content
A chronicle of a five week tour with a metalcore band given the pseudonym "Sky Falling" written by Maxx, a soundtech and tour manager. The author "wanted to show the tougher parts of touring as a crewmember, but that there is also fun to be had," and dedicates the zine to "all the other soundgirls out there."

From Beyond Zine 2002-2003
F.T.Y.K.P. Misanthrozone circa 2003
Funeral Maelstrom of Hate, #2 undated
The Future World of Rock circa 1994
Gallery of the Grotesque circa 1998
Gallery of the Grotesque undated
GASP, etc., #1 1993 Spring
Grave Wave Extreme Music Magazine February 2015
The Grimoire of Exalted Deeds 1990s
GWAR 1993
Scope and Content
Book featuring comics that were originally published by Dark Horse Comics in DEADLINE U. S. A. All the stories written and drawn by the artists who design and build the props, costumes, and effects for GWAR's live show and also perform as characters on stage. Published by Slave Pit Inc., Richmond, VA.

GWAR circa 1988
The Headbanger 1983-1985
Scope and Content
No. 4, 5, 6, 10. Edited by Bob Nalbandian. Published in Huntington Beach, CA.

Headbanger Magazine, #9 2007 January
Heaven's Metal 1989
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| 5, 18       | **Heavy Cream** 2014 | Scope and Content  
Number 1 (April 2014) and 2 (September 2014), published in Los Angeles by Adam Murray. Includes stickers and a poster. |
| 5, 19       | **Heavy Metal: Akron’s Only Rock Informer** December 1976 | Scope and Content  
Volume 1, number 9, published in Akron, Ohio. |
| 19, 9       | **Hectic Metal Magazine** 1990s |
| 19, 10      | **Hellpike** circa 2002 |
| 19, 11      | **Heresy Magazine** 1990s |
| 19, 12      | **Hollyrock Babylon: a heavy metal tabloid** undated (circa 1989-90)  
Scope and Content  
Volume 1, numbers 2 and 3. West Hollywood, CA. Senior writer Bambi LaRue. Includes news, gossip, fan fiction, record reviews, interviews, and advertisements for Los Angeles record shops, tattoo artists, etc.  
Provenance/Source of Acquisition  
Purchase from The Book Shop, Covina, CA. |
| 19, 13      | **Horrified Death Metal Fanzine** undated |
| 19, 14      | **Intellectual Spew** 1998 |
| 5, 20       | **Ink Disease** 1985  
Scope and Content  
Issue number 9. Edited by Thomas Siegel (?). Published in Los Angeles. Features an interview with Kirk Hammett and James Hetfield of Metallica, an unusual offering in a punk-centric zine. |
| 19, 15      | **Kentucky Fried Afterbirth** 1999  
Scope and Content  
Issues 5 & 6. |
| 19, 16      | **Klasma Zine** circa 2006 |
| 19, 17      | **Kremlin Kore** circa 1999 |
| 19, 18      | **Leather n’ Spikes** circa 1999 |
| 19, 19      | **Little Bouncing Bunnies #2** 1999 |
| 19, 20      | **Lucifer’s Hammer** 2000s |
| 19, 21      | **Mainstream Resistance** 1990s |
| 19, 22      | **Metal Core** 1990s  
**Metal Meltdown: Straight from the Infernal Wasteland** 1987-1992  
Scope and Content  
10 issues (complete run). Published in Severna Park, Maryland by Jeff "KLUKE" Vanderclute, and others. |
| 20, 1       | **Metal Storm** 2008, 2010  
Scope and Content  
Content by Hellthrasher. |
| 20, 2       | **Morbid Tales** 2005 |
| 20, 3       | **Necromaniac Zine** 2006 |
| 20, 4       | **Necroscope Metalzine** 2006 |
| 29, 6       | **Necroscope ‘zine** 1997 |
| 20, 5       | **Noise and Shit** 2000s |
| 20, 6       | **Nokturnal Subjugation** 2016 December |
| 20, 7       | **Northern Heritage** 2001 |
The Other Side underground metal newsletter 2000

Language of Material: Materials are in Russian.

