Collection number: 1224

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Descriptive Summary
Title: Dorothy Huttenback Papers,
Date (inclusive): 1941-1977
Collection number: 1224
Creator: Huttenback, Dorothy, 1896-
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Dept. of Special Collections.
Los Angeles, California 90095-1575

Abstract: Dorothy Huttenback (1896-1987) was the manager of the Music Guild of Los Angeles (1952- ), which brought well-known chamber music ensembles and artists to the Wilshire Ebell Theater. She served for 33 years as president of the organization. The collection consists of correspondence between Huttenback and various persons in the music world, some photographs and ephemera.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition
Gift of Dorothy Huttenback, 1979.

Preferred Citation
[Identification of item], Dorothy Huttenback Papers (Collection 1224). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1720595

Biography
Dorothy Alice Marcuse was born on October 30, 1896 in San Francisco, California; her mother took her to Berlin in 1907, where she was rejected entry into the Berlin Conservatory because of her youth; composer Engelbert Humperdinck, one of the audition jury, helped take responsibility for her further musical education; she played on the concert stage until 1922, when she married Dr. Otto Huttenback; with the rise of Hitler, the Huttenbacks moved to London in 1933, and with the
threat of war, moved again in 1939 to California; in 1952 she became the manager of the Music Guild of Los Angeles, which brought well-known chamber music ensembles and artists to the Wilshire Ebell Theater; served for 33 years as president of the organization; she died in April, 1987 in Santa Monica, California.

**Scope and Content**

Collection consists of correspondence of Music Guild of Los Angeles concert manager Dorothy Huttenback with various persons in the music world, including George Szell, William Steinberg, Reginald Stewart, Jascha Heifetz, Gregor Piatigorsky, Erich Kleiber, Egon Petri, and Lilly Toch. Also includes some photographs and ephemera.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Huttenback, Dorothy, 1896- --Archives.
Music Guild of Los Angeles.
Concert agents--California--Los Angeles--Archival resources.

**Papers, 1941-1977**

Creator/Collector: Huttenback, Dorothy Alice (Marcuse), 1896-
Physical Description: (1 box)
Scope and Content Note
Papers contain a small number of photographs and ephemera items, but mostly comprise correspondence of Dorothy Huttenback as a concert manager, with various persons in the music world, including William Steinberg, Georg Andreas Szell, Reginald Steward and Lilly Toch.
1. Cameron, George Basil, 1884-1975--Portrait
2. Heifetz, Jascha, 1901- --Portrait
3. Hertz, Alfred, 1872-1942--Portrait
4. Impresarios
5. Kleiber, Erich, 1890-1956--Portrait
6. Morini, Erica, 1904- --Portrait
7. Music--California
8. Music--California--Los Angeles
9. Musicians--Correspondence, reminiscences, etc.
11. Piatigorsky, Gregor, 1903- --Portrait
12. Rostal, Max, 1905- --Portrait
13. Schwarz, Vera, d.1964--Portrait
14. Toch, Ernst, 1887-1964--Portrait
15. Toch, Lilly, “Mrs. Ernst Toch”
I. Steinberg, William, 1899
II. Stewart, Reginald, 1902-
III. Szell, Georg Andreas, 1897-1970
x from Cameron, Basil