Howard Holtzman collection on Isadora Duncan, ca. 1878–1990

Processed by UCLA Library Special Collections staff: machine-readable finding aid created by Caroline Cubé.

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Finding aid last updated 23 June 2016.
Title: Howard Holtzman collection on Isadora Duncan
Collection number: 1729
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 8.5 linear ft. (17 boxes and 24 oversize boxes)
Date (inclusive): ca. 1878-1990
Abstract: Isadora Duncan (1877-1927) was a modern dance pioneer influenced by Walt Whitman, Emerson and American Transcendentalism. She first gained recognition and support for her work after moving to London (1899). In 1904, she met Edward Gordon Craig, and they worked and toured together for three years. Later, she opened a school of dance for children in Bellevue near Paris (1914), and another in Moscow (1921). She continued to dance until her accidental death in 1927.

Howard M. Holtzman (1921-1990) was a poet, lawyer and collector. His interest in Isadora Duncan began when he read her memoirs and sought to explore and document the influence of her artistic expression on the history of art. Recognizing the role that certain relationships, both personal and artistic, came to play in shaping her artistic development, Holtzman collected materials that reflect others' influences on Isadora, documented the impressions of many people who had seen her perform, and acquired the Edward Gordon Craig material in this collection.

The collection consists of Isadora Duncan's business and personal papers, primary writings, and material about her. There are also materials by and about Edward Gordon Craig, Raymond Duncan, and Ellen Terry. Materials include dance programs, business correspondence, writings by Isadora Duncan, photographs, objets d'art created by her brother Raymond, research materials compiled by her biographer, Allan Ross Macdougall and collector Howard Holtzman, correspondence between Howard Holtzman and Irma Duncan, and programs and photographs of other dancers who influenced or were influenced by Isadora Duncan.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Holtzman, Howard

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Howard Holtzman Collection on Isadora Duncan (Collection 1729). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography
Howard M. Holtzman (1921-1990) was a poet, lawyer and collector. His interest in Isadora Duncan began when he read her memoirs and sought to explore and document the influence of her artistic expression on the history of art. For the next 32 years, he collected materials by and about Isadora Duncan. Recognizing the role that certain relationships, both personal and artistic, came to play in shaping her artistic development, Holtzman acquired the Edward Gordon Craig material in this collection. For the performing arts, the transition from the 19th to the 20th century was a change from the pictorial and romantic to a more architectural and impressionistic framework. Craig's work in the theatre and Duncan's in dance promoted these developments, and their collaborative works were considered revolutionary. Ellen Terry, Craig's mother and a famous Shakespearean actress, was a model for both of them as her artistic interests incorporated theatre, dance, music, and the visual arts and architecture. Holtzman conducted extensive research and collected materials that reflect others' influences on Isadora, and documented the impressions of many people who had seen her perform.

Born Mary Dora Duncan on May 26, 1877 in San Francisco, Isadora Duncan lived with her mother, sister Elizabeth and brothers Augustine and Raymond in Oakland, California, where she began to teach dance at the age of eleven. Her mother introduced her to Dickens, Shakespeare and Greek mythology, and played works by Chopin and Schubert on the piano. She and her siblings spent many hours at home in the evenings, and sometimes at salons organized by her mother, where they recited from literature and danced. Her mother also read to the children from "free thinker" Robert Ingersoll, who rejected institutionalized religion. In developing her own form of art, Isadora Duncan was influenced by Walt Whitman, Emerson and...
American Transcendentalism, believing that dance movement should be motivated from within, based on a spiritual understanding of nature. Isadora and her family moved to Chicago in 1896, New York and then London in 1899, where she gained recognition and her work was supported by society patrons, artists and intellectuals. In Berlin in 1904 she met Edward Gordon Craig, with whom she fell in love. She and Craig worked and toured together for three years in Germany, Russia, Poland and Sweden. She opened a school of dance for children in Bellevue near Paris in 1914, and another in Moscow in 1921, and adopted several of her students, who performed as "The Isadorables" and "The Isadora Duncan Dancers of Moscow." Isadora Duncan married twice, to Paris Singer in 1909 and Serge Essenin in 1922. She had two children, a daughter with Edward Gordon Craig (Deirdre) and a son (Patrick) with Singer. Both were drowned in a car that accidently rolled into the Seine in 1913. She continued to dance until 1927. While riding in a Bugati, a scarf tied around her neck caught in the wheel, causing her death in Nice, France, on September 14, 1927.

Scope and Content

Collection consists of original works of art by many famous artists contemporary to modern dance pioneer Isadora Duncan, including drawings and sculptures depicting her in performances and rehearsals; dance programs and business correspondence documenting her tours in Germany, Russia and Poland from 1904-1907 when Edward Gordon Craig was her manager; writings by Isadora Duncan, including a prospectus for her dance school; original photographs and photographic reproductions in clippings of Isadora Duncan, her students, her sister Irma, Edward Gordon Craig, Ellen Terry, and Serghie'i Essenin. It also includes materials about Isadora Duncan, such as graphic works by Edward Gordon Craig, programs and objets d'art created by her brother Raymond, and the research materials of her biographer, Allan Ross Macdougall. There are also articles and citations about Isadora Duncan compiled by collector Howard Holtzman, and correspondence between Howard Holtzman and Irma Duncan. Primary sources about Duncan's personal life and works include Edward Gordon Craig's diary from 1943-1947 and a letter to his mother Ellen Terry, along with interviews about Duncan by Craig, Ruth St. Denis, Hedwig Reicher and childhood friend Cornelia Lysight. There are also materials by and about Edward Gordon Craig, Ellen Terry, and programs and photographs of other dancers who influenced or were influenced by Isadora Duncan.

Organization and Arrangement

Arranged in five series, one of which has been further arranged in subseries. Contracts, telegrams and articles about Isadora Duncan are arranged chronologically. Works of art are organized by artist. The series and subseries arrangement is as follows:

1. Isadora Duncan
   1. Business papers
   2. Personal papers
   3. Primary writings about Isadora Duncan
   4. Material about Isadora Duncan
2. Material by and about Edward Gordon Craig
3. Material by and about Raymond Duncan
4. Material by and about Ellen Terry
5. Material about other dancers

Processing Note
Processed by Genie Guerard and Lilace Hatayama, October 2006.

Related Material
Edward Gordon Craig papers (Collection 1006). Available at the UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Dame Ellen Terry papers (Collection 648). Available at the UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 5482571

Subjects and Indexing Terms
Duncan, Isadora, 1877-1927--Archives.
Dancers--Archives.
Works of art.
Isadora Duncan 1905-1977

Business papers 1905-1907

Physical Description: (6.5 linear feet and 20 oversize boxes)

Scope and Content Note

This series includes information about Isadora Duncan's work and performances, her philosophy about art, and impressions of her works documented by artists, sculptors, photographers, dance historians and critics, and other individuals who had seen her perform. It also includes writings about her by Edward Gordon Craig, with whom she collaborated professionally from 1904-1907, and with whom she had a daughter, Deirdre. Performance contracts, telegrams and receipts from 1904-1907 in Germany, Russia, Poland and Sweden are also included. This series is organized into four subseries:

Business papers
Personal papers
Primary writings about Isadora Duncan
Material about Isadora Duncan

Business papers 1905-1907

Physical Description: (0.5 linear feet)

Scope and Content Note

Included in this subseries are performance contracts, box office statements, letters and telegrams regarding business arrangements, orchestration and other performance details, primarily during the time Gordon Craig acted as business manager for Isadora Duncan. Contracts include Isadora Duncan's performance tours in Germany, Russia, Sweden and Poland.

Performance contracts 1904

Box 1, Folder 1


Physical Description: Print, 1 leaf (4 pages), folded, with manuscript notes. 2 holes punched along left edge. Language of Material: German

Scope and Content Note

Agreement for dance performances by Isadora Duncan on December 26 and 29, St. Petersburg. Signed by Elizabeth Duncan (for Isadora Duncan), Berlin, 15 December 1905.

Note

With manuscript notes in two hands.

Box 1, Folder 1

Contract Dealer Catalog Number: 001-004 Contract 1904 April

Physical Description: Manuscript, 1 page, signed. Small tears along right margin. Language of Material: German

Scope and Content Note

Contract for dance performances by Isadora Duncan for the evenings of November 5, 8, 10 and 12. Signed by Raymond Duncan (in blue ink) and representative [illegible] for Kaimsalis zu München, April 1904. With note in pencil, upper right, "I. Duncan, Paris, Hôtel Continental."
Kontrakt Dealer Catalog Number: 001-001 Kontrakt 1904 August 13

Physical Description: Print, 1 leaf (1 page). Framed.
Language of Material: German
Scope and Content Note
Agreement for dance performances by Isadora Duncan on October 18, 20, 22 until 24, 26, 28 October 1904, signed by Isadora Duncan and A.Rac[illegible], representative for Der Vorstands Das Warschauer Philharmonie, 13 August 1904.

Letter / contract Dealer Catalog Number: 001-006 Letter / contract 1904 April 25

Physical Description: Manuscript, 1 leaf (1 page), signed.
Folded, with 2 holes punched along left edge. Small vertical tear on upper right edge and small tear at center right fold.
Language of Material: German
Scope and Content Note
Proposal for dance performances in Germany, December 1 and 15, 1904 and January 2, 13 and 19, 1905. Signed [illegible], 25 April 1904, Die Direction der Philharmonie.

Letter to Isadora Duncan Dealer Catalog Number: 001-005 Letter to Isadora Duncan 1904 October 28

Physical Description: 1 leaf (4 pages), folded, autograph letter (signed).
Folded, with 2 holes punched along left edge. Small tears along right edge fold.
Language of Material: German
Scope and Content Note
Proposing a December performance by Isadora Duncan for annual fundraising on behalf of the Society for the Protection of Abused Children, suggesting this as the best environment for her first performance in Russia.

Vertrag Dealer Catalog Number: 001-023 Vertrag 1904 September 19

Physical Description: Typescript contract, 2 leaves (2 pages) with manuscript annotations, signed.
Folded, 2 holes along left center edge on both leaves.
Language of Material: German
Scope and Content Note


Physical Description: Print, 1 leaf (4 pages), folded, with manuscript annotations, signed.
Folded, with 4 holes punched along left center edge. Tear along lower edge at center fold.
Language of Material: German
Scope and Content Note
Agreement for dance performances by Isadora Duncan on January 31 and February 13. Signed by Isadora Duncan, Moskau, 27 January 1905, and by representative [illegible] of Russian private opera venue, Moskau, 27 January 1905. Only Miss Duncan is allowed to perform these evenings.
Box 1, Folder 2  
Agreement Dealer Catalog Number: 001-052 Agreement 1905 September 23  
Physical Description: Typescript, 1 leaf (1 page), with manuscript annotations, signed.  
Folded, with 2 holes punched along left center edge. Tears and folds along upper edge. Folds, tears and paper loss along lower edge.  
Language of Material: German  
Scope and Content Note  
Agreement for dance performance by Isadora Duncan on September 27. Signed by Otto Plücker-Eckhardt, Frankfurt, 23 September 1905.

Box 1, Folder 2  
Kontrakt Dealer Catalog Number: 001-001 Kontrakt 1905 Jun 14  
Physical Description: Print, 1 leaf (2 pages), with manuscript annotations, signed. Folded.  
Language of Material: German  
Scope and Content Note  
Contract for two dance performances by Isadora Duncan on September 7 and 11, 1905. Signed [illegible], 14 June 1905.

Box 1, Folder 2  
Letter to Edward Gordon Craig Dealer Catalog Number: 001-028 Letter to Edward Gordon Craig 1905 November 25  
Physical Description: Typescript, 1 leaf (1 page), with holograph comments by Edward Gordon Craig.  
Folded, with 2 holes punched along left center edge, removing some of the text. Top and right edges ragged, with numerous small tears and folds.  
Language of Material: English  
Scope and Content Note  
Letter, dated 25 November 1905, regarding receipts for a performance in Amsterdam by Isadora Duncan, detailing the amount Duncan is indebted to Edward Gordon Craig and the amount Craig owes Mr. Stumpff.  
Note  
With note in pencil by EGC at top of page, "Sounds quite clear -- & #x0026; means to say Mr. Stumpff has made money & #x0026; Mr. Craig or we (have/has) hardly made any money-- Have you read Alice in Wonderland. All these affairs seem to be about as clear."

Box 1, Folder 3  
[Agreement] Dealer Catalog Number: 001-002 [Agreement] 1906 November 17  
Physical Description: Print, 1 leaf (4 pages), folded, with typescript and manuscript annotations, signed.  
Two holes punched along left edge. Folded and heavily creased.  
Language of Material: German  
Scope and Content Note  
Contract for dance performances by Isadora Duncan under the management of Direktion Vereinigter Künstle on the evenings of December 17, 19, 21 and 22, signed by Direktor Racjman, Warschau, 17 November 1906.  
Note  
Direktion Vereinigter Künstle was a booking agency created by Edward Gordon Craig and managed by Maurice Magnus.
Box 1, Folder 3


Physical Description: Print, 4 pages, folded, with typescript annotations, signed. Creased with 2 holes punched along left edge. Small tears (1") at center folds.
Language of Material: German
Scope and Content Note


Box 1, Folder 4

[Agreement] Dealer Catalog Number: 001-071 [Agreement] 1907 April 16

Physical Description: Print, 1 leaf (4 pages), folded, with manuscript annotations, signed. Folded, with 2 holes punched along left center edges. Tear along left center, dt
Language of Material: German
Scope and Content Note

Agreement for 10 dance performances by Isadora Duncan under management of Direktion Künstle between May 10 through 18. Signed by Fredrik Stenfelt, Stockholm, 19 April 1907, and Edward Gordon Craig, 16 April 1907.

Box 1, Folder 5

[Agreement] Dealer Catalog Number: 001-040 [Agreement] [no year] March

Physical Description: Print, 1 leaf (4 pages), folded, with manuscript annotations, signed. Folded, with 2 holes punched along left center edges. Torn halfway along left margin fold. Tears along right edge. Coffee stain on lower right corner, page 1.
Language of Material: German
Scope and Content Note

Agreement for dance performance by Isadora Duncan under management of Direktion Künstle on March 6 [no year]. Signed by Julius Rudolf, no date, Hannover.

Box 1, Folder 5

[Contract with Isadora Duncan and Direktion Vereinigter Künstle]
Dealer Catalog Number: 001-017 [Contract with Isadora Duncan and Direktion Vereinigter Künstle] [no year] November

Physical Description: Print, 1 leaf (4 pages), folded, with annotations by Edward Gordon Craig. Folded, with 2 holes punched near center left edge.
Language of Material: German
Scope and Content Note

Draft(?) contract for a dance performance by Isadora Duncan. Signed by Isadora Duncan, no date.

Box 1, Folder 5

[Partial contract?], Kaeferstein, Berlin Dealer Catalog Number: 001-029 [Partial contract?], Kaeferstein, Berlin no date

Physical Description: Typescript(carbon), 1 leaf (1 page), with manuscript annotations. Folded, with 2 holes punched along center left edge. Tears along upper and lower edges, with some paper loss.
Language of Material: German
Scope and Content Note

Agreement between Isadora and Elizabeth Duncan and [illegible] Kaeferstein, incomplete. Possibly dated April 1894-February 1898, but inconsistent with Duncan’s biography.
Box 1, Folder 5

[Standard agreement form for Direktion Vereinigter Künstle] Dealer Catalog Number: 001-075
[Standard agreement form for Direktion Vereinigter Künstle] no date

Physical Description: Print.
Folded.
Language of Material: German
Scope and Content Note
Blank agreement form used by Isadora Duncan's management company.

Box 1, Folder 5

[Standard contract for Isadora Duncan and Direktion Vereinigter Künstle]
Dealer Catalog Number: 001-030 [Standard contract for Isadora Duncan and Direktion Vereinigter Künstle] 1906

Physical Description: Print, 1 leaf (4 pages), folded.
Folded, 2 holes along center left edges.
Language of Material: German
Scope and Content Note
Contract partially annotated by Edward Gordon Craig, December 12, 15 and 18, 1906, "Fill in" noted in place for contract venue. Other annotations in an unidentified hand.
Note
EGC has written on last page, "The alteration of [ ] not to cost Miss Duncan more than 100 roubles at the outmost."

Box 1, Folder 5

Gastspiel-Contract Dealer Catalog Number: 001-016 Gastspiel-Contract no date

Physical Description: Print, 1 leaf (4 pages), folded, with manuscript annotations.
Folded, with 2 holes punched near left center edge. Small tears along right edges.
Language of Material: German
Scope and Content Note
Draft (?) contract for a performance by Isadora Duncan in Prague.

Box 1, Folder 5

Kontrakt Dealer Catalog Number: 001-032 Kontrakt [no year] December

Physical Description: Print, 1 leaf (4 pages), folded, with manuscript annotations, signed.
Folded, with 3 holes punched along center left edges. Tear along left center fold. Tear along right center fold.
Language of Material: German
Scope and Content Note
Contract for dance performance by Isadora Duncan, represented by Direction Vereinigter Künstle, January [no year], signed by a representative [illegible] for Theater des Westens, Charlottenburg, 5 December [no year].

Box 1, Folder 6

[Cash accounting of seats sold] Dealer Catalog Number: 002-033 (2 of 3) [Cash accounting of seats sold] [1904 January]

Physical Description: Manuscript, 1 leaf (1 page).
Half sheet, with 2 holes punched along lower edge.
Language of Material: German
Scope and Content Note
Cash accounting of seats sold (?) for guest performance by Isadora Duncan.
<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>[Cash accounting?] Dealer Catalog Number: 002-007 [Cash accounting?] 1904 February 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Manuscript on half-sheet, 1 leaf (1 page), signed.</td>
</tr>
<tr>
<td>2 holes punched along left center edge, right torn (half-sheet).</td>
<td></td>
</tr>
<tr>
<td>Language of Material:</td>
<td>German</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Cash accounting for a performance by Isadora Duncan on February 21 prepared for Raymond Duncan, 16 February 1904, signed by [illegible] Wagner.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>[Cash accounting] Dealer Catalog Number: 002-025 (1 of 2) [Cash accounting] 1904 January 11</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>Print, 1 leaf (1 page), with manuscript annotations.</td>
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<tr>
<td>Folded vertically through the center with 4 holes punched along center fold.</td>
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<tr>
<td>Language of Material:</td>
<td>German</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Cash accounting, dated 11 January, for a performance by Isadora Duncan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>[Receipt for purchase of tickets by Verein zur Förderung der Kunst] Dealer Catalog Number: 002-014 [Receipt for purchase of tickets by Verein zur Förderung der Kunst] 1904 December 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Typescript, 1 leaf (1 page, half-sheet), with manuscript annotations.</td>
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<td>Half- sheet, folded, with stains and abrading in upper left quadrant.</td>
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<tr>
<td>Language of Material:</td>
<td>German</td>
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<tr>
<td>Scope and Content Note:</td>
<td>Receipt dated 29 December 1904 for 115 Marks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>[Seating chart] Dealer Catalog Number: 002-033 (1 of 3) [Seating chart] 1904 January</th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Print.</td>
</tr>
<tr>
<td>Half sheet, with 2 holes punched along lower edge. Paper loss in upper right corner.</td>
<td></td>
</tr>
<tr>
<td>Paper loss on lower right edge. Brittle.</td>
<td></td>
</tr>
<tr>
<td>Language of Material:</td>
<td>German</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Seating layout for Albert Halle.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Abrechnung des Concertes der Miss Duncan Dealer Catalog Number: 002-036 (1 of 5)</th>
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</thead>
<tbody>
<tr>
<td>Abrechnung des Concertes der Miss Duncan 1904 October 20</td>
<td></td>
</tr>
<tr>
<td>Physical Description:</td>
<td>Manuscript, 1 leaf (4 pages), folded, signed.</td>
</tr>
<tr>
<td>Folded, with 3 holes punched along left edges.</td>
<td></td>
</tr>
<tr>
<td>Language of Material:</td>
<td>German</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Statement of account, dated 20 October 1904, for guest performance by Isadora Duncan, 18 October 1904. Signed by Director [illegible] of the Board, Der Warschauer Philharmonie. Postal stamp in lower left corner.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Benachrichtigung Dealer Catalog Number: 002-005 Benachrichtigung 1904 January 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Print, 1 leaf (2 pages), with manuscript annotations, signed.</td>
</tr>
<tr>
<td>Two holes punched along left edge and 1 hole punched along upper left edge.</td>
<td></td>
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<tr>
<td>Language of Material:</td>
<td>German</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Notification, 16 January 1904, regarding an undelivered telegram to America due to an error in the address, the Post Office returns 1.05 Marks.</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Billetenpreisspezifikation für Tanzabend Miss Duncan Dealer Catalog Number: 002-008</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print, 1 leaf (4 pages), folded, with manuscript annotations.</td>
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<td></td>
<td>5 holes punched along left edge.</td>
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<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note:</td>
</tr>
<tr>
<td></td>
<td>Ticket price specifications for a dance performance by Isadora Duncan, dated 19 August 1904.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>With manuscript note, &quot;Saalspärre unter vekomandirte Kreusband.&quot;</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Kassen-Rapport Dealer Catalog Number: 002-010 Kassen-Rapport 1904 October 3</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, 1 leaf (2 pages), with manuscript annotations.</td>
</tr>
<tr>
<td></td>
<td>Folded, with 3 holes punched along left center edge. 2 vertical tears along upper left and center edge.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note:</td>
</tr>
<tr>
<td></td>
<td>Cash accounting for performance by Isadora Duncan, dated Monday, October 3, 1904, for Chopin-Abend. Estimate of general income on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Nachweis Dealer Catalog Number: 002-037 (1 of 6) Nachweis 1904 November 28</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, 1 leaf (1 page), with manuscript annotations, signed.</td>
</tr>
<tr>
<td></td>
<td>2 holes punched along left edges.</td>
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<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note:</td>
</tr>
<tr>
<td></td>
<td>Proof of tickets sold, dated 28 November 1904, for guest performance by Isadora Duncan. Signed &quot;Johannes Müller&quot; [illegible].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Nachweistung Dealer Catalog Number: 002-009 Nachweistung 1904 September 28 (?)</th>
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<tr>
<td></td>
<td>Physical Description: Print, 1 leaf (1 page), with manuscript annotations.</td>
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<td></td>
<td>Folded, with 2 holes punched along left center edge. Lower right corner torn away. Lower left corner torn and folded, with some paper loss too.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
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<tr>
<td></td>
<td>Scope and Content Note:</td>
</tr>
<tr>
<td></td>
<td>Proof of payment, dated Wednesday, 28 September(?) 1904.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Prices arranged for Leipzig Dealer Catalog Number: 002-033 (3 of 3) Prices arranged for Leipzig 1904 January 17</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Manuscript, 1 leaf (1 page).</td>
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<tr>
<td></td>
<td>Half sheet, with 2 holes punched along lower edge.</td>
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<tr>
<td></td>
<td>Language of Material: German</td>
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<tr>
<td></td>
<td>Scope and Content Note:</td>
</tr>
<tr>
<td></td>
<td>Price list, 17 January 1904, for seats for Leipzig performance by Isadora Duncan.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Quittung Dealer Catalog Number: 002-006 Quittung 1904 January 21</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, 1 leaf (1 page), with manuscript annotations, signed.</td>
</tr>
<tr>
<td></td>
<td>Folded, with 2 holes punched along left center edge.</td>
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<tr>
<td></td>
<td>Language of Material: German</td>
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<tr>
<td></td>
<td>Scope and Content Note:</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Rachunek Dealer Catalog Number: 002-023 Rachunek 1904 October 21</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Physical Description: Manuscript, 1 leaf (4 pages), folded, signed. Two holes punched along left center edges. Language of Material: Polish</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Reckoning of account for Filharmonii Warshauskiej, dated 21 October 1904. Stamped &quot;Kasa Filharmonii Warszawskiej&quot;, dated 22 October (?) 1907 and signed [illegible].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Billet-Afregning Dealer Catalog Number: 002-018 Billet-Afregning 1905 April 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Print, 1 leaf (1 page), with manuscript annotations. Folded, with 4 holes punched along vertical fold. Language of Material: Danish</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Ticket statement for performances by Isadora Duncan on 23 and 25 April, dated 26 April 1905.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Compte de la Sôance de Miss Duncan Dealer Catalog Number: 002-035 (2 of 3) Compte de la Sôance de Miss Duncan 1905 November 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Manuscript, 1 leaf (1 page) with manuscript annotations, signed. Folded vertically. Language of Material: French</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Compte de la Sôance Duncan Dealer Catalog Number: 002-035 (1 of 3) Compte de la Sôance Duncan 1905 November 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Manuscript, 1 leaf (1 page) with manuscript annotations, signed. Folded vertically. Language of Material: French</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Depenses pour le 20 &amp; #x0026; 21 Novembre Dealer Catalog Number: 002-035 (3 of 3) Depenses pour le 20 &amp; #x0026; 21 Novembre 1905 November 3005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Manuscript, 1 leaf (1 page) with manuscript annotations, signed. Folded vertically. Language of Material: Belgian</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Cash accounting report, dated 30 November 1905, for guest performances by Isadora Duncan, 20 &amp; #x0026; 21 November 1905. Signed by M. Eschig, Brussel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Kassenrapport Dealer Catalog Number: 002-027 (1 of 2) Kassenrapport [1905 February 27]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Print, 1 leaf (1 page), with manuscript annotations. Folded horizontally, with 2 holes punched along left edge. Language of Material: German</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Cash report, no date, with penciled calculations in upper left.</td>
<td></td>
</tr>
</tbody>
</table>
Box 1, Folder 7  
Kassen-Rapport Dealer Catalog Number: 002-016 Kassen-Rapport 1905 January 27  
Physical Description: Print, 1 leaf (1 page), with manuscript annotations, signed.  
Folded, with 4 holes punched along horizontal center fold.  
Language of Material: German  
Scope and Content Note  
Cash accounting for 2 performances [by Isadora Duncan], dated Friday, 27 January 1905 and signed by Paul Bauer.

Box 1, Folder 8  
Physical Description: Print, 1 leaf (1 page), with manuscript annotations on recto and verso, signed.  
Folded, with 3 holes punched along left edge. Folds along upper left edge and top right edge.  
Language of Material: Dutch  
Scope and Content Note  
Cash accounting statement for performance by Isadora Duncan, Thursday, 5 April 1906, signed by [illegible], "Administrateur."

Box 1, Folder 8  
Physical Description: Typescript on Zarzad Filharmonii Warszawskiej letterhead, 1 leaf (4 pages), folded, with manuscript annotations, signed.  
Folded, with 3 holes punched along left center edge. Pages 1 and 3 folded in lower right corners.  
Language of Material: German  
Scope and Content Note  
Price list for tickets addressed to Direktion Vereinigter Künst for an unspecified performance by Isadora Duncan, dated 24 November 1906, signed by A. [illegible], representative for Der Vorstand Der Warschauer Philharmonie.

Box 1, Folder 8  
Abrechnung Dealer Catalog Number: 002-019 Abrechnung 1906 March  
Physical Description: Print, 1 leaf (1 page), with manuscript annotations.  
Folded, with 2 holes punched along left center edge. Top and right edges torn and folded, with discoloration.  
Language of Material: German  
Scope and Content Note  
Statement of account for performances by Isadora Duncan on 27 and 29 March 1906.

Box 1, Folder 8  
Abrechung Dealer Catalog Number: 002-024 Abrechung 1906 December 24  
Physical Description: Typescript, 1 leaf (4 pages), folded, with manuscript annotations.  
Folded, with 2 holes punched along left center edges.  
Language of Material: German  
Scope and Content Note  
Statement of costs, dated 24 December, for a performance by Isadora Duncan on 22 December.
Box 1, Folder 8

Borderel Dealer Catalog Number: 002-031 (1 of 2) Borderel 1906 April 9

Physical Description: Print, 1 leaf (1 page), with manuscript annotations.
Folded horizontally, with 4 holes punched along horizontal fold.
Language of Material: Dutch
Scope and Content Note
Summary of intended expenditures, dated 9 April 1906, for guest performance by Isadora Duncan.

Box 1, Folder 8

Inseraten-Rechnung Dealer Catalog Number: 002-030 (1 of 2) Inseraten-Rechnung 1906 March 26

Physical Description: Print, 1 leaf (1 page), with manuscript annotations.
Folded horizontally, tear on right edge of horizontal fold.
Language of Material: German
Scope and Content Note
Advertising statement of account, dated 26 March 1906, for guest performance by Isadora Duncan.

Box 1, Folder 8

Redovisningslista för biljettförsäljning Dealer Catalog Number: 002-039 (1 of 9)

Redovisningslista för biljettförsäljning 1906 May 1

Physical Description: Print, 1 leaf (1 page), with manuscript annotations.
2 holes punched along left edge. Torn and folded on upper edge, with some paper loss.
Language of Material: Swedish
Scope and Content Note
Account of tickets sold, dated 1 May 1906, for guest performance by Isadora Duncan.

Box 1, Folder 8

Tourneé Dealer Catalog Number: 002-032 (1 of 2) Tourneé 1906 (?) April

Physical Description: Print, 1 leaf (1 page), with manuscript annotations, signed.
Folded vertically, with 2 holes punched along left edge.
Language of Material: Dutch
Scope and Content Note

Box 1, Folder 8

Verantwoording Dealer Catalog Number: 002-032 (2 of 2) Verantwoording 1906 April

Physical Description: Print, 1 leaf (1 page), with manuscript annotations, signed.
Half sheet, with 2 holes punched along left edge.
Language of Material: Dutch
Scope and Content Note
Statement of box office net (?), dated Thursday, 19 April 1906, for guest performance by Isadora Duncan, signed [illegible], "De Bureaulist."