Pagan Pages, #8 undated

Paradise Noise 2001

Promethean Crusade 1999

Proximity, a Led Zeppelin newspaper 1980-1983

Scope and Content

9 tabloid issues. Published in Issaquah and Seattle, edited by Juli LeCompte and Hugh Jones.

Psicoterror circa 2000

The Rebel Beat September 1986

Scope and Content

Published in Fairfield, NJ by Tami "Odie" Morgan. Signed by Anthrax guitarist Scott Ian on the front panel. Contains transcripts of interviews Morgan conducted with Jon Oliva of Savatage, Raven's John Gallagher, and Scott Ian, among others, all of whom are asked for their opinion on rock censorship. Also includes a review of Flotsam and Jetsam's 1985 Metal Shock demo featuring future Metallica bassist Jason Newsted.

Remnants of Reason 2000, 2001

Satanic Terrorist Elite 2000s

Satan's Candy Basket 1998

Satan's Sadist 2009

Sin Dios zine and CD circa 1999

Language of Material: Materials are in Portuguese.

Physical Characteristics and Technical Requirements

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So What! The Metallica Club Magazine 2015

Scope and Content

Volume 22, numbers 2-4.

Subculture 1998

Temple of Adoration 2008

Thrash Attack 2000s

Treats from the Underground 2000 January

Unhallowed Magazine circa 2000

Wasted Paper 2016


Wormgear 1999

Vampiria 2000

What Gives Fanzine, Audiocassette, and Memorabilia 2016

Scope and Content

Includes installment 5 of What Gives Fanzine in envelope with pin and sticker, audiocassette labelled "A collection of classic demo tracks," and a number of stickers and pins, all housed together in plastic bag.

Physical Characteristics and Technical Requirements

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Series 5: Magazines 1968-2016

Scope and Content
These periodicals were commercially produced, with large-scale circulation. Includes mostly single issues that feature metal-related articles, including the May 11, 1968 issue of *Rolling Stone*, which features the first documented use of the term "heavy metal."

**box 6, folder 2**

*The Advocate 1998 May 12*

Scope and Content
Featuring the article "Rob Halford: Between a Rock and a Hard Place" by Judy Wieder, about the frontman of Judas Priest.

**box 10**

*D2 Magazine 2016 January 15*

Language of Material: Materials are in Norwegian.
Scope and Content
Norwegian magazine (Friday insert in magazine *Dagens Næringsliv*).

**box 7, folder 1-3, box 6, folder 4-5, box 8, folder 1-3**

*Kerrang! 1982-1990*

Scope and Content
57 issues:
- Box 6. Issue numbers 14, 62, 65, 67, 69, 70, 72, 73, 76, 77, 79, 81, 82, 84, 85.

**box 21, folder 13**

*Kerrang! Lemmy Special Tribute Issue 2016 January 9*

**LA Weekly 2008 November 21-27**

Scope and Content
Feature article, "Norwegian Black Metal: Mother Nature Makes Vicious Vikings out of Little Boys."

Organization and Arrangement
Materials are arranged alphabetically by title.

**box 29, folder 3**

*Music Life 1988 November*

**Rolling Stone 1968 May 11**

Scope and Content
Includes the first documented use of the term "heavy metal" in a review of the album "A Long Time Comin" by Electric Flag.

Organization and Arrangement
Materials are arranged alphabetically by artist name.

