Finding Aid for the Gladwin Hill Papers, ca. 1935-

Processed by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.
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Descriptive Summary

Title: Gladwin Hill Papers,

Date (inclusive): ca. 1935-

Collection number: 1706

Creator: Hill, Gladwin

Extent: 113 boxes (56.5 linear ft.) 1 oversize box

Abstract: Gladwin Hill (b.1914) was a reporter, wire editor, feature writer, columnist (1932- ), and war correspondent in Europe (1944-46). She later served as chief of the Los Angeles bureau of the New York Times (1946-68), was a member of the board of directors for the Los Angeles Press Club, and a national environmental correspondent (1969- ). The collection consists of manuscript articles, book manuscripts, manuscripts of speeches and lectures, correspondence, essays, unpublished materials, interview notes, personal diaries (1935-73), New York Times Los Angeles Bureau records and correspondence, photographs, and ephemera.

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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Preferred Citation

[Identification of item], Gladwin Hill Papers (Collection 1706). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography

Hill was born on June 16, 1914 in Boston, Massachusetts; BSc, Harvard University, 1936; became reporter and feature writer for the Boston transcript, 1932-36; worked variously as a reporter, wire editor, feature writer, columnist, and war correspondent; war correspondent in Europe, 1944-46; was first reporter to fly into Germany on a U.S. bombing raid and filed the first eyewitness story on the Normandy invasion; served as chief of the Los Angeles bureau of the New York Times, 1946-68; member of the board of directors, Los Angeles Press Club; became national environmental correspondent in 1969; publications include Dancing bear: an inside look at California politics (1968) and Madman in a lifeboat: issues of the environmental crisis (1973).

Scope and Content

Collection consists of manuscript articles, book manuscripts, manuscripts of speeches and lectures, correspondence, essays, unpublished materials, interview notes, personal diaries (1935-73), New York Times Los Angeles Bureau records and correspondence, photographs, and ephemera.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Hill, Gladwin--Archives.
New York Times Company--Officials and employees--Archival resources.
Journalists--United States--Archival resources.

Genres and Forms of Material

Diaries.

Related Material
Oral history interview with Gladwin Hill [oral history transcript] / Gladwin Hill, interviewee. UCLA Oral History Department interview, (1988?). Available at the Department of Special Collections, UCLA.


Note

New York Times story manuscripts also include a great deal of unpublished material in the form of memos to editors with story suggestions, background information, etc. It should not be assumed that every story was published. Also, editing of stories in New York would render the published version different from the originally submitted manuscript.

Boxes 1-16

Manuscripts of New York Times articles on general subjects. 1946-1980

Scope and Content Note

Related notes and correspondence are provided with the manuscripts, where they have survived.

Note

Sorted alphabetically by subject.

Boxes 17-21

New York Times manuscript duplicates.

Scope and Content Note

Possibly duplicating some of the material in boxes 1 through 7.

Boxes 21-29

New York Times manuscripts on environmental subjects.

Scope and Content Note

Grouped alphabetically by subject.

Boxes 29-36

New York Times manuscripts of stories on Western U.S. politics. 1946-1960s

Scope and Content Note

These are grouped rather haphazardly -- sometimes chronologically, sometimes by subject alphabetically, and sometimes by personality name.

Boxes 36-37

Associated Press manuscripts: “Screwy News” features. 1939

Boxes 36-37

General subjects.

Boxes 36-37

Ringling Brothers Barnum & Bailey Circus. 1936-1941

Boxes 36-37

World War II. 1942-1944

Boxes 37-43

Magazine article manuscripts, including correspondence with publishers. 1940s-

Scope and Content Note

Also, “Madman in a Lifeboat” manuscript.

Boxes 43-46

World's Fair Magazine article manuscripts. 1980 through 1991

Boxes 43-46

Maturity News Service manuscript. Late 1980s-1991

Boxes 43-46

Book review manuscripts. 1960s-1990

Scope and Content Note

Also, recent Op-Ed projects, published and unpublished.

Boxes 46-48

Awards; media projects (e.g., radio survey), works in progress; unpublished short story manuscripts.

Boxes 46-48

Essays written under pseudonyms. 1950s-1960s

Interview notes.

Boxes 48-51

Personal diaries. 1935-1973

Boxes 51-61

New York Times Los Angeles Bureau records and correspondence. 1940s-1970

Boxes 61-66

USC workshop notes, projects and correspondence.
### Finding Aid for the Gladwin Hill Papers, ca. 1935-1991

<table>
<thead>
<tr>
<th>Boxes 66-69</th>
<th>Earthquake Manual project, prepared in conjunction with members of Greater Los Angeles Press Club. Scope and Content Note Also, Hollywoodland Homeowners Association notes and correspondence.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxes 72-77</td>
<td>Family correspondence. 1920s-1950s</td>
</tr>
<tr>
<td>Boxes 77-84</td>
<td>Family correspondence, including World War II. 1930s-1940s</td>
</tr>
<tr>
<td>Boxes 85-87</td>
<td>Family correspondence. 1940s to present</td>
</tr>
<tr>
<td>Boxes 88-93</td>
<td>Manuscripts of speeches and lectures. 1946-1973</td>
</tr>
<tr>
<td>Boxes 93-96</td>
<td>Photographs.</td>
</tr>
<tr>
<td>Boxes 97-108</td>
<td>“Dancing Bear” manuscript, correspondence and raw notes.</td>
</tr>
<tr>
<td>Boxes 109-110</td>
<td>World War II notebooks, manuscripts, ephemera.</td>
</tr>
<tr>
<td>Boxes 111-112</td>
<td>Photos and family data. Note (Box 111 is a flat box)</td>
</tr>
<tr>
<td>Boxes 112-114</td>
<td>Interview notes. 1960s</td>
</tr>
</tbody>
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