Box 1, Folder 9

Redovisningslista för biljettförsäljning Dealer Catalog Number: 002-038 (1 of 7)

Redovisningslista för biljettförsäljning 1904 May 4

Physical Description: Print, 1 leaf (1 page), with manuscript annotations.
3 holes punched along left edge.
Language of Material: Swedish
Scope and Content Note
Account of tickets sold, dated 4 May 1907, for guest performance by Isadora Duncan.
Box 1, Folder 10  [Box office statement] Dealer Catalog Number: 002-001  [Box office statement] no date
Physical Description: Manuscript, 1 leaf (1 page). Folded, with 2 holes punched along left center edge.
Language of Material: German
Scope and Content Note
Cash accounting.

Box 1, Folder 10  Kassen-Bericht Dealer Catalog Number: 002-002  Kassen-Bericht no date
Physical Description: Print, leaf (1 page) with manuscript annotations. Folded, with 3 holes punched along left center edge, torn through to edge. Holes along punched along upper center of statement. Tear along top edge at center fold. Several tears and folds along right edge. Tears along lower edge. Verso is taped together, with note, "Dortmund."
Language of Material: German
Scope and Content Note
Cash accounting.

Box 1, Folder 10  Kassen-Rapport Dealer Catalog Number: 002-004  Kassen-Rapport no date
Physical Description: Print, 1 leaf (1 page) with manuscript annotations. Folded, with 4 holes punched along horizontal fold.
Language of Material: German
Scope and Content Note
Cash accounting.

Box 1, Folder 11  [Letter to Isadora Duncan] Dealer Catalog Number: 003-007  Items after 003-006 not numbered by dealer [Letter to Isadora Duncan] 1903 February 18
Physical Description: Manuscript, 2 leaves (8 pages), folded, signed. 6 pages punched along left edges on leaf 1. 3 pages punched along left edge of leaf 2.
Language of Material: German
Scope and Content Note
Letter to Isadora Duncan, dated 18 February 1903.

Box 1, Folder 11  Agreement Dealer Catalog Number: 003-006  Agreement 1904 September 25
Physical Description: Typescript, 1 leaf (1 page), signed. 2 holes punched along left edge.
Language of Material: English
Scope and Content Note
Agreement with Augustine Duncan, signed on behalf of Isadora Duncan by Elizabeth Duncan, 25 September 1904, to pay railroad expenses, lodging while on tour and 5 percent of ID’s share for each evening’s performance in exchange for arranging and supervising details of ID’s business interests.

Box 1, Folder 11  Authorization Dealer Catalog Number: 003-002  Authorization 1904 September 1
Physical Description: Typescript, signed. 2 holes punched along left edge.
Language of Material: English
Scope and Content Note
Authorization, 1 September 1904, for Elizabeth Duncan to sign contracts on Isadora Duncan’s behalf.
<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Declaration Dealer Catalog Number: 003-026 Declaration 1904 November 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Holograph, 1 leaf (1 page), signed.</td>
<td></td>
</tr>
<tr>
<td>3 holes punched along left edge.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: German</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Declaration of exclusive musical services, dated 26 November 1904, for the month of May.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Letter to &quot;Sehr geehrten Herr!&quot; Dealer Catalog Number: 003-027 Letter to &quot;Sehr geehrten Herr!&quot; 1904 December 31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Holograph, 1 leaf (4 pages), folded, signed.</td>
<td></td>
</tr>
<tr>
<td>Folded, 2 holes punched along left edges.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: German</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter, dated 31 December 1904, offering musical services as a concert master. Signed &quot;L. V. Celansky.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Letter to Concert Direction Jules Sachs Dealer Catalog Number: 003-015 Letter to Concert Direction Jules Sachs 1904 August 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Typescript, 1 leaf (2 pages), with manuscript annotations, signed.</td>
<td></td>
</tr>
<tr>
<td>2 holes punched along left edge.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter to Concert Direction Jules Sachs, dated 27 August 1904, regarding arrangements for Isadora Duncan's appearance in Berlin and services associated with these appearances. &quot;Copy&quot; written across the top.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Letter to Isadora Duncan Dealer Catalog Number: 003-013 Letter to Isadora Duncan 1904 August 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Print, 1 leaf (4 pages), folded, with typescript annotations, signed.</td>
<td></td>
</tr>
<tr>
<td>Folded, with 2 holes punched along left edges.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter to Isadora Duncan, dated 22 August 1904, enclosing check for 424.68 Marks, at request of A. Grüssz.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Letter to Isadora Duncan, Berlin Dealer Catalog Number: 003-001 Letter to Isadora Duncan, Berlin 1904 October 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Holograph, 1 leaf (1 page), signed.</td>
<td></td>
</tr>
<tr>
<td>Folded horizontally, 2 holes punched along left edge. Tears, folds, paper loss and discoloration along right edge. Paper loss, tears and folds in lower right corner. Tear at vertical fold, center lower edge. Paper loss in lower left corner.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: German</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter dated 10 October 1904, regarding court case of Schmidt vs. Duncan, it was decided that there were no outstanding fees owed by Duncan and there would be no further claims against her.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>On directeur Alexandre Grüssz letterhead, with &quot;Tournée Francois de Vecsey&quot; and photograph.</td>
<td></td>
</tr>
</tbody>
</table>
Box 1, Folder 11  Letter to M. Maas, Bayreuth Dealer Catalog Number: 003-009  Letter to M. Maas, Bayreuth 1904 July 30
Physical Description: Typescript, 1 leaf (1 page), signed.
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Letter to M. Maas, dated 30 July 1904, requesting submission of a new contract for signature.

Box 1, Folder 11  Letter to M. Maas, Berlin Dealer Catalog Number: 003-011  Letter to M. Maas, Berlin 1904 August 10
Physical Description: Typescript, 1 leaf (4 pages), folded, with manuscript correction, signed.
Folded, with 2 holes punched along left edges.
Language of Material: German
Scope and Content Note
Letter to M. Maas, dated 10 August 1904, negotiating articles of contract for performance by Isadora Duncan, signed by Director, Board of the Warschauer Philharmonie.

Box 1, Folder 11  Letter to M. Maass [variant spelling], Berlin Dealer Catalog Number: 003-010  Letter to M. Maass [variant spelling], Berlin 1904 August 6
Physical Description: Typescript, 1 leaf (1 page), with manuscript annotations, signed.
2 holes punched along left edge, upper hole torn through to edge.
Language of Material: German
Scope and Content Note
Letter to M. Maas, dated 6 August 1904, sending a copy of settled July contract, signed by Director, Board of the Warschauer Philharmonie.

Box 1, Folder 11  Letter to Prof. Lafont Dealer Catalog Number: 003-016  Letter to Prof. Lafont 1904 August
Physical Description: Typescript, 1 leaf (2 pages), with "Prof. Lafont" in lower right corner.
Half sheet, with upper left edge torn. 2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Letter to Hermann Lafont, dated August 1904, concerning contract for engagements from September 1 through November 1.

Box 1, Folder 11  Postcard to M. Mass [variant spelling], Berlin Dealer Catalog Number: 003-020  Postcard to M. Mass [variant spelling], Berlin 1904 September 22
Physical Description: Typescript, signed.
Language of Material: German
Scope and Content Note
Postcard, dated 22 September 1904, concerning ticket subscriptions and contract revision.
Note
Postmarked 23 September 1904.
<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Letter to Direktion Vereinigter Könste, Berlin Dealer Catalog Number: 003-028 Letter to Direktion Vereinigter Könste, Berlin 1905 September 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, 1 leaf (4 pages), folded, signed. Folded, with 2 holes punched along left edges.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter, dated 9 September 1905, advising that circumstances do not permit a return appearance, in spite of the previous year's success.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Directed to &quot;Direction Vereinigte Kunste [variant spelling].&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Letter to Maurice Magnus, Berlin Dealer Catalog Number: 003-029 Letter to Maurice Magnus, Berlin 1905 October 30</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Holograph, 1 leaf (2 pages), signed.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: French</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter to Maurice Magnus, dated 30 October 1905, regarding arrangement of tour dates, suggestions for booking theatres and costs for orchestra and rehearsals. Signed &quot;C. Fichefet.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Letter to Theater Solodovnikov, Belchala Dmitrovka, Moscow Dealer Catalog Number: 003-033 Letter to Theater Solodovnikov, Belchala Dmitrovka, Moscow 1905 November 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript(carbon), 1 leaf (1 page). 2 holes punched along left edge.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter to Theater Solodovnikov, dated 16 November 1905, inquiring about possible dates in December for a guest performance by Isadora Duncan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Postcard to Direktion Vereinigter Könste, Berlin Dealer Catalog Number: 003-029 Postcard to Direktion Vereinigter Könste, Berlin 1905 September 20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, signed. 2 holes punched along lower edge.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Postcard, dated 20 September 1905, recommending the firm of &quot;P. Johansen, Musikhandlung und Concertarrangement&quot; in St. Petersburg. Signed by the director of Der Vorstand Warschauer Philharmonie.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 13</th>
<th>[Direktion Vereinigter Könste, Berlin] Dealer Catalog Number: 003-053 [Direktion Vereinigter Könste, Berlin] 1906 December 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, 1 leaf (1 page). 2 holes punched along left edge, holes torn through to edge.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Typescript with a typescript English translation along the left margin. With holograph note, lower left corner, signed &quot;Alexander Raj[illegible]&quot;, sending greetings to Miss Duncan.</td>
</tr>
</tbody>
</table>
Box 1, Folder 13
Letter to "Sehr geehrter Herr" [Maurice Magnus or Edward Gordon Craig]
Dealer Catalog Number: 003-037 Letter to "Sehr geehrter Herr" [Maurice Magnus or Edward Gordon Craig] 1906 January 15
Physical Description: Holograph, 1 leaf (4 pages), folded, signed.
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Letter, dated 15 January 1906, stating that his musical services are available until the first of May.

Box 1, Folder 13
Letter to Direktion der Königl. Oper, Stockholm Dealer Catalog Number: 003-049 Letter to Direktion der Königl. Oper, Stockholm 1906 November 16
Physical Description: Typescript (carbon), 1 leaf (1 page).
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Letter to Königl. Oper, dated 16 November 1906, regarding Isadora Duncan’s February tour in Sweden and that the Königl. Oper consider a guest appearance by her.

Box 1, Folder 13
Letter to Direktion Vereinigter Künste, Berlin Dealer Catalog Number: 003-038 Letter to Direktion Vereinigter Künste, Berlin 1906 March 16
Physical Description: Typescript, 1 leaf (1 page).
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Letter to Direktion Vereinigter Künste, dated 16 March 1906, regarding Isadora Duncan’s performance, date and ticket prices.
Note
Typescript on graph paper.

Box 1, Folder 13
Letter to E. Gordon Craig, Berlin Dealer Catalog Number: 003-054 Letter to E. Gordon Craig, Berlin 1906 December 3
Physical Description: Holograph, 1 leaf (4 pages), folded, signed.
2 holes punched along left edge.
Language of Material: English
Scope and Content Note
Letter to E. Gordon Craig, dated 3 December 1906, regarding Isadora Duncan’s indisposition, and decision on what date of performance. Signed by Alex[andre] Raj[illegible].

Box 1, Folder 13
Letter to Warschauer Philharmonie, Warschau Dealer Catalog Number: 003-038 Letter to Warschauer Philharmonie, Warschau 1906 October 11
Physical Description: Typescript (carbon), 1 leaf (1 page).
2 holes punched along left edge.
Language of Material: English
Scope and Content Note
Carbon copy of letter to Warschauer Philharmonie, dated 11 October 1906, regarding 5 performances by Isadora Duncan, April 9-13.
Box 1, Folder 13

Postcard to Direktion Vereinigter Künstle, Berlin Dealer Catalog Number: 003-056

Postcard to Direktion Vereinigter Künstle, Berlin 1906 December 6

Physical Description: Typescript, 1 leaf (1 page), signed.

Language of Material: German

Scope and Content Note


Box 1, Folder 14

Adw. Maliszewski Esq., Grand Theatre, Lotz Dealer Catalog Number: 003-071

Adw. Maliszewski Esq., Grand Theatre, Lotz 1907 February 5

Physical Description: Typescript(carbon), 2 leaves (2 pages), with manuscript note.

Language of Material: English

Scope and Content Note

Letter to Adw. Maliszewski Esq., dated 5 February 1907, expressing regret that Miss Duncan’s illness interfered with arrangements and a postscript offering to arrange for performances in March or April.

Note

Written on verso of Palace Hotel, Milan, telegram form.

Box 1, Folder 14

Herrn P. Neldern, Riga Dealer Catalog Number: 003-070

Herrn P. Neldern, Riga 1907 February 5

Physical Description: Typescript(carbon) and typescript, 1 leaf (2 pages).

Language of Material: English

Scope and Content Note

Letter to Herrn P. Neldern, 5 February 1907, citing Isadora Duncan’s illness and in a separate postscript proposing a possible March or April date for a performance date in Russia.

Note

Written on verso and recto of Palace Hotel, Milan, telegram form. Postscript on separate form is incomplete.

Box 1, Folder 14

Letter to "Dear Sir," Casino Municipal, Nice Dealer Catalog Number: 003-074

Letter to "Dear Sir," Casino Municipal, Nice 1907 February 9

Physical Description: Typescript(carbon), 1 leaf (1 page).

Language of Material: English

Scope and Content Note

Letter to Casino Municipal, dated 9 February 1907, offering to arrange performances by Isadora Duncan and specifying her requirements.

Box 1, Folder 14

Letter to "Dearest [illegible]" Dealer Catalog Number: 003-003

Letter to "Dearest [illegible]" 1907 April 19

Physical Description: Holograph letter (signed), 1 leaf (2 pages).

Language of Material: English

Scope and Content Note

Reply to letter of "19-4-07", asking for "an assurance by some few words added to the contract --that the orchestra will be able to play the music."
Box 1, Folder 14

Letter to Alb. Ranft Esq., Ostermalms Theatre, Stockholm Dealer Catalog Number: 003-069
Letter to Alb. Ranft Esq., Ostermalms Theatre, Stockholm 1907 February 4

Physical Description: Typescript(carbon), 1 leaf (2 pages).
6 holes punched along left edge.
Language of Material: English

Scope and Content Note
Letter to Alb Ranft Esq., dated 4 February 1907, acknowledging his response and delaying confirmation of 16 April as a performance date until they have talked with Miss Duncan.

Box 1, Folder 14

Letter to Brook, Esq., Moscow Dealer Catalog Number: 003-059
Letter to Brook, Esq., Moscow 1907 January 4

Physical Description: Typescript(carbon), 1 leaf (1 page).
2 holes punched along left edge.
Language of Material: English/German

Scope and Content Note
Letter to Brook, Esq., dated 4 January 1907, offering to arrange a tour for Isadora Duncan through him for the month of February.
Note
With typescript German translation below the English text.

Box 1, Folder 14

Letter to E. Gordon Craig, Berlin Dealer Catalog Number: 003-075
Letter to E. Gordon Craig, Berlin 1907 February 11

Physical Description: Holograph, 1 leaf (4 pages0, folded, signed.
3 holes punched along left side.
Language of Material: English

Scope and Content Note
Letter to E. Gordon Craig, dated 11 February 1907, requesting dates for Isadora Duncan’s performances as soon as possible and arrangements for “Peer Gynt.” Signed A[lexandre] Raj[illegible].

Box 1, Folder 14

Letter to E. Gordon Craig Dealer Catalog Number: 003-065
Letter to E. Gordon Craig 1907 January 26

Physical Description: Holograph, 1 leaf (1 page), signed.
4 holes punched along left edge.
Language of Material: English

Scope and Content Note
Letter to E. Gordon Craig, dated 26 January 1907, welcoming Craig to Holland, and informing him of a negative article about him by Heyermans. Signed by Frits Lapidoth.

Box 1, Folder 14

Letter to E. Gordon Craig, Berlin Dealer Catalog Number: 003-058
Letter to E. Gordon Craig, Berlin 1907 January 2

Physical Description: Holograph, 1 leaf (2 pages), signed.
Language of Material: English

Scope and Content Note

Note
With holograph notes and sketches by Edward Gordon Craig on the verso, in pencil.
Box 1, Folder 14  Letter to Mr. Rajchman, Florence Dealer Catalog Number: 003-076 Letter to Mr. Rajchman, Florence 1907 March 27
Physical Description: Typescript(carbon), 1 leaf (1 page).
4 holes punched along left side.
Language of Material: English
Scope and Content Note
Letter to Mr. Rajchman, dated 27 March 1907, asking if May is still “a seasonable time” in Warsaw for Miss Duncan.
Note
Lower portion of page torn away.

Box 1, Folder 14  Letter to Mr. Steufret Dealer Catalog Number: 003-077 Letter to Mr. Steufret 1907 April 7
Physical Description: Holograph, 1 leaf (2 pages), signed.
4 holes punched along left side.
Language of Material: English
Scope and Content Note
Letter to Mr. Steufret, dated 7 April 1907, proposing percentage of profits that Isadora Duncan will accept and a postscript with a second proposal on verso. Signed Gordon Craig.
Note
Written on Siegmundshof, 11, Atelier 33, Berlin, N.W. letterhead.

Box 1, Folder 14  Letter to The Secretary of the Oestermalms Theater, Stockholm Dealer Catalog Number: 003-066 Letter to The Secretary of the Oestermalms Theater, Stockholm 1907 January 26
Physical Description: Typescript(carbon), 1 leaf (1 page).
2 holes punched along left edge. Lower left corner torn.
Language of Material: English
Scope and Content Note
Letter to the Secretary of the Oestermalms Theater, 26 January 1907, inquiring about dates for possible performances by Isadora Duncan in Stockholm.

Box 1, Folder 14  Letter to Warschauer Philharmonie, Warschau Dealer Catalog Number: 003-061 Letter to Warschauer Philharmonie, Warschau 1907 January 8
Physical Description: Typescript(carbon), 1 leaf (1 page).
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Letter to Warschauer Philharmonie, Warschau, dated 8 January 1907, acknowledging receipt of two checks.

Box 1, Folder 14  Postcard to E. Gordon Craig Dealer Catalog Number: 003-067 Postcard to E. Gordon Craig 1907 January 29
Physical Description: Holograph, 1 leaf (2 pages), signed.
2 holes punched along bottom edge.
Language of Material: English
Scope and Content Note
| Box 1 , Folder 14 | W. Makowski Esq., Sala miejska, Vilna Dealer Catalog Number: 003-072  
W. Makowski Esq., Sala miejska, Vilna 1907 February 5  
**Physical Description:** Typescript (carbon), 1 leaf (1 page).  
4 holes punched along left edge.  
**Language of Material:** English  
**Scope and Content Note**  
Letter to W. Makowski Esq., dated 5 February 1907, expressing regret that Miss Duncan’s illness postponed her visit to Poland and suggesting later performances.  
**Note**  
Written on verso of Palace Hotel, Milan, telegram form. |

| Box 1 , Folder 15 | "Number of instruments necessary to be in the orchestra for Waltz-Abend, and Iphigenia, and Tanz Idyllen." to Capelmeister Martin Shaw. Dealer Catalog Number: 003-085  
"Number of instruments necessary to be in the orchestra for Waltz-Abend, and Iphigenia, and Tanz Idyllen." to Capelmeister Martin Shaw. no date  
**Physical Description:** Typescript (carbon), 1 leaf (1 page), with manuscript notes.  
3 holes punched along left side.  
**Language of Material:** German/English  
**Scope and Content Note**  
List of instruments needed for Isadora Duncan’s dance performance. |

| Box 1 , Folder 15 | [Letter to Isadora Duncan] Dealer Catalog Number: 003-004 [Letter to Isadora Duncan] [no year] September 25  
**Physical Description:** Holograph letter (signed), 1 leaf (1 page).  
2 holes punched along left edge. Paper loss along upper right edge. Paper loss at lower left corner.  
**Language of Material:** English  
**Scope and Content Note**  
Letter to Isadora Duncan, September 25 [no year], regarding contract for Halle, Coblenz date postponed, and "I am sorry you felt annoyed at my 'no money.'"  
**Note**  
On Direktion Vereinigter Künstler letterhead. |

| Box 1 , Folder 15 | Dear Sir [To Ringer & #x0026; Emerwalds?] Dealer Catalog Number: 003-078  
Dear Sir [To Ringer & #x0026; Emerwalds?] no date  
**Physical Description:** Holograph, 1 leaf (2 pages).  
**Language of Material:** English  
**Scope and Content Note**  
Draft letter, no date, stating they cannot accept terms proposed for a Scandinavian tour, outlining acceptable terms and expressing concerns about various venues. |

| Box 1 , Folder 15 | Draft press release for Miss Isadora Duncan Dealer Catalog Number: 003-084  
Draft press release for Miss Isadora Duncan no date  
**Physical Description:** Typescript (carbon), 2 leaves (2 pages), with manuscript notes.  
paper clip rust mark in upper left corner.  
**Language of Material:** German  
**Scope and Content Note**  
Press release about Miss Isadora Duncan, no date, regarding the founding of her dance school and praise for students performances, and announcing that Copenhagen will have the opportunity to see this great performer. |
<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Letter to Cielewicz, Warscha Dealer Catalog Number: 003-082 Letter to Cielewicz, Warscha no date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Typescript (carbon), 1 leaf (1 page).</td>
</tr>
<tr>
<td>Language of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Letter to Cielewicz, no date, regarding the orchestral arrangement for the Chopin program and other matters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Letter to Direktion Vereinigter Künstler, Berlin Dealer Catalog Number: 003-083 Letter to Direktion Vereinigter Künstler, Berlin [no year] January 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Holograph, 1 leaf (4 pages), folded, signed.</td>
</tr>
<tr>
<td>Language of Material:</td>
<td>German</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Letter to Direktion Vereinigter Künstler, 16 January [no year] regarding money due for services rendered. Signed by Fritz Müller.</td>
</tr>
<tr>
<td>Note:</td>
<td>On Fritz Müller letterhead.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Letter to Rachman, Philharmonie Warschau Dealer Catalog Number: 003-081 Letter to Rachman, Philharmonie Warschau no date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Typescript (carbon), 1 leaf (1 page).</td>
</tr>
<tr>
<td>Language of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Letter to &quot;Rachman,&quot; undated, agreeing to arrange 20 performances through him.</td>
</tr>
<tr>
<td>Note:</td>
<td>Text for telegram.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Note regarding A. Grosz Dealer Catalog Number: 003-080 Note regarding A. Grosz no date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Holograph, 1 leaf (1 page), half-sheet.</td>
</tr>
<tr>
<td>Language of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Note, undated, acknowledging that &quot;A Grosz has arranged to pay as follows&quot; and listing dates and amounts.</td>
</tr>
<tr>
<td>Note:</td>
<td>On Isadora Duncan letterhead.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Notes to &quot;Dear Fraulein&quot; [secretary] Dealer Catalog Number: 003-079 Notes to &quot;Dear Fraulein&quot; [secretary] no date (1906)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Holograph, 1 leaf (2 pages).</td>
</tr>
<tr>
<td>Language of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Notes to secretary, no date, instructing her to reply to Ringer &amp; Emerwald’s letter of 2/7/06, asking to send price of seats “when Sarah Bernhardt visits their town” and asking her to find his diary of 1906/1907.</td>
</tr>
<tr>
<td>Note:</td>
<td>With stamped signature “Gordon Craig” in red ink.</td>
</tr>
</tbody>
</table>
Box 1, Folder 15
Telegram Dealer Catalog Number: 003-005 Telegram [no date]
Physical Description: Telegram, 1 leaf (1 page) with manuscript annotations.
2 holes punched along left edge. Fold in upper left corner.
Language of Material: German and Russian
Scope and Content Note
Telegram regarding a meeting forbidden by the police and a letter to follow.

Box 1, Folder 16
Telegram Dealer Catalog Number: 004-002 Telegram 1904 October 21
Physical Description: Telegram, 1 leaf (1 page) with manuscript notes.
2 holes punched along lower edge.
Language of Material: English
Scope and Content Note
Telegram to Isadora Duncan, stamped 21 October 1904, suggesting "refuse Lodz, stockholm and accept wejmar prag royal not landes sent."

Box 1, Folder 16
Telegram to Isadora Duncan, 11 Hardenbergstr, Berlin Dealer Catalog Number: 004-001
Telegram to Isadora Duncan, 11 Hardenbergstr, Berlin 1904 October 18
Physical Description: Telegram, 1 leaf (1 page) with manuscript notes.
2 holes punched along top edge.
Language of Material: German
Scope and Content Note
Telegram to Isadora Duncan, stamped 13 November 1904, inviting her to attend a gathering at home of Director Rajchman.
Note
Leitung 5093

Box 1, Folder 17
Telegram Dealer Catalog Number: 004-003 Telegram 1905 January 10
Physical Description: Telegram, 1 leaf (1 page) with manuscript notes on verso.
2 holes punched along left and top edges. Large paper loss along right upper edge.
Language of Material: German
Scope and Content Note
Telegram from Longawitz?
Note
"Kaiser L. Deutsche Telegraphie" stamp in upper left corner. Manuscript notes on verso.

Box 1, Folder 17
Telegram to Magnus, 11 Atelier 42, Berlin Dealer Catalog Number: 004-011 Telegram to Magnus, 11 Atelier 42, Berlin 1905 September 13
Physical Description: Telegram, 1 leaf (1 page)
2 holes punched along top edge.
Language of Material: English
Scope and Content Note
Telegram, "Have you left Berlin yet wire and wait for reply."
Note
"Kaiser L. Deutsche Telegraphie" stamp split between left and right edges.
Box 1, Folder 17

Telegram to Magnus, Siegmundshof 11, Berlin Dealer Catalog Number: 004-007
Telegram to Magnus, Siegmundshof 11, Berlin 1905 June 24

Physical Description: Telegram, 1 leaf (1 page)
2 holes punched along top edge.
Language of Material: English
Scope and Content Note
Telegram "So, now send all the music you can find ▼ "
Note
"Kaiser L. Deutsche Telegraphie" stamp split between left and right edges.

Box 1, Folder 17

Telegram to Magnus, Siegmundshof, 11 Berlin Dealer Catalog Number: 004-013
Telegram to Magnus, Siegmundshof, 11 Berlin 1905 October 26

Physical Description: Telegram, 1 leaf (1 page), with manuscript notes on verso.
2 holes punched along top edge.
Language of Material: English
Scope and Content Note
Telegram, "Sketch desires loan 5 blocks wire commission."
Note
"Kaiser L. Deutsche Telegraphie" stamp split between left and right edges.

Box 1, Folder 17

Telegram to Maurice Magnus, Berlin Dealer Catalog Number: 004-012
Telegram to Maurice Magnus, Berlin 1905 September 23

Physical Description: Telegram, 1 leaf (1 page), with manuscript notes on verso.
2 holes punched along top edge.
Language of Material: German
Scope and Content Note
Telegram, "Infolge verzogerung der verhandlungen erscheinen hier vor der hand nicht moetig."
Note
"5062" punched in upper left corner. "30" punched in upper right corner. "Kaiser L. Deutsche Telegraphie" stamp split between left and right edges.

Box 1, Folder 17

Telegram to Miss Isadora Duncan, 11 Charlottenberg, Berlin Dealer Catalog Number: 004-010
Telegram to Miss Isadora Duncan, 11 Charlottenberg, Berlin 1905 July 10

Physical Description: Telegram, 1 leaf (1 page), with manuscript notes on verso.
4 holes punched along bottom edge.
Language of Material: English
Scope and Content Note
Telegram, "Her royal highness regrets not being able to assist you in this case."
Note
Partial "Kaiser L. Deutsche Telegraphie" stamp along upper right edge.

Box 1, Folder 17

Telegram to Miss Isadora Duncan, Berlin Dealer Catalog Number: 004-009
Telegram to Miss Isadora Duncan, Berlin 1905 July 10

Physical Description: Telegram, 1 leaf (1 page)
4 holes punched along bottom edge.
Language of Material: English
Scope and Content Note
Telegram, "Alas influence impossible grieved at hueisen, but can't help in any way."
Note
"Kaiser L. Deutsche Telegraphie" stamp split between left and right edges.
Telegram to Vereinigte Kueste, Siegmundsho 11, Berlin Dealer Catalog Number: 004-015
Telegram to Vereinigte Kueste, Siegmundsho 11, Berlin 1905 November 21
Physical Description: Telegram, 1 leaf (1 page)
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Telegram, "Theater orchester beleudhtung dienerschaft 50 % pro abend fuer Isadora Duncan."
Note
"Kaiser L. Deutsche Telegraphe" stamp split between left and right edges.

Telegram, Hardenbergstrasse 11, Berlin Dealer Catalog Number: 004-004 Telegram, Hardenbergstrasse 11, Berlin 1905 January 15
Physical Description: Telegram, 1 leaf (1 page).
2 holes punched along top and bottom edges.
Language of Material: German
Scope and Content Note
Telegram, "Wenn Moscau dirigiren soll bitte bedingungen telegraphieren oder schriftlich abzuhandeln.'
Note
"Kaiser L. Deutsche Telegraphe" stamp split between left and right edges.

Telegram, Moscau Magazin Gutheil Dealer Catalog Number: 004-006 Telegram, Moscau Magazin Gutheil 1905 January 26
Physical Description: Telegram, 1 leaf (1 page), with manuscript numbers on verso.
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Telegram für Dunkan, "Biete für auftreten Odessa vierhundert rubel deponiere bankkontor zeit beliebig."

Telegram to Craig, Hotel Bristol, Berlino Dealer Catalog Number: 004-021 Telegram to Craig, Hotel Bristol, Berlino 1906 December 31
Physical Description: Telegram, 1 leaf (1 page)
Large paper loss along left edge.
Language of Material: Italian
Scope and Content Note
Telegram, "Hotel Bristol Genova."
Note
"Kaiser L. Deutsche Telegraphe" stamp in upper left corner.

Telegram to Duncan, BristolHotel, Warschau Dealer Catalog Number: 004-018 Telegram to Duncan, BristolHotel, Warschau 1906 December 12
Physical Description: Telegram, 1 leaf (1 page)
2 holes punched along left edge.
Language of Material: German
Scope and Content Note
Telegram, "Ihr telegram war ohne unterschrift mehr also 5000 zahlte rycht."
Box 1, Folder 18

Telegram to Duncan, Florence Grand Hotel Dealer Catalog Number: 004-019

Telegram to Duncan, Florence Grand Hotel 1906 December 12

Physical Description: Telegram, 1 leaf (1 page)

2 holes punched along left edge.