Scope and Content
Vinyl records, audiocassettes, and compact disc albums of heavy metal music from 1968-2015. Some album cases signed by artists. Records are 12 inches unless otherwise noted.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

<table>
<thead>
<tr>
<th>Box</th>
<th>Artist</th>
<th>Album</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Anthrax</td>
<td>Got the Time</td>
<td>1990</td>
<td>Vinyl record (10 inch)</td>
</tr>
<tr>
<td>26</td>
<td>Author and Punisher/Harassor</td>
<td>Fearce</td>
<td>2014</td>
<td>Vinyl record (7 inch)</td>
</tr>
<tr>
<td>11</td>
<td>Black Sabbath</td>
<td>Heaven and Hell</td>
<td>1980</td>
<td>Vinyl record</td>
</tr>
<tr>
<td>12</td>
<td>Black Sabbath</td>
<td>Heaven and Hell</td>
<td>1980</td>
<td>8-track, audiocassette, and compact disc</td>
</tr>
<tr>
<td>11</td>
<td>Coven</td>
<td>Witchcraft Destroys Minds &amp; Reaps Souls</td>
<td>1969</td>
<td>Vinyl record</td>
</tr>
<tr>
<td>12</td>
<td>Darkthrone</td>
<td>Cromlech</td>
<td>1989</td>
<td>An early issue of the original demo tape, featuring three tracks: The Watchtower, Accumulation of Generalization, and Sempiternal Past / Presence View Sepulchrality (later versions feature the song &quot;Iconoclasm Sweeps Cappodocia&quot;). Recorded live in November 1989, and copied onto a TDK D90 audiocassette.</td>
</tr>
<tr>
<td>26</td>
<td>Deathkings/Rozamov</td>
<td>2014-2015</td>
<td></td>
<td>Vinyl record (7 inch)</td>
</tr>
<tr>
<td>11</td>
<td>Guns N' Roses</td>
<td>Appetite for Destruction</td>
<td>1987</td>
<td>Vinyl record</td>
</tr>
<tr>
<td>11</td>
<td>Iron Maiden</td>
<td>Maiden Japan</td>
<td>1981</td>
<td>Vinyl record</td>
</tr>
<tr>
<td>11</td>
<td>Judas Priest</td>
<td>British Steel</td>
<td>1980</td>
<td>Vinyl record</td>
</tr>
</tbody>
</table>
Scope and Content
Vinyl record (7 inch), compact disc, Floppy Noise Records business cards, and Kriegzine.

Metallica, Master of Puppets 1986
Physical Description: Vinyl record.

Scope and Content
Later issue of the original demo tape, lacking the printed cassette label. Seven tracks: (Hit the Lights, The Mechanics, Motorbreath, Seek & Destroy, Metal Militia, Jump in the Fire, and Phantom Lord) recorded by Metallica's original line up: James Hetfield, Dave Mustaine, Ron McGovney (uncredited), and Lars Ulrich (bassist Cliff Burton is included in the band member list, but a note below reads: "Burton does not play on this tape).
<table>
<thead>
<tr>
<th>Box 11</th>
<th>Sadistic Intent, <em>Reawakening Horrid Thoughts</em> 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record. Signed album cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Samhain: <em>On Earth as it is in Hell (Live)</em> 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Bootleg recording of five songs performed live at Wabash Hall in San Diego, California on May 2, 1985</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Samhain, <em>Die Die My Darling</em> 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 11</th>
<th>Slayer, <em>Reign in Blood</em> 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>S.O.D.: <em>Stormtroopers of Death, Speak English or Die</em> 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record, signed by guitarist Scott Ian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Sound Barrier, <em>The Speed of Light</em> 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record. Cover signed by artists.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Stryper, <em>To Hell with the Devil</em> 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record, sealed in original shrink wrap.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Suicidal Tendencies not dated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record. Handwritten song list: I'm your nitemare, Widespread Bloodshed, Own Way of Life, Waking the Dead, No Mercy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Various artists, <em>Metal for Muthas</em> 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record. Signed on the front panel by four members of the band Toad The Wet Sprocket: Mike Mustafa, Mark Ridout, Peter Austin, and Martin Wightwick.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Includes songs by Iron Maiden, Sledgehammer, and Angel Witch among others.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Venom, <em>Black Metal</em> 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Vinyl record (picture disc).</td>
</tr>
</tbody>
</table>