Finding Aid for the Rudolph Holzapfel Collection About Edward Gordon Craig, 1944-1960

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Descriptive Summary
Title: Rudolph Holzapfel Collection About Edward Gordon Craig,
Date (inclusive): 1944-1960
Collection number: 1482
Creator: Holzapfel, Rudolph
Extent: 1 box (0.5 linear ft.)
Abstract: Edward Henry Gordon Craig (1872-1966) was a member of the Lyceum, London, where he received training as an actor and began his career in stage design and production (1889-95). He was also an author, the Royal Designer for Industry of the Royal College of Art (1938), and president of the Mermaid Theatre, London (1964). In 1958, he was made a Companion of Honour. The collection consists of correspondence, cards, and woodcuts by Edmund Gordon Craig, as well as a photograph, ephemera, and related letters to Rudolph Holzapfel from Raymond Raynal (Jean Louis Barrault).
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
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Provenance/Source of Acquisition
Preferred Citation
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UCLA Catalog Record ID
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Biography
Edward Henry Gordon Craig was born on January 16, 1872 in Stevenage, Hertfordshire, England; son of Ellen Terry, a Shakespearean actress, and Edward William Godwin, and brother of Edith Craig, a theatrical producer and director; attended Southfield Park School in Tunbridge Wells, Bradford College, and Heidelberg College in Germany; married and later divorced actress May Gibson; member of the Lyceum, London, where he received training as an actor and began his career in stage design and production, 1889-95; involved in productions such as Acis and Galatea (1902), The Vikings at Helgeland (1903), and Much ado about nothing (1903); publications include: The art of the theatre (1905), On the art of theatre (1911), Scene (1923), Woodcuts and some words (1924), and a partial biography titled, Index to the story of my days (1957); magazine publications include: The page (1898-1901) and The mask (1908-29); appointed Royal Designer for Industry of the Royal College of Art, 1938; made a Companion of Honour, 1958; president of the Mermaid Theatre, London (1964); he died on July 29, 1966 in Vence, France.
Scope and Content
Collection consists of correspondence, cards, and woodcuts by Edmund Gordon Craig, as well as a photograph, ephemera, and related letters to Rudolph Holzapfel from Raymond Raynal (Jean Louis Barrault).
Expanded Scope and Content
The collection consists primarily of letters written to Rudolf Melander Holzapfel from Edward Gordon Craig. Craig addressed Holzapfel as “Rudolph,” “Holz,” or “Ward” at various times. In folder 1, in addition to Craig’s letters, is a green notebook in which these letters were originally placed, as well as Holzapfel’s holograph note, which explains some of the abbreviations and references in the text of the letters.
Indexing Terms
The following terms have been used to index the description of this collection in the repository's online public access catalog.
Subjects
Holzapfel, Rudolph--Archives.
Barrault, Jean Louis--Correspondence.
Theatrical producers and directors--England--Archival resources.

Genres and Forms of Material
Woodcuts.

Related Material
Edward Gordon Craig Papers (Collection 1006) . Available at Department of Special Collections, UCLA.

Box 1, Folders 1-8  Correspondence from Edward G. Craig to Rudolph Holzapfel. v.p. 1944-1960
  Note
  [Arranged in chronological order]

Box 1, Folder 1  n.p. 1944
  Physical Description: (1 item: 1p., autograph letter signed)

Box 1, Folder 1  n.p. 29 October 1944
  Physical Description: (1 item: 2pp., autograph letter signed)

Box 1, Folder 1  n.p. 4 December 1944
  Physical Description: (1 item: 1p., autograph letter signed)
  Scope and Content Note
  With envelope. Note on verso reads, “C. is resting in bed today, but seems already in better form. We will send or bring word in a few days & have our reunion then--yes? D.W.”

Box 1, Folder 1  n.p. 20 December 1944
  Physical Description: (1 item: 1p., autograph letter signed)

Box 1, Folder 1  Paris. 28 December 1944
  Physical Description: (1 item: 4pp./folded autograph letter signed)

Box 1, Folder 1  n.p. 30 December [1944]
  Physical Description: (1 item: 2pp., autograph letter signed)

Box 1, Folder 2  n.p. 18 February 1945
  Physical Description: (1 item: 4pp., folded autograph letter signed)
  Scope and Content Note
  With this is a typescript by Edward Gordon Craig, with a holograph note, “My handwriting too indistinct so read this reading. s.v.p.”

Box 1, Folder 2  n.p. 23 February 1945
  Physical Description: (1 item: 4pp., autograph letter signed)

Box 1, Folder 2  Paris. 10 March 1945
  Physical Description: (1 item: 2pp., autograph letter signed)

Box 1, Folder 3  Paris. 3 March 1946
  Physical Description: (1 item: 4pp., autograph letter signed)
Box 1, Folder 3  
**[Corbeil]. 14 June 1946**  
Physical Description: (1 item: 6pp., autograph letter signed)  
Scope and Content Note  
The postscript to this letter is dated 29 June 1946, and numbered page 6.