Language of Material: German

Scope and Content Note

Telegram, "Datumaenderung ohne grosse entsehaedigung onmoeglich."

Box 1, Folder 18

Telegram to Gordon Craig, Siegmundshof, Berlin Dealer Catalog Number: 004-020

Telegram to Gordon Craig, Siegmundshof, Berlin 1906 December 28

Physical Description: Telegram, 1 leaf (1 page)

2 holes punched along left edge.

Language of Material: English

Scope and Content Note

Telegram, "Agree two duncans evenings first and fourth january cachet fixe 3600 mark."

Note

"Kaiser L. Deutsche Telegraphie" stamp split between left and right edges.

Box 1, Folder 18

Telegram to Isadora Duncan, Bristol Hotel, Warsovie Dealer Catalog Number: 004-018

Telegram to Isadora Duncan, Bristol Hotel, Warsovie 1906 December 10

Physical Description: Telegram, 1 leaf (1 page), with holograph note.

4 holes punched along left edge.

Language of Material: French

Scope and Content Note

Telegram, "Tantieme garantie ensemble imposible theatre ..."

Note

With note in EGC's hand, 'Please telegraph again in English.' With pictorial stamps split between left and right edges.

Box 1, Folder 18

Telegram to Isadora Duncan, Bristol Hotel, Warschau Dealer Catalog Number: 004-017

Telegram to Isadora Duncan, Bristol Hotel, Warschau 1906 December 1

Physical Description: Telegram, 1 leaf (1 page)

2 holes punched along left edge.

Language of Material: German

Scope and Content Note

Telegram, "Moechte 29, December und 1, January Europeischen styls arrangiren"

Note

With Russian receipt(?) on purple paper attached lower right corner. Pictorial stamp split between left and right edges.

Box 1, Folder 18

Text of telegram Direktion des Solodonicca Theaters, Moskau Dealer Catalog Number: 004-017

Text of telegram Direktion des Solodonicca Theaters, Moskau 1906 November 15

Physical Description: Telegram transcript, 1 leaf (1 page), typescript carbon.

2 holes punched along left edge, significant paper loss all along top edge, and some along right edge.

Language of Material: German

Scope and Content Note

Telegram, "Wir arrangiren Miss Duncans Tournee."

Howard Holtzman collection on Isadora Duncan, ca. 1878-1990
Box 1, Folder 19

Telegram to Craig, Sg 11, Footlights, Berlin Dealer Catalog Number: 004-023 Telegram to Craig, Sg 11, Footlights, Berlin 1907 January 3

- Physical Description: Telegram, 1 leaf (1 page)
- Language of Material: English
- Scope and Content Note
- Telegram, "Waiting answer letters a telegramms."

Note
- "Kaiser L. Deutsche Telegraphe" stamp split between left and right edges.

Box 1, Folder 19

Telegram to Craig, Siegmundshof 11, Berlin Dealer Catalog Number: 004-022 Telegram to Craig, Siegmundshof 11, Berlin 1907 January 2

- Physical Description: Telegram, 1 leaf (1 page)
- Language of Material: English
- Scope and Content Note
- Telegram, "Lodz only 10. will arrange yet one performance warsaw 8. beg for a small deduction. Expect decision concerning Wilna letter follows."

Note
- "Kaiser L. Deutsche Telegraphe" stamp in upper right corner.

Box 1, Folder 19

Text of telegram to "Dear Sir" Dealer Catalog Number: 004-027 Text of telegram to "Dear Sir" 1907 January 30

- Physical Description: Telegram transcript, 1 leaf (1/4 page), typescript. 2 holes punched along top edge.
- Language of Material: English
- Scope and Content Note
- Telegram, "The addresses are as follows "

Box 1, Folder 20

No addressee Dealer Catalog Number: 004-032 No addressee [no year] February 3

- Physical Description: Telegram, 1 leaf (1 page) 2 holes punched along left edge.
- Language of Material: German
- Scope and Content Note
- Telegram, "Theater Aquarium belegt auf Montag oder Dienstag netto ..."

Box 1, Folder 20

Telegram to Maas, Hardenbergstrasse 11, Berlin Dealer Catalog Number: 004-034 Telegram to Maas, Hardenbergstrasse 11, Berlin (no year) October 14

- Physical Description: Telegram, 1 leaf (1 page) with 2 annotations in orange pencil. 2 holes punched along top and 2 holes punched along bottom edges.
- Language of Material: German
- Scope and Content Note
- Telegram, "Brief 8 October verspaetet erst heute erhalten erstes zwejtes concert ..."

Note
- "Kaiser L. Deutsche Telegraphe" stamp split between left and right edges.
Telegram to Magnus Dealer Catalog Number: 004-033 Telegram to Magnus no date

Physical Description: Telegram, 1 leaf (1 page) holograph text in blue, manuscript notes on verso.
4 holes punched along top edge.
Language of Material: English

Scope and Content Note
Telegram, "M[illegible] say Stuttgart now refuses [illegible] altogether [illegible] posters are up and seats sold remember 26 is vital [illegible] be [illegible] go see Nelson."

Note
With manuscript notes on verso. "Kaiser L. Deutsche Telegraphie" stamp split between left and right edges.

Text of telegram to Philharmonie Warschau Dealer Catalog Number: 004-029 Text of telegram to Philharmonie Warschau no date

Physical Description: Telegram transcript, 1 leaf (1/4 page) typescript (carbon)
2 holes punched along bottom edge.
Language of Material: English

Scope and Content Note
Telegram, "Accept Warschau 8th eighteenhundert"

Text of telegram to Rajchmann Philharmonie Dealer Catalog Number: 004-028 Text of telegram to Rajchmann Philharmonie no date

Physical Description: Telegram transcript, 1 leaf (1/4 page) typescript (carbon)
Language of Material: English

Scope and Content Note
Telegram, "Please communicate at one re Vilna Lotz etc."

Text of telegram to Solodonicca Theater, Moskau Dealer Catalog Number: 004-031 Text of telegram to Solodonicca Theater, Moskau no date

Physical Description: Telegram transcript, 1 leaf (1/2 page) typescript (carbon)
2 holes punched along left edge.
Language of Material: German

Scope and Content Note
Telegram, "Arrangiren Duncan Tourn��e n��chten Sie Gastspiel Zeit 24 Dezember bis 5 Januar."

Personal papers 1898-1926

Physical Description: (1 linear foot and 3 oversize boxes)

Scope and Content Note
Includes Isadora Duncan's guest book, 1914; original writings by Isadora, mostly undated; and images of Isadora Duncan, her sister Irma and "The Isadorables," Isadora's students at Grunewald, Anna Pavlova, Serghii Essenin and others. The original photographs of Isadora range in date from 1898-1922. Photographic reproductions appear in clippings from magazine articles, books and postcards.

Image of Isadora Duncan 1913

Isadora Duncan Dealer Catalog Number: 181-001 Isadora Duncan 1913

Physical Description: b/w. Image: 36.1 x 23.7 cm.

Scope and Content Note
Photograph. Isadora is wearing an ermine cape, seated sideways but facing the camera. Signed by "Otto".
Guest book
Box 2, Folder 10
Bellevue guestbook Dealer Catalog Number: 007-001 Bellevue guestbook 1914 February 17 - 1922
Physical Description: Hand made guest book, with ink stains.
Front hinge is broken.
Scope and Content Note
Bound book containing signatures of prominent visitors to Isadora Duncan's dance school at Bellevue, including Auguste Rodin, Cecile Sorel, Gabriele d'Annunzio, Preston Sturges and others.
Note
"This is a Goldoni Book, from the Gordon Craig School for the Art of the Theatre, Florence." Boards wrapped in block print decorated paper, hand sewn. Front hinge is broken.

[Attempt to learn Russian]
Box 76, Folder 2
Dealer Catalog Number: 011-001 [Attempt to learn Russian] no date
Physical Description: 1 leaf (1 page), holograph. Framed.
Language of Material: Russian/English
Scope and Content Note
Isadora Duncan's attempt to learn Russian, with Russian and English translations, in pencil.

[Defense of Sergei Essenine]
Box 2, Folder 14
Dealer Catalog Number: 012-001 [Defense of Sergei Essenine] no date
Physical Description: 9 leaves (9 pages), holograph with 2 leaves (2 pages), typescript (carbon).
Language of Material: French
Scope and Content Note
Reply to a critical article by Merejokovsky [Dmitry Merezhkovsky?] which appeared in the journal Escrit
Note
With a 2 page typescript (carbon) transcription.

[Letter to "Ma Chere Amie"]
Box 2, Folder 15
Dealer Catalog Number: 013-001 [Letter to "Ma Chere Amie"] no date
Physical Description: 1 leaf (2 pages) holograph, signed.
Language of Material: French
Scope and Content Note
Letter from Isadora Duncan to "Ma Chere Amie", from Nice, regarding a young American visitor, classes in Pleyel, and her sadness at her friend's departure.
Note
On blue paper.

[Letter to Ernst Haeckel]
Box 2, Folder 17
Dealer Catalog Number: 015-001 [Letter to Ernst Haeckel] no date
Physical Description: 1 leaf (2 pages), signed.
Language of Material: German
Scope and Content Note
Letter to Dr. Ernst Haeckel, "Lieber Herr Doctor", written from Hotel Reichsadler, Bayreuth, with details of her performance.
Note
On Hotel Reichsadler letterhead.
Box 2, Folder 13

(Untitled essay on forming a school of dance) Dealer Catalog Number: 010-001 [Untitled essay on forming a school of dance] 1904-1905?
Physical Description: Essay, 8 leaves (8 pages), holograph.
2 holes along left upper and lower edges.
Language of Material: English
Scope and Content Note
Essay, undated, by Isadora Duncan on founding a dance school to raise "the Dance to its former level with the fine arts."
Note
With a pencil sketch of a skier on verso of page 8, attributed to Edward Gordon Craig. Also in this folder, a transcript of the letter, possibly in Howard Holtzman's hand.

Box 2, Folder 21

Cher Excelsior ★ Dealer Catalog Number: 019-001 Cher Excelsior ★ no date
Physical Description: 7 leaves (7 pages), signed.
Language of Material: French
Scope and Content Note
Letter to the journal, Excelsior, in response to their request to state what was important in her life. Duncan replies, "Comment repondre a votre question ..." and states her artistic philosophy.
Note
On Isadora Duncan's letterhead.

Box 2, Folder 16

Invitation to tea Dealer Catalog Number: 014-001 Invitation to tea [no year] Dec 14
Physical Description: Holograph.
Language of Material: French
Scope and Content Note
Invitation to have tea at Isadora Duncan's house, 68 Rue Chauveau, Neuilly, 14 Dec, from 5 to 7.
Note
On a small card.

Box 2, Folder 18

Letter to Ivor Novello Dealer Catalog Number: 016-001 Letter to Ivor Novello 1921 September 5
Physical Description: 2 leaves (4 pages), holograph, signed.
Language of Material: English
Scope and Content Note
Letter to "Dear Ivor", Monday, 5 September 1921, about her time in Russia, the tremendous changes and the suffering of children. She proposes making a film to seek famine aid and asks for his help. Signed, 'Love to you, Isadora."

Box 2, Folder 20

Letter to Mr. Magnus Dealer Catalog Number: 018-001 Letter to Mr. Magnus no date
Physical Description: 1 leaf (4 pages), folded, signed.
2 holes punched along bottom edge.
Language of Material: English
Scope and Content Note
Letter to Maurice Magnus requesting a carpet and piano be delivered for rehearsal. Signed, "Sincerely, Isadora Duncan."
Isadora Duncan 1905-1977
Personal papers 1898-1926

Box 2, Folder 19
The Maiden Companions of Euridice：“Dealer Catalog Number: 017-001 The Maiden Companions of Euridice：“ no date
Physical Description: 1 leaf (2 pages), holograph.
Language of Material: English
Scope and Content Note
Description for a dance arrangement for Gluck's "Orpheus" according to a note by Allan Ross Macdougall. Isadora's description is written in pencil on the top half of the page.
Note
On verso of Hotel Plaza, New York, letterhead.

Images of Isadora Duncan no date
Box 3, Folder 10
Isadora Duncan and child Dealer Catalog Number: 166-001 Isadora Duncan and child no date
Physical Description: b/w. Image: 14.2 x 11.5 cm. Mounted and framed.
Scope and Content Note
Photograph. Signed on the mount by Paul Berger.

Box 76, Folder 1
Isadora Duncan and Irma Duncan, with students from the Moscow school, posed before a wall of curtains Dealer Catalog Number: 208-001 Isadora Duncan and Irma Duncan, with students from the Moscow school, posed before a wall of curtains no date
Physical Description: b/w. Image: 14.8 x 20.5 cm. Framed.
Lower left corner is broken off, but remounted on the mat.
Scope and Content Note
Photograph. There is one boy in the photograph.

Box 5, Folder 2
Isadora Duncan in profile Dealer Catalog Number: 171-003-01 Isadora Duncan in profile no date
Physical Description: b/w. Image: 16.8 x 11.1 cm.
Scope and Content Note
Photograph.

Box 5, Folder 1
Isadora Duncan reclining on floor in tunic, with arm outstretched Dealer Catalog Number: 171-002-01 Isadora Duncan reclining on floor in tunic, with arm outstretched no date
Physical Description: b/w. Image: 17.2 x 21.5 cm. Framed.
Scope and Content Note
Photograph.

Box 5, Folder 2
Isadora Duncan reclining on floor, with floral shawl draped across her Dealer Catalog Number: 171-003-03 Isadora Duncan reclining on floor, with floral shawl draped across her no date
Physical Description: b/w. Image: 17.4 x 22.6 cm.
Left corner and left edge stained. Paper loss along left edge. Left corner folded.
Scope and Content Note
Photograph.

Box 4, Folder 4
Isadora Duncan seated in an Empire chair Dealer Catalog Number: 171-001-01 Isadora Duncan seated in an Empire chair no date
Physical Description: b/w. Image: 25.0 x 17.0 cm. Framed.
Scope and Content Note
Photograph.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>2</td>
<td>Isadora Duncan showing left profile, wearing fur trimmed hat, fur scarf and necklace. Dealer Catalog Number: 171-003-02. Physical Description: b/w. Image: 17.2 x 11.3 cm. Scope and Content Note: Photograph.</td>
</tr>
<tr>
<td>76</td>
<td>4</td>
<td>Isadora Duncan, draped in classical robes, with left hand resting on right shoulder. Dealer Catalog Number: 172-001. Physical Description: Sepia. Image: 24.2 x 13.8 cm. Framed. Scope and Content Note: Photograph. Isadora is standing, facing away from the camera, looking over her left shoulder toward the camera.</td>
</tr>
<tr>
<td>76</td>
<td>5</td>
<td>Isadora Duncan, in a garden, wearing a loose tunic, reclining on her left side, right leg bent at knee, right arm bent over her head. Dealer Catalog Number: 192-001. Physical Description: b/w. Image: 16.9 x 23.2 cm. Framed. Scope and Content Note: Photograph. Her left arm is wrapped around a gourd.</td>
</tr>
<tr>
<td>75</td>
<td>3</td>
<td>Isadora Duncan, portrait showing her head and shoulders. Dealer Catalog Number: 189-001. Physical Description: b/w. Image: 14.8 x 10.5 cm. Framed. Scope and Content Note: Photograph. She is wearing a dark tunic with decorative trim.</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>Isadora Duncan, arms at side with elbows bent and fingers cupped, wearing toe shoes. Dealer Catalog Number: 169-002. Physical Description: b/w. Image: 15.0 x 10.0 cm. Framed. Scope and Content Note: Photograph.</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>Isadora Duncan, arms raised, wearing point shoes. Dealer Catalog Number: 169-001. Physical Description: b/w. Image: 15.0 x 10.0 cm. Framed. Scope and Content Note: Photograph.</td>
</tr>
</tbody>
</table>
Box 4, Folder 3
Miss Isidora [sic] Duncan Dealer Catalog Number: 170-001 Miss Isidora [sic] Duncan [1908?]
Physical Description: b/w. Image: 12.7 x 8.2 cm. Framed.
Scope and Content Note
Photograph.

Box 4, Folder 4
Isadora Duncan seated in an Empire chair Dealer Catalog Number: 171-001 Isadora Duncan seated in an Empire chair no date
Physical Description: b/w. Image: 25.0 x 17.0 cm. Framed.
Scope and Content Note
Photograph.

Images of Isadora Duncan 1917
Box 5, Folder 3
The Isadora Duncan School Dealer Catalog Number: 173-001 The Isadora Duncan School 1917
Physical Description: Print, 3 pages.
Language of Material: English
Scope and Content Note
Clipped article from Touchstone Magazine, with 4 images of photos of Isadora Duncan and 6 images of her students.

Box 5, Folder 4
Isadora Duncan, Hedwig and Emmanuel Reicher Dealer Catalog Number: 174-001 Isadora Duncan, Hedwig and Emmanuel Reicher 1904
Physical Description: b/w. Image 1: 16.2 x 11.3 cm. Image 2 (cropped): 11.3 x 14.2 cm. With 4 page holograph letter and envelope.
Scope and Content Note
Photograph of Isadora Duncan and Hedwig Reicher in Berlin, and another photograph of Isadora Duncan, Hedwig Reicher and Emmanuel Reicher, also in Berlin. Accompanied by a letter from Ruth B. Michell to Hedwiga Reicher, 30 April 1948.

Box 15, Folder 15
Miss Sarah Duncan [Isadora Duncan] Dealer Catalog Number: 167-001 Miss Sarah Duncan [Isadora Duncan] 1903
Physical Description: b/w. Image: 13.5 x 9.6 cm.
Scope and Content Note
Reproduction of a photograph which appeared in The Theatre, August 1903. "A California girl whose classic bare-foot dancing has been the artistic sensation of the season in Berlin and Paris."

Box 5, Folder 5
Isadora Duncan -- Home at Last from Moscow Dealer Catalog Number: 175-001 Isadora Duncan -- Home at Last from Moscow 1922 December
Physical Description: Print.
Language of Material: English
Scope and Content Note
Clipped portrait of Isadora Duncan, from Vanity Fair, December 1922, page 63.

Box 5, Folder 6
Isadora Duncan and Serghie Esseni Dealer Catalog Number: 176-001 Isadora Duncan and Serghie Esseni 1922 and no dates
Physical Description: b/w, print, photographic negatives.
Scope and Content Note
3 copy prints, 3 published images clipped from newspapers and magazines, and 2 negatives of Isadora Duncan and Serghie Esseni, all ca. 1922. One photograph is by H. Roger Viollet.
<table>
<thead>
<tr>
<th>Box , Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 5, Folder 7 | Isadora Duncan on the Acropolis Dealer Catalog Number: 177-001 Isadora Duncan on the Acropolis 1920?  
Physical Description: Print.  
Scope and Content Note: 7 clippings of images reproduced in various magazines. |
| Box 5, Folder 8 | Isadora Duncan and Sergei Essenin Dealer Catalog Number: 178-001 Isadora Duncan and Sergei Essenin [1922]  
Physical Description: b/w. Image: 19.0 x 12.4 cm. Framed.  
Scope and Content Note: Photograph. Mounted with a card signed by Isadora Duncan and Essenin. |
| Box 5, Folder 9 | Students at Grunewald Dealer Catalog Number: 179-001 Students at Grunewald no date  
Physical Description: b/w. Image 1: 9.0 x 14.4 cm. Image 2: 22.5 x 16.5 cm. Framed.  
Scope and Content Note: Photographs. Images of girls dancing in a circle and playing. |
| Box 6, Folder 1 | Isadora Duncan at the base of the Erechtheum, Athens Dealer Catalog Number: 180-001 Isadora Duncan at the base of the Erechtheum, Athens 1903  
Physical Description: b/w. Image: 31.2 x 21.0 cm. Framed.  
Scope and Content Note: Photograph. |
| Box 6, Folder 2 | Isadora Duncan Dealer Catalog Number: 182-001 Isadora Duncan 1916  
Physical Description: b/w. Image 1: 16.2 x 8.9 cm. Stamped Copyright 1916 by Armond Genthe, NY. Image 2: 21.7 x 12.2 cm.  
Scope and Content Note: Photographs. 2 prints of Isadora Duncan in Greek style robes, with left arm raised. |
| Box 6, Folder 3 | Isadora Duncan, students and friends Dealer Catalog Number: 183-001 Isadora Duncan, students and friends ca. 1917  
Physical Description: b/w. Bound in patterned cloth and edged with woven trim. 14.2 x 18.8 cm.  
Scope and Content Note: Photograph album. Some of the photos are tentatively identified as taken in Greece. Others appear to be taken in France. 76 photographs and 4 clippings. |
| Box 6, Folder 4 | Anna Pavlova and Isadora Duncan Dealer Catalog Number: 184-001 Anna Pavlova and Isadora Duncan no date  
Physical Description: b/w. Bound in grained leather, with cover embossed with pattern of leaves and flowers. Spine bound with cloth tape. Pages are stiff cardboard, covered in decorated papers. Arched windows cut out for photographs.  
Scope and Content Note: Photograph album. 2 photographs of Anna Pavlova, one in a dance pose and another one in a seated portrait. 2 photographs of Isadora Duncan, one portrait showing half profile, Isadora wearing a fur hat, and the other a dance pose, photo by A. Schloss, 1898. |
Box 6, Folder 5
Isadora Duncan wearing a fur coat, muff, hat and scarf Dealer Catalog Number: 105-001
Isadora Duncan wearing a fur coat, muff, hat and scarf ca. 1922?
Physical Description: b/w. Image: 25.6 x 17.7 cm.
Scope and Content Note
Photograph. Taken on board ship?

Box 6, Folder 6
Isadora Duncan, seated, wearing a fur coat, with windblown hair. Negative # 334183 Dealer Catalog Number: 106-001
Isadora Duncan, seated, wearing a fur coat, with windblown hair. Negative # 334183 1927 September 15
Physical Description: b/w. Image: 19.9 x 15.7 cm.
Black splotches, possibly on the negative, from which the print was developed?
Scope and Content Note
Photograph.

Box 6, Folder 7
Artist's rendering of 5 figures of Isadora Duncan dancing Dealer Catalog Number: 107-001
Artist's rendering of 5 figures of Isadora Duncan dancing no date
Physical Description: Sepia. Image: 16.9 x 24.2 cm.
Scope and Content Note
Photograph of original art work in the Paris Opera Library.

Box 6, Folder 8
Isadora Duncan postcard Image Dealer Catalog Number: 108-001
Isadora Duncan postcard image ca. 1920
Physical Description: b/w. Image: 14.2 x 9.5 cm.
Scope and Content Note
Photograph. Postcard to Howard Holtzman, 11 October 1978, from "L", on verso of image of Isadora Duncan with arms raised.

Box 6, Folder 9
Isadora Duncan postcard Image Dealer Catalog Number: 109-001
Isadora Duncan postcard image no date
Physical Description: Tinted. Image: 9.9 x 7.8 cm.
Scope and Content Note
Postcard with reproduction of photographic portrait of Isadora Duncan. Series V: Isadora Duncan: Artista en grado extremo; sensibilidad exquisita; vida rota.

Box 6, Folder 10
Isadora Duncan with Spanish shawl Dealer Catalog Number: 110-001
Isadora Duncan with Spanish shawl 1912
Physical Description: b/w. Image: 19.1 x 23.6 cm.
Scope and Content Note
Photograph. Isadora Duncan reclining with embroidered and fringed shawl draped across her.

Box 6, Folder 11
Isadora Duncan and Sergey Essenin Dealer Catalog Number: 111-001
Isadora Duncan and Sergey Essenin 1922 December 27
Physical Description: b/w. Image: 24.7 x 17.1 cm.
Scope and Content Note
Photograph. With 3 newspaper clippings pasted on verso. With page from a photograph album with photo corners still attached and caption.

Box 6, Folder 12
A photograph of Isadora about 1922 in Russia. Dealer Catalog Number: 112-005
A photograph of Isadora about 1922 in Russia. ca. 1922
Physical Description: b/w. Image: 13.0 x 18.5 cm.
Scope and Content Note
Clipping.
Isadora Duncan 1905-1977
Personal papers 1898-1926

Box 6, Folder 12
Baugnies (J.). -- Isadora Duncan Dealer Catalog Number: 194-017 Baugnies (J.). -- Isadora Duncan no date
Physical Description: b/w. Image: 15.4 x 10.0 cm.
Scope and Content Note
Clipping.

Box 6, Folder 12
Isadora Duncan Dealer Catalog Number: 194-038 Isadora Duncan no date
Physical Description: b/w. Image: 27.2 x 17.5 cm.
Scope and Content Note
Clipping. Isadora Duncan by Arnold Genthe with partial article on verso, page 108.

Box 6, Folder 12
Isadora Duncan (1908), from a photograph by Elvira, Munich Dealer Catalog Number: 194-028
Isadora Duncan (1908), from a photograph by Elvira, Munich ca. 1908
Physical Description: b/w. Image: 14.8 x 10.0 cm.
Scope and Content Note
Clipping, halftone reproduction. Isadora Duncan is standing faced forward with torso turned slightly to the right. She is barefoot, wearing a long gown and draped in a floor-length, fringed shawl covering her head and draped over her left shoulder.
Note
Clipping appears to be from a book.

Box 6, Folder 12
Isadora Duncan (recto); Greek Interpretative Dance, Mme. Pavlowa, photograph by Claude Harris (verso) Dealer Catalog Number: 194-019 Isadora Duncan (recto); Greek Interpretative Dance, Mme. Pavlowa, photograph by Claude Harris (verso) no date
Physical Description: b/w. Images: recto: 16.5 x 10.2 cm.; verso: 14.5 x 8.8 cm.
Scope and Content Note
Clipping. With newspaper clipping of Isadora Duncan (recto) image with background modified. "Isadora Duncan. The famous dancer, whose autobiography, finished just before her death, has now appeared." Published by Boni & #x0026; Liveright. [Photo by The Garraway Co.]

Box 6, Folder 12
Isadora Duncan at Cap Feriat (1916) Dealer Catalog Number: 194-033 Isadora Duncan at Cap Feriat (1916) ca. 1916
Physical Description: b/w. Image: 12.8 x 9.9 cm.
Scope and Content Note
Clipping. Isadora Duncan standing on a rocky outcropping, facing the camera with arms raised holding a scarf.
Note
Clipping appears to be from a book.

Box 6, Folder 12
Isadora Duncan at the Cafe Boulevard des Anglais, Nice Dealer Catalog Number: 194-009
Isadora Duncan at the Cafe Boulevard des Anglais, Nice no date
Physical Description: b/w. Image: 13.2 x 8.1 cm.
Scope and Content Note
Clipping.

Box 6, Folder 12
Isadora Duncan before the birth of her first child, Holland Dealer Catalog Number: 194-016
Isadora Duncan before the birth of her first child, Holland 1905
Physical Description: b/w. Image: 11.6 x 8.1 cm.
Scope and Content Note
Clipping.
<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan by Arnold Genthe and Schloss Dealer Catalog Number: 194-039 Isadora Duncan by Arnold Genthe and Schloss no date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>b/w. Image 1: 25.1 x 17.7. Image 2: 26.6 x 17.9 cm.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Clipping. Isadora Duncan wearing a lacy dress, hands folded, by Schloss. On verso: Isadora Duncan In “Marseillaise” by Arnold Genthe.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>With partial article on verso, page 108.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan by Eduard J. Steichen Dealer Catalog Number: 194-029 Isadora Duncan by Eduard J. Steichen no date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>b/w. Image: 17.1 x 13.5 cm.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Clipping. Isadora Duncan is seated, looking left, resting on one arm and the other draped along her figure.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Clipping appears to be from a book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan dancing with her pupils in 1910 Dealer Catalog Number: 194-018 Isadora Duncan dancing with her pupils in 1910 ca. 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>b/w. Image: 11.2 x 14.8 cm.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan half-portrait in oval format Dealer Catalog Number: 194-026 Isadora Duncan half-portrait in oval format no date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>b/w. Image: 8.8 x 7.6 cm.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Clipping. Image is oval shaped.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Clipping appears to be from a book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan in full length portrait Dealer Catalog Number: 194-013 Isadora Duncan in full length portrait no date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>b/w. Image: 15.6 x 17.2 cm.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Clipping. &quot;Sincerely Isadora Duncan&quot; across the image. With negative.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan in full length portrait, wearing Greek robes and sandals Dealer Catalog Number: 194-020 Isadora Duncan in full length portrait, wearing Greek robes and sandals no date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>b/w. Image: 20.5 x 13.3 cm.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Photograph, halftone reproduction. Isadora is wearing Greek style robes and sandals, head turned toward right shoulder, eyes closed, left hand on shoulder with fingers cupped, right arm relaxed at her side.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>With number &quot;C6560&quot; in pencil on verso and pencil holograph note, &quot;L - This just 'got into' a pile of Sotheby's photographs, probably from an old auction. It is not part of the auction of May 30, 1974, nor of any other they could tell me about.&quot;</td>
</tr>
</tbody>
</table>
Box 6, Folder 12

Isadora Duncan in Greek style tunic Dealer Catalog Number: 194-027 Isadora Duncan in Greek style tunic no date

Physical Description: b/w. Image: 17.1 x 11.4 cm.

Scope and Content Note

Clipping, halftone reproduction. Isadora Duncan is barefoot, on half-pointe. Her face is showing half profile and she is looking up toward her right arm, extended upward. Left arm rests along left side of her body, fingers slightly extended.

Note

Clipping Clipping appears to be from a book. Two images of scenes from Nijinsky ballets on verso.

Box 6, Folder 12

Isadora Duncan in profile Dealer Catalog Number: 194-010 Isadora Duncan in profile ca. 1904

Physical Description: b/w. Image: 13.6 x 8.5 cm.

