Finding Aid for the Collection of Books About Hollywood (Los Angeles, Calif.) in Literature, ca. 1900-

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Finding Aid for the Collection of Books About Hollywood (Los Angeles, Calif.) in Literature, ca. 1900-

Collection number: 348

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Processed by:
Tina Brauer, September 1970
Encoded by:
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Online finding aid edited by:
Josh Fiala, July 2002
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Descriptive Summary

Title: Collection of Books About Hollywood (Los Angeles, Calif.) in Literature,

Date (inclusive): ca. 1900-

Collection number: 348

Extent: 14 boxes (7.0 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
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Preferred Citation
[Identification of item], Collection of Books About Hollywood (Los Angeles, Calif.) in Literature (Collection 348). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232709

Scope and Content
Collection consists of 251 books about Hollywood or having a Hollywood locale. The collection is chiefly fiction but includes some non-fiction, exposés and biographies. Includes Victor Appleton's *Tom Swift and His Wizard Camera* (c. 1912), Mary Astor's *My Story* (1960), Henry Farrell's *Whatever happened to Baby Jane?* (c. 1960), Christopher Isherwood's *Prater Violet* (c. 1945), Arthur Miller's *The Misfits* (1961), and Irving Shulman's *Harlow, an Intimate Biography* (c. 1964).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Hollywood (Los Angeles, Calif.) in literature.


Physical Description: (251 books, 14 boxes)

Scope and Content Note
The collection is chiefly fiction but includes some non-fiction, exposés and biographies. About half of the collections consists of paper-backs.
A card file is in a drawer in the Numbered Collections Catalog.
The core collection has been enlarged to include general books with Hollywood locale.