Kathleen Hendrix collection on Paul Monette, 1985-1995

Processed by Gloria Gonzalez with assistance from Kelley Wolfe Bachli, October 2012; machine-readable finding aid created by Caroline Cubé.

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Title: Kathleen Hendrix collection on Paul Monette
Collection number: 2118
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.25 linear ft.(1 half document box)
Date (inclusive): 1985-1995
Abstract: Kathleen Hendrix, humanitarian and former Los Angeles Times journalist, was a friend of both Paul Monette (1945-1995) and his partner in later life, Winston Wilde. Monette is best known for his contributions to contemporary gay American literature as a novelist and poet. The Kathleen Hendrix collection on Paul Monette includes materials gifted to Hendrix by Monette, including a limited edition two volume set of essays and poems, as well as items collected by Hendrix related to Monette and his work. The collection contains photographs, greeting cards, newspaper clippings, and ephemera.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language of Materials: English.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
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Provenance/Source of Acquisition
Gift of Kathleen Hendrix, 2012.
Processing Note
Processed by Gloria Gonzalez with assistance from Kelley Wolfe Bachli, October 2012. In order to expedite user access, this collection was minimally arranged and described.
Preferred Citation
[Identification of item], Kathleen Hendrix collection on Paul Monette (Collection 2118). UCLA Library Special Collections.
UCLA Catalog Record ID
UCLA Catalog Record ID: 7105314
Biographical Note
Kathleen Hendrix was a friend of both Paul Monette (1945-1995) and his partner in later life Winston Wilde. From 1974-1993 Hendrix worked as a journalist for the Los Angeles Times, reporting on a variety of social and political issues in America and abroad including feminism, activism, the Vietnam War, and globalization. Hendrix also worked for the United States Department of State where she focused on human rights issues and assisted in planning the United Nations Fourth World Conference on Women in 1995. Paul Monette is known for his work as a novelist and poet in the genre of contemporary gay American literature. His work includes Borrowed Time: An AIDS Memoir (1988); Becoming a Man: Half a Life Story (1992), which won the National Book Award for nonfiction the same year; and Last Watch of the Night: a collection of essays (1994). The Hendrix Collection on Paul Monette contains materials acquired by Hendrix during their friendship, including a gifted limited edition collection of essays and poems by Monette, photographs, correspondence, newspaper clippings and ephemera.
Scope and Content
The Kathleen Hendrix collection on Paul Monette contains greeting cards, photographs, newspaper clippings and other ephemera, a limited edition set of essays and poems, and documents related to Monette and his work. Newspaper clippings include author interviews with Monette from the Los Angeles Times and New York Times, as well as award announcements, obituaries, and memorial pieces. Documents include Monette's descriptions of arrangements for the Monette/Horowitz Trust and the Kolzak Prizes after his death; also included in the collection are three items written by Monette for Stephen Kolzak, a variety of handwritten notes from Monette to Hendrix inscribed on the title pages of novel manuscripts, and a program from Paul’s memorial service in 1995.
Related Material
Paul Monette papers (Collection 1707). UCLA Library Special Collections. Finding aid available on the Online Archive of California.

Subjects and Indexing Terms
Monette, Paul, 1945-1995 -- Archives
Authors, American --20th century --Archival resources.
Gay men's writings, American --Archival resources.
AIDS (Disease) in literature --Archival resources.
Hendrix, Kathleen.

Box 1

Limited edition two volume set of essays and poems titled Last Watch of the Night. circa early 1990s.

Scope and Content
Contains handwritten inscriptions to Hendrix inside Volume I from Wilde and Monette. Paul's note says, "A Limited edition of these essays has been prepared for the author's friends, 25 copies in all. This is copy #5."

Box 1


Scope and Content
Photographs include a page of descriptions written by Hendrix. Newspaper clippings include author interviews with Monette, award announcements, book reviews, obituaries, and memorial pieces. Documents are Monette's descriptions of arrangements for the Monette/Horowitz Trust and the Kolzak Prizes after his death; ephemera includes items written by Monette for Stephen Kolzak, a variety of handwritten notes from Monette to Hendrix inscribed on the title pages of novel manuscripts, a Monette memorial button, and a program Paul's memorial service in 1995.