Title: Todd Hunter papers
Collection number: 746
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.5 linear ft.(3 boxes)
Date (inclusive): 1909-1961
Abstract: Todd Hunter was a CBS radio and television figure in Hollywood in the mid-twentieth century. The collection includes a number of television play scripts and related materials (script sides, cue sheets, songs, notes). Though it is unclear whether Hunter authored any of the scripts, he was presumably involved in bringing them to television.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Creator: Hunter, Todd
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Provenance/Source of Acquisition
Gift of Todd Hunter, October 1961.
Processing Note
Processed by Whitney Braun in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2009.
Preferred Citation
[Identification of item], Todd Hunter papers (Collection 746). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233184
Biography/History
Todd Hunter was a radio and television figure in Hollywood in the mid-twentieth century. He worked at CBS Radio and is presumably the same Todd Hunter who hosted the CBS "News and Rhythm" program with the Carl Hohengarten orchestra (and Tommy Bartlett as the announcer) in 1939. A 1942 issue of Billboard Magazine and a 1953 bulletin of the Association of American Colleges mention Todd Hunter as the host of a Chicago news show in the 1940s and a CBS newscast in the 1950s.
Scope and Content
The collection consists mainly of television play scripts and related materials (script sides, cue sheets, songs, notes). Frank Kelton, Nelson Compston, John Emerson, and Anita Loos authored some of the scripts, but most scripts in the collection do not indicate an author or authors. It is unclear precisely how Hunter was involved with the scripts; he may have worked to bring them to television. Some of the plays ("The Love Nest," "Six Cylinder Love," "Under Two Flags," "The Whole Town's Talking," "The Girl in the Case") were also films in the 1910s through 1950s.
Organization and Arrangement
Scripts and related materials are grouped together according to the production. Non-script-related documents are in the first folder in the first box.
Subjects and Indexing Terms
Hunter, Todd--Archives.
Radio plays.
Radio writers--California--Los Angeles--Archival resources.
Television plays.
Television writers--California--Los Angeles--Archival resources.
Box 1, Folder 1  Non-script materials. undated.

Scope and Contents note
Paper addressed to Todd Hunter, CBS Radio; typed article "Business Demands More Character Education" by H. Chandler Hunt; typed essay "We Move in New Directions - Overstreet"

Box 1, Folder 2  "The Well of Wealth" script and script sides, unidentified author. undated.
Box 1, Folder 3  "The Love Nest" script, additional script sections, notes, cue sheets, songs; unidentified author. undated.
Box 1, Folder 4  "The Girl from Laramie or The Girl from the U.S.A" scripts, additional script pages with notes; unidentified author. undated.
Box 1, Folder 5  "The Night Clerk or Very Good Eddie Over Night" scripts, unidentified author. undated.
Box 1, Folder 6  "Six Cylinder Love" scripts, unidentified author. undated.
Box 1, Folder 7  "His Majesty Bunker Bean" scripts,. 1935.

Scope and Contents
Written by Harry Leon Wilson. Edmund H. North, James Gow, Dorothy Yost, screenplay.

Box 1, Folder 8  "The Foxy Bachelor" script, light cues, notes, sides; unidentified author. undated.
Box 1, Folder 9  "The Fighting Fogartys or Maggie Darling" scripts, unidentified author. undated.
Box 1, Folder 10  "Poor Old Jim" scripts, script sides, cast of characters, cue sheets; unidentified author. undated.
Box 1, Folder 11  "Under Two Flags" script with revisions and script sides, unidentified author. undated.
Box 1, Folder 12  "The Family Fight" scripts by Frank Kelton, script sides, light plot. undated.
Box 2, Folder 1  "Three Live Ghosts or The Man from Over There" scripts, unidentified author. undated.
Box 2, Folder 2  "The Angel of Hells Valley" scripts, script sides, envelope with notes; unidentified author (folder 1 of 2). undated.

Scope and Contents note
Shares characters with "The Heart of an Indian"

Box 2, Folder 3  "The Heart of an Indian" script sides, unidentified author (folder 2 of 2). undated.

Scope and Contents note
Shares characters with "The Angel of Hells Valley"

Box 2, Folder 4  "The Family Pig" script, unidentified author. undated.
Box 2, Folder 5  "The Doctor" script sides, unidentified author. undated.
Box 2, Folder 6  "The Lure of the City" script sides, unidentified author. undated.
Box 2, Folder 7  "The Second Story Man" script sides, unidentified author. undated.
Box 2, Folder 8  "The Happy Bride" script sides, cue sheet, envelope with notes; unidentified author. undated.
Box 3, Folder 1  "The Honeymooners" script sides, unidentified author. undated.
Box 3, Folder 2  "Two Blocks Away" scripts, unidentified author. undated.
Box 3, Folder 3  "The Sheik" script sides and cue sheets (folder 1 of 2). undated.

Scope and Contents note
Shares characters with "The Whole Town's Talking"

Box 3, Folder 4  "The Whole Town's Talking" script by John Emerson and Anita Loos (folder 2 of 2). undated.

Scope and Contents note
Shares characters with "The Sheik"

Box 3, Folder 5  Unnamed play script and script sides, unidentified author. undated.
Box 3, Folder 6  "Lena Rivers" script by Nelson Compston (copyright Alex Byers). 1909.
Box 3, Folder 7  "The Girl in the Case or Convict 363" script, unidentified author. undated.
Box 3, Folder 8  "The Mad Honeymoon" script, unidentified author. undated.
Box 3, Folder 9  "The Swamp Angel" script, unidentified author. undated.
Box 3, Folder 10  "The Ranchman" script, unidentified author. undated.
Box 3, Folder 11  "Way Out West" script by Frank C. Kelton. undated.
Box 3, Folder 14  "Because She Loved Him So" script side, unidentified author. undated.
Box 3, Folder 15  Miscellaneous items: pages of unidentified script, script sides; unidentified author(s). undated.
Box 3, Folder 16  "The Time, the Place and the Girl" cue sheets, script sides, songs, chorus parts and music; advertisement included stating Mort H. Singer presents the musical comedy at the La Salle Theater. ca. 1920.