Scope and Content Note

Photograph.

Box 6, Folder 12

Isadora Duncan in robes with one shoulder bare Dealer Catalog Number: 194-014 Isadora Duncan in robes with one shoulder bare no date

Physical Description: b/w. Image: 17.2 x 13.3 cm.

Scope and Content Note

Clipping. Image is oval shaped. Paper is watermarked "Papiteries."

Box 6, Folder 12

Isadora Duncan overlooking Paris from her house in Belview [Bellevue] Dealer Catalog Number: 194-012 Isadora Duncan overlooking Paris from her house in Belview [Bellevue] no date

Physical Description: b/w. Image: 13.7 x 11.4 cm.

Scope and Content Note

Clipping.

Box 6, Folder 12

Isadora Duncan photograph, half-length portrait Dealer Catalog Number: 194-024 Isadora Duncan photograph, half-length portrait no date

Physical Description: b/w. Image: 17.4 x 19.7 cm.

Scope and Content Note

Photograph, half-tone print, with narrow border of ruled lines and top left and right corners rounded.

Note

With stamp in purple ink on verso, "Copyright by PHOTO PIC, 21, Avenue du Maine, paris-15e -- Lit. 93-14. Mention obligatoire."

Box 6, Folder 12

Isadora Duncan seated, half turned toward camera Dealer Catalog Number: 194-011 Isadora Duncan seated, half turned toward camera ca. 1904

Physical Description: b/w. Image: 15.4 x 8.4 cm.

Scope and Content Note

Photograph.

Box 6, Folder 12

Isadora Duncan taken about 1911, from a photograph by Otto, Paris Dealer Catalog Number: 194-004 Isadora Duncan taken about 1911, from a photograph by Otto, Paris 1911

Physical Description: b/w. Image: 10.2 x 13.9 cm.

Scope and Content Note

Clipping.
<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan the Colorful San Franciscan Dealer Catalog Number: 194-001 Isadora Duncan the Colorful San Franciscan 1931 April 19</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Sepia. Image: 26.0 x 16.2 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Newspaper clipping. San Francisco Chronicle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan with a sketched border and birth and death dates Dealer Catalog Number: 194-005 Isadora Duncan with a sketched border and birth and death dates no date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w. Image: 14/1 x 11.7 cm. 2 copies and 1 negative.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan with Deirdre Dealer Catalog Number: 194-003 Isadora Duncan with Deirdre no date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w. Image: 15.3 x 7.4 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clipping. Isadora Duncan and daughter Deirdre are standing, Isadora looking down at Deirdre, holding her hands.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Clipping appears to be from a book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w. Image: 11.5 x 8.8 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clipping. Isadora Duncan, with Patrick on her lap and Deidre hugging her.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Clipping appears to be from a book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan with her son Patrick. From the collection of Mary Fanton Roberts. Dealer Catalog Number: 194-002 Isadora Duncan with her son Patrick. From the collection of Mary Fanton Roberts. no date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w. Image: 14.8 x 10.2 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clipping. Isadora Duncan seated with infant Patrick on her lap.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Clipping appears to be from a book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Isadora Duncan, 1911, from a photograph by Otto, Paris Dealer Catalog Number: 194-003 Isadora Duncan, 1911, from a photograph by Otto, Paris 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w. Image: 10.2 x 14.0 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clipping.</td>
</tr>
</tbody>
</table>
Box 6, Folder 12

Isadora Duncan, about 1903. Dance Collection, New York Public Library.

Dealer Catalog Number: 194-025

Isadora Duncan, about 1903. Dance Collection, New York Public Library. ca. 1903

Physical Description: b/w. Image: 15.5 x 11.7 cm.

Scope and Content Note

Clipping, halftone reproduction.

Note

Clipping appears to be from a book. Image of Ruth St. Denis and dancers on verso.

Box 6, Folder 12

Isadora Duncan, American dancer, age 16, performing in her mother’s lace curtains

Dealer Catalog Number: 194-034

Isadora Duncan, American dancer, age 16, performing in her mother’s lace curtains. no date

Physical Description: b/w. Image: 5/6 x 3.8 cm.

Scope and Content Note

Postcard. Isadora Duncan standing and facing the camera, with arms slightly raised at elbows.

Note

Image from the New York Public Library of the Performing Arts. Published by Crossing Cards, Trumansburg, N.Y. 14886, No. 2. With note on verso, "Howard, Thank you -- Have a Happy New Year, Love, Wm. & #x0026; Tony."

Box 6, Folder 12

Isadora Duncan, linoleum cut by Rachael Romero, c1982

Dealer Catalog Number: 194-036

Isadora Duncan, linoleum cut by Rachael Romero, c1982. ca. 1982

Physical Description: b/w. Image: 14.8 x 9.6 cm.

Scope and Content Note

Postcard. Portrait of Isadora Duncan from the shoulders up.

Note

Published by Klayman, P.O. Box 31428, Image

Box 6, Folder 12

Isadora Duncan, photographed for a "Carte de Visite"

Dealer Catalog Number: 194-035

Isadora Duncan, photographed for a "Carte de Visite". no date

Physical Description: b/w. Image: 13.2 x 9.9. cm.

Scope and Content Note

Postcard. Isadora Duncan, from the shoulders up, turned toward the camera in a partial profile, wearing a lace dress.

Note

Image from the New York Public Library of the Performing Arts. Published by Crossing Cards, Trumansburg, N.Y. 14886, No. 3.

Box 6, Folder 12

Isadora Duncan, Temple Duncan and Mary Desti at Bayreuth (1904)

Dealer Catalog Number: 194-023

Isadora Duncan, Temple Duncan and Mary Desti at Bayreuth (1904). ca. 1904

Physical Description: b/w. Image: 9.3 x 12.7 cm.

Scope and Content Note

Clipping.

Box 6, Folder 12

Isadora Duncan, Who Revolutionized the Dance

Dealer Catalog Number: 194-022

Isadora Duncan, Who Revolutionized the Dance. no date

Physical Description: Print. Image: 17.5 x 9.8 cm.

Scope and Content Note

Clipping.
Isadora Duncan, with her arms around a Russian "genius [Victor Seroff] and an Oulaid Nail dancer. An Arab dwarf in the tub." This is the last picture taken of Isadora before her tragic death in 1927. Dealer Catalog Number: 194-037 Isadora Duncan, with her arms around a Russian "genius [Victor Seroff] and an Oulaid Nail dancer. An Arab dwarf in the tub."

Physical Description: b/w. Image: 12.2 x 11.9 cm.
Scope and Content Note

Clipping. Isadora Duncan, center, with her arms resting on the shoulders of Victor Seroff on the left, Oulaid Nail dancer on the right, Arab man in large container in the foreground.

Note

With this: 1) Dustjacket from Victor Seroff’s biography, Frederic Chopin and 2) photocopy of Chapter VI, pages 244-277, from To Whom it May Concern – the story of Victor Ilyitch Seroff, New York : J. Cape & H. Smith, c1931.

Isadora Duncan--Woman of Many Loves Dealer Catalog Number: 194-021 Isadora Duncan--Woman of Many Loves 1935

Physical Description: Sepia. Image: 14.4 x 15.8
Scope and Content Note

Clipping. Register and Tribune Syndicate.

Note

Image of Isadora Duncan seated. She is wearing a long gown and shawl, body facing forward with head turned to half profile. Clipping is torn at diagonal angles at the bottom left and right corners, cutting off brief biographical text below the image.

Miss Isadora Duncan, Dover St. Studios Dealer Catalog Number: 194-002 Miss Isadora Duncan, Dover St. Studios no date

Physical Description: b/w. Image: 14.0 x 19.6 cm.
Scope and Content Note

Clipping.

Photograph taken of Commissar Podvovsky and Isadora Duncan, Sparrow Hills, Moscow Dealer Catalog Number: 194-007 Photograph taken of Commissar Podvovsky and Isadora Duncan, Sparrow Hills, Moscow 1921 August

Physical Description: b/w. Image: 10.2 x 14.3 cm.
Scope and Content Note

Clipping.

Snapshot of Isadora Duncan taken on the Promenade des Anglais, Nice, by Allan Ross Macdougall Dealer Catalog Number: 194-008 Snapshot of Isadora Duncan taken on the Promenade des Anglais, Nice, by Allan Ross Macdougall 1926 January

Physical Description: b/w. Image: 10.7 x 10.1 cm.
Scope and Content Note

Clipping.

Snapshot taken of Isadora Duncan, Irma Duncan and their manager in Kisilavodsk Dealer Catalog Number: 194-006 Snapshot taken of Isadora Duncan, Irma Duncan and their manager in Kisilavodsk 1923 August

Physical Description: b/w. Image: 10.1 x 16.8 cm.
Scope and Content Note

Clipping.
Box 6, Folder 13

Artist's rendering of Isadora Duncan dancing Dealer Catalog Number: 194-050

Artists rendering of Isadora Duncan dancing no date

Physical Description: b/w. Image: 17.1 x 12.3 cm.

Scope and Content Note

Photograph. No artist credit given.

Note

Copyright by Photo PIC, 21, Avenue du Maine, Paris. "Duncan" is script in the lower right corner of the photograph.

Box 6, Folder 13

Edward Gordon Craig with two children and an unidentified woman Dealer Catalog Number: 194-040

Edward Gordon Craig with two children and an unidentified woman no date

Physical Description: b/w. Image: 23.9 x 18.6 cm.

Scope and Content Note

Photograph.

Note

Deirdre, Patrick and nurse?

Box 6, Folder 13

Isadora Duncan [by Arnold Genthe] Dealer Catalog Number: 194-046

Isadora Duncan [by Arnold Genthe] no date

Physical Description: b/w. Image: 24.2 x 15.1 cm.

Scope and Content Note

Clipping. Isadora Duncan, facing the camera, in loose robes with arms outstretched and raised.

Box 6, Folder 13

Isadora Duncan as the First Fairy in "Midsummer Night's Dream" Dealer Catalog Number: 194-044

Isadora Duncan as the First Fairy in "Midsummer Night's Dream" no date

Physical Description: b/w. Image: 14.7 x 10.1 cm.

Scope and Content Note

Clipping. Isadora Duncan, wearing a fairy costume with wings and headdress, with arms raised and outstretched, back arched, turned away from the camera but looking over shoulder into the camera.

Box 6, Folder 13

Isadora Duncan at the Acropolis, photo by Steichen Dealer Catalog Number: 194-051

Isadora Duncan at the Acropolis, photo by Steichen no date

Physical Description: b/w. Image: 10.6 x 8.1 cm.

Scope and Content Note

Photograph.

Note

Caption on verso.

Box 6, Folder 13

Isadora Duncan by Arnold Genthe Dealer Catalog Number: 194-043

Isadora Duncan by Arnold Genthe ca. 1920

Physical Description: b/w. Image: 14.3 x 9.6 cm.

Scope and Content Note

Postcard. Isadora Duncan in dark robes with arms raised and outstretched.

Note

Published by International Museum of Photography at George Eastman House.
Box 6, Folder 13
Isadora Duncan by H. Roger Viollet Dealer Catalog Number: 194-041
Isadora Duncan by H. Roger Viollet no date
Physical Description: b/w. Image: 23.2 x 17.4 cm.
Scope and Content Note
Photograph. An older Isadora Duncan is seated, wearing a loose gown, facing the camera.
Note
Credit: H. Roger Viollet, 6, Rue de Seine, 75006 Paris.

Isadora Duncan gazing at a painting Dealer Catalog Number: 194-047
Isadora Duncan gazing at a painting no date
Physical Description: b/w. Image: 23.9 x 17.9 cm.
Scope and Content Note
Photograph. Isadora Duncan wearing loose robes, gazing at a painting in an empty studio.
Note
Credit: H. Roger Viollet, 6, Rue de Seine, 75006 Paris.

Isadora Duncan in lacy dance costume, ballet shoes Dealer Catalog Number: 194-042
Isadora Duncan in lacy dance costume, ballet shoes no date
Physical Description: b/w. Image: 23.0 x 19.1 cm.
Scope and Content Note
Photograph. A young Isadora Duncan in a lacy dress, half turned away from the camera, back arched, arms outstretched, looking towards the camera.
Note
Illustration from The World of Carnegie Hall by Richard Schickel. Schickel writes, "Isadora Duncan was a fresh breeze blowing through the Victorian parlor that was American culture in 1911." On verso of Photograph, press release and newspaper clipping, March 14 and 19, 1961, pasted.

Isadora Duncan in London Dealer Catalog Number: 194-052
Isadora Duncan in London 1910
Physical Description: b/w. Image: 10.1 x 7.9 cm.
Scope and Content Note
Photograph. Isadora Duncan in draped robes, with arms resting on a pedestal.
Note
Photograph by Dover Street Studios, Ltd. Caption on verso.

Isadora Duncan in Russia Dealer Catalog Number: 194-045
Isadora Duncan in Russia no date
Physical Description: b/w. Image: 17.5 x 12.3 cm.
Scope and Content Note
Photograph. Isadora Duncan, seated on a curved stool, slightly turned away from the camera, holding a mirror with left arm touching her hair.
Note
Copyright by Photo PIC, 21, Avenue du Maine, Paris. In lower right corner of photograph, photo credit in Russian and "1020".
Isadora Duncan in the park of her school at Bellevue outside Paris
Dealer Catalog Number: 194-048 Isadora Duncan in the park of her school at Bellevue outside Paris no date
  Physical Description: b/w. Image: 23.8 x 17.9 cm.
  Scope and Content Note
  Photograph. Isadora Duncan wearing loose robes, draped over head and shoulders, in garden.
  Note
  Credit: H. Roger Viollet, 6, Rue de Seine, 75006 Paris.

Mary Desti and a group of artists
Dealer Catalog Number: 194-053 Mary Desti and a group of artists no date
  Physical Description: b/w. Image: 12.2 x 9.8 cm.
  Scope and Content Note
  Clipping. "A photograph of Mary Desti and a group of artists taken when there was little hint of the tragedy to come: painting the shawl that compassed Isadora's death. The shawl was two by one and three-quarters yards with an eighteen-inch fringe."

Primary writings about Isadora Duncan 1903-1956
  Physical Description: (0.5 linear feet)
  Scope and Content Note
  Includes a letter from Edward Gordon Craig to his mother, Ellen Terry, about Isadora; his personal diary written between 1943-1947: correspondence and notes compiled by Allan Ross Macdougall for his biography, "Isadora, a Revolutionary in Art and Love"; and a memoir of a 1921 performance by Isadora Duncan at Queen's Hall by journalist Henrietta Leslie.

Letter to Ellen Terry
Dealer Catalog Number: 008-001 Letter to Ellen Terry 1913 April 28
  Physical Description: Holograph, 2 leaves/folded (6 pages), with envelope.
  Language of Material: English
  Scope and Content Note
  Letter from Edward Gordon Craig, dated 28 April 1913, to his mother, Ellen Terry, regarding the death in Paris of his child by Isadora and why he will not go to Paris. Included is a description of the memorial service for the children sent to him by "Kessler", who wrote, "Everyone in Paris is moved to the depths of their hearts."
  Note
  With envelope, postmarked Firenze, 28 4 13.

Isadora Duncan 1905-1977
Personal papers 1898-1926

Howard Holtzman collection on Isadora Duncan, ca. 1878-1990
Primary writings about Isadora Duncan 1903-1956

Correspondence and notes compiled by Allan Ross Macdougall for his biography, Isadora, a Revolutionary in Art and Love

Box 3, Folder 1
Letter to "Grande amie" Dealer Catalog Number: 021-014 Letter to "Grande amie" 192_ May(?)

30
Physical Description: Manuscript, 1 leaf (1 page).
Language of Material: French

Box 3, Folder 1
Manuscript layout for a 1914 dance performance by l'Ecole Isadora Duncan
Dealer Catalog Number: 021-013 Manuscript layout for a 1914 dance performance by l'Ecole
Isadora Duncan no date

Physical Description: Manuscript, 1 leaf (1 page).
Language of Material: French

Box 3, Folder 1
Notes about Isadora Duncan Dealer Catalog Number: 021-010 Notes about Isadora Duncan no date

Physical Description: Holograph, 4 leaves (8 pages).
Language of Material: English
Scope and Content Note
With 4 pages from Chapter XII.

Box 3, Folder 1
Notes about Isadora Duncan and her family, 1909-1914 Dealer Catalog Number: 021-009 Notes about Isadora Duncan and her family, 1909-1914 no date

Physical Description: Manuscript, 2 leaves (2 pages).
Language of Material: French

Box 3, Folder 1
Notes chronicling Isadora Duncan’s life from 1903-1913 Dealer Catalog Number: 021-008
Notes chronicling Isadora Duncan’s life from 1903-1913 no date

Physical Description: Holograph, 4 pages (8 leaves).
Language of Material: English

Box 3, Folder 1
Transcript of a letter to Progres d’Athenes Dealer Catalog Number: 021-002 Transcript of a letter to Progres d’Athenes 1920 September 30

Physical Description: Typescript, 2 leaves (2 pages).
Language of Material: French
Scope and Content Note
Written in response to a 27 September article.

Box 3, Folder 1
Transcript of a manuscript by Isadora Duncan Dealer Catalog Number: 021-003 Transcript of a manuscript by Isadora Duncan 1903

Physical Description: Typescript, 3 leaves (3 pages).
Language of Material: French
Scope and Content Note
"(Probablement son Speech au theatre Sarah Bernhardt)." With "Isadora speech" written in red ink, upper right corner.

Box 3, Folder 1
Transcript of letter to 'Chere Miss Duncan' Dealer Catalog Number: 021-014 Transcript of letter to 'Chere Miss Duncan' 1903 Aug 4

Physical Description: Typescript, 1 leaf (1 page).
Language of Material: French
<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>Letter to &quot;Allan Macdougall&quot; Dealer Catalog Number: 021-414 Letter to &quot;Allan Macdougall&quot; 1952 March 25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, leaf (1 page), signed, with holograph note.</td>
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<td></td>
<td>Language of Material: English</td>
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<tr>
<th>Box 3, Folder 2</th>
<th>Letter to &quot;Dear Dougie&quot; Dealer Catalog Number: 021-012 Letter to &quot;Dear Dougie&quot; 1949 November</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Holograph, 2 leaves (4 pages), signed.</td>
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<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note &quot;I may have some Isadora anecdotes for you.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>Letter to &quot;Miss Macdougall&quot; Dealer Catalog Number: 021-005 Letter to &quot;Miss Macdougall&quot; 1953 March 7</th>
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<tr>
<td></td>
<td>Physical Description: Holograph, 1 leaf (2 pages), signed.</td>
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<td>Language of Material: English</td>
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<table>
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<tr>
<th>Box 3, Folder 2</th>
<th>Letter to Mr. Frenc Hont, Budapest Dealer Catalog Number: 021-007 Letter to Mr. Frenc Hont, Budapest 1956 July 17</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript (carbon), 1 leaf (1 page).</td>
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<td>Language of Material: English</td>
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<table>
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<tr>
<th>Box 3, Folder 2</th>
<th>Letter to Mr. Macdougall Dealer Catalog Number: 021--006 Letter to Mr. Macdougall 1956 July 27</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, 1 leaf (2 pages), signed.</td>
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<td></td>
<td>Language of Material: English</td>
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</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>Postcard to &quot;Dear Dougie&quot; Dealer Catalog Number: 021-011 Postcard to &quot;Dear Dougie&quot; no date</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Manuscript, signed.</td>
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<tr>
<td></td>
<td>Language of Material: French</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note Signed &quot;Isabel&quot; on one side, &quot;Christine&quot; on the verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>Isadora Dealer Catalog Number: 022-001 Isadora 1921 June</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, 10 leaves (20 pages), with decoration.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note Memoir of a performance at Queen's Hall by Isadora Duncan and press conference the next morning. 10 loose leaves sewn into a paper cover, decorated with gilt and green borders, &quot;Isadora&quot; in gilt, with a pattern of leaves in the center. The 6 typescript pages are decorated with gilt borders, and 10 clippings of reproduced photographs and sketches have been tipped in, each page decorated with a pattern of leaves at the bottom of the page.</td>
</tr>
</tbody>
</table>
Material about Isadora Duncan 1898-1977

Physical Description: (4.5 linear feet and 17 oversize boxes)

Scope and Content Note

This subseries includes materials about Isadora Duncan and her work. Dance programs for performances by Isadora Duncan, 1906-1927, and by “The Isadorables” and “The Isadora Duncan Dancers of Moscow,” 1919-1929. Most of the original drawings, sketches and prints of Isadora Duncan, 1905-1952, are framed or in portfolios. There are works by many artists, including Edward Gordon Craig, Raymond Duncan, Jules Grandjouan, Jose Clara, Dunoier De Segonzac, Valentine Lecomte, Abram Walkowitz, Leon Bakst, Berthe Martinie, Myron Nutting, and Van Saanen Algi. Also included are three-dimensional works by Antoine Bourdelle, Marcel Sprank and Lane Hayman. Writings about Isadora Duncan, primarily magazine articles from 1900-1987, are organized chronologically. Howard Holtzman also researched and typed citations about Isadora Duncan, organized by works, and corresponded with Irma Duncan from 1974 until her death in 1977. Many of the oral history interviews on reel-to-reel tape and cassette, with Ruth St. Denis, Hedwig Reicher and Cornelia Lysight, a childhood friend of Isadora Duncan, were conducted by Howard Holtzman. Two oral histories created by radio station KPFK are also included.

Drawings of Isadora Duncan and related material, 1905-1952 and no date

[Isadora Duncan in Her Dances] Dealer Catalog Number: 042-001 [Isadora Duncan in Her Dances] no date

Physical Description: Print.

Scope and Content Note

10 items mounted on boards. No. 101.

box 54

Dealer Catalog Number: 042-001 [Isadora Duncan in Her Dances]
Creator/Collector: Abraham Walkowitz

Scope and Content Note

12 display boards of Walkowitz images from negatives.

Dance of Isadora Duncan (The) Dealer Catalog Number: 024-001 Dance of Isadora Duncan (The) 1952

Physical Description: Bound portfolio. Portfolio: 33.0 x 24.8 cm.

Scope and Content Note


Note

Copy 67 of 100.

box 54

Dealer Catalog Number: 024-044 Pencil drawings
Creator/Collector: Lecomte, Valentine

box 54

Dealer Catalog Number: 024-042 Prints
Creator/Collector: Lecomte, Valentine

box 54

Dealer Catalog Number: 024-040 Pencil drawings
Creator/Collector: Lecomte, Valentine

box 78

Dealer Catalog Number: 024 37 plates printed by Raymond Duncan
Creator/Collector: Lecomte, Valentine

Scope and Content Note

Bound volume.
Drawings of Isadora Duncan
Dealer Catalog Number: 023-001
Drawings of Isadora Duncan 1903-1927

Physical Description: Bound volume and framed drawings.

Scope and Content Note
Pencil drawings of Isadora Duncan dancing during her Paris concerts

Note
130 drawings, some in color. There are 21 framed prints bound into a volume by William Beaumont Morris with marginal notes and his essay on dance bound in. Also included are Edward Gordon Craig’s hand colored drawings of Isadora later used for her bookplate, photographs, English transcriptions of a Brazilian review of a performance in Rio de Janeiro by Isadora Duncan, a copy of Francois Bernouard’s poem about Isadora and dedicated to A. de Segonzac. A letter from Raymond Duncan is inserted, with a copy of Lecomte’s drawing which he dedicates to “… that very dear and beloved Valentine Lecomte.” Raymond Duncan indicates Lecomte’s drawings are the best and most truthful to the spirit of Isadora’s dancing.

box 37
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 37
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 38
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 38
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 39
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 39
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 40
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 40
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 41
Dealer Catalog Number: 023
Original pencil drawing of Isadora in her dances
Creator/Collector: Lecomte, Valentine

box 41
Dealer Catalog Number: 023 (“Marsiellaise”)
Creator/Collector: Lecomte, Valentine
Scope and Content Note
Original pencil drawing of Isadora in her dances

box 42
Dealer Catalog Number: 023 (“Pan and Ekho”)
Creator/Collector: Lecomte, Valentine
Scope and Content Note
Original pencil drawing of Isadora in her dances
<table>
<thead>
<tr>
<th>Box</th>
<th>Dealer Catalog Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>42</td>
<td>023</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
</tr>
<tr>
<td>43</td>
<td>023</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
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<tr>
<td>48</td>
<td>023</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
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<tr>
<td>49</td>
<td>023</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
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<tr>
<td>50</td>
<td>023</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
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<td>51</td>
<td>023-18</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
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<tr>
<td>51</td>
<td>023-20</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
</tr>
<tr>
<td>52</td>
<td>023-3</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
</tr>
<tr>
<td>52</td>
<td>023</td>
<td>Original pencil drawing of Isadora in her dances &lt;br&gt;Creator/Collector: Lecomte, Valentine</td>
</tr>
</tbody>
</table>
| 78  | 043-001               | Isadora no date  
Physical Description: Print. 
Scope and Content Note: Fragment of an Unknown Dance by Isadora Duncan. |
| 54  | 044-001               | Isadora  
Creator/Collector: Abraham Walkowitz  
Scope and Content Note: 18 negatives of various drawings. |
| 62  | 087-001               | Isadora  
Creator/Collector: Rene Francois Auguste Rodin  
Scope and Content Note: Pen and ink reproductions of Isadora Duncan |
| 62  | 087-002               | Isadora  
Creator/Collector: Rene Francois Auguste Rodin  
Scope and Content Note: Pen and ink reproductions of Isadora Duncan |
Isadora Duncan Dealer Catalog Number: 030-001 Isadora Duncan 1913

Physical Description: Ink, signed.
Scope and Content Note
Two ink drawings of Isadora Duncan.

box 31

Dealer Catalog Number: 030-001 c.1913
Creator/Collector: Jose Clara
Scope and Content Note
Unpublished Pen and Ink drawing

box 31

Dealer Catalog Number: 030-001 c. 1913 on brown paper
Creator/Collector: Jose Clara
Scope and Content Note
Unpublished Pen and Ink drawing

box 73

Dealer Catalog Number: 034-001 Isadora Duncan.
Creator/Collector: Edward Gordon Craig
Scope and Content Note
Woodblock print of Isadora Duncan. Signed by EGC, framed. Frame made by Craig.

box 57

Dealer Catalog Number: 035-001 Sketches of Isadora Duncan by Edward Gordon Craig, April 4, 1905.
Creator/Collector: Edward Gordon Craig
Scope and Content Note
Sketches are drawn on a letter to Craig from John Saillie (?)

box 72

Dealer Catalog Number: 036-002 Isadora Duncan.
Creator/Collector: Dunoyer De Segonzac
Scope and Content Note
Original pencil drawing.

box 73

Dealer Catalog Number: 036-003 Isadora Duncan.
Creator/Collector: Dunoyer De Segonzac
Scope and Content Note
Original pencil drawing.

box 74

Dealer Catalog Number: 036-001 Isadora Duncan.
Creator/Collector: Dunoyer De Segonzac
Scope and Content Note
Original drawing in pen.

box 65

Dealer Catalog Number: 035-001 Isadora Duncan
Creator/Collector: Robert Henri
Scope and Content Note
Original unpublished ink drawing of Isadora on lined paper, c. 1920

box 45

Dealer Catalog Number: 038 Original watercolor painting of Isadora Duncan
Creator/Collector: Knight, Dame Laura
<table>
<thead>
<tr>
<th>Box</th>
<th>Dealer Catalog Number</th>
<th>Creator/Collector</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>039-004 Isadora Duncan</td>
<td>Berthe Martinie</td>
<td>Original gouache</td>
</tr>
<tr>
<td>63</td>
<td>039-006 Isadora Duncan</td>
<td>Berthe Martinie</td>
<td>Original gouache</td>
</tr>
<tr>
<td>54</td>
<td>040-001 Isadora Duncan</td>
<td>Myron Nutting</td>
<td>10 drawings in a portfolio</td>
</tr>
<tr>
<td>32</td>
<td>041-001 Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
<td>Ink, Pencil and Watercolor</td>
</tr>
<tr>
<td>32</td>
<td>041-002 Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
<td>Ink, Pencil and Watercolor</td>
</tr>
<tr>
<td>32</td>
<td>041-003 Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
<td>Ink, Pencil and Watercolor</td>
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<tr>
<td>32</td>
<td>041-004 Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
<td>Ink, Pencil and Watercolor</td>
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<tr>
<td>33</td>
<td>041-006 Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
<td>Ink, Pencil and Watercolor</td>
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<tr>
<td>33</td>
<td>041-009 Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
<td>Ink, Pencil and Watercolor</td>
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<tr>
<td>34</td>
<td>041-(045?) Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
<td>Pencil and Ink of Isadora</td>
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<tr>
<td>Box</td>
<td>Dealer Catalog Number</td>
<td>Creator/Collector</td>
<td>Scope and Content Note</td>
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<td>-----</td>
<td>-----------------------</td>
<td>-------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>34</td>
<td>041-012</td>
<td>Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
</tr>
<tr>
<td>47</td>
<td>041</td>
<td>Drawing of Isadora Duncan</td>
<td>Walkowitz, Abraham</td>
</tr>
<tr>
<td>66</td>
<td>041-018</td>
<td>Original ink brush drawing</td>
<td>Abraham Walkowitz</td>
</tr>
<tr>
<td>66</td>
<td>041-007</td>
<td>Pen and ink watercolor</td>
<td>Abraham Walkowitz</td>
</tr>
<tr>
<td>67</td>
<td>041-005</td>
<td>Drawing</td>
<td>Abraham Walkowitz</td>
</tr>
<tr>
<td>71</td>
<td>041-001</td>
<td>Isadora Duncan</td>
<td>Abraham Walkowitz</td>
</tr>
</tbody>
</table>

**Isadora Duncan [reproduction]** Dealer Catalog Number: 029-001

- **No date**
- **Physical Description**: Print. 25.5 x 17.5 cm.
- **Scope and Content Note**: Full figure of Isadora Duncan dancing, with caption in Russian.