Box 1, Folder 3  
**Corbeil. 14 July 1946**  
Physical Description: (1 item: 2pp., autograph letter signed)  
Scope and Content Note  
With an envelope postmarked Paris, 16 July 1946. July

Box 1, Folder 3  
**[Paris]. ca. 26 July 1946**  
Physical Description: (1 item: 4pp., autograph letter signed)  
Scope and Content Note  
Pages 1 and 2 in blue ink, pages 3 and 4 in black ink.

Box 1, Folder 3  
**n.p. 9 December 1946**  
Physical Description: (1 item: 6pp., autograph letter signed)  
Scope and Content Note  
Also enclosed is a cover of catalog 93, Percy J. Dobell, Tunbridge Wells, 1947, with holograph notes by EGC on the recto.

Box 1, Folder 4  
**n.p. 25 February 1947**  
Physical Description: (1 item: 2pp., autograph letter signed)

Box 1, Folder 4  
**Paris. 19 March 1947**  
Physical Description: (1 item: 6pp., autograph letter signed)

Box 1, Folder 4  
**n.p. 30 May 1947**  
Physical Description: (1 item: 2pp., autograph letter signed)

Box 1, Folder 4  
**[Corbeil]. 29 July 1947**  
Physical Description: (1 item: 1p. autograph card signed)

Box 1, Folder 4  
**Corbeil. 31 December 1947**  
Physical Description: (1 item: 1p., autograph letter signed)  
Scope and Content Note  
Signed “EGC, DW & 22.”

Box 1, Folder 5  
**Auberge de Camoussade... 27 February 1949**  
Physical Description: (1 item: 4pp., autograph letter signed)  
Scope and Content Note  

Box 1, Folder 5  
**Auberge de Camassade... 6 April 1949**  
Physical Description: (1 item: 4pp., autograph letter signed)  
Scope and Content Note  
Box 1, Folder 5

**Camassade, Tourettes. 23 November 1949**

Physical Description: (1 item: 4pp., autograph letter signed)

Scope and Content Note

With envelope postmarked 23 November 1949, addressed to Holzapfel. 1935 Sta Barbara St., Sta. Barbara, California. On page 1 of the letter, Craig has drawn a small map, marking cities of Cannes, Antibes, Grasse, Camassade, Tourettes, Vence, and Nice.

Box 1, Folder 6

**Camassade, Tourettes. 10 June 1950**

Physical Description: (1 item: 7pp., autograph letter signed)

Scope and Content Note

Written from “Camassade. Tourettes sur Loup. AM, France.” On page 7, a clipping from The Evening News, 27 March 1950, is pasted, regarding Craig and titled “An Actor’s Dream.”

Box 1, Folder 6

**Vence. 2 October 1950**

Physical Description: (1 item: 2pp., autograph letter signed)

Scope and Content Note

Written from “Chez Mr. Wait. Chemin de Meilleres Vence. A.M. France.” On page 1 Craig has drawn a sketch of his two work tables.

Box 1, Folder 6

**Vence. 5 January 1952**

Physical Description: (1 item: 4pp., autograph letter signed)

Scope and Content Note

Written from “Vence. Villa Chapignac - A.M. France.” The letter is written in blue ink for the most part, concludes in black ink on page 4, and date has been added on page 1 in black ink.

Box 1, Folder 6

**Vence. 19 March 1952**

Physical Description: (1 item: 2pp., autograph letter signed)

Scope and Content Note

Written from “Villa Chapignac. Vence. AM. France.”

Box 1, Folder 6

**Vence. 3 & 4 September 1952**

Physical Description: (1 item: 4pp., autograph letter signed)

Scope and Content Note

Written from “Chez M. Chapignac. Vence. AM. France.”

Box 1, Folder 6

**Vence. 20 March 1953**

Physical Description: (1 item: 2pp., autograph letter signed)

Scope and Content Note

Written from “Chez Chapignac. Vence. AM France.”

Box 1, Folder 6

**Vence. 20 November 1953**

Physical Description: (1 item: 4pp., autograph letter signed)

Scope and Content Note

With envelope postmarked “18 XII.” Written to Holzapfel in Santa Barbara, California. With the letter is a clipping from Corriere D Informatione, 21 Marzo 1953, titled “Ama ancora le marionette, l’ottuagenario Gordon Craig.”
Vence. 3 March 1956
Physical Description: (1 item: 4pp., autograph letter signed)
Scope and Content Note
Written from “Villa Chapignac Vence. A.M. France.”

Vence. 22 January 1958
Physical Description: (1 item: 1p. autograph card signed)

Vence. 3 January 1960
Physical Description: (1 item: 2pp., autograph letter signed)

Vence. 12 February 1960
Physical Description: (1 item: 1p., autograph letter signed)
Scope and Content Note
Written from Mas Andre. Bid. de l’Ara. Vence AM. France.”


n.p. 29 March 1945
Physical Description: (1 item: 2pp., autograph letter signed)
Scope and Content Note
With envelope.

Paris. 21 December 1945
Physical Description: (1 item: 1p., autograph letter signed)

n.p. 25 January 1945
Physical Description: (1 item: 4pp., autograph letter signed)

n.p. 16 April 1946
Physical Description: (1 item: 2pp., autograph letter signed)
Scope and Content Note
Pages are numbered 3 and 4.

n.p. 30 November 1946
Physical Description: (1 item: 2pp., autograph letter signed)

Paris. 4 February 1947
Physical Description: (1 item: 2pp., autograph letter signed)
Scope and Content Note
Also enclosed is the menu for a dinner party given by Rudolph Holzapfel. Menu is dated 13 January [1945], designed by EGC. EGC mentions two copies enclosed, but only one is present with this letter. Holzapfel has annotated the copy of the menu, dating the dinner as Christmas 1944, and adding notes regarding guests.

Paris. n.d.
Physical Description: (1 item: 1p., autograph letter signed)
Scope and Content Note
The holograph telegram is addressed to “Ward, 45 Avenue des Peupliers, Paris, 16e.”

Correspondence from Edward G. Craig to [Rudolph Holzapfel?]. n.p. n.d.
Box 1, Folder 8  
n.d.  
Physical Description: (1 item: 2pp., autograph letter signed)  
Scope and Content Note  
The note begins, This is something the size & strength of the paper I need for mounting  
the R.C. proofs on..."

Box 1, Folder 8  
n.d.  
Physical Description: (1 item: 2pp., autograph letter signed)  
Scope and Content Note  
This appears to be the concluding page of a letter. The first line begins, “But that  
ammouncement must not be made till all is fixed. . . .” On the verso is “Love to all.”

Box 1, Folder 8  
30 March [no year].  
Physical Description: (1 item: 1p., autograph letter signed)

Box 1, Folders 2, 3, 8  
[Miscellaneous correspondence]. n.p. n.d.

Box 1, Folder 2  
From Edward G. Craig to George Jean Nathan. Paris. 30 November 1945  
Physical Description: (1 item: 1p., autograph letter signed)  
Scope and Content Note  
With envelope addressed to George Jean Nathan, Esq.

Box 1, Folder 3  
From Daphne Woodward to Rudolph Holzapfel. Paris. 21 September 1946  
Physical Description: (1 item: 1p. typed letter signed)  
Scope and Content Note  
This typescript is marked “copy,” and includes holograph notes by Craig on the recto and  
verso.

Box 1, Folder 8  
Physical Description: (1 item: 2pp., autograph letter signed)  
Scope and Content Note  
With envelope addressed to “Rudolph Ward.” The letter is written in pencil.

Box 1, Folder 9  
Notes from Edward G. Craig. n.p. n.d.

Box 1, Folder 9  
n.d.  
Physical Description: (1 item: 2pp. autograph note)  
Scope and Content Note  
A note in Craig’s hand, with references to Holz, John Rothenstein, Will Rothenstein,  
Heinemann, and Dent & Sons on one side, and “Beware George Macy... ” on the other.

Box 1, Folder 9  
n.d.  
Physical Description: (1 item: 2pp. autograph note)  
Scope and Content Note  
Notes in Craig’s hand regarding Holz, the Theatre Champs-Elysee, Raymond Raynal, and  
the Marionette Theatre.

Box 1, Folder 10  
Correspondence from Raymond Raynal to “Ward” [Holzapfel, Rudolph]. v.p. n.d.  
n.p. n.d.  
Physical Description: (1 item: 2pp., autograph letter signed)  
Scope and Content Note  
With this is an English translation from the French, provided by the dealer.
Box 1, Folder 10  
**n.p. n.d.**

Physical Description: (1 item: 1p., autograph letter signed)
Scope and Content Note
With this is an English translation from the French, provided by the dealer.

Box 1, Folder 10  
**n.p. n.d.**

Physical Description: (1 item: 1p., autograph letter signed)
Scope and Content Note
With this is an English translation from the French, provided by the dealer.

Box 1, Folder 10  
**Paris. n.d.**

Physical Description: (1 item: 2pp., autograph letter signed)
Scope and Content Note
With this is an English translation from the French, provided by the dealer.

Box 1, Folder 11  
**ARTS. 21-27 July 1954**

Physical Description: (1 item: clipping)
Scope and Content Note
"L'Air de Paris" featuring Edward Gordon Craig at 82, illustrated with a photograph.

Box 1, Folder 12  
**Photograph of Edward Gordon Craig and his daughter “22.” Caption on verso. 1952**

Physical Description: (1 item)
Scope and Content Note
"22 & Partie as she calls me."

Box 1, Folder 13  
**Woodcuts by Edward Gordon Craig.**

Physical Description: (4 items, each measures 12 × 9 cm.)
Scope and Content Note
1: 12-12-44-D.S. (3 copies).
2: 13-12-44-D.S. (1 copy).
With Holzapfel's note “Woodcuts given to me by Ted Craig.” woodcut prints.