**Isadora Duncan Sechs Bewegungs-Studien v.Edward, Leipzig: Insel- Verlag**

- **Dealer Catalog Number**: 033-001
- **Isadora Duncan Sechs Bewegungs-Studien v.Edward, Leipzig: Insel- Verlag 1906**
- **Physical Description**: Print.
- **Scope and Content Note**: 6 prints. With 2 leaflets in German and English with a poem about Isadora Duncan. No. 35 of 500.
- **Note**: Purported to be the first published collection of an artist's drawing of Isadora.

**Isadora Duncan No. 2**

- **Deal Catalog Number**: 033-002
- **Creator/Collector**: Edward Gordon Craig

**Isadora Duncan No. 1**

- **Deal Catalog Number**: 033-001
- **Creator/Collector**: Edward Gordon Craig
Isadora Duncan 1905-1977

Material about Isadora Duncan 1898-1977

<table>
<thead>
<tr>
<th>Box</th>
<th>Dealer Catalog Number</th>
<th>Creator/Collector</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>69</td>
<td>033-004 No. 4</td>
<td>Edward Gordon Craig</td>
<td>25 silk screen prints in color and on colored paper after Grandjouan's pastel drawings. Limited to 50 copies, with manuscript colophon, signed by the artist. Dedicatory preface by Isadora Duncan reproduced by lithography in her own hand.</td>
</tr>
<tr>
<td>69</td>
<td>033-003 No. 3</td>
<td>Edward Gordon Craig</td>
<td>25 silk screen prints in colors on various colored papers after Grandjouan's pastel drawings.</td>
</tr>
<tr>
<td>70</td>
<td>033-005 No. 5</td>
<td>Edward Gordon Craig</td>
<td>25 silk screen prints in colors on various colored papers after Grandjouan's pastel drawings.</td>
</tr>
<tr>
<td>70</td>
<td>033-006 No. 6</td>
<td>Edward Gordon Craig</td>
<td>25 silk screen prints in colors on various colored papers after Grandjouan's pastel drawings.</td>
</tr>
<tr>
<td>24</td>
<td>026-011</td>
<td>Grandjouan, Jules</td>
<td>25 silk screen prints in colors on various colored papers after Grandjouan's pastel drawings.</td>
</tr>
<tr>
<td>25</td>
<td>026-015</td>
<td>Grandjouan, Jules</td>
<td>25 silk screen prints in colors on various colored papers after Grandjouan's pastel drawings.</td>
</tr>
<tr>
<td>25</td>
<td>026-014</td>
<td>Grandjouan, Jules</td>
<td>25 silk screen prints in colors on various colored papers after Grandjouan's pastel drawings.</td>
</tr>
<tr>
<td>26</td>
<td>026-016</td>
<td>Grandjouan, Jules</td>
<td>25 silk screen prints in colors on various colored papers after Grandjouan's pastel drawings.</td>
</tr>
</tbody>
</table>
box 26  
Dealer Catalog Number: 026-017 (Supplications "Orphee," Gluck)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 27  
Dealer Catalog Number: 026-019 (Regret de ta vie Orphée, Gluck)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 27  
Dealer Catalog Number: 026-018 (Amé perdue Orphée, Gluck)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 28  
Dealer Catalog Number: 026-020 (Furie Ophee, Gluck)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 28  
Dealer Catalog Number: 026-022 (Bacchanle "Tanhauser," Wagner)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 29  
Dealer Catalog Number: 026-023 (Fin de la Bacchanle, Wagner)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 29  
Dealer Catalog Number: 026-025 (Feme Symphonie, Beethoven)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 30  
Dealer Catalog Number: 026 (Danse grecque Iphigenie, Gluck)  
Creator/Collector: Grandjouan, Jules  
Scope and Content Note  
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 30  
Dealer Catalog Number: 026-cover Leather Book Cover, "Isadora Duncan: Vingt-cing plaches, definees, graves and impremees par Grandjouan 1912."  
Creator/Collector: Grandjouan, Jules
Isadora Duncan 1905-1977

Material about Isadora Duncan 1898-1977

box 44
Dealer Catalog Number: 026-012 (Sicilienne "Armide," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 44
Dealer Catalog Number: 026-006 (Jeu de la balle "Iphigenie," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 46
Dealer Catalog Number: 026-021 (Orphee rainquer, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 74
Dealer Catalog Number: 026-024 (BacchanPe "Iphigenie" GLUCK 24)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

Box 80, Folder 0
Folio of 72 prints of Isadora, some in color, from drawings by Josè Clara. In a portfolio with ties. (7 prints are not in box 80. See individual item description below.)

box 57
Dealer Catalog Number: 031-002 Isadora Duncan.
Creator/Collector: Jose Clara
Scope and Content Note
Brown gouache and ink drawing

box 58
Dealer Catalog Number: 031-004 Isadora Duncan.
Creator/Collector: Jose Clara
Scope and Content Note
Blue and brown gouache and ink drawing

box 58
Dealer Catalog Number: 031-003 Isadora Duncan.
Creator/Collector: Jose Clara
Scope and Content Note
Blue and brown gouache and ink drawing

box 60
Dealer Catalog Number: 031-006 Isadora Duncan.
Creator/Collector: Jose Clara
Scope and Content Note
Blue and brown gouache and ink drawing
Box 60 Dealer Catalog Number: 031-005 Isadora Duncan.
Creator/Collector: Jose Clara
Scope and Content Note
Blue and brown gouache and ink drawing

Box 61 Dealer Catalog Number: 031-007 Isadora Duncan.
Creator/Collector: Jose Clara
Scope and Content Note
Blue and brown gouache and ink drawing

Creator/Collector: Jose Clara
Scope and Content Note
Portfolio

Correspondence between Irma Duncan and Howard Holtzman and related material

Box 2, Folder 22 Christmas card to Mr. Howard Holtzman Dealer Catalog Number: 020-017 Christmas card to Mr. Howard Holtzman 1975 December 20 (postmark)
Physical Description: Notecard, print.
Language of Material: English
Scope and Content Note
With envelope.

Box 2, Folder 23 Invitation to Mr. Howard Holtzman Dealer Catalog Number: 020-023 Invitation to Mr. Howard Holtzman 1977 Feb 4 (postmark)
Physical Description: Invitation, print.
Language of Material: English
Scope and Content Note
For birthday party for Irma Duncan. With envelope.

Box 2, Folder 22 Letter to Mme. Duncan Rogers Dealer Catalog Number: 020-003 Letter to Mme. Duncan Rogers 1974 September 4
Physical Description: 4 leaves (4 pages), photocopy of typescript.
Language of Material: English
Scope and Content Note
Holtzman describes in detail the highlights of his Isadora Duncan collection and some of the circumstances in which he acquired certain items.

Box 2, Folder 22 Letter to Mme. Duncan-Rogers Dealer Catalog Number: 020-001 Letter to Mme. Duncan-Rogers 1974 August 24
Physical Description: 1 leaf (1 page), typescript with manuscript annotation.
Language of Material: English
Scope and Content Note
Howard Holtzman writes to Irma Duncan Rogers to inquire about the identity of "one 'Ivan' or 'Ivor'" in a letter in his collection. He references Isadora Duncan's letter to Ivor Novello, 5 September 1921. This letter is in Box 2, folder 18.
Box 2, Folder 22
Letter to Mr. Holtzman Dealer Catalog Number: 020-002 Letter to Mr. Holtzman 1974 August 31
Physical Description: 1 leaf (1 page), typescript, signed.
Language of Material: English
Scope and Content Note
Irma Duncan responds to Holtzman's letter, identifying "Ivor" as Ivor Novello. She inquires about Holtzman's own collection and its contents.

Box 2, Folder 23
Letter to Mr. Howard Holtzman Dealer Catalog Number: 020-029 Letter to Mr. Howard Holtzman 1976 April 19
Physical Description: 2 leaves (2 pages), typescript, signed.
Language of Material: English
Scope and Content Note
With envelope.

Box 2, Folder 22
Notecard to Mr. Holtzman Dealer Catalog Number: 020-009 Notecard to Mr. Holtzman 1974 October 18
Physical Description: Notecard, holograph, signed.
Language of Material: English

Box 2, Folder 23
Postcard to Mr. H.L. Holtzman Dealer Catalog Number: 020-028 Postcard to Mr. H.L. Holtzman 1977 July 14
Physical Description: 1 postcard, holograph.
Language of Material: English
Scope and Content Note
The card is not addressed and is enclosed in an envelope.

Box 2, Folder 23
[Account of his visit with Grace Duncan] Dealer Catalog Number: 020-030 [Account of his visit with Grace Duncan] 1975 March 11
Physical Description: 7 leaves (7 pages), typescript (carbon).
Language of Material: English
Scope and Content Note
With undated photocopy of article by James Bacon, "Redgrave Won't Attend the Academy Awards" which mentions Grace Duncan.

Box 3, Folder 4
Benefiz-Vorstellung der Freitanzschule im Grunewald von Miss Isadora Duncan Dealer Catalog Number: 220-001 Benefiz-Vorstellung der Freitanzschule im Grunewald von Miss Isadora Duncan 1905 July 20
Physical Description: Print, folded.
Both copies fragile, broken along horizontal folds.
Language of Material: German
Scope and Content Note
2 copies of program. Copy 1 has been annotated in upper right corner of the cover "Tanz Idylen / EGC" and some program information has been crossed out inside and a note added. With circular Greek style decorations on front and back covers.
Note
On tan paper.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9, 2</td>
<td>Chopin-Abend Letteus Gastspiel Miss Isadora Duncan 1904 January</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Broadside with theater and concert news for Vienna with advertisement for Isadora Duncan's performance on the verso.</td>
</tr>
<tr>
<td>3, 4</td>
<td>Die erste öffentliche Vostellung der freitanzschule statt, die Miss Isadora Duncan 1905 July 20</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print, trifold.</td>
</tr>
<tr>
<td></td>
<td>Soiled.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Brochure announcing the first performance of Der Freitanzschule created by Isadora Duncan.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Illustrated with 2 photographs of dance students.</td>
</tr>
<tr>
<td>2, 4</td>
<td>Drei Abende von Isadora Duncan 1904 March</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print, trifold.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dance program for 3 Chopin evenings.</td>
</tr>
<tr>
<td>3, 4</td>
<td>Miss Isadora Duncan - Tanz Idyllen 1900</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print, folded.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dance program for unidentified venue.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Illustrated with “La Primavera” by Botticelli.</td>
</tr>
<tr>
<td>3, 4</td>
<td>Neue Tanz=Idyllen von Isadora Duncan 1904 November 12</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print, folded, with corrections in blue pencil and some text lined out.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dance program.</td>
</tr>
</tbody>
</table>
The Story of Narcissus Done Into Dance by Isadora Duncan Dealer Catalog Number: 214-001

Physical Description: 2 leaves (8 pages/folded), letterpress.
Stained on edges, with foxing throughout.
Language of Material: English
Scope and Content Note
Dance program. With a dedication opposite title page, "For Mrs. William Lowther, who has shown kind interest in my art do I, the Muse invoke." Pencil note on cover, "3 Pembroke Studios, Pembroke Gardens, Kensington W." Some initial letters calligraphed in red. An oversized brown envelope accompanies the program, addressed to "The Secretary, C. & #x0026; I.K. Fletcher Limited" which has been crossed out and "D. 911 Duncan, Isadora" written in ink.

Iphigenia in Aulis Dealer Catalog Number: 224-001 Iphigenia in Aulis 1908

Physical Description: Print, folded.
Tears along center fold. Cover is discolored along upper edge and soiled throughout.
Language of Material: Russian
Scope and Content Note
Dance program. Cover illustrated with a photograph of Isadora Duncan in classical robes.

Isadora Duncans Dansafton Dealer Catalog Number: 223-001 Isadora Duncans Dansafton 1906 May 18

Physical Description: Print, folded.
Staples in program have rusted. Cover is soiled. 1/2" tear along lower edge of frontispiece.
Language of Material: Swedish
Scope and Content Note
Dance program. Stiff paper cover, with illustration of armless, headless Greek female statue. Frontispiece is a photograph of Isadora Duncan in classical robes.

Miss Isadora Duncan in her Celebrated Classical Dances Dealer Catalog Number: 225-001 Miss Isadora Duncan in her Celebrated Classical Dances 1908 August 18

Physical Description: Print, 12 pages, stapled.
Tears along cover fold.
Language of Material: English
Scope and Content Note
Theatre program with glossy color cover.

Miss Isadora Duncan in Classic Dances Dealer Catalog Number: 226-001 Miss Isadora Duncan in Classic Dances 1908 December 11, 14

Physical Description: Print, folded.
Discolored along top edges of cover and back.
Language of Material: English
Scope and Content Note
Dance program.
<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Miss Isadora Duncan Programm der Tanz-Idyllen Dealer Catalog Number: 000-000 Miss Isadora Duncan Programm der Tanz-Idyllen [1906]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, folded.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 copies of program. Greek style decorations on front and back covers. Wit this:</td>
</tr>
<tr>
<td></td>
<td>circular cutout of Greek style decoration from back cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Miss Isadora Duncan Walzer mit Begleitung von Orchester und Klavier Dealer Catalog Number: 221-001 Miss Isadora Duncan Walzer mit Begleitung von Orchester und Klavier [1906]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, folded.</td>
</tr>
<tr>
<td></td>
<td>Copy 1: Paper loss in upper left corner and damage to upper right corner, soiled.</td>
</tr>
<tr>
<td></td>
<td>Copy 2: Clean with slight tears at horizontal folds.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 copies of program. Greek style decorations on front and back covers. Wit this:</td>
</tr>
<tr>
<td></td>
<td>circular cutout of Greek style decoration from back cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Ostatni Wystep Izadory Duncan Dealer Catalog Number: 222-001 Ostatni Wystep Izadory Duncan 1906</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, folded, with manuscript notes on back cover.</td>
</tr>
<tr>
<td></td>
<td>With 2 holes punched along left side.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: Russian / Polish</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bilingual dance program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Isadora Duncan Dealer Catalog Number: 233-001 Isadora Duncan 1913 April 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: French</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Isadora Duncan - Dionysion Dealer Catalog Number: 234-001 Isadora Duncan - Dionysion 1915 April 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, trifold.</td>
</tr>
<tr>
<td></td>
<td>Cover is broken along vertical fold lines.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Program printed in blue ink on glossy paper.</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Isadora Duncan - Edouard Colonne - Danses Grecques Antiques Dealer Catalog Number: 228-001</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Isadora Duncan - Edouard Colonne - Danses Grecques Antiques [1909]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print, 8 pages.</td>
</tr>
<tr>
<td></td>
<td>Staples are rusted. Frontispiece detached and most pages torn through along folds.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: French</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dance program. Stiff paper cover. Illustrated with Greek style decorations on front</td>
</tr>
<tr>
<td></td>
<td>(color) and back covers and throughout, and 2 photographs of Greek statues.</td>
</tr>
<tr>
<td></td>
<td>Frontispiece is photograph of Isadora Duncan, arms resting on a pedestal. Program</td>
</tr>
<tr>
<td></td>
<td>notes by Eugene Carriere and G. Notor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Isadora Duncan and Walter Damrosch with New York Symphony Orchestra Dealer Catalog Number: 232-001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Isadora Duncan and Walter Damrosch with New York Symphony Orchestra [1909]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print, 8 pages, with manuscript notes.</td>
</tr>
<tr>
<td></td>
<td>Pages loose, edges ragged, with significant paper loss.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dance program. Illustrated with photos of Isadora Duncan and Walter Damrosch, photos of Greek</td>
</tr>
<tr>
<td></td>
<td>sculptures and a frieze, and Greek style classical design. &quot;Isadora Duncan&quot; by Henri</td>
</tr>
<tr>
<td></td>
<td>Laveden, translated from the French, with manuscript notes in pencil possibly by Gordon</td>
</tr>
<tr>
<td></td>
<td>Craig?, and program notes by Isadora Duncan. On glossy paper.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Miss Isadora Duncan - Colonne - Danses Grecques Antiques Dealer Catalog Number: 229-001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miss Isadora Duncan - Colonne - Danses Grecques Antiques [1909]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print 8 pages.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: French</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dance program. Stiff paper cover. Illustrated with Greek style decorations on front</td>
</tr>
<tr>
<td></td>
<td>(color) and back covers and throughout, 2 photographs of Greek statues, and a sketch of</td>
</tr>
<tr>
<td></td>
<td>Isadora Duncan by Eugene Carriere. Frontispiece is photograph of Isadora Duncan, arms</td>
</tr>
<tr>
<td></td>
<td>resting on a pedestal. Program notes by Eugene Carriere and G. Notor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Soirée Beethoven - Miss Isadora Duncan Dealer Catalog Number: 227-001 Soirée Beethoven - Miss Isadora Duncan [1909]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, 4 pages.</td>
</tr>
<tr>
<td></td>
<td>Soiled and abraded along right edge of cover.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: French</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dance program. With program notes by Richard Wagner, Hans Merian, and Isadora Duncan.</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td>Isadora Duncan Dealer Catalog Number: 240-001 Isadora Duncan 1916 April 30</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>Print, 14 pages, with cover.</td>
</tr>
<tr>
<td>Tears and crease along center fold.</td>
<td></td>
</tr>
<tr>
<td>Language of Material:</td>
<td>French</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Dance program. Benefit for La Coopération Des Artistes. With program notes by Auguste Rodin, Eugène Carrière, Henri Lavedan and &quot;La Danse&quot; by Isadora Duncan. Illustrated with a photograph of Isadora Duncan as frontispiece and a drawing by Bourdelle. Isadora dances to Pathétique and La Marseillaise.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Isadora Duncan Festival Beethoven-Wagner Dealer Catalog Number: 243-001 Isadora Duncan Festival Beethoven-Wagner 1920 March 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Print, 4 pages.</td>
</tr>
<tr>
<td>Language of Material:</td>
<td>French</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Dance program. With drawing of Isadora Duncan by Van Deering Perrine tipped in front cover.</td>
</tr>
<tr>
<td>Box , Folder</td>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>3 , 7</td>
<td>Isadora Duncan ■ Festival Schubert-Tschaikowsky</td>
</tr>
<tr>
<td>80 , 0</td>
<td>Isadora Duncan au Parthenon en 1920</td>
</tr>
<tr>
<td>3 , 7</td>
<td>Shakespearian Festival</td>
</tr>
<tr>
<td>3 , 8</td>
<td>Dance Recital by Isadora Duncan</td>
</tr>
</tbody>
</table>
Box 76, Folder 3
Recital Isadora Duncan et Albert Wolff Dealer Catalog Number: 251-001
Recital Isadora Duncan et Albert Wolff 1927 July 8
Physical Description: Print. Broadsheet. Framed.
Language of Material: French
Scope and Content Note
Dance program. Isadora Duncan's last professional performance before her death. Illustrated with photograph of Isadora Duncan, "Marseillaise" by Genthe.

Box 75, Folder 2
Recital Jean Cocteau avec le concours d’Isadora Duncan, del l’Auteur et de Marcel Herrand. Studio Isadora Duncan, Nice. Dealer Catalog Number: 250-001
Recital Jean Cocteau avec le concours d’Isadora Duncan, del l’Auteur et de Marcel Herrand. Studio Isadora Duncan, Nice. 1926 September 14
Physical Description: Print. Broadsheet. Framed.
Language of Material: French
Scope and Content Note
Dance Program. Isadora Duncan frequently danced to the music of Gluck's Orpheus. The great interest in this program is in this once only partnership of Cocteau and Isadora which includes witty drawing which Cocteau made for the program's cover of naked male nude.

Box 3, Folder 8
Recital Liszt donné par Isadora Duncan [and] Irakli Orbelianiraki Dealer Catalog Number: 249-001
Recital Liszt donné par Isadora Duncan [and] Irakli Orbelianiraki 1926 September 10
Physical Description: Print, 4 pages.
Language of Material: French
Scope and Content Note
Dance program. Program includes Wagner and Liszt. Program notes, "La Pierre Philosophale de la Danse" by Isadora Duncan.
Note
With 2 unidentified autographs on cover, the lower possibly that of Isadora Duncan.

Box 3, Folder 9
Aisedory Dunkan Dealer Catalog Number: 254-001
Aisedory Dunkan 1928 October 1
Physical Description: Print, 4 pages.
Language of Material: Russian
Scope and Content Note
Memorial program. Tribute to Isadora Duncan given by Irma Duncan and her Isadora School of Dance. Inscribed "To friend Dougie / in Remembrance Irma." With illustration of Isadora Duncan by Jos� Clara on the cover.

Box 3, Folder 9
Semaine Memoriale Isadora Duncan Dealer Catalog Number: 252-001
Semaine Memoriale Isadora Duncan 1928 June 20
Physical Description: Print, 4 pages.
Language of Material: French
Scope and Content Note
Memorial program. First program of a weeklong tribute to Isadora Duncan organized by Elisabeth, Augustin and Raymond Duncan with list of participants and performances. Highlights for various days are printed on the back of the program.

The "Isadorables" programs 1919-1929
Box 7, Folder 4  Duncan Dancers - Anna, Lisa, Margo Dealer Catalog Number: 204-004 Duncan Dancers - Anna, Lisa, Margo 1924 February 25, 26  
Physical Description: Print. 22.1 x 14.0 cm. Trifold. 
Hole punched in upper left corner and paper torn through.  
Language of Material: English  
Scope and Content Note  
Program. Illustrated with photograph of Anna, Lisa and Margo on the cover, with brief biography of the Duncan Dancers and pianist Max Rabinowitsch.

Box 7, Folder 4  Isadora Duncan Dancers (Anna, Irma, Margot, Theresa, Lisa) Dealer Catalog Number: 204-003 Isadora Duncan Dancers (Anna, Irma, Margot, Theresa, Lisa) 1920 April 17  
Physical Description: Print. 23.0 x 15.1 cm. Folded. 
Tears and paper loss along fold.  
Language of Material: English  
Scope and Content Note  
Program. Illustrated with 3 "Isadorables" on the cover.

Box 7, Folder 4  The Isadora Duncan Dancers Dealer Catalog Number: 204-002 The Isadora Duncan Dancers 1919 November 30 - December 7  
Physical Description: Print. 21.0 x 14.0 cm. Folded.  
Language of Material: English  
Scope and Content Note  
Program.

Box 7, Folder 4  The Isadora Duncan Dancers (Anna, Theresa, Irma, Lisa, Margot, Erica) Dealer Catalog Number: 204-001 The Isadora Duncan Dancers (Anna, Theresa, Irma, Lisa, Margot, Erica) 1919 November 20  
Physical Description: Print. 50.8 x 15.3 cm. Broadside/folded.  
Language of Material: English  
Scope and Content Note  
Program.

Box 7, Folder 4  The Isadora Duncan Dancers de Moscou Dealer Catalog Number: 204-005 The Isadora Duncan Dancers de Moscou 1929 July 2  
Physical Description: Print. 21.2 x 27.0 cm. Folded.  
Language of Material: French  
Scope and Content Note  
Program. Illustrated with a photograph of Isadora Duncan and a group of her students, 1908, on page 1. With heavy paper cover, with photograph of Irma Duncan and students tipped in. 2 copies.

Box 7, Folder 5  [The Three Graces] Dealer Catalog Number: 205-001 [The Three Graces] no date  
Physical Description: Sepia. 12.0 x 7.1 cm.  
Scope and Content Note  
Photograph.

Box 7, Folder 5  Anna Dealer Catalog Number: 205-006 Anna no date  
Physical Description: Print.  
Punctures in paper upper left corner.  
Language of Material: English  
Scope and Content Note  
Clipping. Poem by Richard Lovelace and photograph by Arnold Genthe.
<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>Anna Duncan, one of the six original pupils of Isadora Duncan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dealer Catalog Number: 205-007 Anna Duncan, one of the six original pupils of Isadora Duncan no date</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Print.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clipping. With photograph by Nicholas Muray.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>Elizabeth Duncan Schule 'Tanzsprung'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dealer Catalog Number: 205-008 Elizabeth Duncan Schule 'Tanzsprung' no date</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Print.</td>
<td></td>
</tr>
<tr>
<td>Folds and creases.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: German</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clipping. Uncredited photographs on recto and verso.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>Isadora Duncan's School of Dancing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dealer Catalog Number: 205-003 Isadora Duncan's School of Dancing no date</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Print.</td>
<td></td>
</tr>
<tr>
<td>Mended with tape on verso.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clipping. Illustrated with 3 photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>Schimmernde Troppen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dealer Catalog Number: 205-010 Schimmernde Troppen no date</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Print (color).</td>
<td></td>
</tr>
<tr>
<td>Paper loss at upper left corner and upper right corner.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: German</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clipping. Unidentified artist's rendering [hallmark &quot;AHV&quot;]. Credit to Hoffmann v. Vestenhof.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>Smiling Artemis (Theresa Duncan)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dealer Catalog Number: 205-005 Smiling Artemis (Theresa Duncan) 192_</td>
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</tr>
<tr>
<td>Physical Description: Print.</td>
<td></td>
</tr>
<tr>
<td>Mended with tape on vers. Folds and creases. Paper loss at right corner.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clipping. Illustrated with a photograph of Theresa Duncan by Leonetti.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>The Duncan Dancers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dealer Catalog Number: 205-009 The Duncan Dancers no date</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Print.</td>
<td></td>
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<tr>
<td>Folds and creases.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clipping. Illustrated with photograph of Margo, Anna and Lisa by Arnold Genthe.</td>
<td></td>
</tr>
</tbody>
</table>
Box 7, Folder 5

The Pupils of Isadora Are Now Dancing in Paris Dealer Catalog Number: 205-002

The Pupils of Isadora Are Now Dancing in Paris 1923 August

Physical Description: Print.
Mended with tape on verso.
Language of Material: English
Scope and Content Note
Clipping. Illustrated with 2 photographs by Arnold Genthe.

Box 7, Folder 5

Wearing the Mantle of Isadora - Anna Duncan Dealer Catalog Number: 205-004

Wearing the Mantle of Isadora - Anna Duncan no date

Physical Description: Print.
Mended with tape which has discolored and ink marks on verso.
Language of Material: English
Scope and Content Note
Clipping. Illustrated with photograph of Anna Duncan, walking on the beach with widespread arms.

Box 7, Folder 6

Lisa Duncan Dealer Catalog Number: 206-001

Lisa Duncan 1976 March 30

Physical Description: Print.
Language of Material: English

Box 7, Folder 7

Isadora Duncan, Maria-Theresa Heritage Group Dealer Catalog Number: 207-001

Isadora Duncan, Maria-Theresa Heritage Group 1979 January 5, 6 and February 24, 25

Physical Description: Print.
Language of Material: English
Scope and Content Note
Programs. Illustrated with line drawings by José Clara.

Box 7, Folder 8

Isadora Duncan Dancers with Irma Duncan [in the Playgoer] Dealer Catalog Number: 209-001

Isadora Duncan Dancers with Irma Duncan [in the Playgoer] 1929 March- April

Physical Description: Print. With cover in color.
Language of Material: English
Scope and Content Note
Program.

Box 7, Folder 8

The Isadora Duncan Dancers from Moscow, directed by Irma Duncan Dealer Catalog Number: 209-002

The Isadora Duncan Dancers from Moscow, directed by Irma Duncan 1929 October 28

Physical Description: Print.
Language of Material: English
Scope and Content Note
Program.

Box 7, Folder 9

Prospectus Dealer Catalog Number: 210-001

Prospectus 1931-1932

Physical Description: Print. Folded.
Language of Material: English
Scope and Content Note
Illustrated with photographs: Irma Duncan by Arnold Genthe, Isadora and her students, 1905, Irma Duncan and her students at the Russian School, 1921, and students dancing ("The First Lesson"). With a clipping of Irma Duncan photographed by Arnold Genthe.
| Box 7, Folder 10 | Irma Duncan Dealer Catalog Number: 211-001  
| Physical Description: Sepia. 34.1 x 23.0 cm.  
| Scope and Content Note  
| Photograph. Irma Duncan wearing a long gown, with hands adjusting shoulder of her dress. Photographer credit embossed in lower right corner. |
| Box 7, Folder 10 | Irma Duncan wearing fur jacket Dealer Catalog Number: 211-002  
| Physical Description: Sepia. 35.7 x 24.0 cm.  
| Scope and Content Note  
| Photograph. Irma Duncan wearing a long gown and fur jacket. Photographer credit embossed in lower right corner. |
| Box 7, Folder 11 | Irma Duncan Dealer Catalog Number: 212-001  
| Physical Description: b/w. 10.1 x 15.3 cm.  
| Scope and Content Note  
| Photograph. Irma Duncan, wearing classical robes, seated before a frieze in bas relief, arm resting on her knee.  
| Note  
| On verso, "To Dougie" and "Isadora Duncan" in manuscript. |
| Box 7, Folder 13 | The Poetry of Motion: Miss Isadora Duncan and her Remarkable Dance  
| Dealer Catalog Number: 111-001  
| The Poetry of Motion: Miss Isadora Duncan and her Remarkable Dance 1899 February 5  
| Physical Description: Print.  
| Language of Material: English  
| Scope and Content Note  
| Box 7, Folder 14 | Mr. F. R. Benson’s Shakespeare Season, February 15 to April 11. A Midsummer Night’s Dream  
| Dealer Catalog Number: 157-001  
| Mr. F. R. Benson’s Shakespeare Season, February 15 to April 11. A Midsummer Night’s Dream 1900  
| Physical Description: Print.  
| Language of Material: English  
| Scope and Content Note  
| Exhibition catalog extensively illustrated with drawings and artworks of Isadora Duncan.  
| Note  
| 2 copies. Copy 2 includes a tipped-in insert at center fold announcing cast changes. |
| Box 7, Folder 15 | Isadora Duncan Dealer Catalog Number: 124-001  
| Isadora Duncan 1905 March 26  
| Physical Description: Print.  
| Language of Material: French  
| Scope and Content Note  
| Article in La Libre Critique, 26 March 1905, pages [133-136].  
| Note  
| b/w photograph of Isadora in two standing poses by Elvira, Munich, tipped in on cover. |
Isadora Duncan 1905-1977

Material about Isadora Duncan 1898-1977

<table>
<thead>
<tr>
<th>Box 7, Folder 15</th>
<th>Isadora Duncan and Her Greek Barefoot Dances Dealer Catalog Number: 135-001 Isadora Duncan and Her Greek Barefoot Dances 1905 February</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<td></td>
<td>Language of Material: English</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>2 copies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 0, Folder 15</th>
<th>Programm der Tanz-Idyllen. Miss Isadora Duncan Dealer Catalog Number: 145-001 Programm der Tanz-Idyllen. Miss Isadora Duncan ca. 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<td></td>
<td>Language of Material: German</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Program for dance performance by Isadora Duncan.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Illustrated with photograph of Isadora Duncan at the Acropolis. 2 coipes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 16</th>
<th>Miss Isadora Duncan, Walzer Dealer Catalog Number: 158-001 Miss Isadora Duncan, Walzer 1906 March 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<tr>
<td></td>
<td>Language of Material: German</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Program for a dance performance by Isadora Duncan.</td>
</tr>
<tr>
<td></td>
<td>2 copies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 17</th>
<th>American Women in the Art of Dance Dealer Catalog Number: 113-001 American Women in the Art of Dance 1908 November</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Article in Harper's Bazar, November 1908, which mentions Isadora Duncan and is illustrated with a sculpture of her. Clipping, pages [1125- 1127], with magazine cover attached.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Print.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 17</th>
<th>The Dance of the Future as created and illustrated by Isadora Duncan Dealer Catalog Number: 150-001 The Dance of the Future as created and illustrated by Isadora Duncan 1908 October</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Article in The Craftsman, October 1908. Illustrated with photographs of Isadora Duncan and her pupils. Clipping, pages [48-56].</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Print.</td>
</tr>
</tbody>
</table>
Box 7, Folder 18 Consacrée a Isadora Duncan Dealer Catalog Number: 152-001 Consacrée a Isadora Duncan 1911 November

Physical Description: Print.
Pages are discolored and fragile due to acidity.
Language of Material: French
Scope and Content Note

Note
With illustrations. Rodin illustration tipped in on the cover, and two more with poem by Guy Robert du Costal. Includes portrait of Isadora Duncan by Steichen, 1911.

Box 7, Folder 19 Clippings album Dealer Catalog Number: 125-001 Clippings album 1916-1921

Physical Description: Print. 16.0 x 24.6 cm.
Language of Material: French, English and Spanish
Scope and Content Note
30 newspaper clippings in a cloth-covered album, with cloth ties.

Box 7, Folder 20 Isadora Duncan et son École de Danse Dealer Catalog Number: 119-001 Isadora Duncan et son École de Danse 1920 December 11-16

Physical Description: Print.
Language of Material: French
Scope and Content Note
Program. With "Mesdemoiselles Anna -- Tèresa -- Irma -- Lisa -- Margot -- et Erica Duncan III" Cover is illustrated with a photograph by Steichen of Isadora Duncan at the Parthenon tipped in. Program also illustrated with printed images of Isadora Duncan and her students.

Box 7, Folder 21 L'Enfant et la Danse Dealer Catalog Number: 121-001 L'Enfant et la Danse 1921

Physical Description: Print. Folded.
Stained in lower left corner.
Language of Material: French
Scope and Content Note
Prospectus for Isadora Duncan's School of Dance in Paris. Illustrated with a photograph by André Bénédic. With drawing by Bourdelle on the cover.

Box 7, Folder 21 Madame Caro-Cambell ou La Danseuse au Bois-Dormant Dealer Catalog Number: 146-001 Madame Caro-Cambell ou La Danseuse au Bois-Dormant 1921 March

Physical Description: Print.
Language of Material: French
Scope and Content Note
Article comparing Mme. Carol-Cambell to Isadora Duncan and other great dancers. Part of the March 1921 issue of La Danse.
Isadora Duncan 1905-1977

Material about Isadora Duncan 1898-1977

Box 7, Folder 22

The Rise of Dagman Dalgren -- Her Life's Story Told in Parable and Paraphrase Written of Herself -- By Request Dealer Catalog Number: 144-001 The Rise of Dagman Dalgren -- Her Life's Story Told in Parable and Paraphrase Written of Herself -- By Request

April 1925

Physical Description: Print.
Language of Material: English
Scope and Content Note
Clipping from Spotlight Health Review, April 1925 issue, pages 12-13, 31. In the article, Dalgren recalls, "It is to Isadora Duncan that I can look back and recall with sincere thanks the many vivid hours of right instruction in dance expression." She also quotes from Dickson's "Poem of the Dance," "... To have seen Isadora Duncan when she first danced to Gluck's "Iphigenia in Aulis" was to have seen most memorable triumphs. And in her recent appearance that triumph was even greater. For the rapture and revelation came through a body no longer beautiful in itself; an ecstasy that was as bodiless as the magic with which it melted; austere, consecrated, compelling ..."

Box 7, Folder 23

The Truth About the Duncan Creed Dealer Catalog Number: 117-001 The Truth About the Duncan Creed

June 1926

Physical Description: Print.
Language of Material: English
Scope and Content Note
Clipping from The Dance, June 1926 issue, pages 36-37, 53. Subtitled: "The Obligations of a Dancer to Her Public as Seen by a Pupil of the Great Crusader."

Box 7, Folder 24

Isadora Duncan, and Editorial by Richard Hoyt Dealer Catalog Number: 136-001 Isadora Duncan, and Editorial by Richard Hoyt

December

Physical Description: Print.
Language of Material: English
Scope and Content Note
Clipping from The Dance Magazine, December 1927, page [ ].

Box 7, Folder 24

Isadora Duncan's Artistic Credo Dealer Catalog Number: 130-001 Isadora Duncan's Artistic Credo

October 8

Physical Description: Print.
Language of Material: English
Scope and Content Note
Clipping from the Literary Digest, October 8, 1927, pages 28-29.

Box 7, Folder 24

Isadora Duncan's Triumphs and Tragedies Dealer Catalog Number: 134-001 Isadora Duncan's Triumphs and Tragedies

October 8

Physical Description: Print.
Language of Material: English
Scope and Content Note
Clipping from the Literary Digest, October 8, 1927, pages 48, 50, 52.
Box 7, Folder 25
Theatre Arts Monthly Dealer Catalog Number: 160-001 Theatre Arts Monthly 1927 July - December

Physical Description: Print.
Language of Material: English:
Scope and Content Note


Box 7, Folder 3
Announcement for publication of The Dance of Isadora Duncan by Valentine Lecomte
Dealer Catalog Number: 025-001 Announcement for publication of The Dance of Isadora Duncan by Valentine Lecomte 1952?

Physical Description: Print. 27.9 x 20.1 cm.
Scope and Content Note

Printed by Raymond Duncan for his edition of Lecomte's drawings, illustrated with a photograph of Isadora Duncan with flowers in her hair and bare shoulders facing the camera, London, 1898, taken by Raymond Duncan.

Box 7, Folder 4

Physical Description: Blue ink on grey paper.
Scope and Content Note

Note
Drawing done from life study.

Box 7, Folder 1

Physical Description: b/w and color.
Scope and Content Note

Portfolio of 10 lithographs of Nijinsky, Pavlova, Karsavina, and Isadora Duncan. One of the lithographs of Isadora Duncan is framed(number 9). Plate 8 - Isadora Duncan. Danse (Brahms) is missing.
Note
Drawings done from life studies.

Box 7, Folder 2
Program for Isadora Duncan: A Memorial Exhibition of Drawings of Isadora by Jules Grandjouan Dealer Catalog Number: 027-001 Program for Isadora Duncan: A Memorial Exhibition of Drawings of Isadora by Jules Grandjouan 1955-1957

Physical Description: Print.
Scope and Content Note

Howard Holtzman collection on Isadora Duncan, 1898-1990

Material about Isadora Duncan 1905-1977

Isadora Duncan 1905-1977

Material about Isadora Duncan 1898-1977

Howard Holtzman collection on Isadora Duncan 1898-1990

box 20
Dealer Catalog Number: 026-002 (Vatse, Brahms)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 20
Dealer Catalog Number: 026-003 (Vatse, Schubert)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 21
Dealer Catalog Number: 026-004 (Vatse Noble, Schubert)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 21
Dealer Catalog Number: 026-005 (Vatse, Schubert)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 22
Dealer Catalog Number: 026-008 (Jolie "Iphigenie," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 22
Dealer Catalog Number: 026-007 (Arrivee de la flotte grecque Iphigenie, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 23
Dealer Catalog Number: 026-010 (Resignation "Iphigenie," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 23
Dealer Catalog Number: 026-009 (Douteur "Iphigenie," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 24
Dealer Catalog Number: 026-013 (Fin de la Sicilienne, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.
box 24
Dealer Catalog Number: 026-011 (Danse des Seythes "Iphigenie," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 25
Dealer Catalog Number: 026-014 (Bacchanale Iphigenie, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 26
Dealer Catalog Number: 026-017 (Lamentations, "Orphee," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 26
Dealer Catalog Number: 026-016 (Marche Militarie, Schubert)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 27
Dealer Catalog Number: 026-018 (Supplications "Orphee," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 27
Dealer Catalog Number: 026-019 (Ame perdue Orphee, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 28
Dealer Catalog Number: 026-022 (Furie Orphee, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 28
Dealer Catalog Number: 026-020 (Regret de ta vie Orphee, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.
box 29  Dealer Catalog Number: 026-023 (Bacchanale "Tannhauser" Wagner)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 29  Dealer Catalog Number: 026-025 (Fin de la Bacchanale, Wagner)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 30  Dealer Catalog Number: 026 (Danse grecque Iphigenie, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 30  Dealer Catalog Number: 026-cover Leather Book Cover, "Isadora Duncan: vingt-cing plaches, defines, graves, and impremees par Grandjouan 1912."
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 44  Dealer Catalog Number: 026-006 (Jeu de la balle "Iphigenie," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 44  Dealer Catalog Number: 026-012 (Sicilienne "Armide," Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

box 46  Dealer Catalog Number: 026-021 (Orphee rainquer, Gluck)
Creator/Collector: Grandjouan, Jules
Scope and Content Note
Silkscreen prints in colors on various colored papers after Grandjouan's pastel drawings.

Writings about Isadora Duncan 1929

Box 8, Folder 1
Isadora Duncan Dancers of Moscow directed by Irma Duncan Dealer Catalog Number: 156-001
Isadora Duncan Dancers of Moscow directed by Irma Duncan 1929?
Physical Description: Print.
One copy has front and back covers torn off.
Language of Material: English
Scope and Content Note
Programs. First American tour. 2 copies.
The Last Chapters of Isadora's Life

Dealer Catalog Number: 129-001

The Last Chapters of Isadora's Life 1929 April - July

Physical Description: Print.

Language of Material: English

Scope and Content Note


Dance Index, Vol. I, No. 9, 10, 11. September-October-November 1942

Dealer Catalog Number: 159-001

Dance Index, Vol. I, No. 9, 10, 11. September-October-November 1942 1942

Physical Description: Print.

Cover removed at fold.

Language of Material: English

Scope and Content Note


Note

With photographic illustrations.

Dance Index, Vol. V, No. 3. March, 1942. Dealer Catalog Number: 140-001

Dance Index, Vol. V, No. 3. March, 1942. 1946 March

Physical Description: Print.

Cover removed at fold.

Language of Material: English

Scope and Content Note

Issue devoted to "Isadora in Art." Contents: "Comment" by Lincoln Kirstein, pages [59-60], "Isadora Duncan and the Artists" by Allan Ross Macdougall, pages [61-82], and "Albums and Books of Drawings of Isadora Duncan," page [83].

Note

With illustrations by numerous artists.

New book on Isadora Duncan Published by Ballet Society

Dealer Catalog Number: 126-001

New book on Isadora Duncan Published by Ballet Society 1947

Physical Description: Print.

Clipping is torn across horizontal fold at center, with tape repairs to tears across text on lower right column.

Language of Material: English

Scope and Content Note

Book review by Walter Terry of "Isadora" by Paul David Magriel, New York, 1947.
**Box 8, Folder 5**

Memories of Isadora Duncan, 1952 June 5

Dealer Catalog Number: 114-001

Memories of Isadora Duncan, 1952 June 5 June 5

Physical Description: Print.

Language of Material: English

Scope and Content Note

Article by Gordon Craig in The Listener, 5 June 1952, pages 913-914.

Note

Illustrated with 2 photographs. "Please return to Allan Ross Macdougall, 38 Union Square, NE 3" in upper right corner in red pencil.

**Box 8, Folder 6**

Charpentier-Mio et la Danse

Dealer Catalog Number: 149-001

Charpentier-Mio et la Danse 1953

Physical Description: Print.

Language of Material: French

Scope and Content Note

Exhibition catalog of drawings and sculpture by Charpentier-Mio on Isadora, Ballets Russes, Opéra, and Champs-Elysées. Text by Maurice Pourchet.

Note

With illustrations.

**Box 8, Folder 7**

A Memory of Isadora Duncan

Dealer Catalog Number: 115-001

A Memory of Isadora Duncan 1954

Physical Description: Print.

Language of Material: English

Scope and Content Note


Note

Includes text only of the article. The illustration has been cut away.

**Box 8, Folder 8**

To Dionysius ■ With Love

Dealer Catalog Number: 137-001

To Dionysius ■ With Love 1957 December

Physical Description: Print.

Language of Material: English

Scope and Content Note


**Box 8, Folder 9**

Her Art Was a Dionysian Celebration of Life

Dealer Catalog Number: 127-001

Her Art Was a Dionysian Celebration of Life 1960 March 20

Physical Description: Print.

Language of Material: English

Scope and Content Note


**Box 8, Folder 9**

The Legacy of Isadora Duncan and Ruth St. Denis

Dealer Catalog Number: 153-001

The Legacy of Isadora Duncan and Ruth St. Denis 1960 Winter

Physical Description: Print.

Language of Material: English

Scope and Content Note

Issue 5, devoted to Isadora Duncan and Ruth St. Denis with illustrations throughout.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Catalog Number</th>
<th>Title</th>
<th>Physical Description</th>
<th>Language of Material</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 10</td>
<td>141-001</td>
<td>Follow Me! The Autobiography of Irma Duncan 1965</td>
<td>Print.</td>
<td>English</td>
<td>Part I and Part II (issues 21 and 22) of Dance Perspectives, with an introduction by Doris Hering. 2 items.</td>
</tr>
<tr>
<td>8, 10</td>
<td>151-001</td>
<td>Stanislavski's Contacts with Dancers 1965</td>
<td>Print.</td>
<td>English</td>
<td>Issue 23 of Dance Perspectives, with article about influences on Konstantin Stanislavski, which includes Isadora Duncan, pages 8-17.</td>
</tr>
</tbody>
</table>
Box 8, Folder 14
American Women of Style Dealer Catalog Number: 161-001 American Women of Style 1975
Physical Description: Print, 36 pages.
Language of Material: English
Scope and Content Note
Exhibition catalog for "American Women of Style" prepared by Diana Vreeland, Special Consultant to the Costume Institute, Metropolitan Museum of Art.
Note
with illustrations.

Box 8, Folder 14
Love Story of Isadora or Unmaking of a Legend, 1975 January 19
Dealer Catalog Number: 116-001 Love Story of Isadora or Unmaking of a Legend, 1975 January 19 1975 January 19
Physical Description: Print.
Language of Material: English
Scope and Content Note
Note
2 copies.

Box 8, Folder 15
Isadora & #x0026; Walkowitz Dealer Catalog Number: 162-001 Isadora & #x0026; Walkowitz 1976
Physical Description: Print. With cover in color.
Language of Material: English
Scope and Content Note
Exhibition announcement for "Isadora & #x0026; Walkowitz" at the gallery of Herbert B. Palmer & #x0026; Co., December 4-January 15, 1976, with cover illustration, and biography of Abraham Walkowitz (1880-1965) by Merle S. Schipper, Ph.D., Art Historian. Invitation to cocktail reception, Friday, December 3 is laid in.
Note
2 copies. With one postcard, illustrated, announcing Abraham Walkowitz exhibition at Sid Dutsch Gallery, New York, November 8-December 6, 1980.

Box 8, Folder 16
The American Place Theatre Presents "Isadora Duncan Sleeps with the Russian Navy" by Jeff Wanshel Dealer Catalog Number: 163-001 The American Place Theatre Presents "Isadora Duncan Sleeps with the Russian Navy" by Jeff Wanshel 1977
Physical Description: Print, trifold.
Language of Material: English
Scope and Content Note
Theater program.
Note
With cover illustration.
Material about Isadora Duncan 1898-1977

Isadora Duncan 1905-1977


Physical Description: Print.
Language of Material: English
Scope and Content Note

Note
Articles are illustrated with photographs, attributed on page 66 as "a Dancemagazine portfolio produced by William Cono and Richard Philp, designed by Herbert Migdoll.

Dancemagazine, Volume LI, no. 8, August 1977 Dealer Catalog Number: 138-002 Dancemagazine, Volume LI, no. 8, August 1977 1977 August

Physical Description: Print.
Language of Material: English
Scope and Content Note

Note
With photographic illustrations.

Dancemagazine, Volume LI, no. 9, September 1977 Dealer Catalog Number: 138-003 Dancemagazine, Volume LI, no. 9, September 1977 1977 September

Physical Description: Print.
Language of Material: English
Scope and Content Note

Note
With photographic illustrations.


Physical Description: Print.
Language of Material: English
Scope and Content Note

Note
With photographic illustrations.
<table>
<thead>
<tr>
<th>Box 8, Folder 21</th>
<th>Dancemagazine, Volume LI, no. 12, December 1977 Dealer Catalog Number: 138-005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dancemagazine, Volume LI, no. 12, December 1977 1977 November</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>With photographic illustrations.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 22</th>
<th>Dancemagazine, Volume LII, no. 1, January 1978 Dealer Catalog Number: 138-006</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dancemagazine, Volume LII, no. 1, January 1978 1978 January</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dancemagazine, January 1978, with &quot;Isadora: The last year&quot; by Besser Geddes, pages [67-70].</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>With photographic illustrations.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 4</th>
<th>Isadora and the Man Who Did Her Wrong Dealer Catalog Number: 148-001 Isadora and the Man Who Did Her Wrong 1974 November 10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<tr>
<td></td>
<td>Newsprint is fragile and yellowed due to paper acidity.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>With illustration.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th>Maria Theresa: Isadora’s Last Dancing Daughter Dealer Catalog Number: 128-001 Maria Theresa: Isadora’s Last Dancing Daughter 1979 February 26</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clipping. Article in Voice, 26 February 1979, pages [69-70].</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>With photographic illustration by Lois Greenfield.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Writings about Isadora Duncan 1974</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Writings about Isadora Duncan 1981</th>
</tr>
</thead>
</table>
Royal Opera House Covent Garden Limited presents The Royal Ballet in The 3rd performance at the Royal Opera House by The Royal Ballet of Isadora, Ballet in two acts, First performed by The Royal Ballet on 30 April 1981 Dealer Catalog Number: 122-001 Royal Opera House Covent Garden Limited presents The Royal Ballet in The 3rd performance at the Royal Opera House by The Royal Ballet of Isadora, Ballet in two acts, First performed by The Royal Ballet on 30 April 1981

Physical Description: Print.
Language of Material: English
Scope and Content Note
Ballet program.
Note
With photographic illustrations and biography "A Brief Life" by Gillian Freeman.

Royal Opera House Covent Garden Limited presents The Royal Ballet in The 5th performance at the Royal Opera House by The Royal Ballet of Isadora, Ballet in two acts, First performed by The Royal Ballet on 30 April 1981 Dealer Catalog Number: 155-001 Royal Opera House Covent Garden Limited presents The Royal Ballet in The 5th performance at the Royal Opera House by The Royal Ballet of Isadora, Ballet in two acts, First performed by The Royal Ballet on 30 April 1981

Physical Description: Print.
Language of Material: English
Scope and Content Note
Ballet program.
Note
(Covent Garden proms sponsored by Midland Bank). With photographic illustrations and biography "A Brief Life" by Gillian Freeman, and "Spirit of the Age?" by Edward Thorpe.

Constantine Stanislavsky and Isadora Duncan Dealer Catalog Number: 133-001 Constantine Stanislavsky and Isadora Duncan 1983 May

Physical Description: Print.
Language of Material: English
Scope and Content Note
Clipping. Article in The Atlantic Monthly, May 1983, page [89], about actor and co-director of the Moscow Art Theater Constantine Stanislavsky and Isadora Duncan.
Note
With illustration.


Physical Description: Print.
Language of Material: English
Scope and Content Note
Society of Dance History Scholars conference program.
Note
With Waikowit illustration on cover.
<table>
<thead>
<tr>
<th>Box 10 , Folder 4</th>
<th>Re-creating Isadora Dealer Catalog Number: 139-001 Re-creating Isadora 1990 September</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note Clipping. Article in Connoisseur, September 1990, pages [46-47], by Joan Acocella about Isadora and recreations of her dances by Annabelle Gamson.</td>
</tr>
<tr>
<td></td>
<td>Note With photographic illustration.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10 , Folder 5</th>
<th>Dionysion Dealer Catalog Number: 118-001 Dionysion no date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print, 16 pages.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Note Photographic illustrations on front and back covers, with Isadora Duncan's logo &quot;ID&quot; on back cover. One page missing, following &quot;The Child-Dancers.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17 , Folder 4</th>
<th>Articles and clippings (photocopies) by and about Isadora Duncan's art and school, Gordon Craig, and theater Dealer Catalog Number: 164-001 Articles and clippings (photocopies) by and about Isadora Duncan's art and school, Gordon Craig, and theater 1892-1915</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print (photocopies).</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note Photocopies of library loan or request records are included with many of the articles.</td>
</tr>
<tr>
<td></td>
<td>Note Arranged chronologically, by date of publication.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17 , Folder 8</th>
<th>Articles and clippings (photocopies) by and about Isadora Duncan's art and school, Gordon Craig, and theater. Part I of II Dealer Catalog Number: 165-006 Articles and clippings (photocopies) by and about Isadora Duncan's art and school, Gordon Craig, and theater. Part I of II 1927-1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print (photocopies).</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note Photocopies of library loan or request records are included with many of the articles. Part I of II.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17 , Folder 9</th>
<th>Articles and clippings (photocopies) by and about Isadora Duncan's art and school, Gordon Craig, and theater. Part II of II Dealer Catalog Number: 165-007 Articles and clippings (photocopies) by and about Isadora Duncan's art and school, Gordon Craig, and theater. Part II of II 1927-1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print (photocopies).</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note Photocopies of library loan or request records are included with many of the articles. Part II of II.</td>
</tr>
</tbody>
</table>
Writings about Isadora Duncan collected by Howard Holtzman, "Fragments of Lost Dances of Isadora Duncan"

**Box 16, Folder 1**

**Angel with Viol** Dealer Catalog Number: 165-001 Angel with Viol

- **Physical Description**: Typescript.
- **Language of Material**: English

**Scope and Content Note**

Typescript notes on Isadora Duncan's dances and performances, assembled by Howard Holtzman. These were originally in a notebook, organized by composer or title.

**Note**

A typescript note prefaces the collection of description, "The information contained in this lot of folders was assembled by Howard Holtzman. It is his effort to find as much information as possible on each of Isadora Duncan's dances. An expert on Isadora Duncan stated that it would take a year to duplicate the research that went into these folders."

**Box 12, Folder 1**

**Antoine Bourdelle's "La Danse"** Dealer Catalog Number: 202-001 Antoine Bourdelle's 'La Danse' no date

**Scope and Content Note**

2 items. Postage stamps showing 2 figures dancing. Attributed to one of Bourdelle's bas-reliefs for the Théâtre des Champs-Élysées. In a grey-blue cloth covered case.

**Box 16, Folder 2**

**Ave Maria** Dealer Catalog Number: 165-002 Ave Maria

- **Physical Description**: Typescript.
- **Language of Material**: English

**Bas relief of Isadora Duncan with arms raised** Dealer Catalog Number: 197-001 Bas relief of Isadora Duncan with arms raised no date

- **Physical Description**: Bas-relief.
- **Scope and Content Note**

White ceramic(?), signed with sculptor's initials. In glass case.

**Box 16, Folder 3**

**Beethoven 5th, 7th, 9th** Dealer Catalog Number: 165-003 Beethoven 5th, 7th, 9th

- **Physical Description**: Typescript.
- **Language of Material**: English

**Box 16, Folder 4**

**Blue Danube** Dealer Catalog Number: 165-004 Blue Danube

- **Physical Description**: Typescript.
- **Language of Material**: English

**Box 16, Folder 5**

**Brahms** Dealer Catalog Number: 165-005 Brahms

- **Physical Description**: Typescript.
- **Language of Material**: English

**Box 16, Folder 6**

**Chopin** Dealer Catalog Number: 165-006 Chopin

- **Physical Description**: Typescript.
- **Language of Material**: English

**Box 16, Folder 7**

**Death and the Maiden** Dealer Catalog Number: 165-007 Death and the Maiden

- **Physical Description**: Typescript.
- **Language of Material**: English
Dinner plate with initials “ID” Dealer Catalog Number: 200-001 Dinner plate with initials “ID” no date

Physical Description: Ceramic. 23.5 cm.
Crack running from bottom of the “I” to the decorated border. Chip on outer edge. Two impressions on the verso.

Scope and Content Note
Porcelain. Hand-painted borders in red, black and tan and alternating motifs of fruit and stags and boars. The Initial I is entwined in a D.

Dropsy [Edward Gordon Craig’s name for Isadora] Dealer Catalog Number: 199-001 Dropsy [Edward Gordon Craig’s name for Isadora] no date

Physical Description: Cast bronze.

Scope and Content Note
Bronze medal, 5 cm. in diameter, Figure of Pan playing pipes and riding a goat on the verso. With photograph of 5 coins in this series.

Early Dealer Catalog Number: 165-010 Early

Physical Description: Typescript.

Language of Material: English

Funeral March - Chopin Dealer Catalog Number: 165-012 Funeral March - Chopin

Physical Description: Typescript.

Language of Material: English

Internationale Dealer Catalog Number: 165-009 Internationale

Physical Description: Typescript.

Language of Material: English

Interview with Cornelia Lysight about Isadora Duncan Dealer Catalog Number: 023-003
Interview with Cornelia Lysight about Isadora Duncan 1947 July 4

Physical Description: Tape recording.

Language of Material: English

Scope and Content Note
3 cassette tapes.

Interview with Hedwig Reicher about Isadora Duncan Dealer Catalog Number: 023-001
Interview with Hedwig Reicher about Isadora Duncan 1967 March 17

Physical Description: Tape recording.

Language of Material: English

Scope and Content Note
1 reel, 1/4” recording tape, 3-3/4” speed, mono only, left channel. With photocopy of manuscript summary of the tapes in this group. Labelled “Reel 1.”

Interview with Ruth St. Denis Dealer Catalog Number: 023-004 Interview with Ruth St. Denis  no date

Physical Description: Tape recording.

Language of Material: English

Scope and Content Note
1 cassette tape.
<table>
<thead>
<tr>
<th>Box 10, Folder 8</th>
<th>Interview with Ruth St. Denis about Isadora Duncan Dealer Catalog Number: 023-002</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Interview with Ruth St. Denis about Isadora Duncan no date</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Tape recording.</td>
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<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 reel, 1/4&quot; recording tape, 3-3/4&quot; speed, mono only, left channel. With photocopy</td>
</tr>
<tr>
<td></td>
<td>of manuscript summary. Labelled &quot;Reel II.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 11</th>
<th>Iphigenie - Gluck Dealer Catalog Number: 165-011 Iphigenie - Gluck</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript.</td>
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<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Isadora Duncan on right foot with right hand raised above head</td>
</tr>
<tr>
<td></td>
<td>Dealer Catalog Number: 198-001 Isadora Duncan on right foot with right hand raised above head no date</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Sculpture.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plaster or painted terra cotta. This was received broken.</td>
</tr>
<tr>
<td></td>
<td>Isadora in dance movements. Stored A-level. Dealer Catalog Number: 201-001 Isadora in dance movements. Stored A-level. no date</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>5 items. Terracotta sculptures, initialed &quot;L.S.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>Items related to the film &quot;Isadora&quot; starring Vanessa Redgrave Dealer Catalog Number: 123-001 Items related to the film &quot;Isadora&quot; starring Vanessa Redgrave 1968-1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clippings about Vanessa Redgrave and reviews of the film. 5 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 13</th>
<th>Liebestod Dealer Catalog Number: 165-013 Liebestod</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 14</th>
<th>Liszt Dealer Catalog Number: 165-014 Liszt</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
</tbody>
</table>

| Maquettes for bas-relief at the Théâtre des Champs-Élysées, originally commissioned 1910-1913. Stored A-level. Dealer Catalog Number: 195-001 Maquettes for bas-relief at the Théâtre des Champs-Élysées, originally commissioned 1910-1913 |
|-----------------|-----------------------------------------------|
|                 | Physical Description: Bas-relief.              |
|                 | Scope and Content Note                         |
|                 | 8 items. Terra cotta. Issued by the Musée Bourdelle and limited to ten examples of each sculpture, with certificate of authenticity from the French government. 1) Apollo and his mediation, 2) The Muses run towards Apollo, 3) The Muses run towards Apollo, 4) The Muses, 5) The Muses, 6) The Muses, 7) Mask of Isadora, 8) Mask of Isadora. |
Box 16, Folder 15
March Slav Dealer Catalog Number: 165-015 March Slav
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 16
Marseillaise Dealer Catalog Number: 165-016 Marseillaise
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 8
Meistersinger (Die) Dealer Catalog Number: 165-008 Meistersinger (Die)
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 17
Moment Musicale Dealer Catalog Number: 165-017 Moment Musicale
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 18
Orpheus Dealer Catalog Number: 165-018 Orpheus
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 19
Others Dealer Catalog Number: 165-019 Others
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 20
Parsifal Dealer Catalog Number: 165-020 Parsifal
Physical Description: Typescript.
Language of Material: English

Box 11, Folder 32
Photocopies of Bourdelle’s sketches of Isadora Duncan and clippings illustrating his sculptures Dealer Catalog Number: 196-001 Photocopies of Bourdelle’s sketches of Isadora Duncan and clippings illustrating his sculptures no dates
Physical Description: Print.
Scope and Content Note
14 items.

Box 16, Folder 21
Primavera Dealer Catalog Number: 165-021 Primavera
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 22
Redemption - Franck Dealer Catalog Number: 165-022 Redemption - Franck
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 23
Schubert - Unfinished Dealer Catalog Number: 165-023 Schubert - Unfinished
Physical Description: Typescript.
Language of Material: English

Box 16, Folder 24
Scriabin Dealer Catalog Number: 165-024 Scriabin
Physical Description: Typescript.
Language of Material: English
Isadora Duncan 1905-1977

Material about Isadora Duncan 1898-1977

Box 16, Folder 25
Tschaikovsky - Pathetique Dealer Catalog Number: 165-025 Tschaikovsky - Pathetique
Physical Description: Typescript.
Language of Material: English

Box 17, Folder 1
Venusburg Dealer Catalog Number: 165-026 Venusburg
Physical Description: Typescript.
Language of Material: English

Box 17, Folder 2
Wagner Dealer Catalog Number: 165-027 Wagner
Physical Description: Typescript.
Language of Material: English

Box 17, Folder 3
Words with Introduction by Howard Holtzman Dealer Catalog Number: Words with Introduction by Howard Holtzman
Physical Description: Typescript.
Language of Material: English

Scope and Content Note
Holtzman writes, "The 'solution' to the problem of visualizing her [Isadora's] dances is here attempted of bringing together those fragmentary impressions, so that the reader who is capable of a true work of creative synthesis (admittedly such readers may be rare), may be able to do more than just re-read the cliché that dance is 'the most transitory of arts.'"

Edward Gordon Craig, material by and about 1882-1967
Physical Description: (0.5 linear ft. and 1 oversize box)

Scope and Content Note
Edward Gordon Craig (1872-1966), son of renowned Shakespearean actress Ellen Terry (1847-1928), was a set designer, producer, artist and author/illustrator of numerous theatrical publications. In 1904 he met Isadora Duncan in Berlin, where they fell in love. For the following three years they lived and worked together. Craig produced many of the stage designs for Isadora Duncan's dances and worked as her manager. A daughter, Deirdre, was born to them in 1906. She was drowned in a car accident in Paris in 1913, at which time Isadora Duncan was living with Paris Singer. Included in this series are photographs of and articles about Edward Gordon Craig, a letter from Craig to Ellen Terry, and programs and prints created by him. It also includes a boxed set with a photograph, woodblock prints by Craig and an LP on which he discusses Isadora and other subjects pertaining to the theatre. Books by and about Edward Gordon Craig from this collection were removed to Special Collections book stacks.

Related material 1882-1967
Box 11, Folder 8
A Matinee in aid of The Ellen Terry Memorial Fund Dealer Catalog Number: 282-001 A Matinee in aid of The Ellen Terry Memorial Fund 1929 April 23
Physical Description: Print.
Language of Material: English
Scope and Content Note
Program. Illustrated with a woodblock print of Ellen Terry, 1899, by Edward Gordon Craig and his design for her on the cover.
Box 11, Folder 6  
Black Figure Dealer Catalog Number: 278-001  
Black Figure 1910  
Physical Description: Woodcut.  
Scope and Content Note  
Wooden cutout, painted on both sides, set into a cardboard sink mat. Given to Lee Freeson from Teddy Craig, Edward Gordon Craig's son. Inscribed "My Dear Lee -- This little 'Black Figure' was one that father used a lot on his first little 'model stage' in 1910. He also printed from it. Now it passes to you, an old friend of his and mine. It brings WISHES ... for the future. Affectionately Teddy 1967." In a blue gray cloth covered case.

Box 11, Folder 11  
Edward Craig, Theater Innovator, Dead at 94 [obituary] Dealer Catalog Number: 285-001  
Edward Craig, Theater Innovator, Dead at 94 [obituary] 1966 July 30  
Physical Description: Print.  
Language of Material: English  
Scope and Content Note  
Clipping.

Box 11, Folder 12  
Edward Gordon Craig, 1972-1966, Artist of the Theatre Dealer Catalog Number: 275-001  
Edward Gordon Craig, 1972-1966, Artist of the Theatre 1967 September 6-November 18  
Physical Description: Print.  
Language of Material: English  
Scope and Content Note  
Announcement for a memorial exhibition arranged by Donald Oenslager and Arnold Rood. Printed in dark blue.

Box 11, Folder 7  
Edward Gordon Craig, Rapallo Dealer Catalog Number: 286-001  
Edward Gordon Craig, Rapallo 1924  
Physical Description: b/w. Image: 18.3 x 14.1 cm.  
Scope and Content Note  
Photograph of Edward Gordon Craig, Rapallo, 1924, taken by his son Edward Craig. EGC is wearing a light suit and a hat and is holding a cane, squinting into the sun. Give to Lee Freeson by Edward Craig. With this: a reproduction of a photograph of Edward Gordon Craig in profile, photographer unidentified, probably an illustration in a book.

Box 11, Folder 4  
From the London Press Dealer Catalog Number: 280-001  
From the London Press 1900-1901  
Physical Description: Print, 1 leaf (2 pages).  
Language of Material: English  
Scope and Content Note  
Comments from the London press on Craig's production of "Dido and Aeneas." Printed in red and back, with decorative border on page 1 and decorative endpiece on page 2. Printed by EGC.

Box 75, Folder 3  
Gordon Craig Dealer Catalog Number: 032-001  
Gordon Craig 1964  
Physical Description: Ink wash drawing.  
Language of Material: English  
Scope and Content Note  
18.6 x 14.2 cm. mounted on a piece of marbled paper "by E. Craig" with a letter from Craig's son, Edward "Teddy" Craig to Lee Freeson.
<table>
<thead>
<tr>
<th>Box 11, Folder 9</th>
<th>Gordon Craig Remembers Stanislavsky: A Great Nurse Dealer Catalog Number: 284-001 Gordon Craig Remembers Stanislavsky: A Great Nurse 1962 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Print.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: Clipping. Article which appeared in Theatre Arts, April 1962, pages 17-19.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 3</th>
<th>Letter to Ellen Terry Dealer Catalog Number: 281-001 Letter to Ellen Terry 1882 September 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Holograph, 1 leaf (4 pages, folded), with envelope.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: Letter to Ellen Terry, September 15, 1882, from her son Edward Gordon Craig. Written on writing paper with a rabbit sketch. Craig has illustrated the letter and signed it &quot;Teddy.&quot; With envelope in 2 pieces, front and back detached.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, Folder 0</th>
<th>Radio Talks Dealer Catalog Number: 279-001 Radio Talks 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Recording discs.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Print.</td>
<td></td>
</tr>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: Souvenir program for a production of Acis and Galatea, March 10, 1902, at the Queen's Street Theatre, London. Martin Shaw was musical director and Edward Gordon Craig was stage director. &quot;The Scenery, Costumes, etc., from designs by Gordon Craig. Executed under the direction of W.T. Hemsley, Miss M. Meredith, Miss D. Inglis, and Miss Edith Craig. Illustrated throughout with reproductions of costume designs by Edward Gordon Craig. Title page printed in red and black.</td>
<td></td>
</tr>
</tbody>
</table>

**Raymond Duncan, material by and about 1920-1970**

Physical Description: (0.5 linear ft. and 1 oversize box)  
Scope and Content Note: Raymond Duncan (1874-1966) traveled with his family, including his sister Isadora, to England and later to Europe in 1898. Raymond settled in Paris, where he devoted his life to writing poetry and plays, weaving and decorating textiles, and establishing his press "Akademia." This series includes some of Raymond's printed works: brochures, pamphlets, flyers, broadsides, theatre programs, as well as two scarves designed and executed by him. It also includes letters written by Raymond. Materials about Raymond Duncan included are photographs, articles, and an exhibition catalog of his works with biography.  

Related material 1920-1970 and no date
All Hail Dealer Catalog Number: 369-001 All Hail 1964

Physical Description: Print. 20.1 x 12.5 cm.
Language of Material: English
Scope and Content Note
Broadside. 2 copies, 1 signed "Raymond Duncan, Paris, Sept. 1964."

Articles about Raymond Duncan Dealer Catalog Number: 372-001 Articles about Raymond Duncan 1930-1972

Physical Description: Print.
Language of Material: English, French, Hebrew
Scope and Content Note
Includes feature stories on Raymond Duncan in various newspapers and magazines, as well as obituaries.

Echoes from the Studio of Raymond Duncan Dealer Catalog Number: 361-001 Echoes from the Studio of Raymond Duncan 1930

Physical Description: Print. 44 pages.
Language of Material: English
Scope and Content Note
Pamphlet. "With a series of Portraits by Emile-Antoine Bourdelle, G. de Paulowsky, Saint George de Bouhelier and others." Also contains a biographical note about Raymond Duncan and is illustrated with photographs. Wrappers.

Green Lights, a 3 Act Fantasy in Colour Dealer Catalog Number: 351-001 Green Lights, a 3 Act Fantasy in Colour 1972 April 11

Physical Description: Print. 1 leaf (4 pages, folded).
Language of Material: English
Scope and Content Note
Brochure. "Raymond Duncan in his spontaneous creation, 'Green Lights, grande representation of The Real Tragedy of Life and Its Joys (English version), the fifth of a pentology given in French in Paris - The Suite of Orpheus - Hamlet, Don Quixote and Faust ... " 2 copies.

Here's What About, a conclusion, being the 8th and last chapter of the serial play What's All About? Dealer Catalog Number: 357-001 Here's What About, a conclusion, being the 8th and last chapter of the serial play What's All About? [1954] June 22

Physical Description: Print. 31.7 x 16.6 cm.
Language of Material: English
Scope and Content Note
Flyer for "Here's What About," a true story solo-drama in a succession of eight plays and twenty-four acts, being as an Arabian Nights form rendering of the remarkable Duncan saga by Raymond Duncan.


Physical Description: Print. 30.4 x 16.6 cm.
Language of Material: English
Scope and Content Note
Flyer for "Isadora," historical play in 3 acts, the birth of dance and "What's All About?", a true story solo-drama in a succession of eight plays and twenty-four acts, being as an Arabian Nights form rendering of the remarkable Duncan saga by Raymond Duncan.
Raymond Duncan, material by and about 1920-1970

Box 11, Folder 13
La Parole dans le Désert Dealer Catalog Number: 364-001 La Parole dans le Désert 1920 April 22
Physical Description: Print. 30 pages.
Brittle. Broken spine.
Language of Material: French
Scope and Content Note
Pamphlet. "Genesis chantée par Raymond Duncan a La Salle des Agriculteurs " Wrappers.

Box 15, Folder 10
Letter to "Cher Comoedia" Dealer Catalog Number: 370-001 Letter to "Cher Comoedia" 1924 August 14
Physical Description: Holograph, 1 leaf (2 pages), signed.
Language of Material: French
Scope and Content Note
Written on "Theatre Raymond Duncan" letterhead.

Box 15, Folder 11
Letter to "Dear Mrs. Campbell" Dealer Catalog Number: 371-001 Letter to "Dear Mrs. Campbell" [no year] August 19
Physical Description: Holograph, 1 leaf (4 pages/folded), signed.
Language of Material: English
Scope and Content Note

Box 11, Folder 23
My Message to You Dealer Catalog Number: 368-001 My Message to You 1954
Physical Description: Print. 1 leaf (4 pages, folded).
Language of Material: English
Scope and Content Note

Box 11, Folder 15
O Calendar Counterfeit 1938 Dealer Catalog Number: 367-001 O Calendar Counterfeit 1938 1938
Physical Description: Print. 1 leaf (4 pages, folded).
Language of Material: English
Scope and Content Note
New Year's greeting. With woodblock illustrations.

Box 11, Folder 25
One Against All Dealer Catalog Number: 353-001 One Against All 1961 January 28
Physical Description: Print. 1 leaf (4 pages, folded).
Language of Material: English
Scope and Content Note
Brochure. "Raymond Duncan in his Spontaneous Creation One Against All, solo-drama in three acts by Raymond Duncan." Illustrated with a photo by Ethel Pries, Raymond Duncan is described as "Self woven - self shod and self liberated 'One Man Against the World.'"

Box 11, Folder 16
Pages From My Press Dealer Catalog Number: 362-001 Pages From My Press 1947
Physical Description: Print.
Language of Material: English
Scope and Content Note
Box 11, Folder 18

Preston Sturges presents Raymond Duncan in his last Paris and New York success “Love’s Labour Won” Dealer Catalog Number: 352-001

Preston Sturges presents Raymond Duncan in his last Paris and New York success “Love’s Labour Won” 1953 January 26

Physical Description: Print. 27.8 x 19.8 cm.

Language of Material: English

Scope and Content Note

Flyer for a performance by Raymond Duncan. The Players Restaurant and Theatre was owned by Preston Sturges, son of Isadora Duncan’s close friend, Mary Desti. Illustrated with a photograph of Raymond Duncan.

Box 11, Folder 31

Printing samples Dealer Catalog Number: 365-001 Printing samples 1969-1970 and no dates

Physical Description: Print.

Language of Material: English

Scope and Content Note

11 items printed by Raymond Duncan and posthumously by Aia Bertrand.

Box 15, Folder 13

Raymond Duncan at Town Hall, New York Dealer Catalog Number: 373-001 Raymond Duncan at Town Hall, New York 1957 November 20

Physical Description: b/w. Images: 8.9 x 12.3 cm.

Scope and Content Note

Photographs taken by Arnold Rood.

Box 19, Folder 0

Scarf Dealer Catalog Number: 374-001 Scarf no date

Physical Description: Print on silk.

Scope and Content Note

Silk scarf, decorated with wood block designs and brush painted by Raymond Duncan in colors of yellow, turquoise, grey, copper and beige.

Box 11, Folder 29

Semaine Memoriale for Raymond Duncan Dealer Catalog Number: 360-001 Semaine Memoriale for Raymond Duncan 1970 November 1-8

Physical Description: Print, 1 leaf (2 pages).

Language of Material: English

Scope and Content Note

Program and invitation to a series of events celebrating Raymond Duncan’s creative works on the occasion of an anniversary of his birth.

Box 11, Folder 27

Ship Ahoy and grand celebration of His 90th Birthday Dealer Catalog Number: 354-001 Ship Ahoy and grand celebration of His 90th Birthday 1964 November 28

Physical Description: Print, 1 leaf (2 pages).

Language of Material: English

Scope and Content Note

Flyer, complimentary ticket and invitation to tea, 3 items. "Ship Ahoy" in three acts and three great tapestry dyes by Raymond Duncan.

Box 11, Folder 28


Physical Description: Print, 1 leaf (2 pages).

Language of Material: English

Scope and Content Note

Program, Illustrated with photograph of Raymond Duncan. "This programme type-set with the hands of Raymond with type founded by him." 2 copies.
Box 11, Folder 19

Tears in the Valley Laughter on the Hills. First presentation of a new Solodrama in 3 Cantos by Raymond Duncan Dealer Catalog Number: 356-001

First presentation of a new Solodrama in 3 Cantos by Raymond Duncan

1953 March 4

Physical Description: Print. 24.2 x 22.6 cm.

Language of Material: English

Scope and Content Note

Flyer for a performance by Raymond Duncan. Illustrated with a photograph of Raymond Duncan.

Box 11, Folder 30

Winter Exhibition of Parisian Art, Raymond Duncan, presented by the Norfolk Society of Arts Dealer Catalog Number: 366-001

Winter Exhibition of Parisian Art, Raymond Duncan, presented by the Norfolk Society of Arts no date

Physical Description: Print.

Language of Material: English

Scope and Content Note

Exhibition catalog, designed and printed by Raymond Duncan.

Note

Illustrated with woodblock prints, photographs and paintings by Raymond Duncan. Text includes a biographical note and history of Raymond Duncan’s weaving. A limited edition of twenty copies of this catalog was printed on handmade paper from Cochin-China, numbered and signed. One thousand copies were printed on Simili-Japon paper.

Box 11, Folder 21

Wobbly Top, A world tragedy in three acts, being the 6th chapter of the serial play What’s All About? [by Raymond Duncan] Dealer Catalog Number: 359-001

Wobbly Top, A world tragedy in three acts, being the 6th chapter of the serial play What’s All About? [by Raymond Duncan] [1954] June 21

Physical Description: Print. 30.1 x 15.5 cm.

Language of Material: English

Scope and Content Note

Flyer for “Wobbly Top,” a true story solo-drama in a succession of eight plays and twenty-four acts, being as an Arabian Nights form rendering of the remarkable Duncan saga by Raymond Duncan.

Ellen Terry, material by and about 1879-1928

Physical Description: (0.5 linear ft. and 1 oversize box)

Scope and Content Note

Dame Ellen Alice Terry (1847-1928), mother of Edward Gordon Craig, began her acting career at age nine, became famous as a Shakespearean actress, and continued acting primarily in the theatre throughout her extensive career, but also in several films from 1917-1922. She had a great influence on both Edward Gordon Craig and Isadora Duncan. This series includes correspondence from Ellen Terry to friends, associates and admirers: theatre programs; sketches and photographs of Ellen Terry in many of the roles she played on stage. Books by and about Ellen Terry from this collection were removed to Special Collections book stacks.

Letters and notes, 1879
Letter to Mr. Jennings Dealer Catalog Number: 288-001 Letter to Mr. Jennings 1879 June 22

Physical Description: Holograph, 1 leaf, folded (4 pages)
Language of Material: English
Scope and Content Note
Letter to Mr. Jennings, dated 22 June 1879, apologizing for the delay in answering his letter, and hoping he is well and has had happy years since they met in Bristol "--how many years ago?" Signed "Sincerely yours, Ellen Terry Wardell" with postscript and address.

Note
Small line drawing in pen and wash in upper left corner of front page of a woman in yellow dress with pink hat and shoes. Ellen Terry’s second husband was actor Charles Kelly (Wardell). They were married in 1878 then soon divorced.

Note card to Ken Barnes Dealer Catalog Number: 290-001 Note card to Ken Barnes 1891?

Physical Description: Holograph on hard stock, beveled edges.
Language of Material: English
Scope and Content Note
Holograph note card with a drawing of a woman in Victorian dress to Ken Barnes from Ellen Terry.

Note
The drawing is printed in full color with line drawing in sepia ink. There is a tiny card inside the envelope with a holograph note, "Greeting to--" on one side and "Ken Barnes -- from Camma" on the other.

Note card from Ellen Terry Dealer Catalog Number: 306-001 Note card from Ellen Terry 1886-1887 December

Physical Description: Holograph on heavy stock.
Rectangular paper residue on upper right and lower left corners of front of card.
Language of Material: English
Scope and Content Note
Holograph note card, "With pleasure - (Apologizing for the delay) December 86-87."
Signed by Ellen Terry on the back.

Letter to Mrs. George Lewis Dealer Catalog Number: 294-001 Letter to Mrs. George Lewis 1889 June 29

Physical Description: Holograph, 3 leaves, with envelope.
Language of Material: English
Scope and Content Note
Letter beginning, "Thanks darling Lady Betty for your sweet words."

Note
With envelope postmarked Earls Court S.W., June 29, 89
Box 12, Folder 7
Note with signature card Dealer Catalog Number: 292-001 Note with signature card 1894
Physical Description: Holograph note and card, 2 leaves.
Language of Material: English
Scope and Content Note
Note on paper, "I sign my name for you with pleasure. In return may I ask you for a
trifle (not less than 50 cents) towards some charity. There is a "cot" in London for a
sick child entirely maintained by the sale of my autographs. I wish to establish
something of the same kind in America."
Note
With small signature card, "Yours truly, Ellen Terry, New York, 1894" on one side and
"Thanking you in anticipation" on the other.

Box 12, Folder 8
Letter to Mr. Winton Dealer Catalog Number: 289-001 Letter to Mr. Winton 1894 February 24
Physical Description: Holograph, 2 leaves (1 leaf and 1 half-sheet).
Language of Material: English
Scope and Content Note
Letter to Mr. Winton from Ellen Terry, The Windsor, Montreal, "Dear Mr. Winton, Very
many thanks for the little picture of [Wm. Oldfield] I wish I might send you tickets
for seats for our performances, but a mouse would find difficulty in squeezing its way
in to the theatre today, I fancy. If we come again--and we are sure to come to this
lovely land---(I'd like to settle in it!!) you must remind me & I will send you
tickets. With all good wishes, I am Yours very truly, Ellen Terry.
Note
On letterhead printed with address "22 Barkston Gardens. Earls Court. S.W." crossed out
with pen and above it is written, "The Windsor - Montreal"

Box 12, Folder 9
Letter to Major Pom Dealer Catalog Number: 300-001 Letter to Major Pom 1894 March 3
Physical Description: Holograph, 1 leaf (2 pages), signed.
Language of Material: English
Scope and Content Note
Letter to Major Pom sending regrets neither she nor Mr. Irving will be able to accept
an invitation to join Mr. Beecher on a Sunday.
Note
On letterhead printed with address "22 Barkston Gardens. Earls Court. S.W." crossed out
with pen.

Box 12, Folder 10
Letter to J. Martin Harvey Dealer Catalog Number: 293-001 Letter to J. Martin Harvey 1895
June 24
Physical Description: 1 leaf, folded (4 pages), with envelope.
Language of Material: English
Scope and Content Note
Letter to J. Martin Harvey, dated 24th June, "Dear Jack, Will you please tell Mr.
Valentine (& tell yourself too!) the performance tomorrow at the Queen's Hall Langham
Place is to begin at 3:30. I'd like you to have a look at the stage first - for there's
no curtain, no scene, only a table, sofa & a few chairs, & the whole
thing will have to be a go-as-you-please-performance & we'll "cut it short" as
we can. I've written to Miss Gibson. Yours sincerely, Ellen Terry. Monday.
Note
With envelope, postmarked Earls Court S.W., June 24, 1895.
Box 12, Folder 12
Letter to J. Martin Harvey
Dealer Catalog Number: 301-001
Letter to J. Martin Harvey 1897 December 29
Physical Description: Holograph letter, 2 leaves (2 pages).
Language of Material: English
Scope and Content Note
Holograph letter to J. Martin Harvey. Ellen Terry thanks him for a picture, sends new year greetings, and news of Sir Henry.
Note
Letter on Earls Court stationery.

Box 12, Folder 12
Letter to Mrs. Bernard (Faith) Partridge
Dealer Catalog Number: 295-001
Letter to Mrs. Bernard (Faith) Partridge 1902 June 14
Physical Description: Holograph letter, 1 leaf (1 page)
Language of Material: English
Scope and Content Note
Letter to Faith Partridge discussing travel plans.

Box 12, Folder 13
Letter
Dealer Catalog Number: 297-001
Letter no date
Physical Description: Holograph, 1 leaf (1 page).
Language of Material: English
Scope and Content Note
Letter, “Yes it did reach me & I am so sorry I neglected to return it. Thank you very much for your kindness in sending me a dollar. Of course it will go (with others) to our American charity. I don’t like the picture you sent to be signed & so I sent another one for your acceptance. If you please? E.T.”

Box 12, Folder 13
Thank you note
Dealer Catalog Number: 297-002
Thank you note 1902 February
Physical Description: Holograph, 1 leaf (recto and verso).
Language of Material: English
Scope and Content Note
Letter, “Thank you for letting me see your remarkable portraits in silhouette. Yours sincerely, Ellen Terry. Buffalo, Feb 1902.”
Note
Light impressions of figures in silhouette appear on both sides of the leaf.

Letters and notes, 1908
Box 13, Folder 1
Birthday Book of Favourite Mottoes and Quotations
Dealer Catalog Number: 307-001
Birthday Book of Favourite Mottoes and Quotations 1908
Physical Description: Print. 15.0 x 8.2 cm.
Language of Material: English
Scope and Content Note
Birthday book with quotations.
Note
Holograph notations of birthdays of Ellen Terry and her two children are inscribed on pages with January 16th (Gordon Craig), February 27th (Ellen Terry), and December 9th (Edy). Pencil inscription next to favorite quote on page with November 17th, submitted by Miss Ellen Terry “Born 27-Feb 1845”. Quotation reads, “Don’t get virtuously indignant with people—it bursts clothes more than anything else—Bernard Shaw.”
Box 13, Folder 2
Thank you letter Dealer Catalog Number: 291-001 Thank you letter 1913?

Physical Description: Holograph, 1 leaf, folded (4 pages).
Language of Material: English
Scope and Content Note
Letter, "The 'Old Fossil' in H. H. was 'awfully' clever - Capital!..." then discusses living in the country, growing carnations and sends good wishes for the new year.

Box 13, Folder 3
Letter to "my dear Nell" Dealer Catalog Number: 299-001 Letter to "my dear Nell" 1920 August 30

Physical Description: Holograph, one leaf, folded (front page not numbered, back page numbered 2) and inside pages are numbered 3).
Language of Material: English
Scope and Content Note
Letter discussing plays and sending good wishes. Signed, "Affectionately yours--& his--Ellen Terry."
Note
Addressed from 215 Kings Row, Chelsea, 30 / au 20.

Box 13, Folder 4
Note. Dealer Catalog Number: 296-001 Note. 1922 October 24

Physical Description: Holograph, 1 leaf (1 page). Vertical fold at center.
Language of Material: English
Scope and Content Note
Note, 'Here are 4 pictures--front-side-8 3/4 face. But when you see the real face of me, you will say, 'but how changed'! I think you had better stick to the pictures. 1 more added (cannot write. My right arm [illegible] - able? 'EXCUSE'. E.T."
Note
The note is dated at the top of the page in pencil, in another hand.

Box 13, Folder 5
Letter Dealer Catalog Number: 287-001 Letter no date

Physical Description: Holograph, 4 leaves (4 pages).
Language of Material: English
Scope and Content Note
Letter, "Dear Friend, I knew you would do what I asked! I always felt so very sure of my friends that I'm careful; I hope not to trouble them with many requests. You are the only newspaper - gent! I've asked to help the sale. Personally I mean. I wish I had asked you a few days earlier. Well--it is now 3 o'clock, & #x0026; by now my few precious possessions are 'going--going--gone!' Ever so many thanks for your kind help--over and over again. I am always yours gratefully & #x0026; affectionately, Ellen Terry. P.S. If--the things have gone for next to ntohing--I shall die! No one has wired me as yet! Awful pause. I'll go for a walk with my Sheep-Dog. (He would have wired if he had been in London!!)"

Note
Letter is addressed from Teuterden.

Box 13, Folder 5
Notes Dealer Catalog Number: 303-001 Notes no date

Physical Description: Holograph, pencil, 1 leaf, folded (4 pages).
Language of Material: English
Scope and Content Note
Quotations, notes and sketch.
Box 13, Folder 6
Letter to "you blessed old green eyes" Dealer Catalog Number: 302-001 Letter to "you blessed old green eyes" [no year] 14 June
Physical Description: Holograph, 3 leaves (3 pages).
Language of Material: English
Scope and Content Note
Letter marked "Private" at top of first page. Ellen Terry discusses her marriage to Jim [James Carew]. Signed "from Ellen Carew."
Note
With holograph translation of letter in ink on heavy card stock.

Box 13, Folder 7
Physical Description: Holograph, 1 leaf, folded (1 page).
Language of Material: English
Scope and Content Note
Letter, "Dear Major Pom. I hope you will not forget to send me tickets for Monday. I hope to be acting again that night, but I want my aunt (Mrs. Rumball) to go. I'm still fearfully tired & quite ill. Just think of me missing the 'treat' of that lovely day at The Grange! Yours sincerely, Ellen Terry."
Note
Letter on tissue, pasted to a page of heavier stock.

Box 13, Folder 19
Ellen Terry and cat Dealer Catalog Number: 324-001 Ellen Terry and cat no date
Physical Description: b/w print. Image size: 19.2 x 15 cm. Mounted on a paper mat, deckled edge on bottom: 19.6 x 25 cm.
Bends across upper right and lower left corners of paper matte. Paper is smudged throughout.
Scope and Content Note
Portrait of Ellen Terry in profile, holding a cat up to the right side of her face. Ellen Terry is elderly. Her hair is braided and wrapped around the crown of her head.
Note
The photograph is mounted onto a paper mat. There are two embossed logos beneath the photograph at the center and right side of paper—a copyright logo in oval with crown, and photographers logo with "H. Walter Barnett, Hyde Park, Corner SW."

Box 13, Folder 11
Ellen Terry and daughter Edy(?) Dealer Catalog Number: 332-001 Ellen Terry and daughter Edy(?) 1883
Physical Description: b/w. Image size: 10.2 x 14.6 cm. Mounted on heavy grey stock with rounded corners: 10.5 x 16.4 cm.
Scope and Content Note
Photo. Written on verso, "Fred R. Hollyer, 9 Pembroke Sqre, Kensington, W., 1883."

Box 13, Folder 18
Ellen Terry and her daughter, Edy Dealer Catalog Number: 325-001 Ellen Terry and her daughter, Edy no date
Physical Description: b/w prints: 20.5 x 15.5 cm., and 15.0 x 20.2 cm.
Scope and Content Note
Two prints, mounted on rice paper and backed with black paper stock. Ellen Terry is elderly. One print shows Ellen Terry and Edy standing side by side, Edy facing front and Ellen Terry looking off to her right. Second print shows Ellen Terry and Edy facing one another, Edy in profile looking right and Ellen Terry in profile looking to her left. Holograph inscription at lower left of page, "254 King's Rd., Chelsea." Both images are signed by "Denys" in the lower right corners.
Box 13, Folder 8  Ellen Terry and Marion Terry Dealer Catalog Number: 319-001 Ellen Terry and Marion Terry 1878-1879

Physical Description: Sepia.
Scope and Content Note
4 photos. 2 photos of Ellen Terry and 2 photos of her sister, Marion Terry. 1). Miss Ellen Terry, From a photograph taken specially for 'The Theatre' by the St. James's Photographic Company, 72, Piccadilly, W., Image: 11.4 x 9.1 cm. 2) Yours Truly Ellen Terry, photographed by Lock & Whitfield, London, Image: 11.5 x 9.0 cm. 3) Yours Truly Marion Terry, photographed by Lock & Whitfield, London, Image: 11.4 x 8.8 cm. 4) Miss Marion Terry, From a photograph taken specially for 'The Theatre' by the St. James's Photographic Company, 72, Piccadilly, W. 4 items.

Box 13, Folder 14  Ellen Terry as Imogen Dealer Catalog Number: 318-001 Ellen Terry as Imogen no date

Physical Description: Sepia print. Image size: 28.7 x 17.3 cm. Mounted on heavy stock with rounded corners, beveled edges: 33.0 x 18.9 cm.
Scope and Content Note
Full figure of Ellen Terry, as "Imogen," her right hand on hip, left hand to mouth, looking out in the distance.

Note
Holograph signature across bottom of photograph, "Yours affectionately, Ellen Terry." Labeled 'Miss Ellen Terry as 'Imogen'' with copyright stamp. Photographer's name 'Window & Grove' is debossed with gold ink in lower left corner of recto, address in lower right corner, and printed with address and promotional text on verso.

Box 13, Folder 21  Ellen Terry as Portia Dealer Catalog Number: 333-001 Ellen Terry as Portia no date

Physical Description: Chromolith print. Image size: 5.8 x 3.4 cm.
Scope and Content Note
Chromolith portrait of Ellen Terry as Portia.

Note
Portrait is on heavy paper stock, cut in an oval shape, then mounted on tissue. 'Ellen Terry' in handwriting below the photograph, in ink. Recto: a portion of what appears to be a print advertisement for cigarettes, New York.

Box 13, Folder 22  Ellen Terry images in postcards, clippings and a souvenir card Dealer Catalog Number: 334-001 Ellen Terry images in postcards, clippings and a souvenir card no date

Physical Description: Postcards and clippings range in size from 13.6 x 8.2 cm. to 24.3 x 18.2 cm.
Scope and Content Note
3 postcards and 11 clippings with reprints of photographs and drawings of Ellen Terry, and one of Henry Irving, and 1 souvenir card with ticket from Royal Lyceum Theatre, [no year] July 1, and chromolith portraits of Miss Ellen Terry and Mr. Henry Irving.

Note
Clippings are primarily from magazines and books. One clipping is from the Daily Telegraph, Friday, March 6, 1963.
Box 13, Folder 16
Ellen Terry in A few doors West of "The Circus" Dealer Catalog Number: 320-001
Ellen Terry in A few doors West of "The Circus" no date
Physical Description: Sepia print. Image size: 13.7 x 10.2 cm. Mounted on card stock, rounded corners: 16.6 x 10.9 cm.
Scope and Content Note
Portrait of Ellen Terry standing in front of clock and behind a chair, facing left, her arms behind her body, looking out to the left.
Note
With holograph signature, "Ellen Terry" beneath the photograph and stamped with "Copyright. Barraud, 263 Oxford St., London. A few doors West of 'The Circus.'"
Photographer's name and address are printed with address and promotional text on verso.

Box 13, Folder 10
Ellen Terry photographs (cartes de visites) Dealer Catalog Number: 331-001
Ellen Terry photographs (cartes de visites) ca. 1881-1887
Physical Description: 43 sepia cartes de visites in a clamshellbox covered in marbled paper. Image sizes: 14.4 x 10.4 cm. mounted on cards 16.5 x 10.8 cm, with rounded corners and labeled by role and play, credited to Window & #x0026; Grove [photographers], 63A Baker Street.
Scope and Content Note
Includes portraits of Ellen Terry in character for many of the roles she played, such as Camma (The Cup), Guinevere, Imogen, Lady Macbeth, Margaret, Beatrice (Much Ado About Nothing), Ophelia, Portia, Lady Ashton (Ravenswood), and Queen Katherine.
Note
Note on provenance: The cartes de visites were purchased from I.K. Fletcher, originally owned by Mrs. Comyns Carr, wife of playwright and critic. Mrs. Carr designed costumes for Ellen Terry, including those of Lady Macbeth.

Box 13, Folder 9
Ellen Terry, Henry Irving and an unidentified woman Dealer Catalog Number: 325-001
Ellen Terry, Henry Irving and an unidentified woman 1880
Physical Description: b/w. Image: 11.4 x 7.2 cm.
Scope and Content Note
Photo. Written on the verso, "Ellen Terry in yachting dress with Sir Henry Irving about 1880."

Box 13, Folder 17
Ellen Terry, Henry Irving and Ben Webster in Lyceum roles Dealer Catalog Number: 326-001
Ellen Terry, Henry Irving and Ben Webster in Lyceum roles no date
Physical Description: Sepia prints, groups of miniatures, on photographic paper: 18.5 x14.7 cm.
Scope and Content Note
4 sheets of photographic miniatures or proof sheets of the actors posed in character. Sheet No. 35 includes 21 images of Ellen Terry as Beatrice. Sheet No. 38 includes 29 images of Ellen Terry as Queen Katherine. Sheet No. 42 includes 23 images of Ellen Terry as Rosamund. Sheet No. 44 includes 16 images of Henry Irving, Ellen Terry and Ben Webster in various roles.
Note
Each image is debossed with a copyright stamp. Verso of prints are stamped with "Window & #x0026; Grove, Photographers, Baker Street, London" in purple ink, and "DEAD" in red ink. Sheet No. 35 also includes an oval stamp, "Richard Stanley & #x0026; Co., [illegible], Thornton Heath, London."
Folder 0

Ellen Terry, Johnston Forbes-Robertson, and Mrs. Patrick Campbell
Dealer Catalog Number: 304-001 Ellen Terry, Johnston Forbes-Robertson, and Mrs. Patrick Campbell no date

Physical Description: Pencil drawings. 38.5 x 27.2 cm.
Scope and Content Note
3 pencil drawings of Ellen Terry, Johnston Forbes-Robertson, and Mrs. Patrick Campbell.
Note
With Royal Lyceum program of Hamlet played by Forbes Robertson with Mrs. Patrick Campbell as his Ophelia. Ellen Terry has autographed her portrait.

Ellen Terry, portrait
Dealer Catalog Number: 317-001 Ellen Terry, portrait no date

Physical Description: Sepia print. Image size: 30.2 x 24.2 cm. Mounted on heavy stock: 35.1 x 27.3 cm.
Scope and Content Note
Portrait of Ellen Terry standing, in full figure, wearing a long gown. Her left hand rests on the top of a column post, right hand is held near her heart, holding a flower. There is a tree to her right with ivy wrapped around the tree and column. She is looking ahead, her face turned slightly to the left.
Note
Photographer's name and address debossed and printed with gold ink, and printed on recto of photograph. Pencil inscription on recto, "The Amber Heart, [illegible] 1 act play."

Ellen Terry, portrait drawings
Dealer Catalog Number: 305-001 Ellen Terry, portrait drawings no date

Physical Description: Ink and pencil drawings (sketches?), matted and framed., 23.0 x 30.4 cm.
Scope and Content Note
3 drawings of Ellen Terry on one sheet.

Box 64

Dealer Catalog Number: 305-001 Ellen Terry, portrait drawings
Creator/Collector: Edward Gordon Craig
Scope and Content Note
3 drawings of Ellen Terry on one sheet.

Box 80, Folder 0

Ellen Terry, portrait, as Beatrice
Dealer Catalog Number: 327-001 Ellen Terry, portrait, as Beatrice no date

Physical Description: [Sepia? b/w?] print. Image size: 23.6 x 30.0 cm., mounted on heavy stock: 45.3 x 36.0 cm.
Scope and Content Note
Portrait of Ellen Terry in her role as Beatrice in Much Ado About Nothing. She is holding a scarf above her head. Photographer's name is debossed in lower left corner. [and address in lower right corner?] [printed with gold ink?]
Note
With inscription by Ellen Terry, "There was a star danced and under that I was born. Yours very truly, Ellen Terry."
Ellen Terry, portrait, seated Dealer Catalog Number: 328-001 Ellen Terry, portrait, seated 1884

Physical Description: b/w. 23.5 x 12.3 cm.

Scope and Content Note

Photograph.

Note

With inscription by Ellen Terry, “Yours truly, E--T--, Oct. 29, ’84 - Boston, U.S.A.”

Box 13 , Folder 23 Henry Irving photographs and drawings Dealer Catalog Number: 402-015 Henry Irving photographs and drawings various dates

Physical Description: Postcards, cartes de visites, clipping and photographs range in size from 13.7 x 8.7 cm to 25.0 x 17.0 cm.

Scope and Content Note

2 postcards, 3 cartes de visites, 1 clipping with reprints of photographs and drawings, and 1 original print of Henry Irving, autographed.

Note

The images are primarily photographic, with two drawings.

Box 13 , Folder 12 Miss Ellen Terry. Re-produced by Warlow & Sons Limited, from a Photograph by Barraud, 263, Oxford Street, W. Dealer Catalog Number: 330-001 Miss Ellen Terry. Re-produced by Warlow & Sons Limited, from a Photograph by Barraud, 263, Oxford Street, W. 1887

Physical Description: b/w. Image size: 13.3 x 10.4 cm.

Scope and Content Note

Clipping.

Note

Some ghosting, paper fading on recto and verso.

Box 13 , Folder 20 The Latest Portrait of Ellen Terry Made in America: By Permission of Arnold Genthe Dealer Catalog Number: 329-001 The Latest Portrait of Ellen Terry Made in America: By Permission of Arnold Genthe no date

Physical Description: Print. b/w print reproduction. Image size: 12.6 x 9.6 cm. Page size: 26.8 x 18.2 cm.

Some black ink markings beneath the photo and across the caption.

Scope and Content Note

Ellen Terry, portrait. She is elderly, seated, in profile, facing to her right.

Note

Photographic print reproduction with caption, “The Latest Portrait of Ellen Terry Made in America: By Permission of Arnold Genthe” and two quotes, “A smile wherein each mortal reads, The very sympathy he needs. An eye like to a mystic book, Of lays that bard or prophet sings.” ELLEN TERRY -- “I announce the Great Individual, Fluid as Nature, chaste, affectionate, compassionate, fully armed; I announce a life that shall be copious, vehement, spiritual, bold, And I announce an end that shall lightly and joyfully meet its translation.” “So Long!” Walt Whitman. Clipping appears to be a page from a book.

Programs of Ellen Terry and Sir Henry Irving , 1883-1928 and no date
Charles I, Boston Theatre engagement announcement Dealer Catalog Number: 335-001 Charles I, Boston Theatre engagement announcement 1883 December 22
   Physical Description: Print.
   Edges are frayed and torn.
   Language of Material: English
   Scope and Content Note

Ellen Terry: Her Life and Work (1848-1928) Dealer Catalog Number: 350-001 Ellen Terry: Her Life and Work (1848-1928) 1928 July 26
   Physical Description: Print.
   Language of Material: English
   Scope and Content Note
   Ellen Terry: Her Life and Work (1848-1928).
   Note
   Supplement to "The Stage." July 26, 1928.

Hamlet Dealer Catalog Number: 346-001 Hamlet 1897
   Physical Description: Print, folded. 1 leaf (4 pages). Printed on tan paper with black and red ink. 21.8 x34.4 cm.
   Language of Material: English
   Scope and Content Note
   Program for the Royal Lyceum Theatre's production of "Hamlet."
   Note
   Sole Lessee, Henry Irving. Under the management of Mr. Forbes Robertson.

Lyceum "Faust." By Joseph Hatton ... with illustrations from drawings by W. Telbin, Hawes Craven, W. H. Margetson, J. Bernard Partridge, and Helen H. Hatton Dealer Catalog Number: 336-001 Lyceum "Faust." By Joseph Hatton ... with illustrations from drawings by W. Telbin, Hawes Craven, W. H. Margetson, J. Bernard Partridge, and Helen H. Hatton 1887
   Physical Description: Print, bound. 30, [2] p. illus. 16.4 x 23.5 cm.
   Tape repairs on title page and inside back cover (printed on heavy card stock)
   Language of Material: English
   Scope and Content Note
   Description of Henry Irving's dramatic representation of Goethe's Faust.
   Note
Box 14, Folder 5  
Macbeth Dealer Catalog Number: 344-001 Macbeth 1895 July

Physical Description: Print, folded. 1 leaf (4 pages). Printed on tan paper with brown and red ink. 21.9 x 34.3 cm.
Watermarks on inside of program and two small horizontal tears to paper along outside edges.
Language of Material: English

Scope and Content Note

Note
Sole Lessee and Manager, Henry Irving. The Seventeenth Season of the present Management. Last night of the season.

Box 14, Folder 2  
Miss Janotha's Concert Dealer Catalog Number: 343-001 Miss Janotha's Concert 1894

Physical Description: Print. 1 leaf (1 page). 26.2 x 20.7 cm.
Some paper discoloration on edges. Bends on corners and paper loss at bottom right corner. Horizontal fold across center.
Language of Material: English

Scope and Content Note
Broadside announcing a performance by Miss Janotha on Tuesday, June 5th, at Daly's Theatre and a new proverb by John Oliver Hobbs (Mrs. Craigie) and George Moore, entitled "Journey's end in lovers meeting" (Twelfth Night), will be performed by Miss Ellen Terry, Mr. William Terriss, Mr. Forbes Robertson.

Note

Box 13, Folder 24  
Much Ado About Nothing! Boston Theatre engagement announcement Dealer Catalog Number: 347-001 Much Ado About Nothing! Boston Theatre engagement announcement 1884 March 1

Physical Description: Print, folded. 2 leaves (4 pages). Very fragile. Brittle newsprint. Pages are split at the center fold. There is a great deal of paper loss from the center fold, mid-page downward, running at a diagonal to the bottom of the page. Also substantial paper loss around side and bottom edges, and at bottom corners.
Language of Material: English

Scope and Content Note
Announcement in "The Ray," Vol. 13, Boston, Saturday, March 1, 1884, No. 160, of the return engagement of Mr. Henry Irving and Miss Ellen Terry and the Lyceum Theatre Company, under the direction of Mr. Henry E. Abbey, of Shakespeare's Comedy in 5 acts, "Much Ado About Nothing!"

Note
Includes synopsis of scenery and a brief article about Mr. Irving and Miss Terry's final performance of this play at The Boston Theatre, hoping for their return in time.
Box 14, Folder 1
Souvenir of Becket, by Alfred, Lord Tennyson; first presented at the Lyceum Theatre, 6th February, 1893, by Henry Irving; illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven
Dealer Catalog Number: 342-001

Souvenir of Becket with Dramatis Personae, Synopsis of Scenery and b/w illustrations of some of the characters and scenes.

Physical Description: Print, bound. Heavy grey stock cover, printed with black and gold ink. [3] leaves, [12] leaves of ill.; illus., ports. 16.2 x 23.5 cm.
Language of Material: English
Scope and Content Note

Box 14, Folder 3
Souvenir of King Arthur: first presented at the Lyceum Theatre, 12th January, 1895/ by J. Comyns Carr; illustrated by J. Bernard Partridge and Hawes Craven
Dealer Catalog Number: 337-001

Souvenir of "King Arthur" with Dramatis Personae, Synopsis of Scenery and b/w illustrations of some of the characters and scenes.

Note
The Scenery and Costumes specially designed by Sir Edward Burne-Jones, Bart.

Box 14, Folder 6
Souvenir of Madame Sans-Gêne, a comedy in a prologue & three acts, by Victorien Sardou and Emile Moreau, adapted by J. Comyns Carr; presented at the Lyceum Theatre, April 10th, 1897, by Henry Irving; illustrated by Albert E. Sterner and Hawes Craven
Dealer Catalog Number: 339-001

Souvenir of "Madame Sans-Gêne" with Dramatis Personae, Synopsis of Scenery and b/w illustrations of some of the characters and scenes.

Note
Illustrations are line drawings printed with black ink and captions printed with red ink.
**Box 13, Folder 26**

Souvenir of Ravenswood, a play by Herman Merivale, from the story of "The Bride of Lammermoor." Presented at the Lyceum Theatre, 20th September, 1890, by Henry Irving. Illustrated by J. Bernard Partridge, J. Harker, & Hawes Craven

Dealer Catalog Number: 338-001 Souvenir of Ravenswood, a play by Herman Merivale, from the story of "The Bride of Lammermoor." Presented at the Lyceum Theatre, 20th September, 1890, by Henry Irving. Illustrated by J. Bernard Partridge, J. Harker, & Hawes Craven


Loss of paper around edges of cover. Marks and stains on front and back covers.

Language of Material: English

Scope and Content Note

Souvenir of "Ravenswood" with Dramatis Personae, Synopsis of Scenery and b/w illustrations of some of the characters and scenes.

**Box 13, Folder 27**

Souvenir of Shakespeare's historical play King Henry the Eighth; presented at the Lyceum theatre, 5th January, 1892, by Henry Irving; illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven

Dealer Catalog Number: 341-001 Souvenir of Shakespeare's historical play King Henry the Eighth; presented at the Lyceum theatre, 5th January, 1892, by Henry Irving; illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven

Physical Description: Print, bound. Red paper cover printed with black and gold ink. 18 l. illus. 16.5 x 23.7 cm.

Paper torn at diagonal, at bottom center fold of inside front cover.

Language of Material: English

Scope and Content Note

Souvenir of "King Henry the Eighth" with Dramatis Personae, Synopsis of Scenery, and illustrations of characters and scenes.

Note

b/w illustrations are printed in either sepia or blue-grey tones.

**Box 13, Folder 28**

Souvenir of Shakespeare's tragedy King Lear; presented at the Lyceum Theatre, 10th November, 1892, by Henry Irving; Illustrated by J. Bernard Patridge and Hawes Craven

Dealer Catalog Number: 340-001 Souvenir of Shakespeare's tragedy King Lear; presented at the Lyceum Theatre, 10th November, 1892, by Henry Irving; Illustrated by J. Bernard Patridge and Hawes Craven

Physical Description: Print, bound. Cover printed with blue and gold ink. 3 p., 13 leaves of plates : chiefly ill. ; 23.6 x 16.8 cm.

some paper loss on upper right corner of cover. Diagonal bend across upper right corner of back cover. Marks and slight paper discoloration on front and back covers.

Language of Material: English

Scope and Content Note

Souvenir of "King Lear" with Dramatis Personae, Synopsis of Scenery, and b/w illustrations of characters and scenes.
Box 14, Folder 8

**Souvenir programme given by the theatrical & musical professions as a tribute to Miss Ellen Terry on the occasion of her jubilee, Tuesday afternoon, June 12th, 1906**

**Dealer Catalog Number: 348-001**

**Souvenir programme given by the theatrical & musical professions as a tribute to Miss Ellen Terry on the occasion of her jubilee, Tuesday afternoon, June 12th, 1906**

**Physical Description:** Print, bound. Cover is hard stock printed in full color; text is printed with black, brown and red ink. [30] p., [9] leaves of plates : ill., ports. (some col.): 30.3 x 24.7 cm.

Sewing on the spine is loose and some quires are removed.

**Language of Material:** English

**Scope and Content Note**

Souvenir dedicated to the jubilee commemoration of Ellen Terry, 1856-1906. Above title on title page, "Theatre Royal Drury Lane (Generously lent by Mr. Arthur Collins & #x0026; the Directors)."

**Note**

Includes illustrations of Ellen Terry, some in full color, and a biographical sketch by Austin Brereton. Supplementary page with 8A and 15 detailing special appearances by Madame Régine and Miss Gertie Millar. Cover design is by William Nicholson. Title page design by Walter Crane.

Box 14, Folder 4

**The Merchant of Venice**

**Dealer Catalog Number: 345-001**

**The Merchant of Venice 1895 June**

**Physical Description:** Print, folded. 1 leaf (4 pages). Printed on tan paper with brown and red ink. 21.6 x34.2 cm.

Pages torn at center fold.

**Language of Material:** English

**Scope and Content Note**


**Note**

Sole Lessee and Manager: Mr. Henry Irving. The Seventeenth Season of the present Management.

Box 14, Folder 9

**The Story of The Winter's Tale, from "Tales from Shakespeare"**

**Dealer Catalog Number: 349-001**

**The Story of The Winter's Tale, from "Tales from Shakespeare" no date**

**Physical Description:** Print. 4 leaves (8 pages). Covers and text page(s) missing. 23.5 x 16 cm.

**Language of Material:** English

**Scope and Content Note**

Program for a production of "The Winter's Tale" produced by H.B.T. [Sir Herbert Beerbohm-Tree].

**Note**

Includes "The Story of The Winter's Tale, from Tales from Shakespeare," by Charles and Mary Lamb, cast, and synopsis of scenes.

Material about other dancers 1910-1978

**Physical Description:** (0.5 linear ft. and 1 oversize box)

**Scope and Content Note**

This series includes materials that Howard Holtzman (1921-1990) collected about other dancers whose works are related to or influenced by Isadora Duncan, or by whom she was influenced. Items included are programs, articles and photographs.

**Gertrude Hoffman's "La Saison Russe" 1911**
Material about other dancers 1910-1978

Box 14, Folder 32
Album Souvenir de "La Saison Russe" Dealer Catalog Number: 389-001
Album Souvenir de "La Saison Russe" 1911

Physical Description: Print.
Folds and paper loss along right and lower edges.
Language of Material: English

Scope and Content Note
Program. Featuring "Les Ballets Russes." Illustrated with photographs, costume designs and drawings. Cover on glossy paper is in color, with a cord tie.

Box 14, Folder 21
[Anna Pavlova] Dealer Catalog Number: 378-001
[Anna Pavlova] no date

Physical Description: Print.
Tears, folds, paper loss on top and right edges, all pages.
Language of Material: English

Scope and Content Note
Program. American tour, lacking cover. Stamped "Nazimova" on many of the pages.

Box 14, Folder 30
[Exhibit on Vaslav Nijinsky] Dealer Catalog Number: 398-001
[Exhibit on Vaslav Nijinsky] 1934 June

Physical Description: Print.
Language of Material: French

Scope and Content Note
Catalog. The exhibits featured drawings, sculptures, manuscripts, programs, costumes and photographs. Frontispiece is a reproduction of a photograph of Nijinsky by Roosen.

Box 14, Folder 27
[Special issue on Anna Pavlova] Dealer Catalog Number: 376-001
[Special issue on Anna Pavlova] 1956 January

Physical Description: Print.
Language of Material: English

Scope and Content Note

Box 14, Folder 38
Adeline Genée Dealer Catalog Number: 400-001
Adeline Genée 1912-1913

Physical Description: Print.
Language of Material: English

Scope and Content Note
Program. "An authenic record by Mlle. Adeline Genée of dancing and dancers between the years 1719 and 1845."

Box 14, Folder 19
Anna Pavlova Dealer Catalog Number: 375-001
Anna Pavlova 1924

Physical Description: Print.
Language of Material: English

Scope and Content Note
Program. With descriptions of her repertoire. Illustrated on the cover with a photograph of Pavlova by Mishkin and several photographs by various photographers throughout. With a hand-tied binding.
<table>
<thead>
<tr>
<th>Box 14, Folder 23</th>
<th>Anna Pavlova &amp; Mikhail Mordkin Dealer Catalog Number: 393-001 Anna Pavlova &amp; Mikhail Mordkin no date</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 14, Folder 33</th>
<th>Ballet Russe Dealer Catalog Number: 302-001 Ballet Russe 1916-1917</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
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<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Program. With photographs of principal dancers, including Nijinsky. Cover features a color drawing of Alime from “Schéhérazade” by Leon Bakst.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 16</th>
<th>Boston Grand Opera in conjunction with the Pavlova Imperial Ballet Russe Dealer Catalog Number: 380-001 Boston Grand Opera in conjunction with the Pavlova Imperial Ballet Russe 1915-1916</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print. Trifold.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Program. With repertoire for Los Angeles performances, March 6-11.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 29</th>
<th>Images of Anna Pavlova in photographs and clippings Dealer Catalog Number: 397-001 Images of Anna Pavlova in photographs and clippings 1910, 1926, 1936 and no date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w. Sepia. Print.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>14 items. Includes photographs by Saul Bransburg, Studio G.L. Manuel Frères (Paris), Schnieder (Berlin), and Mishkin Studio (New York). Some copy negatives included.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 26</th>
<th>In Memoriam: Anna Pavlova 1882-1931 Dealer Catalog Number: 386-001 In Memoriam: Anna Pavlova 1882-1931 1951 January</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 31</th>
<th>L’Après-Midi d’une Faune - Nijinsky - 1912 - Thirty-three photographs by Baron Adolphe de Meyer Dealer Catalog Number: 399-001 L’Après-Midi d’une Faune - Nijinsky - 1912 - Thirty-three photographs by Baron Adolphe de Meyer 1978 June - September</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Print.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Catalog. Featuring reproduction of the original photographs by Richard Benson, using the palladium process on translucent paper. The edition was limited to 250 numbered copies.</td>
</tr>
</tbody>
</table>
Material about other dancers 1910-1978

Box 14, Folder 14
Mlle. Anna Pavlova and M. Mikail Mordkin Dealer Catalog Number: 382-001 Mlle. Anna Pavlova and M. Mikail Mordkin 1910?

- Physical Description: Print.
- Cover detached, broken along spine.
- Language of Material: English
- Scope and Content Note
  Program. For the first American tour of The Imperial Russian Ballet Orchestra supporting the Incomparable Mlle. Anna Pavlova and M. Mikail Mordkin. "25¢" is stamped on the title page.

Box 14, Folder 18
Pavlova Dealer Catalog Number: 381-001 Pavlova 1922?

- Physical Description: Print.
- Language of Material: English
- Scope and Content Note
  Program. With descriptions of her repertoire. Illustrated with many photographs. Cover on heavy paper stock has an embossed and colored image of Anna Pavlova, with a hand-tied binding.

Box 14, Folder 36
Serge de Diaghileff’s Ballet Russe Dealer Catalog Number: 388-001 Serge de Diaghileff’s Ballet Russe [no year] January 6

- Physical Description: Print.
- Language of Material: English
- Scope and Content Note
  Program.

Box 14, Folder 17
The Big Show Dealer Catalog Number: 385-001 The Big Show 1916

- Physical Description: Print.
- Language of Material: English
- Scope and Content Note
  Program. Featuring Anna Pavlova in Scene V.

Box 88
The Introduction of a New Art to America Dealer Catalog Number: 384-001 The Introduction of a New Art to America no date

- Physical Description: Print.
- In 2 pieces, broken along center horizontal fold. 2 other horizontal folds, with paper loss and breaks along edges.
- Language of Material: English
- Scope and Content Note

Box 14, Folder 28
Three World Capitals Celebrate Pavlova Dealer Catalog Number: 377-001 Three World Capitals Celebrate Pavlova 1956 March

- Physical Description: Print.
- Language of Material: [no year] February 27 and 28
- Scope and Content Note

Alexandra Danilova
<table>
<thead>
<tr>
<th>Box 15, Folder 4</th>
<th>Alexandra Danilova Dealer Catalog Number: 402-0111 Alexandra Danilova no date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs. Some of the photographs are by Will Rapport and Constantine. 12 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 5</th>
<th>Michel Fokine Dealer Catalog Number: 402-003 Michel Fokine no date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clipings. 1) Michel Fokine as Jain de Brien in &quot;Raymonda&quot; and 2) Michel Fokine as Amoun in &quot;Cléopatre.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 6</th>
<th>Adeline Genée Dealer Catalog Number: 402-014 Adeline Genée no dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Print.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 program and 3 clippings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 7</th>
<th>Nora Kaye Dealer Catalog Number: 402-012 Nora Kaye no date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs. Includes photographs by Constantine, Will Rapport and Walter E. Owen.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 8</th>
<th>Hugh Laing and others Dealer Catalog Number: 402-008 Hugh Laing and others 1939 and no date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs. 4 photographs and 1 album page (with 2 photographs) dated November 1939.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 9</th>
<th>Tanaquil LeClercq Dealer Catalog Number: 402-009 Tanaquil LeClercq no dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs. Includes photographs by Walter E. Owen and Constantine. 7 photographs and 1 clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 10</th>
<th>Alicia Markova and Igor Youskevitch Dealer Catalog Number: 402-010 Alicia Markova and Igor Youskevitch no dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs and negatives. 2 photographs, 1 negative and 3 album pages (with 9 photos).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 11</th>
<th>Alicia Markova and others Dealer Catalog Number: 402-012 Alicia Markova and others no dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs and negatives. Includes photographs by Gilbert Adams, Walter E. Owen, Constantine and Will Rapport. 8 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 12</th>
<th>Francisco Moncion Dealer Catalog Number: 402-001 Francisco Moncion no dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: b/w.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs. Includes a photograph by Walter E. Owen.</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 13</td>
<td>Tamara Toumanova Dealer Catalog Number: 402-005 Tamara Toumanova no date</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> b/w.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Photographs. 5 items.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 14</th>
<th>Igor Youskevitch Dealer Catalog Number: 402-004 Igor Youskevitch 1955 and no date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> b/w. Print.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photograph by Maurice Seymour, no date, and dustjacket from Igor Youskevitch by Rod Quiros, trimmed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> b/w.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Photographs. 1) Rehearsal for &quot;Les sylphides.&quot; 2) Descending from adagio position. 2 items.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
<th>Tamara Toumanova and Igor Youskevitch Dealer Catalog Number: 402-006 Tamara Toumanova and Igor Youskevitch 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> b/w.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Photographs. 1) &quot;Bird of the shoulder&quot; from &quot;The Blue-Bird.&quot; 2) &quot;Pirouette on the paint.&quot; 2 items.</strong></td>
</tr>
</tbody>
</table>